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L.A.M.P.S. letter



The Newsletter of the Arts & Letters Club of Toronto

February 2021 Vol. 80 No. 2

LAMP Sweek 2021

All LAMP Sweek events 7:00 p.m. via Zoom • [Please reserve](#)

MUSIC: Monday, February 22

MICHAEL PATRICK ALBANO

Present at the Creation: Operatic Training
at the University of Toronto



Michael Albano, Associate Professor and Resident Stage Director of the opera programme at the University of Toronto's Faculty of Music presents a history of the programme, with many highlights. A master of libretto and witty repartee, Michael has created or staged over 50 operas in his professional and teaching career!

LITERATURE: Tuesday, February 23

ROBERT DOUGLAS

The 1918 Spanish Flu

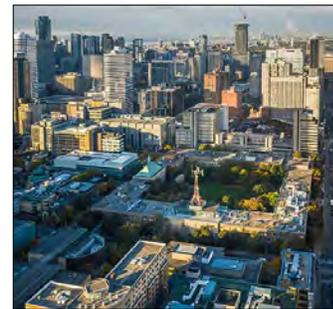


Since the onset of the current Coronavirus, interest in the Spanish flu epidemic that erupted in 1918 has spiked. **Bob Douglas**, intrepid researcher and engaging rapporteur, gives us an overview of its nature, the public health, political and cultural responses, and its scientific legacy. He also offers insight into what can be learned from that pandemic.

ARCHITECTURE: Wednesday, February 24

NIC DE SALABERRY

Ryerson University's New Campus Master Plan



The Ryerson campus is a highly urban campus, tightly interwoven with the fabric of the core of the city. Nic de Salaberry, Director, Planning and Development at Ryerson University, will share highlights of the new Master Plan adopted in June 2020.

ART: Thursday, February 25



MARK HUEBNER

The N3XT Challenge:
Curating a National Art Competition
and Exhibition During a Pandemic.

Since September 2018, Mark Huebner has installed member exhibitions and solo shows at the Club. But curating N3XT within the limitations of the COVID restrictions presented many challenges – and opportunities. Joined by a panel of the three N3XT award-winning artists – Keesha Freskiw, The Arts and Letters Club Foundation Visual Arts Award; **Edd Baptista**, the MacLab award; and Alex Bulzan, the N3XT Canada award – Mark leads a discussion about their challenges in creating artwork for N3XT and the impact the awards might have on their future.

STAGE: Friday, February 26

“Who Said It?” A Trivia Game



The Stage Committee presents a new trivia game called “Who Said It?” over Zoom. Participants will be given a piece of dialogue, plot, or characteristic from a theatrical production or classic film and challenged to guess where it comes from or who said it. Don't miss it! Fun guaranteed!

President's Column



Last March it was unimaginable that COVID-19 would drag on this long. Surely we would be back at the Club well before 2021! Eleven months – let alone a year! – seemed an inordinate amount of time to wait. But now we have come to accept that this virus will

take the time it takes. I hope the upcoming availability of vaccines will allow us to get together in person once again in the near future.

During this quiet time, I welcome your ideas about how we might reshape events and activities at the Club when we can return. It is expected that by the end of 2021 the transaction with 8 Elm Street will have taken place and that the Club will be in a better financial position. Our Strategy Committee continues to meet regularly to discuss and monitor such matters.

From the start of the pandemic, I marvelled that current technology had arrived in tandem with the outbreak to give us options for communication never before known. Many of us are now quite familiar with Zoom meetings and, although they will never take the place of real human contact, they do provide an important visual and conversational connection. Zoom has proven to be excellent for lectures; speaker and audience can be seen by all, along with any photos, graphics or documents the speaker wishes to present. And I hear that Zoom is updating its features all the time.

I urge you to try Zoom, if you haven't already. It is quite easy to set up and once learned, is easy to operate. Cornelia Persich, in the office, will be happy to assist you. Just send her an email or leave a message at the Club and she will contact you.

