



Wednesday, January 27
The Club will present the
Arts & Letters Award for 2020 to
Keith Barker

Zoom Meeting and Talk
at 7:00 p.m. • [Please reserve](#)

Each year the Club grants the Arts & Letters award to an individual who has made a significant artistic contribution to the cultural life

of the Toronto community and beyond and is not a Club member. We are pleased and honoured to present the Arts & Letters Award for 2020 to Keith Barker, distinguished arts administrator and playwright.

Keith is a Métis artist from Northwestern Ontario and the Artistic Director of Native Earth Performing Arts, Canada's oldest professional Indigenous theatre company. He is a graduate of the George Brown Theatre School and worked as a Theatre Program Officer at the Canada Council for the Arts. He is the recipient of a Dora Mavor Moore Award for Outstanding New Play, the Playwrights Guild of Canada's Carol Bolt Award, the SATAward for Excellence in Playwriting and the Yukon Arts Audience Award for Best Art for Social Change. His play *This Is How We Got Here* was a finalist for the Governor General's Award for Drama. He is the Co-General Manager of his Arts League hockey team, "The Friendly Giants," and admits to being a below-average player.

His work has been produced by New Harlem Productions, Saskatchewan Native Theatre, Gwaandak Theatre and Magnus Theatre. It has also been presented as part of the Fresh Ground New Works at Harbourfront's World Stage Festival, the Weesageechak Begins to Dance Festival (Toronto), the Talking Stick Festival (Vancouver), Spring Works Festival (Stratford), Aboriginal Summer Play Readings Festival (Whitehorse) and the Matariki Festival (New Zealand).

Keith will talk to us about his work at Native Earth and its recently completed festival, Weesageechak Begins to Dance, done this year via Zoom.

He will also tell us how he manages his playwriting career while serving as an arts administrator.

We heartily welcome Keith to the Club.

TheArtsand
LettersClub
ofToronto
Foundation

News from the Foundation

We have a new website!

Check it out at artsandlettersfoundation.ca. There are videos of young artists, profiles of donors, announcements of new awards, and easy ways to donate to the Foundation.

Many thanks to **Carol Anderson** for designing and maintaining our initial website for six years.

Marianne Fedunkiw, President
The Arts and Letters Club of Toronto Foundation



COURT LANE, TORONTO.

From a Drawing by Stanley F. Turner.

President's Column



Happy New Year from your Executive, your Board and myself! May 2021 be filled with grand celebrations, both remembering our past and looking forward to 2022 and the years ahead.

For the founding members of the Arts & Letters Club, the year 1920 ushered in a new era. After ten years at the Court House on Adelaide Street, the gentlemen moved into the current location at 14 Elm Street. The Great Hall needed to be redesigned, so architect **Henry Sproatt** and engineer **Ernest Rolph** took on the project. On November 27, 1920, two hundred members marched into the Great Hall for a celebratory dinner at which President **Vincent Massey** received the keys to the building from Sir Frederick Stupart of the St. George's Society.

In 1920 the world was just recovering from the Great War and also from the Spanish flu epidemic, which had arrived in 1918. Finally, as the decade ended, the Club began to flourish once again. War's end brought an influx of gifted and accomplished new members: **John McClelland, George Stewart, A.J. Casson, Charles Comfort, Andre Lapine, Ernest MacMillan, Healey Willan, Harry Adaskin, Geza de Kresz, Elie Spivak** and **Merrill Denison**, to name a few. In May 1920 the Art Gallery of Toronto presented an exhibit of the works of seven artists: **Franklin Carmichael, Frank Johnston, Alec Jackson, Jim MacDonald, Arthur Lismer, Fred Varley** and **Lawren Harris!** The exhibition was not particularly well received, but the rest is history.

We had envisioned some very special celebrations during 2020!!! Not only would we have marked 100 years of the move to Elm Street and the birth of the Group of Seven, but we would have celebrated our Charter Women and the huge contributions that women have made to the Club over the last thirty-five years. The N3XT Awards Gala would have been the final joyous fling to mark a very special anniversary year!

While news of possible COVID-19 waves and more cases drags on, we reach out to you, our members, for your continued commitment to the Arts & Letters Club. Now is time for us to think outside the box, to imagine how the Club might be in the 21st century for the next generation. Once the pandemic ends, we will be joyfully getting the Club back up and running again. One of our main goals will be to grow our membership, so please think about friends and associates who would enjoy being members. N3XT has already sparked interest among potential members.

