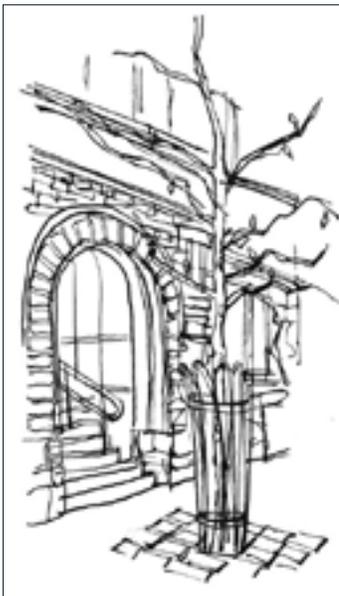


Notice of Annual Meeting

A special package has been mailed to members regarding the proposed method of transacting the necessary business of this year's Annual Meeting, originally scheduled to take place on June 4, 2020, in the Club. Until such time as Club members can once again assemble "to partake in the many long-standing traditions" associated with the Annual Meeting, a Special Resolution, should it be approved, will permit members to vote by mail. Along with this Special Resolution, the package included the Minutes of the June 6, 2019, Annual Meeting, the proposed 2020–2021 List of Officers and Directors, and a Voting Form, with three sections. Members are requested to review these materials and return the Voting Form to the Club office by Canada Post or by e-mail to admin@artsandlettersclub.ca by June 4, 2020. If you did not receive the package by mail, please contact the office and we will be happy to email you a replacement one.

A notice regarding the process for the appointment of auditors for the year ending March 31, 2021, will be sent to members after the Audited Financial Statements are approved by the Board of Directors on May 25, 2020. This notice will include the Audited Financial Statements and the Independent Auditor's Report thereon, for the year ended March 31, 2020.

Kitty Gibney, Secretary



Let's Keep our Club Breathing through the Pandemic!

I joined the Club in 2007, having been sponsored by **George** and **Nancy Kee**. From the start I felt at home, welcomed by the august membership! As a non-professional member, I was in awe of the talent within the hallowed halls and strove to become an active and involved member.

Over the years, the Club has become a haven for all, a place to come after a trying workday, a place to gather round the fabled table in the lounge and a place where the friendships we have made, friendships we cherish, will endure anything, even Covid-19.

I have had occasion to rent the Great Hall for celebrations, as have a great many other individuals and groups. The Club provides a wonderful venue for rentals, and the professionalism of the staff is second to none. This revenue stream, so essential to the financial health of the Club, has now dried up.

This brings me to the point of my letter. I want this wonderful institution to continue. Membership is down, thus revenue from membership is down. I am paying my dues monthly this year as I will be an "out of town" member after July, when my dues normally would be reduced. However, I have decided to continue paying my dues, as an "in town" member, for as long as this pandemic lasts.

I am making a donation to the Club, and hope that other members will do likewise, thus providing a further cushion against financial loss and potential future consequences.

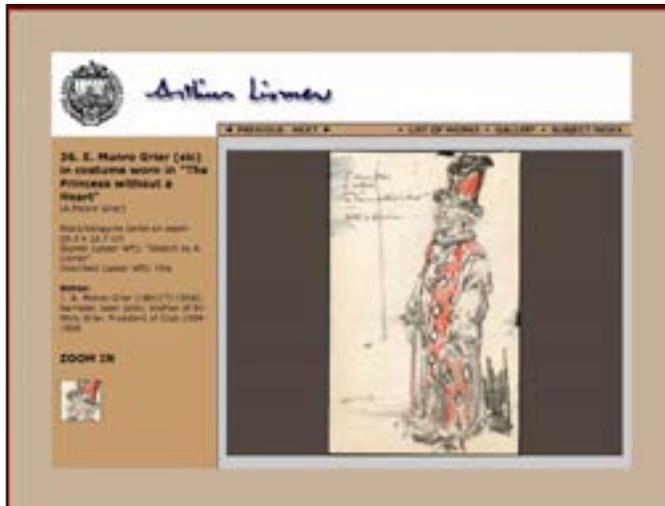
This is my Club. This is our Club. We are a family.