Undeterred, our annual celebration of *LAMPWeek* will carry on – although not quite as usual! As you will have seen on the front page of this *LAMPStetter*, it will be held this year in the last week of February, entirely in the evenings, on Zoom. Your committee chairs have been lining up important and engaging speakers. In the last few years, the U of T Opera School has launched *LAMPWeek* on Monday night and this year is no exception. Resident Stage Director and Club member **Michael Albano** will be offering a talk entitled “Present at the Creation: Operatic Training at the University of Toronto.” This particularly interests me, as I studied operatic stage directing under Michael and cherish those years at the school.

Due to the great popularity of the Club's soups, we will be offering them when the current stay-at-home order is lifted. The takeout offerings will be expanded to include some additional food selections, and wine and beer. Fiona McKeown is also looking into delivery services.

I greatly appreciate members' ongoing commitment to the

Club. During the months to come, we must keep sight of what the Arts & Letters Club means to us, in terms of its great heritage, its present, and its future possibilities. Thank you for your financial support during the pandemic and for your continued enthusiasm to participate in all the ways available to us. We are counting on all our members to keep faith, to keep in touch, and to maintain contact with other members. There will come a day when we will look back on 2020/21 and marvel how we made it through – but the time it took will be forgotten.

On another note, it was with great sadness that I learned at the end of December of the passing of Club members **Henry Berry** and **Anthony Batten** (see obituary below). Both will be dearly missed.

February is the month of Saint Valentine. Let's celebrate. The birds are singing. I heard them today!

“Saint Valentine that art full high aloft, Thus singen
smalle fowles for thy sake.” (Geoffrey Chaucer)

Penelope Tibbles Cookson, President

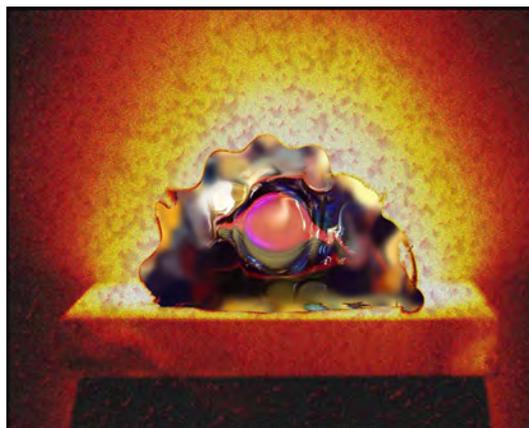
Board of Directors Call for Nominations

The Club is seeking nominations for members of Board of Directors.

Several members of our Board will complete their terms of office in June. Our Club needs strong, enthusiastic, and committed Board members to oversee and bring creative ideas to the management of Club affairs and finances. The Board meets monthly.

If you have a candidate in mind, or if you would like to consider serving as a Board member, our current President, **Penelope Cookson** (penn@rogers.com), would be pleased to discuss the position and its responsibilities with you. Please email your nomination or expression of interest by February 10 to: **Kitty Gibney** (kittygibney@gmail.com), Chair, Nominating and Governance Committee.

You can view this year's Board by logging into the Club's private website, and going to the “For Members” tab.



*I named my abstraction Oyster Shell but it is open to other aesthetic interpretations. I photographed a sculpture and with software Photoshop and In Pixio Photo came to this result. Enjoy. photo **Jack Gilbert***

The A&L Challenge

This month's challenge was to change one letter in the name of any well-known individual, fictional or real, past or present, and briefly explain what effect this might have had. **Ed Hill** tossed in an inanimate object: "Lady Windermere's Van: She sacked the chauffeur but sold the Rolls." **Bill Aide** pops up not only as an entrant but in one of the entries. Stop the madness! The winner is **Anna Leggatt**.

The Wizard of OM: A master meditator. (**Anna Leggatt**)

Santa Claws: Always wanted to work with kids but his name held him back. (**David Stones**)

Gracie Yields: If she did, Hitler wins. (**Peter Russell**)

Thump: The fall of a President may be exhilarating but the landing may hurt. (**George Hume**)

Christopher Rosin: Boy grows up to specialize in treating violin bows. (**Wendy Boyd**)

Franz Fiszt: History's first piano banger. (**Bill Aide**)

John Rage got ridiculously angry when **William Aide** played his 4'33" too quickly. (**Kathleen McMorro**)

Toy Rogers: Way too small to ride a horse. (**Ernie Kerr**)

