

THE *Big Classy* #6 Small Works Show and Sale

In 2020 we are not in the Hall, not on the walls, we are
ONLINE
Sunday, November 22 – Sunday, December 6

Our Members' Own Books, CD's, Painting, Drawing,
Sculpture, Photography, Printmaking

This year we have created the *Big Classy* Online Sales Gallery for you to view our members' work, with an added bonus of a link to their websites. The Online Sales Gallery can easily be sent to all your friends. No snow storms or ice this year! It's now comfortable at home shopping for two full weeks but ... fast fingers scoop up the work first!

We will send out an *e-blast* to all Club members before the sale begins with easy instructions on how to go online to our gallery and make purchases.

PICKUP and PAYMENT

Wednesday, December 16 – Friday, December 18,
11:00 a.m.–3:00 p.m.

Your purchases will be ready for you to pick up at the Club. COVID-19 restrictions apply.

Payment when you arrive by credit or debit card only.

We look forward enthusiastically to bringing you the Best Ever ONLINE Sale!

Watch for our *e-blast* the week before the sale begins.



The Jury has been busy scoring entries for technical merit and adherence to the theme of Unity. With this complex task completed, all the participants have been contacted by curator **Mark Huebner**.

The works to be considered for awards must physically come to the Club by November 13, 2020.

The exhibition will open on Monday, November 16, 2020. We are very excited that everyone has been so encouraging and supportive. COVID-19 has had its challenges, as we all know far too well. Yet wonderful things have come out of it – every cloud has silver linings. The conviviality of our Club has been a shining light.

Many thanks to our amazing Club President **Penelope Tibbles Cookson**. Without her intrepid support and vision, N3XT CANADA would not be where it is today.

Thank heavens for the generosity of so many members! Some of you – whom we won't single out at this moment – have been particularly kind. You know who you are – THANK YOU. Thanks also to everyone who is considering donating to our award fund. We will be accepting help to top up the top Award until December 15, 2020.

As we wait for the works to arrive, preparations are coming together for a Zoom Awards Gala on a date close to or on the date the exhibition closes – December 18th, 2020.

Andy Ross, N3XT Chair

President's Column



Even though all is quiet at 14 Elm Street, a great deal of activity goes on behind the scenes. We had our first Activities Meeting in months and it was encouraging to realize that Club Nights will continue regularly on Zoom into December.

As well, the Literary Committee is carrying on, with an array of speakers poised to give talks on Zoom on Tuesdays at lunch time. Many thanks to Committee Chairs for keeping online events going and for maintaining regular meetings with their committee members.

The Board meets once a month and sometimes more, when necessary, and the Executive Committee meets frequently between Board Meetings. There have been *ad hoc* committee meetings as well. The Property Committee under **Ian McGillivray** is doing a splendid job of dealing with ongoing issues, the hottest topic being ventilation in the building.

The Strategy Committee with **David Phillips** and **Elizabeth Greville** continues to have monthly meetings regarding the developments next door. The City ran into delays due to COVID-19; however, there has been a little progress lately. We will keep you posted.

We are grateful to our staff who continue to provide services to members and upkeep to the building. **Sally Holton** and **Jane McWhinney** spend much time putting together the *LAMPSletter*. Thank you to all who submit articles.

Gord Fulton is carrying on with HotShots, **Martin Jones** with the Writers' Group, and **Carol Vine**, with the Art of Conversation.

Plans for N3XT are well underway – many thanks to **Andy Ross** and his committee. **Judith Raymer Ivkoff** is putting together the *Big Classy* Exhibition to be shown online in November. Check out our website for the current online exhibits. **Michelle Hogan Walker** is doing a great job with the Club's Facebook page. I look forward to her posts. Various members also send out e-mails with stories or jokes, and these are always welcome.

We were hugely disappointed not to be able to open the Club for TGIF on Friday, October 16. I am concerned for our staff as well as for our members because of this recent cancellation. We must schedule a Zoom TGIF very soon.

I am still reeling from the news of **Ezra Schabas's** passing. I joined the Club in 1989 and I remember how vital it was that next decade with the influx of women members and with **Ernest Sirluck**, **Lyman Henderson**, **John McKellar**, **Ezra Schabas** and **Margaret McBurney** taking their turns as President. The Arts and Letters Award came into being when Ezra was President. I remember that he brought his band to the Club to play for some New Year's Eve galas and set the Great Hall hopping. I remember a sadder night when my

mother was taken to the hospital from the Club, and Ezra stepped forward to wish Dad and me well. My sympathy goes out to Ezra's wife, **Ann**, and to his family. I am thankful we had a special tea, a year ago, to honour both Ezra and Ann. A formal written tribute will appear in the December *LAMPSletter*.