Let us all endeavour to make sure our family is safe moving forward.

Keep safe and well.

Carole Miles

The Lismer Drawings



36. E. Munro Grier (sic) in costume worn in “The Princess without a Heart”

The Saturday, May 2 *Globe and Mail* featured a photograph by Club member **Arthur Goss** of the Group of Seven, taken at the Club in September 1920, just prior to the move from Adelaide Street to 14 Elm. Not quite the Group of Seven – member **Frank Carmichael** was missing, and the distinguished artist and scholar **Barker Fairley** was “number seven.” The photo belongs to the Club and you can see it in the LAMPSroom. There have been several versions of this photo over the years, with Fairley excised and Carmichael added, and back in 2013 the “Group of Eight” with both Carmichael and Fairley appeared on the cover of the Club’s Annual Report, counterpointed by a re-enactment by Board members.

We all know that the Group of Seven were active Club members, none more so than **Arthur Lismer**. Over a span of 24 years, Lismer sat over lunch and conversation with fellow members and documented Club life in a series of 194 cartoons, apparently drawing quickly with his left hand! These sketches found their way into the Club’s scrapbooks, and now provide a valuable look at the Club back in the period from 1922 to 1946. Time marched on and, years later, the context had been lost. Archivist **Scott James** to the rescue! Scott was able to research the background informing the drawings and to discover who many of the subjects were and connect them with the events documented in the drawings.

Two of these can be seen in the second-floor hallway; the others have gone, along with the scrapbooks, to the Thomas Fisher Rare Book Library.

But this doesn’t mean you can’t see them. They are available as a digital search from the home page of the Club’s website. Look to the right, follow the buttons down the screen and click on “View the Club’s Lismer Drawings.”

Group of Seven as Club Members: Archival Glimpses

It was a hundred years ago, May 7–May 27, 1920, that the Group of Seven held its first exhibition at the Art Gallery of Toronto (now the AGO). All were members of the Arts & Letters Club – six had joined before the First World War, and **Frank Carmichael** arrived in 1917 – and it was in discussions there that the notion of a group show to promote a new way of painting Canada evolved.

In celebration of this anniversary, the Club Archives has been looking at the ways in which the Group’s members in turn contributed to the life of the Club. Many of these glimpses are drawn from the Journals of member **M.O. Hammond**, editor of the *Globe* and accomplished photographer, who recorded all his visits to the Club between 1908 and his death in 1934.

First to join was **Lawren Harris**, and he got involved immediately. Hammond’s journal entry for December 10, 1910, records that Harris produced for the first Boar’s Head “a long tapestry of [**George**] **Locke** [Chief Librarian] killing a dragon” (sadly no visual evidence survives).

On January 27, 1911, Harris, by then Chair of the Picture Committee, posed in a satirical Egyptian frieze (one of five) following a welcome-home dinner for **Charles Trick Currelly**, returning with the start of the ROM’s Egyptian collection. Hammond photographed Harris in the title role in “Death to the Chair of the First Hanging Committee.”



Later that year Hammond noted that after the monthly dinner he “walked home with Lawren Harris, who though noisy and impulsive, is a pretty decent chap” [November 18, 1911]. The walk was a decent distance. The Club was at 57 Adelaide Street East and the two members lived in the area of Yonge and St. Clair.

Harris continued to play a major role in the life of the Club until his departure for the United States in 1934, though he maintained his membership until his death in 1970.