Peter Habbit: An unrepentant vegetable thief. (**Anna Leggatt**)

Jestin' Trudeau: Stand-up comic. (**Brad Crawford**)

Justin Trudeal: Canada's first honest politician. (**David Stones**)

Edgar Allan Pot: Creativity depends on what you smoke. (**Sandy Leggatt**)

Premier Dour Ford: Pandemic blues. (**Ed Hill**)

Thomas Harpy: A famous author who wrote but never published a novel about a despicable mythical beast that was half bird-of-prey and half woman. (**John Rammell**)

William Flake: No one ever took him seriously. (**Peter Russell**)

David Fume: Philosopher becomes aggravated by a shortage of Scotch. (**Wendy Boyd**)

Harry Totter: Uncertain steps in wizardry. (**Anna Leggatt**)

Preston Tanning: His salons promise a reformatory experience. (**Ernie Kerr**)

Jane Austin was pleased by how quickly she could get from Northanger Abbey to Mansfield Park in her new little car. (**Kathleen McMorro**)

Charles Darlin: Just your old Galapagos sweetheart. (**Ernie Kerr**)

Joe Bidet: Can he clean up Washington? (**Sandy Leggatt**)

Mick Dagger became a street-fightin' man. (**Kathleen McMorro**)

Donald Grump: Sore loser. (**Sandy Leggatt**)

Joseph Statin: Very brutal but effective cholesterol corrector. (**Ernie Kerr**)

Moody Allen: A volatile comedian. (**David Stones**)

The next challenge (21): Okay, we've added a letter and we've changed a letter. You know what's coming: This time, subtract one letter, and only one, from the name of any well-known individual, fictional or real, past or present, and briefly explain what effect this might have had. The two examples come courtesy of the ubiquitous Bill Aide. "J.S. Bah!: Art of Fugue? Humbug!" "Gorge Eliot: Esteemed Victorian author of gourmet cookbooks."

The prize is a choice between *The Full Mountie* and *Gulliver's Day Trip*, compilations of entries to the *Globe and Mail's* erstwhile Challenge column.

Send your entries to wsclements@gmail.com (please note the two c's in the name), and make sure to include the word "Challenge" in the subject line. The deadline is Sunday, February 7, at 8:00 p.m.

Warren Clements

Members' News

Artist **Matthew Chapman** invites you to visit to his Patreon website, the Gothic Greenhouse. What is Patreon? Patreon is a site for creators to show their exclusive artistic content, earlier than it may be released to the general public. Patrons can watch the development of projects, see early released content, comment on work, and gain access to special content and rewards from the artist. Matthew, who is creating his gothic-styled illustrative work, and 3D art, especially would like to announce the early release of a book, *David in Black Manor*, completed in collaboration with **Warren Clements**. Matthew and Warren have been collaborating since 2017 and are now ready to launch their book on Patreon.

<https://www.patreon.com/gothicgreenhouse>

Mark Huebner's wordless graphic novel *Let Go* will be published January 31, 2021, by The Porcupine's Quill. About an ad-man who is let go from his job just before Christmas, the book uses bold, hand-carved linocuts to create an evocative narrative that distills over twenty years of memories into a single night of intense struggle against nature – both meteorological and human. The introduction is written by Terry O'Reilly, the host of CBC Radio's "Age of Persuasion." The afterword is by Club member and wordless-novel author **George Walker**. The book may be ordered online at utpdistribution.com/ca/let-go-1

Greetings from the A&L Club Staff

Many thanks to all the Club participants who contributed to this year's Staff Christmas Fund. We Club staff members are extremely grateful for your generous contributions and look forward to welcoming you back to the Club as soon as we are permitted to do so!

With best wishes for a brighter 2021.

Visual Art News

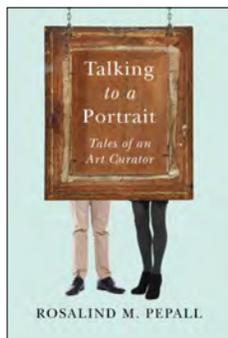
Continuing Exhibition

Surprise Pop-Up Gallery online exhibition continues on the website.