I do not mind that the last eight months have allowed time for reflection and accomplishing various tasks at home. But I do miss our stimulating, convivial gatherings at the Club. The recent delay in reopening was disappointing but not surprising. We are charting new territory and, as my favourite singing teacher, Selena James, used to say, "It takes the time it takes." I appreciate the great support our members are giving the Club as the weeks turn to months. One member recently commented that he has been meeting with other members on Zoom and has appreciated the chance to get to know them better through that platform. I cannot help but think that when we do return to the Club, we shall value more our in-person contacts and never forget the experience of missing them in 2020.

Penelope Tibbles Cookson, President

William Whiteacre (1923-2020)



Sadly **Bill** didn't quite make it to his 97th birthday, although that had been his plan. Introduced to the Club by his friends **Connie** and **David Briant**, he was always sorry he had not been introduced years earlier. He wrote for the Spring Revue, and participated in the Boar's Head and various stage events, but although he loved music, the Lit. Table on Tuesdays was

something he tried not to miss. Bill was a long time member of the Property Committee (formally the House Committee).

Bill met **Lorna Kelly** at the Club, and they enjoyed many happy years together. A Governor of the International Wine and Food Society, Bill had an excellent palate and held many educational wine tastings and whisky tastings at the Club. The whisky tasting before the Burns Supper is now an annual event, but probably never as quite as happy an event as it was in Bill's day!

Group of Seven at the Club: Archival Glimpses 5

In celebration of the 100th anniversary of the Group's first exhibition in May 1920, our Archivist has searched the records for evidence of each member's contribution to the life of the Club.

Frank (from 1926, Franz) **Johnston** joined the Club in May 1911 while working at Grip alongside **Lismer**, **MacDonald** and **Carmichael**. Having participated in the Group's first exhibition, he left in 1921 to teach at the Winnipeg School of Art, became a non-resident member in 1923, and finally resigned in 1932.



An active member for 21 years, Johnston found many ways to enjoy the Club: in 1913 we find him taking advantage of a session set up by **M.O. Hammond** to photograph. As Hammond writes in his diary, "Thunder Cloud, a Blackfoot Indian who had recently been posing in town met him and Frank Johnston at the Club at 11:00 a.m. and worked away till 1:30 – a dandy model, bright, talkative, versatile, responsive and sympathetic ... Johnston wanted five photos in various poses." Hammond's shots can be viewed in the Club archives.



Painting was not Johnston's only talent. Organist **Horace Lapp**, for his column in the *Monthly Letter* in 1970 asked **Chuck Matthews** ("the eighth member without portfolio") how music affected the Group. According to

Matthews "Johnston had an excellent high tenor voice and also a gift for comedy, appearing often in ... Club shows."

Hammond's Diary records the following examples:

- December 18, 1915: "Grand Xmas music at the Club. Frank Johnston sang ... home by 12:15."
- December 20, 1916: "Xmas Dinner. Village choir was chief stunt. men dressed in old rural garb looked a scream ... Frank Johnston was dressed as a girl."
- January 25, 1917: "Monthly dinner. A dozen painters entered a speed-painting competition – 20 minutes, from set subjects. Heaps of fun. They all wore long cloaks, hoods and masks and were unidentifiable ... Johnston was a sort of comedian and made funny drawings to divert the crowd." The artists included **Reid**, **Jefferys**, **Grier**, **MacDonald**, **McLean** and **Sampson**.
- February 7, 1925: at the Architects Monthly Dinner, after **Langton's** slide show on architecture, "Johnston talked on Dynamic Symmetry [a design methodology], and MacDonald gave a very clever take-off on it."
- April 6, 1925: The Artists Jamboree attracted a crowd of

160. "During the meal Johnston and Sampson dressed as girls, cavorted about the room and flirted with the men. One of them kissed **Bridle** and he even blushed." Sadly, no photos survive.

- May 5, 1927: Johnston performed at a dinner for the D'Oyly Carte Opera Company.
- December 3, 1927: Johnston performed in "a brilliant programme at dinner tonight."
- October 27, 1928: at another D'Oyly Carte evening "the Club fun-makers [including Johnston] gave an hour's fine show."



Another reminiscence comes from **Archie Arbuckle** (Johnston's son-in-law) in his speech at the Johnston Centennial Dinner, November 16, 1988: "Johnston had a famous solo act called 'The Great Modidler.' In this almost burlesque comedy, he posed as a sculptor who worked in tights ... as he got warmer, he would peel off his tights and the ladies ... would hide their eyes. Of course, there was another pair underneath, and this went on for six or seven pairs ... he always ended his act by doing splendid cartwheels across the stage to the exit."