The next “Glimpse” will be of **J.E.H. MacDonald**

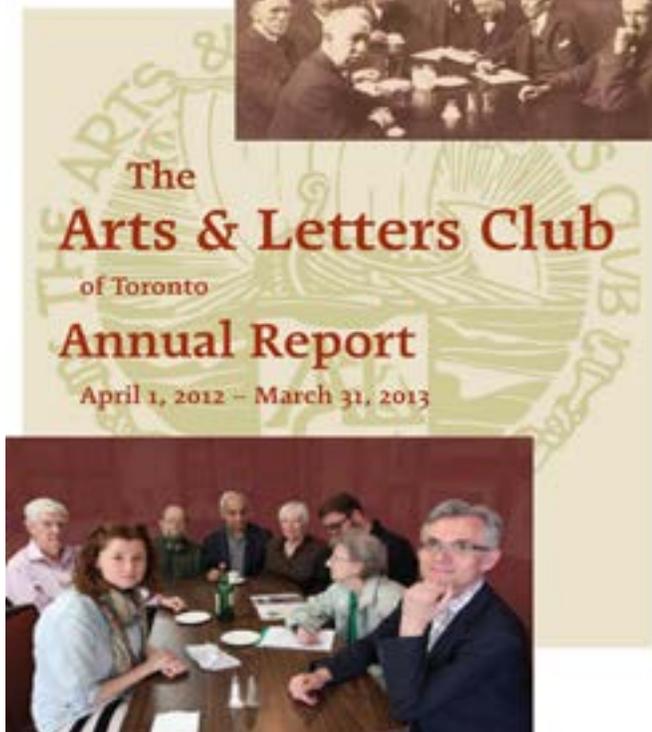
Scott James, Club Archivist

Iconic Club Photograph Reimagined

After the Club's well-known "Group of Seven" photo appeared in a recent *Globe and Mail*, a conversation between **Carol Anderson**, **Kate Kilty** and **Jack Gilbert** led to a reimagining of the iconic image. A few ideas were tossed around. Kate had suggested featuring a representative from each discipline, Carol remembered the Group of Eight on the cover of 2013 Annual Report, and they both thought we needed to reflect social distancing. But it was Jack's suggestion of an all women theme that was the winner! Many thanks to the Club artists who posed via Zoom.



Clockwise left to right: *Maureen Eustace (A.Y. Jackson)*, *Felicity Somerset (Fred Varley)*, *Judy Raymer Ivkoff (Frank Carmichael)*, *Camilla Gryski (Lawren Harris)*, *Laurie Di Camillis (Barker Fairley)*, *Chris Ader (Frank Johnson)*, *Janet Hendershot (Arthur Lismer)*, *Rati Vajpeyi (J.E.H. MacDonald)*



The Group of Seven at 100: Virtual Curatorial Talk

Raise your glasses – in your hand, upon your nose!

On May 7, 1920, a group of artists calling themselves the Group of Seven mounted their first formal exhibition at the Art Gallery of Toronto (now the Art Gallery of Ontario). The Group of Seven was officially formed on that date.

In commemoration of the centenary of that first exhibition, the McMichael Canadian Art Collection has mounted a landmark exhibition of the group's finest pieces from the McMichael's permanent collection, curated by McMichael Executive Director Ian A.C. Dejaridin. On May 7, 2020, Dejaridin presented a virtual curatorial talk, which remains on the McMichael Gallery website. Enjoy this enthusiastic presentation from a Brit and career art historian, most recently director of the Dulwich Picture Gallery in England and now Executive Director of the McMichael Art Gallery in Kleinburg.

Ian Dejaridin provides his audience with visions from the vaults and well-known masterpieces from the Group of Seven. A fantastical personal sketch by **Arthur Lismer** introduces each of the members. The Club is mentioned several times. There is humour and sensitivity around relationships as history and myth journey the audience to the colours of Canada. Ian recounts that he accepted his current position largely thanks to his love and admiration of these artists and their work. You will look at art differently when thinking about who influenced whom!

Ultimately their art changed our perception of painting forever, allowing creativity to allude to reality. Bruce Cockburn sings a soulful song accompanied by his guitar to conclude this memorable event.

Give yourself over one hour to savour and enjoy! This is ideal isolation entertainment!