The support of members in 2020 – your generosity and continued enthusiasms – was unbelievable. It is wonderful

to see so many people joining our Zoom events. Thank you again to the Committee Chairs for organizing these programmes! And continued thanks to all who do so much to keep activities running and keep the Club at the forefront of our hearts and minds. Thanks too for your generous gifts to the Staff Gratuity Fund. Please keep the faith as we begin a brand new year. COVID-19 too will pass!

Penelope Tibbles Cookson, President



*One of the highlights of my trip to Namibia in 2017 was a visit to the dunes in Sossusvlei. They are reputed to be 60–80 million years old and the world's highest dunes. Because they lie between the Atlantic Ocean and an ancient mountain range, they are formed by strong winds from many directions. In fact, the wind dictates the contours of the dunes and constantly rearranges the razor-edged slopes and the corrugated salt pans at the base of the dunes. Over the course of the day, the sand changes from pale pink and apricot to vivid red and orange as the sun begins to set, making this part of Namibia dramatic and especially attractive to photographers. For this photo, we trekked for about half an hour over one of the dunes into a valley where the remains of a salt pan were visible on the landscape. As beautiful and rewarding as it was, the trek to the valley was extremely challenging under the 45 degree mid-day sun. photo **Carol Watson***

N3xt Prizes Announced



N3xt, the third Open Juried exhibition at the Club, extended the invitation to artists right across Canada. The work submitted testifies to the creativity and quality of visual art being produced in this country. A large and significant exhibition of works on the theme “Unity”, now hangs on the walls of the Great Hall and the adjacent lounge, The works are also available to view on the Club website until January 6.

Prizes were announced at an Awards Ceremony on Thursday, December 17.



First Prize of \$10,000, was presented by The Honourable Madame Justice Suzanne Duncan of the Supreme Court of the Yukon, to Alex Bulzan for his painting *Three Black Walnuts*.

Artist: Alexander Bulzan
Title: Three Black Walnuts, 2019
Media: Gouache on masonite, 60 x 24 in.

Second Prize of \$5,000 was presented by Kathy Ferguson, N3XT’s Alberta Ambassador, on behalf of the sponsor, MacLab, to **Edd Baptista**, for his painting *Gasp*.

Artist: Edd Baptista
Title: Gasp
Media: Acrylic on canvas, 34 x 54 in.



Third Prize of \$500, the Arts and Letters Club Foundation Award, was presented by **Marianne Fedunki** to Kesia Freskiw, for her painting *Hats Off*.

Artist: Keesha Freskiw
Title: Hats Off, 2020
Media: Acrylic paint, modeling paste, on canvas 24 x 30 in.

Group of Seven at the Club: Archival Glimpses 7

In celebration of the 100th anniversary of the Group's first exhibition in May 1920, our Archivist has searched the records for evidence of each member's contribution to the life of the Club.

Franklin Carmichael, perhaps the least known of the Group, was the last to join the Club, in June of 1917. He got into the spirit right away as a volunteering labourer on the Club's rented farm in Hogg's Hollow, close to the home of **C.W. Jefferys**, where members worked an acre or so of vegetables during 1917 and 1918 to help supply the Club's kitchen.

While over a quarter of the membership signed up for active war duty, about 20 of those who stayed at home made the farm their contribution to the war effort. **M.O. Hammond**, editor of *The Globe* and a talented photographer, was on hand to record their exertions.



Carmichael was also accorded an early opportunity to show his work. In December 1918, the Executive Minutes note that an exhibition of Carmichael's art would be held in early 1919. We hear of him next in 1924 in connection with a new series of lunchtime talks. During the week of April 7, talks on Wood Blocks were scheduled "under the direction of Franklin Carmichael."

The following year he participated in the Artists Jamboree of 1925, an annual event involving an art exhibition, lavish dinner and vaudeville-style performances. Two "caVortings by Carmichael" were included among the 100 artworks on show, selling respectively for \$39 and \$41. Neither is known to survive. In 1936 we find Carmichael serving on the organizing committee, with Chairman **Eric Aldwinckle** and **A.J. Casson**, the latter of whom he also worked with at the commercial design firm of Sampson-Matthews.