Upcoming Exhibition

February 7, 2021: Members' Winter Online Exhibition: *Silver Linings*

- Club Night: Monday, February 1, at 7:00 p.m. Rosalind Pepall, co-sponsored with the Literary Committee. Ms. Pepall was a former curator at the Montreal Museum of Fine Arts, and will speak about her book *Talking to a Portrait: Tales of an Art Curator*.
- Intake: from now until Friday, February 5.
- Members may submit up to two pieces.
- Please send your entries to felicity.somerset@rogers.com and mark@huebner.com
- Jurors tbd.



Upcoming Exhibitions until April 2021

February 28–March 26: *Members' Exhibition*

- Club Night: Monday, March 1; Speaker: **Camilla Gryski**
- March 29–April 30: *Members' Exhibition*
- Club Night: Monday, March 29; Deepali Dewan, Dan Mishra Curator of South Asian Art and Culture, Royal Ontario Museum

N3XT CANADA National Awards Ceremony on YouTube

Members can view the awards ceremony, which was filmed on location at the Arts & Letters Club and also features presentations from Whitehorse and Edmonton. To share the excitement and learn more about the winners and their work, simply click on the following link:

<https://youtu.be/9fa9LyKFC2M>

LAMPWeek

During *LAMPWeek*, on Thursday, February 25 at 7:00 p.m., **Mark Huebner** will lead a panel discussion with N3XT award-winning artists **Edd Baptista**, Alex Bulzan and Keesha Freskiw.

In the Studio

For the safety and well-being of artists and models, there will be no painting or life-drawing in the studio this month.

Anthony J. Batten (1940–2020)



Despite the numbing atmosphere of 2020, it was a tearful passing on December 27, 2020, of our dear **Tony Batten**, a great model of an intellectual, artistic and humanitarian existence. Steeped in British and Canadian traditions, Tony was born in Oxfordshire, studied at L'École des Beaux Arts and what is now Concordia in Montreal, and arrived in Toronto in 1968 to embark on a teaching career. He was foremost an artist, but his prodigious list of other interests was not far behind.

A leader with vision, Tony was president of the Canadian Society of Painters in Water Colour from 1993–95 and the winner, in 1996, of its prestigious **A.J. Casson** Award. He was also the recipient of the 2002 Queen Elizabeth II Jubilee Medal, and the inclusion of his work in the Royal Collection at Windsor Castle among 100 Canadian watercolour paintings in the “Canadian Gift,” whose establishment Tony guided, will stand as a permanent monument to his life. Tony also made notable impressions in the Federation of Canadian Artists, the Society of Canadian Artists and the Ontario Society of Artists. Recently, he was, the very first artist permitted to roam the Houses of Parliament, sketching and painting its architecture and atmosphere.

For several decades, Tony has been a mainstay in the Arts & Letters Club of Toronto. We remember him often stepping up to the mic with resourceful and entertaining introductions and lectures. Tony could hold an audience enthralled in many fields with spicy stories and colourful details – not least with his typical “I shouldn't really mention this ...” which left an audience begging for more. Annual General Meetings will never be the same without him.

How does one best remember such a highly acclaimed and remarkable person? Through his paintings, ranging from Venetian and Roman architecture, intimate cafés, Montreal's splendour in the snow to colourful Toronto neighbourhoods? His great example as an inspiring teacher? His leadership and reputation in provincial and national art societies? His sincere friendship? Or perhaps riotous stories?

I think we will remember all those good things, but most especially the joy he brought into our lives. He was an especially fine and dear fellow.

Rest in Peace, Tony.

Peter Marsh

An extended version was sent by e-bulletin on January 13 and may be obtained by contacting the office.

WHAT'S ON IN FEBRUARY

Film Night

7:00 p.m. via Zoom • [Please reserve](#)

Thursday, February 18

Ticket to Heaven (1981)

Directed by Ralph L. Thomas

Starring Nick Mancuso, Saul Rubinek, Meg Foster,

Kim Catrall, RH Thomson

Host: **Josh Welsh**



Based on the non-fiction book *Moonwebs* by Josh Freed, *Ticket to Heaven* is a Canadian drama film that revolves around the recruiting of a man, David, into a group portrayed to be a religious cult, and his life in the group until forcibly extracted by his family and friends. Will they successfully save him or will he be trapped in the cultist ways forever?