<https://mcmichael.com/event/group-of-seven-100/>

Chris Ader



Lismer Drawing 29. Peter Haworth as the Marquesa Casati, c.1934

New Life Members

We are pleased to announce that **Ian McGillivray** and **David Skene-Melvin** have reached Life Membership at the Club. Life Membership is given to any member who has been a member of the Club for a consecutive period of forty-five years. Ian and David join the following Life Members: **Raymond Cattell, Peter Hermant, James Hubbard, John Lawson, Malcolm McGrath, Raymond Peringer, Gerry Sevier, John Snell, Arthur Steven, Bernard Trotter, Raymond Walters, J. Hugh Westren and A. Cal Wilson.**



Ian McGillivray, a second-generation member of the Arts & Letters Club, was introduced by his father, **George McGillivray**. His work in the area of heritage architecture in his private practice has been honoured with awards and commendations, particularly for his restorations of several historic church buildings. All that experience stood him in good stead in his Club responsibilities when, having served on the House Committee for a number of years, he became Vice President (House) for the Club in 2013 and later chair of the Property Committee, which he currently chairs. Over the years Ian has proved integral to renovations and restoration work in the Club, serving as the Club's architect, grappling with renovations to the second floor, including the new washroom and expanded archives/library office; and the refurbishment of the lower level of the Club, with the addition of a larger cloakroom and the transformation of the "grungy, dank dressing rooms" into the livable practical spaces of today. Along with designers **Murray Oliver** and **Lorna Kelly**, he was instrumental in the stunning redesign of the Club's entrance hall, the Lounge/Bar area and the LAMPsroom on the main floor. In 2014 it was the meticulous reconstruction of our historic brick chimney, followed in 2015 by major work on the roof itself and followed by the front facade in 2017. An avid photographer, Ian has recently distinguished himself with the HotShots Photography Group (a top-two finisher in both April and May 2020 Challenges!). He also carried off top honours for the hat he designed and created in response to a challenge for the best hat worn at the Boar's Head Supper: it was an architectural model of the Club itself! Ian was honoured with a President's Service Award in 2016.



David Skene-Melvin has been one of the Club's moving forces on many committees beginning in the 1980s and 1990s, moving up through the ranks to join the Board and then serving two terms as the Secretary, finishing in 2005. His precise knowledge of proper procedure made him an especially valuable resource. David was also part of

the dedicated group who served as the Stage Crew of the Club's annual Spring Revue over the years and went on from organizing the sets and properties to organizing the seating arrangements and attending every performance as a very dapper Maître D'.

David devoted many hours to research and prepare the Club's Coat of Arms for official recognition by the College of Heralds for the Club's Centenary in 2008. He quietly supported Club writers, poets and thinkers for two editions of *The Longship Review*, as organizer, editor and publisher, all at no cost to the Club. David also volunteered his time to guide visitors to the Club and share his detailed knowledge of its history when the Club participated in Doors Open Toronto and other public events.

For his many services over the years, David was honoured with a President's Service Award in 2015.



Home Isolation

"Put the feet up, and munch.
Do not stress about crumbs, the carpets are rolled up.
TV and a book for company
Dim all the lights,
Pour the wine
Start the music
Time to get ready for"
(With apologies to Burt Bacharach and Hal David)
Photo and lyrics by **Rati Vajpeyi**

\$\$\$ About Money!

Our Club year-end is March 31, and every year we strive to come through it “in the black.” The COVID-19 emergency has decimated many businesses and non-profits and, of course, our catering revenue collapsed in mid-March. We were concerned.

I am pleased to report that we are in reasonable shape. We have enough net revenue to satisfy the bank, and the mortgage on our building is assured for another year. We have taken advantage of government emergency programs to employ key staff, who are keeping the Club running at a basic level and positioning us to reopen, whenever we are able to do that. We have enough cash flow to carry us through the next few months, at least.

When the Club can reopen and when members feel safe to return is, of course, the big question. We can be confident that Fiona and her staff will come up with creative ways to provide for physical distancing when food service and programming are able to start up again.

In some ways it is counterintuitive to ask members to pay fees at a time when none of us can come in and enjoy the Club and its wonderful social life. Most members have an April 1 fee date: many thanks to the more than two thirds of you who have already paid your fees. But if you have been asking yourself that very question, please consider your fees as a crucial investment in the Club. It's the best thing we all can do to ensure that it survives and that we can come back to life at the earliest opportunity!