Johnston embodied as much as anyone the fun-loving spirit of the Club. But he also features in the history of the Club building itself. In 1927 he rented the third floor for a studio, and his public opening exhibition was favourably reviewed by the *Globe* on December 17, 1927. He died in 1949.

In 1988 the Club held a dinner and exhibition in honour of the 100th anniversary of Johnston's birth. Full records of the dinner programme and exhibition contents are on file in the archives, thanks to **John Snell**, then Curator.

Scott James, Club Archivist

Illustrations:

1. Thunder Cloud, April 1913, by **M.O. Hammond**.
2. "G.K." Johnston, December 2, 1925, by **Arthur Lismer**. The "G.K." may refer to an affinity with Chesterton, who lunched at the Club in 1921.
3. **Frank Johnston**, 1913, by **M.O. Hammond**.

The remarkable Jean Edwards

In September of 1947, after a train trip of three days and two nights, Jean Patterson, a 20-year-old soprano from Calgary, arrived in Toronto to study at the prestigious Royal Conservatory of Music and thus found herself present at the creation of opera in Toronto. Operatic training at the Royal Conservatory was about to branch into two distinctive tributaries: a training program (now under the auspices of the University of Toronto's Faculty of Music) and a performing enterprise called the Opera Festival (now the Canadian Opera



Company). Those first remarkable seasons were presented at Eaton Auditorium and later, the Royal Alexandra Theatre. Nicholas Goldschmidt, the Festival's first musical director, soon realized he had struck gold with the young Calgary soprano, for Jean was immediately cast in leading roles such as Gretel in *Hansel and Gretel* and Susanna in *The Marriage of Figaro*.

In 1949, Jean married **Stanley Edwards** and thus her Toronto performances of that period were given under her married name, **Jean Edwards**. Shortly afterward, she put her professional career on hold to raise a family, primarily in Creemore, Ontario, where she and Stanley purchased and renovated a farm which became a showpiece of the area. When the youngest of their five sons became a teenager, Jean longed to return to professional singing and successfully auditioned for the celebrated Festival Singers under the direction of Elmer Iseler. "Why the Festival Singers?" I asked. "Because I wanted to be paid for my singing." Jean replied.



Jean's intersection with The Arts & Letters Club began with an almost operatic intrigue. In days past, women could not join the Club but were allowed conditional entry in order to supply female casting for the annual Spring Revue. "We literally snuck in the back door," recalls Jean. A Wagnerian parody in which she threw herself onto the body of the expired Siegfried (played by Club member **Eric Ford**) ended in comic chaos. Unable to contain his laughter, Mr. Ford's torso began to bob up and down with Jean bobbing along with it. The audience was delighted and Jean discovered her love of comedy. "I'm grateful for those experiences," she said. "I learned to let my hair down."

Jean has never stopped performing and, although the career of a singer can be notoriously short (the legendary Jenny Lind retired at twenty nine), Jean has been the vigilant custodian of her own voice and celebrated her ninetieth

birthday with a concert at Toronto's Heliconian Hall. For Club members, it has become a beloved tradition to hear Jean sing at the annual Christmas luncheon.

Jean will turn ninety-four this coming December. To sit and chat with her is to experience the exhilaration of time travel, for one senses immediately the young girl from Calgary who, with luminous optimism and a passion for singing, gently inserted herself into Canadian operatic history.

Michael Patrick Albano



Mask Caption Contest



Congratulations to **Marvyne Jenoff** for her winning entry, "Arts Live!"

Short or long "i"? Marvyne would use the more active verb form when wearing her mask. It's intriguing, because others might prefer to see it as an adjective. When you wear yours, you can choose!

Watch the *e-bulletins* for information about price, ordering and delivery.

Many thanks to our jurors, **Sally Holton**, **Ruth Pincoc** and **Josh Welsh**.

Carol Anderson

Free At Last

The Saga of JoAnn Duffy and Hugh Westren



We had moved from Kathmandu to downtown Toronto in 1990 and after retirement became “Snowbirds” in the artists community of Laguna Woods CA. Our condo in the hills overlooking this small city can

only be reached by traversing a steep road – for us by bus or by taxi since we do not have a car. We have “wintered” here for 15 years. Perfect!

Last December we flew to Los Angeles and were met by JoAnn’s son and six (!) grandchildren and taken to the condo. Hugh’s grandchildren arrived later from Mexico City and Vancouver Island. Seasonal festivities followed to the end of December. Perfect again!

As usual, January was wet and cold. We met with friends and went to the library. But in early February, terrible coughs, 24 hours a day, invaded for over two weeks. Were they a precursor of the arriving pandemic? Who knows?