The link for the Zoom portal will be emailed to members who are registered in advance.

Please watch film prior to discussion using the YouTube link provided.

<https://www.youtube.com/watch?v=UoavV7D74BU>

THE WRITERS' CIRCLE



Members and guests with an interest in writing fiction, non-fiction, poetry and drama are always welcome at the Writers' Circle, which meets on the third Tuesday of each month at 6:00 p.m.

The next meetings are on Tuesday, February 16, and Tuesday, March 16, via Zoom.

Contact **Martin Jones:**
martin800@live.com

Club Night

7:00 p.m. via Zoom • [Please reserve](#)

Monday, February 1

ROSALIND PEPALL

Talking to a Portrait: Tales of an Art Curator



Rosalind Pepall is the former Senior Curator of Decorative Arts (retired 2012), and formerly Curator of Canadian Art at the Montreal Museum of Fine Arts for thirty years. Ms. Pepall will talk about her recently published book, *Talking to a Portrait: Tales of an Art Curator*, and tell stories of her experiences as a curator working with art works – whether an oil portrait, a wilderness explorer's sketchbook or a Tiffany lamp – and how she fell under their spell.

This evening is co-sponsored with the Literary Table..

HotShots Photography Group

Twenty-seven images on the loose topic "ANYTHING GOES" were submitted and ultimately juried for first and second choice by **Anna Leggatt, Gary Stark** and **Margie Hunter Hoffman**.

As one can imagine, the shots covered the gamut from deserted beaches, to food, and a creek after our first snowfall. The first choice, a self-portrait by **Ernie Kerr** of his reflection in a Christmas decoration, and the second choice, an abstract from **Jack Gilbert** of a glass sculpture in his apartment, appear in this issue.

One image by each participant will appear on the website

The challenge this month is "A SELF-PORTRAIT." Please submit one or two images to fultongord@gmail.com by 5:00 p.m. on Wednesday, February 3. A Zoom meeting will follow on Monday, February 8, at 2:00 p.m.

The Art of Conversation

Next meeting will be on Zoom on Wednesday, February 17 from 5:30 p.m. to 7:00 p.m.

Topic: to be announced

Those interested in joining are invited to contact Carol Vine at carolvine@bell.net.

WHAT'S ON IN FEBRUARY

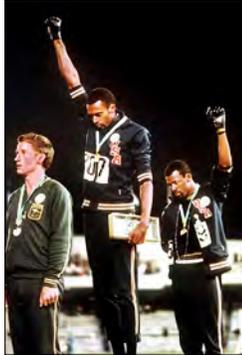
Literary Table

1:00 p.m. via Zoom • [Please reserve](#) for each Literary Table

Tuesday, February 2

PETER HARRIS

The End of the "Swinging Sixties"



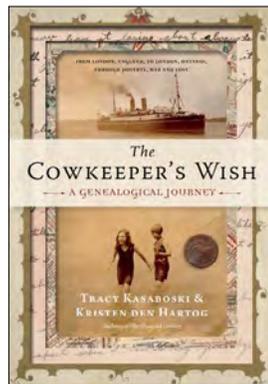
The 1960s ended in a perfect storm of violent events: Tet Offensive; assassinations – Martin Luther King, Bobby Kennedy; Prague Spring; the Student Revolution; Chicago Democratic Debacle; Black Power at the Mexico Olympics; Kent State shootings; FLQ kidnappings.

But one triumphant note still sounds: Man on the Moon!

Tuesday, February 9

KRISTEN DEN HARTOG

The Cowkeeper's Wish



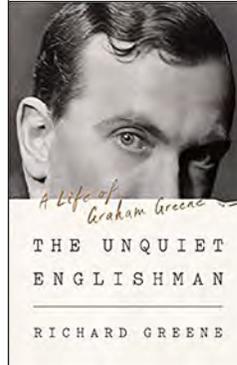
Part intimate family portrait, part social history, *The Cowkeeper's Wish* is a true-to-life family saga that begins in the 1830s, when a young cowkeeper and his wife arrive in London, England, having walked from coastal Wales with their cattle. The book follows the couple's descendants and their constant struggle against poverty over the next 100 years. Set against the backdrop of Victorian England, the First World War, postwar Canada, and the Depression, the book hinges on one working-class family's voyage through a century of astonishing change.