Carol Anderson, Treasurer

Members' News

Barbara Salsberg Mathews has created a comic book, *Kid Covid Fights Back*, to entertain children and their families with hope, beauty, optimism and fun in these unusual times. Barbara writes: “I got the idea for the book during a video chat with my buddy, who is turning five. He told me he wants me to visit him, then looked confused and added, “when the virus is gone.” That got me imagining how this pandemic might be scary and difficult for children.” The book is downloadable and printable for free through the website: <http://kidcovid.ca>.

A Tribute to Tim McGee



Have you ever wondered why the Club has such an incredible selection of musical performances? Think of the Club's Music Committee – and **Tim McGee**, its chair since 2013! During Tim's seven-year tenure, the musical offerings have become ever more ambitious, resulting in the Arts & Letters Club being one of the most coveted venues for performers in the Toronto music scene.

With a Ph.D. in musicology, Tim taught at the Faculty of Music, University of Toronto, from 1973 to 2003. His specialty (and first love) has always been medieval and Renaissance music, but like so many Canadians-by-choice, he quickly began contributing to Canada. As a professor at this country's largest university, he wrote the first major survey of music in Canada, *The Music of Canada* (1985), and penned a monograph on the music of Barbara Pentland (1983, with Sheila Eastman). Tim has authored and edited over a dozen books (and more than a hundred articles) on early music history and performance and Canadian music, but one of his major contributions to the early music world is to have founded the Toronto Consort, our famed early music ensemble, in 1972. In recognition of his championing the field, Early Music America granted him the Howard Mayer Brown Award for lifetime achievement in 2001.

As a Professor Emeritus, Tim has been a valued Club member, using his contacts and knowledge to ensure that Club members have the chance to hear some of Toronto's best musicians. As Music Committee chair, Tim has been whole-heartedly involved not only in organizing smooth-running committee meetings, and preparing and updating (constantly!) the Club music calendar, but also in identifying talented performers to share with Club members, either at Music Wednesday concerts or at Music Club nights. The Music Committee vets all nominated performers in sometimes vigorous discussions and by March, all concerts for the following year have usually been booked. As the season rolls on, there are inevitably changes – sometimes very last-minute! – and Tim's trusted connections have been invaluable for finding substitute performers. After a flurry of phone calls and messages, the concert always goes on.

All Club members contribute in many ways to the Club, but Tim's outstanding leadership has been especially appreciated by committee members and was aptly recognized last year with a President's Service Award. As he resigns his position as committee chair, Club members look forward to meeting Tim and his wife **Bonnie** at future Club concerts!

John Stanley

The A&L Challenge

The challenge was to devise a new scientific law or principle for ordinary life. **Anna Leggatt** recalls that her mother invented one seventy years or so ago: When the Malverns are clear, rain is near. “I think she believed it was traditional by the time she died.” The winner is **Michael Albano**:

The Unreasoning Seasoning Axiom posits that the vital ingredient in any recipe is the one you don't have in your pantry. (**Michael Albano**)

Law of the Pocket Dial: Pocket dials are never directed to anyone you care to speak to. (**David Stones**)

Bruised Toe's Law: The distance to the theatre seat from the aisle is in direct proportion to how close to curtain time its owner arrives. (**Carol Anderson**)

Law of Availability: If you require something urgently, the person ahead of you in line will purchase the last one. (**David Stones**)

You always know when dinner is ready; that's when the telemarketer rings. (**Sandy Leggatt**)

The Self-Awareness Principle holds that no self-aware politician can accept the prefix “The Honourable” (at least with a straight face). (**Ed Hill**)

Sunglasses left at home, clouds disperse. (**Anna Leggatt**)

Law of Red Wine: The chances of spilling red wine on your clothing increase proportionally to how light-coloured your outfit is. (**David Stones**)

Law of the Golf Shot: To avoid hitting a tree, aim for it. (**David Stones**)

“As long as love shall last” suggests packed bags at the ready. (**Bill Aide**)

When an individual contemplates any given system, he finds that that system is working against him. (**Sandy Leggatt**)

Boil's Law: The larger, the more painful. (**Ernie Kerr**)