By mid-February we had, with everyone else, been subjected to the impact of the homeless, insidious and fast-spreading virus which proceeded unabated through March. City, state and federal authorities immediately invoked stringent measures affecting almost everybody in the USA and Canada – the now familiar masks and hand-washing. Everything in Laguna Woods was closed, all club-houses and pools – and still is. By the end of March, itching to return home, like many others we began to feel very uncomfortable. The Canadian border was closed to all but Canadians.

In early April, our Air Canada international flight was cancelled. Air Canada then touted an indirect route, LA to Vancouver, overnight in a hotel, red-eye to Toronto. We passed it by, in favour of an American Airlines pitch, LA to Washington, stop over: Washington to Buffalo; taxi from terminal to border, then bus to downtown Toronto. At four a.m. on April 29 we were packed and ready to go. But protesters had blocked the highways to both LA and Washington. We went back to bed and stayed put.

April, May and June, while interrupted by serious distractions, had a basic structure – up at ten, wash hands; coffee and paper (when they came), wash hands; then turn on CNN at noon. Have a bite while watching terrible issues for an hour, then turn off the sound for the remainder of the day. Wash hands. Sneak a peak once in a while; household chores and garbage, then start planning and organizing the food and sundries. Wash hands. The highlight of this routine – receiving and studying the three-inch-thick *Sunday New York Times*. Wash hands.

For food and sundries, the routine was this: decide what; contact a delivery firm; connect this entity to the restaurant of their choice. And wait, wait, wait... Wash hands, wear

mask. Often nothing did come. If it did, elapsed time was on average three hours.

In late May, the local golf club became pro-active. It had an excellent “high end” menu, a strong kitchen, and a large experienced staff. It took our orders and delivered special dishes in 40 minutes. Many of the staff had motorcycles. The club also outfitted two trucks and cooked our orders enroute. Another pleasant surprise – on our third order the dispatcher was heard to shout, “It’s the Canadians!” to the rest of the kitchen staff. Expensive, of course – \$100 for two people – but worth it once a week. Concurrent with the sporadic food and other services, JoAnn’s son Mike was inundated by his college-age children. From 50 miles away, they became our food purchasers and supply “hot lines,” and also provided visits to their grandmother JoAnn, plus a trip to the ocean.

The end of July at last offered some hope. Canada loosened border restrictions (temporarily) and Air Canada offered a non-cancellation ticket to Toronto for August 4. The highway to LAX was essentially car-free. Lots of space for parking, quick check in, good processing through security, temperature taken before boarding – mask all trip long. Sixty passengers in a 200-seat capacity and thanks to the light load the flight took only 3.5 hours instead of five. In a wheelchair, Hugh was the last passenger to board. He mentioned to the attendant his record of over 1,400 flights with Air Canada. An Air Canada check revealed that Hugh’s first Air Canada flight had been in 1964 – four years before Hugh joined the Club (did we mention that Hugh is a Life Member of the A&L?!) While the rest of the passengers were given coffee, we received champagne!

From the plane to the baggage claim area, we expected Customs and Immigration to be difficult. However, the agent was bored and we were the only people there, so five or six people checked our passports and then chatted socially. Leaving Customs and going to the baggage claim area was eerie! Through parts of three terminals – probably for about a mile – only a few staff were to be seen, rather than the usual thousands of people in these spaces. Baggage Claim: one porter, two bags on the carousel (ours), only one taxi driver at the curb. Quickest-ever trip from Pearson to downtown Toronto.

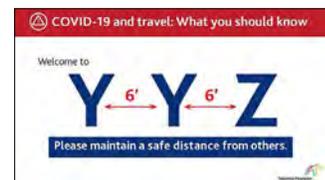
Hugh’s son, John, had stocked our pantry, then carried our bags to #305. Neighbours were standing in the corridors – six feet away – to say, “Welcome back!”

Next came the fourteen-day quarantine. Initially, it was fun; we opened Christmas cards.

But there was a food delivery problem. We had to be checked by “The Authorities” before any delivery was approved. The delay? Three days. Finally, on

August 14, we put a sign on our front door: FREE AT LAST.

Hugh Westren



WHAT'S ON IN NOVEMBER

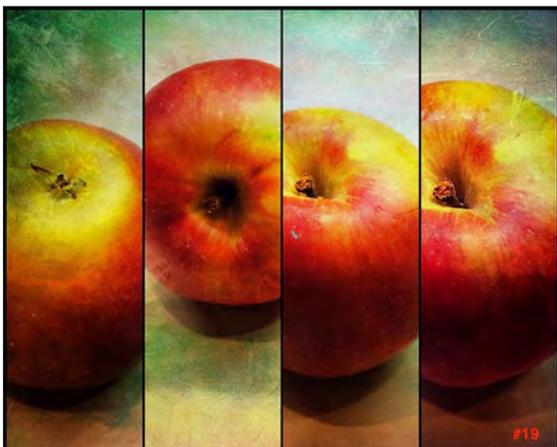
HotShots Photography Group

The HOT SHOTS challenge for this issue was : "A SINGLE APPLE."