In 1933 he contributed to one of the Club's treasures – the series of decorative Executive Lists which began in 1908 and continues today. His was the List for 1932–33. He later undertook to prepare the List for 1944–45, but his untimely death prevented him from completing it. He also left us four Programs he designed for the Boar's Head, in 1925, 1927, 1937 and 1938.

Musically he was the most accomplished of the Group.

Horace Lapp, in his newsletter column, tells us that "he played the flute, bassoon and cello. He played in chamber groups and many times played with the Toronto University orchestra. Often played with **Fred Haines**, a fellow flute player."

In February 1943 the Minutes and newsletter show that Casson, Chair of the Picture Committee, had organized an exhibition of works by **J.S. Hallam** and Carmichael, which opened February 8.

Carmichael's sudden death in October 1945 at the age of 55 came as a shock. The Club obit referred to "a gentleman, friendly, sincere and accomplished in his art..." A retrospective of his work, organized by Fred Haines, was held in April 1946 with **L.A.C. Panton** providing a review for the newsletter.

On May 3, 1990 the Club held a dinner to celebrate the 100th anniversary of Carmichael's birth. The associated exhibition (April 29 – May 19) featured 35 works from the collections of the Club, the family, **Chuck Matthews** and **Jack Wildridge**. At the dinner, Carmichael was remembered by **Pat Fairhead** (a former student), **Al Collier**, A.J. Casson, Mary Mastin (Carmichael's daughter); **Loi Hathaway** did the introductions and **Vern Mould** the thanks.



Scott James, Club Archivist

Illustrations:

1. Club Farm, 1918, by M.O. Hammond. Carmichael is seated far right.
2. Sampson-Matthews staff, c.1925, Carmichael on left, Chuck Matthews with cup.
3. Carmichael by Chuck Matthews, nd.

The A&L Challenge

The challenge was to add one letter to the name of a well-known individual, fictional or real, past or present, and briefly explain what effect (if any) this might have had on his or her lot in life. There was a bumper crop. **Kathleen McMorro** offered an hors-de-combat entry to this contest with a letter removed: Before hailing bright Cecilia, Henry Purell made sure to disinfect his hands. The winner is **Ernie Kerr**.

Week Cummings: This poet was known to startle way too easily. (**Ernie Kerr**)

Christia Freelandz: Prefers to be self-employed. (**David Stones**)

Donald Trump: Loser. (**Brad Crawford**)

Attila the Hun: Rudely cold-shouldered his way across Asia to the Danube. (**William Denton**)

Lava Gardner: Beyond sultry! Beyond seductive! A Vesuvian goddess! (**Bill Aide**)

Harold Painter: Efficient worker if you don't mind the pauses. (**Sandy Leggatt**)

Timothy Bleary: Proponent of rather foggy drug research. (**Ernie Kerr**)

Bruce Cheatwin: The man who broke the bank at Monte Carlo. (**John Rammell**)

Kingsley Amish: The only book he reads is the Bible. (**Sandy Leggatt**)

Conrad Blanck was suddenly speechless. (**Kathleen McMorro**)

Joustin' Bieber was a brave knight and a heart-throb. (**Marc Egnal**)

Edgar Allan Pole: A champion vaulter. (**Anna Leggatt**)

Raymond Burrp: A leading gastroenterologist. (**David Stones**)

Ogden Gnash: The number of poems that he wrote about angrily grinding one's teeth / Would beggar beleeth. (**William Denton**)

Frederick Baanting: Won the Nobel Prize in shepherding. (**Ernie Kerr**)

Thomas Kling: His books come shrink-wrapped. (**Sandy Leggatt**)

Warren Clements' monthly Challenge brought a new level of literacy to the inmates at Rikers Island. (**Carol Anderson**)

Charles Darwine: He devised the theory of evolution, but he was drunk at the time. (**Sandy and Anna Leggatt**)

Maurice Travel: He never tired of wearing his bolero jacket, over and over again. (**Kathleen McMorro**)

Margaret Artwood gained modest celebrity with her hand-carved totem poles and altar pieces. (**Bill Aide**)

Tom Shanks: Terrible golfer. (**Brad Crawford**)

A.A. Milner: Makes hats for stuffed toys. (**Sandy Leggatt**)

Rob Troy: A forgotten Greek pick-purse. (**Anna Leggatt**)