Law of the Car Mechanic: The engine noise and vibration exist only when a mechanic is not trying to diagnose the problem. (**David Stones**)

Premature blooms, frost looms. (**Anna Leggatt**)

A bun in the oven is sometimes the result of love at first sight. (**John Rammell**)

Avocado's Law: Unequal volumes of the big nut in the centre are equally inedible. (**Ernie Kerr**)

Law of Pro-Line Sports Betting: Occasions of correct predictions are directly proportional to the times you fail to actually place the bet. (**David Stones**)

Law of the Garden: The more odious and offensive the plant, the easier it is to grow. (**David Stones**)

The next challenge (15): On the assumption that the Almighty created all animals – beasts, insects, anything alive – suggest a skeptical human reaction to a specific creature, and the Almighty's response. E.g., (1) “Lord, the Dachshund prototype got caught in the wringer and was stretched beyond repair.” “Too late to pull back now. Just call it a wiener dog and pretend it was intentional.” Or: (2) “Lord, we forgot to put an ‘obey’ gene into the cats.” “Don't worry, I'm sure when they are cared for as pets, they will dote on their owners.” Or: (3) “Lord, what if the dinosaurs grow so massive that they overwhelm the Earth?” “In that case, we turn them into birds. Do I have to think of everything?”

The prize is a choice between *The Full Montie* and *Gulliver's Day Trip*, compilations of entries to the *Globe and Mail's* erstwhile Challenge column.

Send your entries to wsclements@gmail.com (please note the two c's in the name), and make sure to include the word “Challenge” in the subject line. The deadline is Sunday, June 7, at 8:00 p.m.

Warren Clements



A red-breasted grosbeak looking in at those poor humans inside looking out. Photo by **Ian McGillivray**

Visual Art News

The Art Committee will be welcoming new members in June. We will be sad to say goodbye to retiring members **Judy Raymer Ivkoff**, **Heidi Burkhardt**, **Rati Vajpeyi** and **Maureen Eustace**. All of them have been very valuable members of the committee and we will miss their insights and hard work. Thank you! We are happy that Judy Raymer has agreed to stay on as coordinator of the Small Works Show for 2020. The Committee welcomes new members **Barbara Luedecke** and **Brent Bain**. The current members are **Mark Huebner**, **Camilla Gryski**, **Elisabeth Legge**, **Janet Hendershot**, **Edd Baptista**, **Andy Ross**, **Laurie de Camillis**, **Sandy McClelland**, **Carol Westcott** and Chair, **Felicity Somerset**. Together, we look forward to developing new concepts and new ways of doing things at a distance while the Club is closed.

The Club artists continue to post images of their work on the Club website and you can find the link on the front page of the website. And to celebrate spring and the advent of cherry blossom and other flowering trees and shrubs, please enjoy **Laurie De Camillis's** beautiful image on this page.



Club Night Monday, June 22, via Zoom

We are delighted, that in spite of the physical closure of the Club, we can still offer our June 22 Club Night speaker via Zoom from 7:00–9:00 p.m. Sarah Milroy, Chief Curator at the McMichael Gallery, will speak about “Women Artists in the Modern Moment.” Sarah Milroy is a highly respected art critic, curator and writer and a well-recognized expert on Canadian art. Before taking up her post as Chief Curator, McMichael Canadian Art Collection, Sarah co-curated three major international exhibitions. She has written for the *Globe and Mail*, *Canadian Art* (where she was editor and publisher) and the CBC. She has also contributed to books on art.

WHAT'S ON IN JUNE

HotShots Photography Group

The HOTSHOTS were again creatively active in April answering the call to the challenge of “HOME ISOLATION” and as usual the submissions ran the gamut from self-portraits, shooting out the window, a freshly baked loaf of bread to an arranged glass of fruit. There were a few submissions again from non-HotShot members which we encourage. Some good ones were missed due to late arrival. The *LAMPStetter* features the first and second choices as decided by participants.

All eighteen photographs will appear on the website as soon as possible.