Well, as always the creativity of the group shone through! Sixteen members submitted 28 images. Normally, after receiving a vote by all participants I have an obvious winner and a second choice. This time, however, due to the quality and diversity of the shots, I had a problem. Of the 28 images only three had more than one vote [two each]. One of our group suggested I put all of the numbers of the photos into one of my fine hats. I did just that and the two winners that appear in this *LAMPs* letter popped out. The other runners-up appear here. Please enjoy the creative and unique images that received at least one vote.

The next challenge is: "FALL-TEXTURES, COLOURS AND THINGS." It must be a current shot. Please submit two images to **Gord Fulton** at fultongord@gmail.com by Wednesday, November 4 .

All Club members are welcome to participate.





Visual Art News

Current on-line exhibitions

Garden Envy continuing until Wednesday, November 18.

Plein Air continuing until Wednesday, November 18.

Black, White, and Silver continues until Wednesday, November 18.

In the Studio

For the safety and well-being of artists and models, there will be no painting or life drawing in the studio this month.

Club Night, Monday, November 16, 7:00 p.m. via Zoom: Curator of Indigenous Art at the AGO, Wanda Nanibush.

Wanda Nanibush joined the AGO in 2016. Her area of specialty is Indigenous Art and collection diversification. She has held various curatorial and academic roles across Canada since 2001. She was the Aboriginal Arts Officer at the Ontario Arts Council, Executive Director of the Association for Native Development in the Performing and Visual Arts (ANDPVA) and strategic planning for the Canada Council for the Arts. She has taught graduate courses at the University of Toronto, where she obtained her Master's Degree in visual studies. Nanibush has published widely in magazines, books and journals.

The BIG Classy

Elsewhere in the *LAMPSletter*, you will find details about the online *BIG Classy* Small Works Show and Sale. We encourage Club artists to participate. It is an opportunity for artists to sell their work and it brings in revenue for the Club. There is always interesting work to purchase, so let your friends know about this event.

Members' News

Pat Cleary's portrait of Judge Maryka Omatsu from her show *Unsung Canadian Women* will hang in the new law school at Ryerson University.

In September **Jack Gilbert** gave a talk to Club members via Zoom. More than 50 Club members, family, and friends logged on to hear about Jack's life-long passion for the art of photography, about his father, Nathan, and brother Al Gilbert both professional photographers, and to view images taken by Jack over 70 years featuring people and scenes from his world travels. The presentation has since been uploaded to YouTube at www.youtube.com/watch?v=-CcPXiMQ_os&t=673s&ab_channel=TheJackGilbertCollection

Marvyne Jenoff's poetry reading from the Art Bar on September 1 is now accessible on her website, www.MarvyneJenoff.org. Including work from her youth and present age, the reading covers the gamut from nonsense poems to love poems.

The A&L Challenge

For whatever reason – Covid inattention, weariness, other demands on time – the response to the latest Challenge was, shall we say, low. One member entered and, while his entries were great, one entrant doth not a Challenge make.

So, on the assumption that the wheels of creativity have not ground completely to a halt, I will give everyone another month to come up with scintillating entries to Challenge 18, in the hope that we will have a bountiful harvest.

This is the challenge (18): Compose a two-line rhyming verse on any aspect of food – eating food, growing food, dieting, delivery services, pigging out, shopping, etc. And here are three examples. "Thanksgiving was a rich affair / My waist, once here, is out to there." Or: "I think that I shall never take / A single slice from any cake." Or: "The fruit arrived all wrapped in mesh. / The visible one was the only one fresh."

Send your entries to wsclements@gmail.com (please note the two c's in the name), and make sure to include the word "Challenge" in the subject line. The deadline is Sunday, November 8, at 8:00 p.m.

Warren Clements



*Here's my take on this month's photo challenge themed "A Single Apple," using a home-made dark box and single flash. They say an apple a day keeps the doctor away. However, there's no denying an appletini can leave you feeling no pain. Cheers! photo **Brent Bain***

WHAT'S ON IN NOVEMBER

Club Night

7:00 p.m. via Zoom • [Please reserve](#)

Monday, November 16

WANDA NANIBUSH

"Beyond the Visible: The Art of Shuvina Ashoona and Karoo Ashevak"

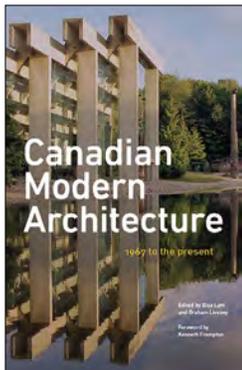


Wanda Nanibush, Curator, Indigenous Art, Art Gallery of Ontario, looks at work by two Inuit artists, one a sculptor and the other working in drawing, and how they frame the world of dreams, fantasy, and spirituality in the everyday. Ashoona and Ashevak both come from Kinngait (Cape Dorset) in Nunavut and grew up with the stories of their ancestors and kin. These stories later take new forms in their visual language, morphing through personal vision and dreams. They bring to light the extraordinary that surrounds us but may not be visible.