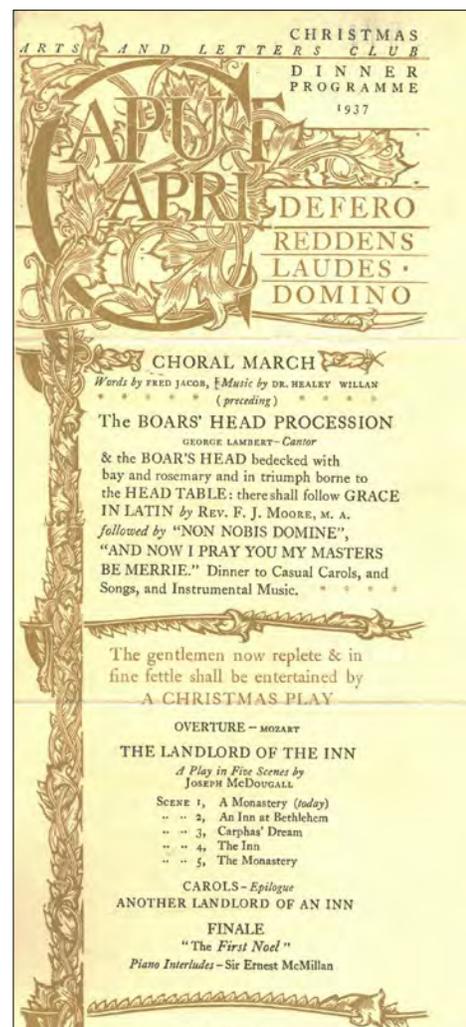
Jane Eyrie nestled high in a tree with her creepy boyfriend, Rochester. (**Bill Aide**)

The next challenge (20): **Carol Anderson** offered an hors-de-combat entry to this challenge with one letter changed: Glenn Gourd's career was launched in a kindergarten rhythm band performance playing an iconoclastic solo on a drum made from a squash. So that will be this month's challenge. Change one letter (and only one) in the name of any well-known individual, fictional or real, past or present, and briefly explain what effect this might have had. Other examples: Robertson Navies wrote stirring tales of the sea. Arthur Conan Doyle could work wonders with lace.

The prize is a choice between *The Full Montie* and *Gulliver's Day Trip*, compilations of entries to the *Globe and Mail's* erstwhile Challenge column.

Send your entries to wsclements@gmail.com (please note the two c's in the name), and make sure to include the word "Challenge" in the subject line. The deadline is Sunday, January 10, at 8:00 p.m.

Warren Clements



Boar's Head Program, 1937, design by Franklin Carmichael

Visual Art News

Upcoming Exhibitions

January 10–29, 2021: *From the Arts & Letters Club Collection*

- **Barbara Mitchell**, Arts & Letters Club Curator, will curate and hang an exhibition from the Club's art collection.
- Club Night: Monday, January 11, at 7:00 p.m.: Barbara Mitchell will present *DEVOTION AND LOVE: Club artists as members through the years of the global challenges before COVID-19*.

January 9 2021: *Surprise PopUp Exhibition*

When the N3XT exhibition comes down, there will be empty walls in the Lounge and Front Hall! So we will have a surprise exhibition that was not in our original plans for January 2021. We are asking artists to help us fill the walls. We will need between 20 and 25 images depending on the sizes. There will be no jury, and the first artists to respond will be accepted up to the number of images we can accommodate, so please let us know if you plan to submit. Email **Felicity Somerset** at felicity.somerset@rogers.com with an image(s) of your work and measurements of the piece(s), as we will have an online gallery as well.

- Intake: Thursday, January 7, and Friday, January 8 between 10:00 a.m. and 4:00 p.m.
- Please reserve drop-off time with the office. Drop off will be at the front door of the Club.
- No more than two submissions per artist.
- Maximum size should be 24 inches on the longest side.
- Essential for acceptance is the usual completed submission form, to be found on the Exhibitions section on the website. Since drop-off will be at the door, we will not be able to accept submissions that do not have a completed form.

Call for Entry

January 31–February 28: *Members' Winter Online Exhibition: Silver Linings*.