I have received a number of suggestions for a June challenge and have decided on “CLOSE-UPS”. This can be accomplished from inside or when we choose to venture outside.

Please submit one image to **Gord Fulton** by June 3 to fultongord@gmail.com.

THE WRITERS' CIRCLE



Members and guests with an interest in writing fiction, non-fiction, poetry and drama are always welcome at the Writers' Circle, which meets on the third Tuesday of the month at 6:00 p.m.

We are currently meeting on-line. The next meeting is on Tuesday, June 16.

Contact **Martin Jones**: martin800@live.com

Club Night

7:00 p.m. via Zoom • [Please reserve](#)

Monday, June 1

PETER HARRIS

“Women in Architecture”



Few women were able to crack the glass ceiling of architecture's patriarchy in the early twentieth century, but more recently they have made great strides. This talk looks briefly at some early figures in the struggle to democratize architecture – Marion Mahony, Eileen Gray – and the talented women who have followed in their footsteps: Jeanne Gang, Elizabeth Diller, and Zaha Hadid, among others.

WHAT'S ON IN JUNE

Club Night

7:00 p.m. via Zoom • [Please reserve](#) for each Club Night

Monday, June 8

OLIVIER COURTEAUX

Suez, 1869: The Last Triumph of the Empress Eugénie



"There was a true Egyptian sky, that enchanting sunlight that has an almost hallucinating clarity," recalled the Empress Eugénie, wife of French emperor Napoleon III, of the ceremonial opening of the Suez Canal. "The sight was one of such magnificence and proclaimed the grandeur of the French Empire so eloquently that I could scarcely control myself – I rejoiced, triumphantly." In late October 1869, Eugénie had set out for the Orient. Her six-week trip marked the apogee of her political life. Entrusted by her imperial husband to conduct a diplomatic mission of the utmost importance, she represented France worthily. The book follows the footsteps of this fascinating lady, the last of France's royal consorts, from Venice to Constantinople to the Nile.

Monday, June 22

SARAH MILROY

"Women Artists in the Modern Moment"



This talk will spotlight female contemporaries of the Group of Seven active in the interwar period – both indigenous and settler. Sarah Milroy, Chief Curator at the McMichael Gallery, is an interesting and vibrant speaker with considerable expertise about the lesser-known women who were painting at the same time as the Group of Seven.

We hope that you will "zoom in" to what promises to be an excellent evening.

To participate via Zoom, you must register in advance using the online system or by emailing the Club. Registrants will be sent the link and password information the day before the event. You can connect by computer or telephone.

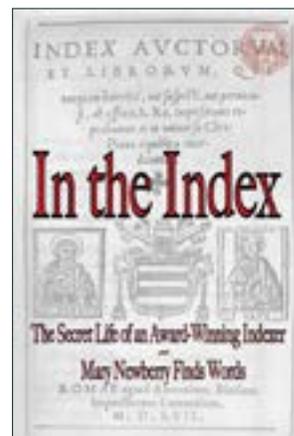
Literary Table

1:00 p.m. via Zoom • [Please reserve](#) for each Literary Table

Tuesday, June 2

MARY NEWBERRY

"The Secret Life of an Award-Winning Indexer"

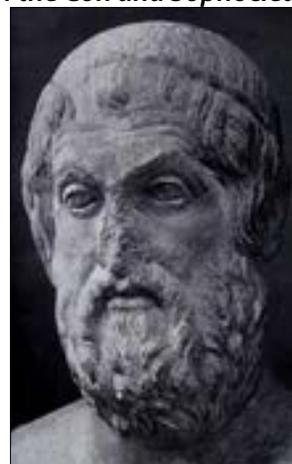


From collections of Restoration letters to the Truth and Reconciliation Commission's Residential Schools Report, Mary Newberry has indexed everything you can imagine. She won the prestigious Ewart-Daveluy Award for excellence in indexing, she teaches indexing at Ryerson, and she has a mentorship program named in her honour. She will show us how much more there is to the back of a book than ever meets the eye.