Monday, November 23

ELSA LAM AND GRAHAM LIVESEY

Canadian Modern Architecture



Book editors Elsa Lam and Graham Livesey present key themes from the new book *Canadian Modern Architecture, 1967 to the present* (Canadian Architect and Princeton Architectural Press, 2019). The book tells the story of Canada's architecture through a pivotal period in the development of the nation, and in the evolution of major cities, including Toronto.

"Lam and Livesey have brought together many of the most distinguished critics and academics in the field, and the result is a long and coherent conversation about the importance of modern Canadian architecture. The result is highly readable and heavily illustrated, an asset to professionals and to average citizens."

-Alex Bozicovic, *Globe and Mail*

Monday, November 30

LINDA BECK

"Kander and Ebb"



We all know some of their shows – *Cabaret*, *Chicago* – and some of their songs – “New York, New York,” “All That Jazz” – but many people don’t know their names. The shows are often about unlikely subjects for Broadway. Think *The Kiss of the Spider Woman*.

Get to know Kander and Ebb and the brilliant music they created. You’ll find lots of razzle dazzle, and plenty of humour and beauty.

Film Night

Thursday, November 19

7:00 p.m. via Zoom

BYE, BYE GERMANY (2017)

Directed by Sam Gabarski



A black comedy about Holocaust survivors in a displaced persons' camp in bombed-out Frankfurt? *Bye, Bye Germany* is just that: the story of survivors determined to raise enough money to get to America, their antics to do so, their survivors' bravado and guilt, and their interrogation about possible collaboration. It illustrates the complexity of their moral dilemmas while being engaging and often humorous.

Available on Kanopy through the Toronto Public Library.

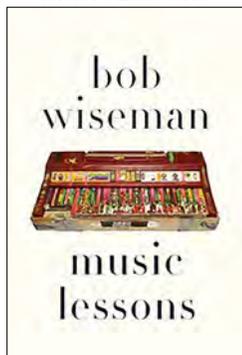
WHAT'S ON IN NOVEMBER

Literary Table

1:00 p.m. via Zoom • [Please reserve](#) for each Literary Table

Tuesday, November 3

BOB WISEMAN
Music Lessons



Bob Wiseman believes most things in life are universal, or, as his friend Joe once said, everything is everything. Bearing in mind this fortune-cookie advice, Wiseman writes about finding the link between music and daily tasks, like teaching a five-year-old "Twinkle, Twinkle" and doing the dishes each night. Bob writes daily, the way someone else might practice scales; although his sense of the instrument and the musician has changed over the years, Bob adheres to doing exercises that have wider connections than whether the strings are in tune. Each entry is unique and compellingly written, but the themes throughout – on improvisational music, life lessons, and conflict – are ubiquitous.

Tuesday, November 10

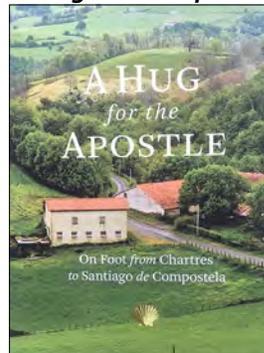
WARREN CLEMENTS
"Movies and the Supernatural"



For the past 125 years, filmmakers have had a fascination with ghosts, angels, devils, Heaven, Hell, the Grim Reaper and reincarnation. Six years ago, **Warren Clements** wrote a book about some of those movies, *How to Get to Heaven and Back*, and spoke about it at the Club. This year, he expanded the book to three times its earlier length, publishing it with new illustrations by Anthony Jenkins, and will deliver an updated talk on the way Hollywood and filmmakers elsewhere imagine the supernatural. From Meryl Streep to Warren Beatty, from Spencer Tracy to Denzel Washington, almost everyone has taken a crack at playing a ghostly soul. The approach will be both serious (real films, accurately described) and humorous (because, well, that's Warren's wont).

Tuesday, November 17

LAURIE DENNETT
A Hug for the Apostle



In the spring of 1986, Laurie Dennett, a Canadian historian living in England, undertook a pilgrimage to Santiago in Spain, on the medieval route that has drawn pilgrims for centuries. The book she wrote about that experience the next year was one of the first to bring the ancient *camino* to the attention of the general public, and the route's reputation has only grown over the years. That book – by turns fascinating, moving, and hilarious – has become a classic, and hard to find, so in 2019 it was reissued in a handsome new edition with extra material.