An award-winning author of four novels, Kristen den Hartog lives with her husband and daughter in Toronto, where she is at work on a book about WW1 patients and staff of the Christie Street Hospital.

Tuesday, February 16

RICHARD GREENE

The Unquiet Englishman: A Life of Graham Greene



Join us as we welcome this new biography of Graham Greene, one of the most celebrated and fascinating British writers of the twentieth century. The author, Richard Greene (no relation), an award-winning poet who teaches English at the University of Toronto, makes use of thousands of pages of letters that have come to light in recent years and offers "a work of wit, insight and compassion."

Special Literary Evening

7:00 p.m. via Zoom • [Please reserve](#)

Thursday, February 11

ROBERT BURLEY

WALTER H. KEHM

Accidental Wilderness: The Origins and Ecology of Toronto's Tommy Thompson Park



Initially created as a landfill site on the city's rapidly developing waterfront, the Leslie Street Spit, as the park is affectionately known, has seen its physical and ecological footprint grow dramatically over recent decades. Forests, grasslands, and wildlife now thrive – all within a stone's throw of some of the most densely populated areas of North America's fourth-largest city.

Walter H. Kehm, internationally recognized facilitator of landscape architecture and urban design projects, created the master plan for Tommy Thompson Park in 1985 and has remained actively involved since.

Robert Burley's photographs of the visual landscape have been celebrated internationally.

WHAT'S ON IN FEBRUARY

Ad Lib



Friday, February 19
Ad Lib's Got Talent

Ad Lib's Got Talent returns via Zoom on Friday, February 19, at 8:00 p.m.! Join us for an evening of songs, original music, spoken work, and maybe even a little improv, poetry, and more. Latecomers are more than welcome! Of course, you are invited to play, to ask others to perform, or to just enjoy the evening. You don't have to be perfect. We are a forgiving and supportive group.

Please message **Damon Lum** for more information and for the Zoom link.

*All events are subject to change. Please check the weekly e-bulletins for the latest.

Remember, AD LIB IS YOU!

If you have ideas for Ad Lib events, please contact our Ad Lib chair, **Damon Lum** (damon_lum@hotmail.com).

TheArtsand
LettersClub
ofToronto
Foundation

News from the Foundation

Keesha Freskiw, an emerging visual artist, received the The Arts and Letters Club Foundation Visual Arts Award. The

announcement was made during a virtual award presentation of the N3XT Canada-wide art competition held on 17 December.



The \$500 prize went to Freskiw, who is from Coldwater, Ontario. Freskiw's award-winning piece was part of a group of N3XT submissions featured in a recent article in EnRoute, Air Canada's magazine.

Marianne Fedunkiw, President
The Arts and Letters Club of Toronto Foundation



*On a rainy windy December day on the way to visit my stepdaughter Amy's grave at St. James' Cemetery, I came across a tree gloriously decorated with the wettest of Christmas garlands. I stopped. For a moment I saw myself ... click. photo **Ernie Kerr***

ARTWORK CREDITS

- Page 1: *LAMPSletter* masthead, **Ray Cattell**
Students at the Opera School, uoftopera.ca
St. Louis Red Cross Motor Corps on duty Oct. 1918 Influenza epidemic, Wikimedia
Ryerson University aerial view, courtesy Nic de Salaberry
N3XT logo, **Edd Baptista**
- Page 2: **Penelope Tibbles Cookson**, photo by **Gord Fulton**
Oyster Shell, photo by **Jack Gilbert**
- Page 4: *Talking to a Portrait*, courtesy Véhicule Press
Tony Batten, photo by **Don McLeod**
- Page 5: *Ticket to Heaven*, poster Wikimedia
George Orwell, ullstein bild/getty
Rosalind Pepall, courtesy the author
- Page 6: Black power, the 1968 Olympics, *Toronto Star*
The Cowkeeper's Wish, courtesy Douglas & McIntyre
The Unquiet Englishman, courtesy Penguin Random House Canada
Accidental Wilderness, courtesy University of Toronto Press
- Page 7: Ad lib logo by **Andrew Sookrah**
Keesha Freskiw, courtesy the artist
Hats Off, painting by Keesha Freskiw
Self-portrait, photo **Ernie Kerr**