- Club Night; Monday, February 1, at 7:00 p.m. Rosalind Pepall, co-sponsored with the Literary Committee. Ms. Pepall was a former Curator at the Montreal Museum of Fine Arts, and will speak about her book, *Talking to a Portrait: Tales from an Art Curator*.
- Intake: Thursday, January 28, and Friday, January 29
- Members may submit up to two pieces.
- Please send your entries to felicity.somerset@rogers.com and mark@huebner.com with title, media, size and price.
- Jurors tbd.



Autumn Arches, 1951, by **Bertram Brooker**
one of the art works to be discussed at Club night, January 11

Upcoming Exhibitions until April 2021

February 28–March 26: *Members' Exhibition*

- Club Night: Monday, March 1, Speaker: **Camilla Gryski**

March 29–April 30: *Members' Exhibition*

- Club Night: Monday, March 29, Deepali Dewan, Curator, Royal Ontario Museum

In the Studio

For the safety and well-being of artists and models, there will be no painting or life drawing in the studio this month.

Members' News

Marvyne Jenoff's poem "From Southern Ontario: A Sea Tale" will be featured on December 26 in the weekly online Poetry Present series hosted by Jessica Outram, Poet Laureate of Cobourg. See www.sunshineinajar.com/poetry-present-a-weekly-email-publication/. This poem was previously published in the anthology *Whale Sound*, ed. Greg Gatenby, Douglas & MacIntyre, 1977.

Hugh Thomson has opened a PopUp gallery at 135 George Street, Cambridge, next door to his studio. A former coffee shop, it has proven a great place to show a lot of his recent works. Hugh paints there and opens the doors for viewing and sales. www.thompsoncad.com

WHAT'S ON IN JANUARY

Film Night

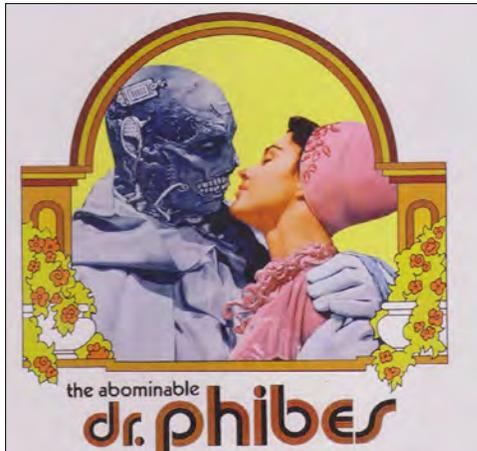
Thursday, January 7
7:00 p.m. via Zoom

The Abominable Dr. Phibes (1971)

Directed by Robert Fuest

Starring Vincent Price, Joseph Cotten, Virginia North

Host: **Matthew Chapman**



A famous organist, Dr. Anton Phibes, survives a car crash only to be left horribly disfigured, and undergoes a botched facial reconstruction. He prepares a path of vengeance against several doctors and nurses whom he believes were responsible for the death of his wife, killing them one by one in methods inspired by the Ten Plagues of Egypt.

Please watch film prior to discussion using the YouTube link provided. The link for the Zoom portal will be emailed to members registered in attendance.

[//www.youtube.com/watch?v=9QfsQB_He0g](https://www.youtube.com/watch?v=9QfsQB_He0g)

HotShots Photography Group

The confined photographers of the Club submitted 39 images on the subject TRAVEL SHOTS NEAR AND DEAR. Their past travels took them all over the world and so we offer a travelogue for you this month. From China, India, Qatar and Canada's far west coast.

A fun Zoom meeting with about a dozen attendees was held, at which each participant offered up one image for discussion and critique. It was interesting to learn where, when – and in some cases much more – from an interesting story about their shot.

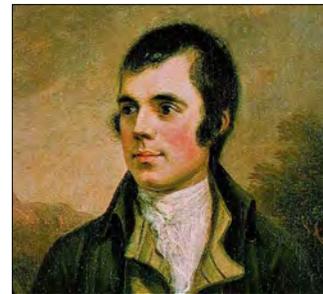
The first and second choices are shown elsewhere in these pages.

Next month's challenge will be a free-for-all – PHOTOGRAPHER'S CHOICE – but must be current shots.

Please submit two images to fultongord@gmail.com by Monday, January 4, at 5:00 p.m. We will then conduct a Zoom meeting at 6.30 p.m. on Wednesday, January 6 to discuss some of the submissions.