On November 17, Laurie will join us from Spain to talk about her walk – and all that has followed.

Tuesday, November 24

MARC EGNAL
"The Wonderful World of Oz"



We're off to see the Wizard, the wonderful Wizard of Oz!

Join **Marc Egnal** as he explores the work of L. Frank Baum and the world of Oz. Marc will look at both the book and movie, and provide a historical context for this familiar tale. The presentation will be (in part) a sing-along, so those Zooming in should bring their best voices. Lyrics will be distributed.

Marc is Professor Emeritus in the Department of History at York University. Club members are no doubt aware of Marc's ongoing interest in American history and culture. We on the literary committee also appreciate the sense of fun that accompanies his understanding of the evolution of the American novel and cinema.

WHAT'S ON IN NOVEMBER

Ad Lib



Friday, November 27, 2020

Ad Lib Music Jam on Zoom!

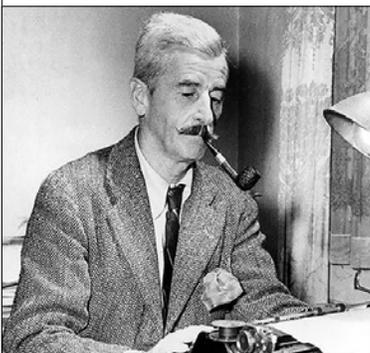
Join host **Damon Lum** as we bring together musicians, singers, and friends into our Zoom environment to play music together. Will it work? We don't know but there is only one way to find out! Of course, you are invited too and you do not have to be musically inclined to perform. Feel free to watch or bring a comedic, spoken word, or poetic piece to share with the group for more variety! The Zoom invitation will be provided through the *e-bulletins*. Join us beginning at 7:30pm.

*All events are subject to change. Please check the weekly *e-bulletins* for the latest.

Remember, AD LIB IS YOU!

If you have ideas for Ad Lib events, please contact our Ad Lib chair, **Damon Lum** (damon_lum@hotmail.com).

THE WRITERS' CIRCLE



Members and guests with an interest in writing fiction, non-fiction, poetry and drama are always welcome at the Writers' Circle, which meets on the third Tuesday of each month at 6:00 p.m. The next meetings are on Tuesday, November 17, and Tuesday, December 15, via Zoom.

Contact **Martin Jones**: martin800@live.com

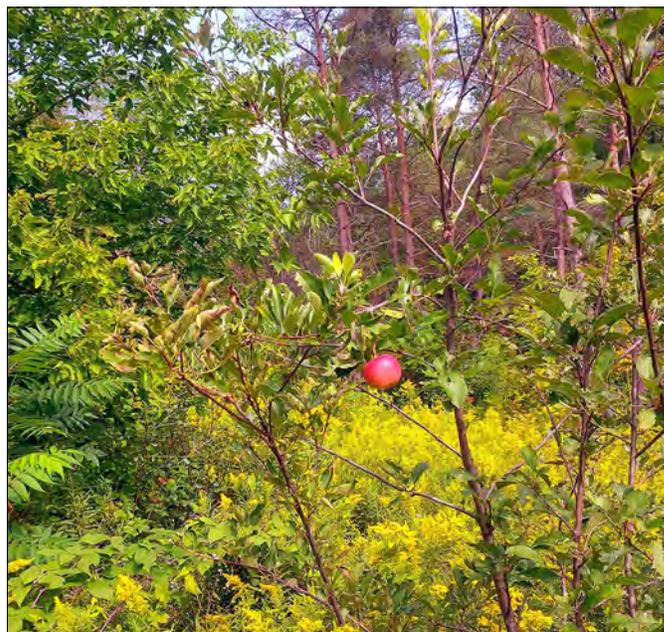
The Art of Conversation

The Art of Conversation is held every third Wednesday on Zoom, from 5:30 p.m. to 7:00 p.m. The topic is usually emailed about a week ahead.

All interested, either with questions or in being on the mailing list, should get in touch with Carol Vine at carolvine@bell.net.