LAMPSletter editor:
Copy editor:

Sally Holton
Jane McWhinney

February 2021						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 Art Committee 4 pm Club Night Rosalind Pepall <i>Talking to a Portrait: Tales of an Art Curator</i> 7 pm via Zoom	2 Literary Table Peter Harris <i>The End of the "Swinging Sixties"</i> 1 pm via Zoom Property Committee 4 pm	3 Hotshots Deadline 5 pm	4	5 <i>Silver Linings</i> Members' Winter Online Exhibition Intake Deadline	6
7 Challenge entries due <i>LAMPStetter</i> deadline, all material except Members' News	8 HotShots Zoom meeting 2 pm	9 Literary Committee 10:30 am Literary Table Kristen den Hartog <i>The Cowkeeper's Wish</i> 1 pm via Zoom	10 <i>LAMPStetter</i> deadline Members' News only noon	11 Literary Table Robert Burley Walter H. Kehm <i>"Accidental Wilderness: the origins and ecology of Toronto's Tommy Thompson Park"</i> 7 pm via Zoom	12	13 Travel Series 7 pm via Zoom
14	15 FAMILY DAY Office is closed	16 Literary Table Richard Greene <i>The Unquiet Englishman: A Life of Graham Greene</i> 1 pm via Zoom Writers' Circle 6 pm via Zoom	17 The Art of Conversation 5:30 pm via Zoom	18 Film Night <i>Ticket to Heaven</i> 7 pm via Zoom	19 AdLib Ad Lib's Got Talent! 8 pm via Zoom	20
21	22	23	24	25	26	27
LAMPStetter Please register for each event						
	Board Meeting 4 pm MUSIC Michael Patrick Albano <i>"Present at the Creation: Operatic Training at the University of Toronto"</i> 7 pm via Zoom	LITERATURE Robert Douglas <i>"The 1918 Spanish Flu"</i> 7 pm via Zoom	ARCHITECTURE Nic de Salaberry <i>"Ryerson University's New Campus Master Plan"</i> 7 pm via Zoom	ART Mark Huebner <i>"The N3XT Challenge: Curating a National Art Competition and Exhibition During a Pandemic"</i> 7 pm via Zoom	STAGE <i>"Who Said It?" A Trivia Game</i> 7 pm via Zoom	Travel Series 7 pm via Zoom
28						

Events requiring reservations are shown in bold

February Issue Deadline:

- for Members' News: Wednesday, February 10
- for all other items: Sunday, February 7

As there is a high demand for space, items will be accepted in order of receipt *as long as space is available*. If you wish to include a notice or feature, please contact the editor with as much advance notice as possible, so that space can be reserved, and plan to submit it absolutely no later than Sunday, November 8, or by arrangement with the editor. Email submissions to lampsletter@artsandlettersclub.ca. If you cannot email, contact Naomi Hunter well in advance of your deadline. Late submissions cannot be accepted.

The *LAMPStetter* will be distributed on February 19; it is also available each month on our website, www.artsandlettersclub.ca

Reservation / Cancellation / Payment Information

You may book through the private link on the website, by email: reservations@artsandlettersclub.ca, or by telephone: 416-597-0223, ext. 2 (voicemail). Please specify which events you are booking and the number of places you require.

Advance reservations avoid disappointment. Advance reservations are required for most events with meals except TGIF lunch. Reservations for Monday nights are requested by the end of day the preceding Friday.

Payments: Most events with meals are payable at the door, with the exception of Special Events and Members' Dinners, for which payment is required in advance. The Club prefers payment by Club card, cash, cheque, and debit, and accepts VISA and MasterCard.

Cancellations: Cancellations will be accepted up to 24 hours in advance of the day of the event. A refund or credit will be issued for events (some exceptions will apply) that have been paid for in advance, provided that the cancellation is received in advance.