A Tribute to Robbie Burns with Poetry and Song

Thursday, January 21, 2021
7:00 p.m. via Zoom



THE WRITERS' CIRCLE



Members and guests with an interest in writing fiction, non-fiction, poetry and drama are always welcome at the Writers' Circle, which meets on the third Tuesday of each month at 6:00 p.m.

The next meetings are on Tuesday, January 19, and Tuesday, February 16, via Zoom.

Contact **Martin Jones:**
martin800@live.com

The Art of Conversation

In January, **Martin Jones** will do a presentation on African Economic Development, with time for questions and discussion afterward.

It will be via Zoom on Wednesday, January 20, 2021 from 5:30 p.m. to 7:00 p.m.

Those interested in joining should contact Carol Vine at carolvine@bell.net.

WHAT'S ON IN JANUARY

Club Night

7:00 p.m. via Zoom • [Please reserve](#) for each Club Night

Monday, January 11

BARBARA MITCHELL

"DEVOTION AND LOVE: Club artists as members through the years of the global challenges before COVID-19"



Join longtime Club curator **Barbara Mitchell** for a talk on the why's and wherefore's of the artworks she has pulled from the Club's collection for her January show in the Great Hall. She is interested in discussing two themes: the membership histories of certain past Club artists and what they might teach us about meeting the challenges presented by the current global pandemic. And whether the subjects of their art output, while members, might hold clues to their own achievements and longevity both as artists and as members.



1. *Lumber Mill Redstone River*, 1934 by **A.J. Casson**

2. *Boar's Head*, **Owen Staples**

Monday, January 18

MARK MERIN

NATALIE DES ROSIERS

"The Lone Ranger Is Alive and Well, Practising Law in California"



Mark Merin began a legal practice in the '70s by advertising for pro bono work. Since then he has sued governments on behalf of poor people more often than Don Quixote tilted at windmills. However, unlike Quixote, Merin tends to win.

The legal system of the United States functions as a lottery, a lottery run by partisan sheriffs and judges who run for office. In this lottery, most people lose but a few folks win big, especially if they can afford to buy lots of lottery tickets (aka lawyers). Merin has spent nearly 50 years trying to subvert this system for the benefit of the poor, using its own rules. He is going to share with the Club some remarkable stories.

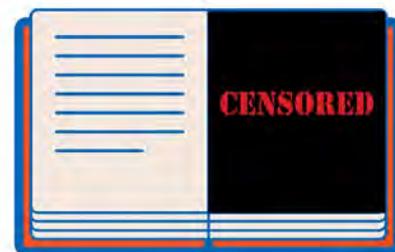
Charlie Maurer will interview him, then Natalie Des Rosiers will begin the question period by comparing Mark's experiences to the situation in Canada. Some differences are profound but so are some similarities.

Monday, January 25

PEARCE CAREFOOTE

"Stop the Presses:

A Brief History of Literary Censorship in Canada"



The control of print is not something one usually associates with the broad strokes of Canadian history, but it has been a force since colonial times. Pearce Carefoot will discuss the origins of the censorship of print in Canada and how it has evolved and is still practised in the 21st century.

Pearce Carefoot is the Head of Rare Books and Special Collections at the University of Toronto's Thomas Fisher Rare Book Library. He is the author of *Forbidden Fruit: Banned, Censored and Challenged Books from Dante to Harry Potter*. Tune in for a learned and witty talk.

WHAT'S ON IN JANUARY

Literary Table

1:00 p.m. via Zoom • [Please reserve](#) for each Literary Table

Tuesday, January 5
WINTER READS



On Tuesday, January 5, the Literary Table will feature another "Reads" session. Members are invited to do a five-minute review of a **BOOK YOU HAVE READ AND ENJOYED RECENTLY**.

Volunteers are asked to email **Peter Douglas** at pt.douglas@icloud.com by December 31, with the title of the book and the name of the author. The first eight applicants will be chosen.

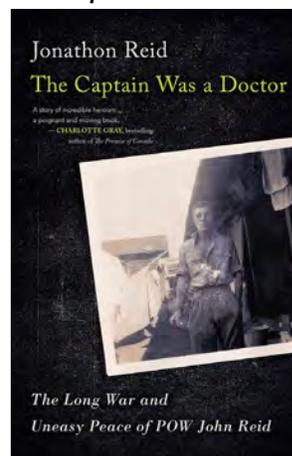
Tuesday, January 12
GAIL BOWEN



Gail Bowen, one of Canada's leading crime novelists and playwrights, will discuss her latest book, *The Unlocking Season*. Winner of many awards including the Arthur Ellis Award and the Derrick Murdoch Award, the Saskatchewan resident will also discuss the challenges of working with the same major character over 14 books.