Tuesday, June 16

JOSH BEER

"The Art of the Con and Sophoclean Tragedy"



Confidence tricks may not be the oldest profession but they come close. The Trojan Horse is an early Greek example. A Big Con needs three parties: a sucker, an outsider and an insider who is the mastermind. Two late Sophoclean tragedies, *Philoctetes* and *Electra*, are both framed by a plot of two men to cheat others. Drama, by playing on the emotions, is a form of deceit by which the audience is induced to suspend its disbelief. In these two plays, Sophocles exposes the technique of drama as a con job.

Ad Lib



Ad Lib chair **Damon Lum**, is sharing a couple of photos to showcase spring (and summer since it is June). Enjoy this miniature version of "This Week in Photography."



Cherry blossoms from Portobello Road, London



Outdoor fruit market on Rue Cadet, Paris

July/August Issue Deadline:

- for Members' News: Wednesday, June 10
- for all other items: Sunday, June 7

As there is a high demand for space, items will be accepted in order of receipt as long as space is available. If you wish to include a notice or feature, please contact the editor with as much advance notice as possible, so that space can be reserved, and plan to submit it absolutely no later than Sunday, June 7, or by arrangement with the editor. Email submissions to lampsletter@artsandlettersclub.ca. If you cannot email, contact Naomi Hunter well in advance of your deadline. Late submissions cannot be accepted. The *LAMPSletter* will be sent out on June 19. It is also available each month on our website, www.artsandlettersclub.ca

Dates to Remember in June

- Monday, June 1: 7:00 p.m. via Zoom
Club Night, **Peter Harris**
- Tuesday, June 2: 1:00 p.m. via Zoom
Literary Table, Mary Newberry
- Wednesday, June 3: HotShots submissions due
- Thursday, June 4: deadline for Annual Meeting voting forms
- Sunday, June 7, 8:00 p.m.:
Challenge deadline and *LAMPSletter* deadline, except Members' News
- Monday, June 8: 7:00 p.m. via Zoom
Club Night, Olivier Courteaux
- Wednesday, June 10: *LAMPSletter* Members' News deadline
- Tuesday, June 16, 1:00 p.m. via Zoom:
Literary Table, Josh Beer
- Tuesday, June 16, 6:00 p.m. Writers' Circle (online)
- Monday, June 22: 7:00 p.m. via Zoom
Club Night, Sarah Milroy

ARTWORK CREDITS

- Page 1: *LAMPSletter* masthead, **Ray Cattell**
14 Elm, by **John Morrow**
- Page 2: Drawing, **Arthur Lismser**, http://www.artsandlettersprivate.ca/Lismser_drawings/lismser/drawing36.html
Photo by **M.O. Hammond**; Club Archives collection
- Page 3: Group of Eight photo collage: design **Carol Anderson** and **Jack Gilbert**
2013 Annual Report cover: design **Carol Anderson**
Cover upper: Group of Eight, 1920. Clockwise left to right:
A.Y. Jackson, Fred Varley, Frank Carmichael, Lawren Harris, Barker Fairley, Frank Johnston, Arthur Lismser and **J.E.H. MacDonald**. Photo by **Arthur Goss**, edited later with Carmichael added
Cover lower: Group of Eight (Board Members), 2013.
Clockwise left to right: **Ashley Williamson, Bill Buchanan, George Hume, Adel Bishai, Carol Anderson, Mark Houghton, Rosemary Aubert, Richard Moorhouse**. Photo by Rex Beanland
Drawing, Arthur Listmer, http://www.artsandlettersprivate.ca/Lismser_drawings/lismser/drawing29.html
- Page 4: Home Isolation, photo by **Rati Vajpeyi**
- Page 6: Red-breasted grosbeak, photo by **Ian McGillivray**
- Page 7: Painting, **Laurie de Camillis**
Self portrait, Charles Bukowski
Heydar Aliyev Center, Zaha Hadid Architects
- Page 8: Empress Eugénie, courtesy Olivier Courteaux
Edge of the Forest, Emily Carr, McMichael Canadian Art Collection
In the Index, poster **Charles Maurer**
Bust of Sophocles, wikimedia.com
- Page 10: Photos, **Damon Lum**

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