LAMPSletter editor:
Copy editor:

Sally Holton
Jane McWhinney



This year our apple orchard provided us with very few apples, but this new Gala Apple Tree, planted only two years ago, produced one and only one perfect apple. photo Mary Glendinning

ARTWORK CREDITS

- Page 1: LAMPSletter masthead, **Ray Cattell**
Big Classy logo, **Alan King**
N3XT logo, **EDD Baptista**
- Page 2: **Penelope Tibbles Cookson**, photo by **Gord Fulton**
Bill Whiteacre photo, courtesy **Lorna Kelly**
- Page 3: Thunder Cloud, April 1913, by **M.O. Hammond**.
"G.K." Johnston, December 2, 1925, by **Arthur Lismer**.
The "G.K." may refer to an affinity with Chesterton, who lunched at the Club in 1921.
Frank Johnston, 1913, by **M.O. Hammond**
- Page 4: **Jean Edwards** as Susannah in *The Marriage of Figaro*, **Jean** and **Stanley Edwards** wedding, *Hansel and Gretel* poster, all courtesy **Jean Edwards**
Maryne Jenoff in mask, collage by **Carol Anderson**
- Page 6&7: photos by HotShots members
- Page 8: *Appletini*, photo **Brent Bain**
- Page 9: Wanda Nanibush, AGO.ca
Canadian Modern Architecture, courtesy canadianarchitect.com
Bye Bye Germany, IMDB.com
- Page 10: *Music Lessons*, courtesy ECW Press
Ghostbusters, drawing by Anthony Jenkins,
A Hug for the Apostle, courtesy the author
The Wizard of Oz, IMDB.com
- Page 11: Ad lib logo by **Andrew Sookrah**
William Faulkner, photo www.telegraph.co.uk AP/Getty
Apple, photo **Mary Glendinning**

Wanted: LAMPSletter Editor

After a two-year term as LAMPSletter editor, **Sally Holton** will be stepping down in January 2021. A new editor, or editorial team, will be needed for this venerable, esteemed – and essential – publication. If you have an interest in exploring what this role involves, please feel free to email Sally at: lampsletter@artsandlettersclub.ca

November 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 Art Committee Meeting via Zoom 4 pm	3 Lit Committee Meeting 10:30 am Literary Table Bob Wiseman <i>Music Lessons</i> 1 pm via Zoom Property Committee 4:30 pm	4 HotShots Deadline	5	6	7
8 Challenge entries due <i>LAMPStetter</i> deadline, all material except Members' New	9 Zoom Cocktail Party Hosted by Penelope Tibbles Cookson	10 Literary Table Warren Clements "Movies and the Supernatural" 1 pm via Zoom	11 <i>LAMPStetter</i> deadline Members' News only noon	12	13 TGIF lunch noon Please reserve	14
15	16 N3XT opens by appointment Club Night Wanda Nanibush "Beyond the Visible: The Art of Shuvina Ashoona and Karoo Ashevak" 7 pm via Zoom	17 Literary Table Laurie Dennett <i>A Hug for the Apostle</i> 1 pm via Zoom Writers' Circle 6 pm via Zoom	18	19 Film Night <i>Bye, Bye Germany</i> 7 pm via Zoom	20 TGIF lunch noon Please reserve	21
22 The <i>Big Classy</i> Online Sales Gallery opens	23 Board Meeting via Zoom 4-6 pm Club Night Elsa Lam and Graham Livesey <i>Canadian Modern Architecture</i> 7 pm via Zoom	24 Literary Table Marc Egnal "The Wonderful World of Oz" 1 pm via Zoom	25	26	27 TGIF lunch noon Please reserve Ad Lib Ad Lib Music Jam on Zoom! 7:30 pm	28
29	30 Club Night Linda Beck "Kander and Ebb" 7 pm via Zoom					

Events requiring reservations are shown in bold

December Issue Deadline:

- for Members' News: Wednesday, November 11
 - for all other items: Sunday, November 8
- As there is a high demand for space, items will be accepted in order of receipt *as long as space is available*. If you wish to include a notice or feature, please contact the editor with as much advance notice as possible, so that space can be reserved, and plan to submit it absolutely no later than Sunday, November 8, or by arrangement with the editor. Email submissions to lampsletter@artsandlettersclub.ca. If you cannot email, contact Naomi Hunter well in advance of your deadline. Late submissions cannot be accepted.

The *LAMPStetter* will be distributed on November 20; it is also available each month on our website, www.artsandlettersclub.ca

Reservation / Cancellation / Payment Information

You may book through the private link on the website, by email: reservations@artsandlettersclub.ca, or by telephone: 416-597-0223, ext. 2 (voicemail). Please specify which events you are booking and the number of places you require.

Advance reservations avoid disappointment. Advance reservations are required for most events with meals except TGIF lunch. Reservations for Monday nights are requested by the end of day the preceding Friday.

Payments: Most events with meals are payable at the door, with the exception of Special Events and Members' Dinners, for which payment is required in advance. The Club prefers payment by Club card, cash, cheque, and debit, and accepts VISA and MasterCard.

Cancellations: Cancellations will be accepted up to 24 hours in advance of the day of the event. A refund or credit will be issued for events (some exceptions will apply) that have been paid for in advance, provided that the cancellation is received in advance.