Tuesday, January 19

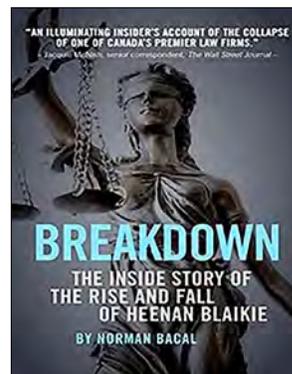
JONATHON REID
The Captain was a Doctor



In the summer of 1941 two Canadian battalions were called upon to guard Hong Kong against the threat of the Japanese army, and the result, on Christmas Day of that year, was one of the bloodiest battles in Canadian history. Those who weren't killed starved in prison camps or were led into slave labour. Jonathon Reid's father was one of the few who survived. He returned to Canada a decorated war hero, but carried "casualties of a different sort." Jonathon's book, *The Captain was a Doctor*, tells the haunting story of a medical doctor who did all he could to bring healing under brutal circumstances – and paid a heavy price.

Tuesday, January 26

NORMAN BACAL
Breakdown



Norman Bacal will discuss his first book, *Breakdown*, the inside story of the collapse of Heenan Blaikie, a leading Canadian law firm, in which Pierre Trudeau and Jean Chrétien were partners after their political careers. Bacal writes from his experience as Managing Partner – and tells of his self-reinvention as a novelist.

WHAT'S ON IN JANUARY

Ad Lib



Friday, January 22

Ad Lib's Got Talent – Birthday Party Edition!

Ad Lib's fearless leader is turning 44 (well, next week)! To celebrate, **Damon Lum** has invited even more creative members and friends for a night of diverse talents, songs and merriment.

Want to show off? Email damon_lum@hotmail.com for details and to register for the Zoom evening.

Zoom starts at 7:30 p.m.; Performances starts at 8:00 p.m.

*All events are subject to change. Please check the weekly e-bulletins for the latest.

Remember, AD LIB IS YOU!

If you have ideas for Ad Lib events, please contact our Ad Lib chair, **Damon Lum** (damon_lum@hotmail.com).

Music Wednesday

1:00 p.m. via Zoom • [Please reserve](#)

Wednesday, January 20

TAPESTRY OPERA



In conjunction with an online re-release of one of its most acclaimed productions, *The Rocking Horse Winner*, Toronto's Tapestry Opera will be offering a special Zoom presentation highlighting its 40 years as one of Canada's most successful opera companies. The recipient of 20 Dora Awards, Tapestry Opera has staged 18 world premieres of full-length Canadian works, many incorporating unique Toronto venues and landscapes. A strong supporter of Canadian talent, Tapestry Opera also builds for the future by offering performance, educational, and mentorship opportunities in all areas of operatic endeavour.

This presentation will provide a wonderful window on the growth of a new operatic culture in Toronto today!



*This photo was taken in Doha, Qatar, in March 2009, at Souq Waqif, during the golden hour before sunset. This was my first visit to the Middle East and I was quite overwhelmed by the exotic colours, language, sounds, and scents. Regarding this shot, I was already enchanted by the light, but when this gentleman emerged from his shop, with such energy, and intensity, I just thought "Wow!". Click... photo **Cecily Bradshaw***

ARTWORK CREDITS

- Page 1: *LAMPSletter* masthead, **Ray Cattell**
Keith Barker, photo by Christian Lloyd
Court Lane, Toronto from a drawing by **Stanley F. Turner**,
1919 *LAMPSletter*
- Page 2: **Penelope Tibbles Cookson**, photo by **Gord Fulton**
Namibian Desert, photo by **Carol Watson**
- Page 3: Boar's Head Program, 1937, design by **Franklin Carmichael**
- Page 4: Club Farm, 1918, by **M.O. Hammond**.
Sampson-Matthews staff, c.1925
Carmichael by **Chuck Matthews**, nd.
- Page 5: *Autumn Arches*, 1951, **Bertram Brooker**
- Page 6: *The Abominable Dr. Phibes*, poster, www.tcm.com
George Orwell, ullstein bild/getty
Robert Burns, Alexander Nasmith; Wikimedia Commons
- Page 7: Lumber Mill Redstone River, 1934, by **A.J. Casson**
Boar's Head, **Owen Staples**
Censored, graphic by **Daphne Maurer**
Mark Merin, Natalie Des Rosiers, courtesy the speakers
- Page 8: Aesop from the Nuremberg Chronicle. Published in 1493.
Wikimedia
Gail Bowen poster, courtesy ECW press
The Captain Was a Doctor, courtesy Dundurn Press
Breakdown, courtesy the author
- Page 9: Ad lib logo by **Andrew Sookrah**
Xin Wang in *Love Songs – a Saxophony*, courtesy Tapestry
Opera
Souq Waqif, photo Cecily Bradshaw

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Jane McWhinney

January 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 NEW YEARS DAY	2
3	4 Art Committee Hotshots Deadline 5 pm	5 Literary Committee Literary Table Winter Reads 1 pm via Zoom	6 HotShots Zoom meeting 6:30 pm	7 Members' Popup Show Intake by appointment Film Night <i>The Abominable Dr. Phibes</i> 7 pm via Zoom	8 Members' Popup Show Intake by appointment	9
10 Challenge entries due <i>LAMPStetter</i> deadline, all material except Members' News	11 Club Night Barbara Mitchell <i>"DEVOTION AND LOVE: Club artists as members through the years of the global challenges before COVID-19"</i> 7 pm via Zoom	12 Literary Table Gail Bowen <i>in conversation with the A&L Club</i> 1 pm via Zoom	13 <i>LAMPStetter</i> deadline Members' News only noon	14	15	16
17	18 Board Meeting via Zoom 4–6 pm Club Night Mark Merin Natalie Des Rosiers <i>"The Lone Ranger Is Alive and Well, Practising Law in California"</i> 7 pm via Zoom	19 Literary Table Jonathon Reid <i>The Captain Was a Doctor</i> 1 pm via Zoom Writers' Circle 6 pm via Zoom	20 Music Table Tapestry Opera 1 pm via Zoom The Art of Conversation 5:30 pm via Zoom	21 A Tribute to Robbie Burns with Poetry and Song 7 pm via Zoom	22 AdLib Ad Lib's Got Talent – Birthday Party Edition! 7:30 pm via Zoom	23
24	25 Club Night Pearce Carefoote <i>"Stop the Presses: A Brief History of Literary Censorship in Canada"</i> 7 pm via Zoom	26 Literary Table Norman Bacal <i>Breakdown</i> 1 pm via Zoom	27 Presentation of the A&L Award to Keith Barker 7 pm via Zoom	28 Members' Online Exhibition Intake	29 Members' Online Exhibition Intake	30
31 <i>Members' Winter Exhibition: Silver Lining</i> opens online						

Events requiring reservations are shown in bold

February Issue Deadline:

- for Members' News: Wednesday, January 13.
 - for all other items: Sunday, January 10
- As there is a high demand for space, items will be accepted in order of receipt *as long as space is available*. If you wish to include a notice or feature, please contact the editor with as much advance notice as possible, so that space can be reserved, and plan to submit it absolutely no later than Sunday, November 8, or by arrangement with the editor. Email submissions to lampsletter@artsandlettersclub.ca. If you cannot email, contact Naomi Hunter well in advance of your deadline. Late submissions cannot be accepted.

The *LAMPStetter* will be distributed on January 22; it is also available each month on our website, www.artsandlettersclub.ca

Reservation / Cancellation / Payment Information

You may book through the private link on the website, by email: reservations@artsandlettersclub.ca, or by telephone: 416-597-0223, ext. 2 (voicemail). Please specify which events you are booking and the number of places you require.

Advance reservations avoid disappointment. Advance reservations are required for most events with meals except TGIF lunch. Reservations for Monday nights are requested by the end of day the preceding Friday.

Payments: Most events with meals are payable at the door, with the exception of Special Events and Members' Dinners, for which payment is required in advance. The Club prefers payment by Club card, cash, cheque, and debit, and accepts VISA and MasterCard.

Cancellations: Cancellations will be accepted up to 24 hours in advance of the day of the event. A refund or credit will be issued for events (some exceptions will apply) that have been paid for in advance, provided that the cancellation is received in advance.