



President's Column



If you venture out (which you don't) and come to the door of 14 Elm and press the buzzer, no one answers. The place is dark. But imagine you did get through the door, up the stairs to the main lobby, no one there – not a sound.

Well, yes, there is a sound coming from the second floor. One of the staff is in for a while today to pick up and process the mail, do the banking and anything else that can't be done from home. Or maybe it's the bookkeeper, working on figures for the Club's March 31 year end. Or Chris might be cleaning surfaces and checking the things that require maintenance. While the staff is in they also make sure that the water is still running, the electricity works and the heat is still on. But, more likely, all is quiet – no bartender, no one in the lounge, paintings still up in the Great Hall, but no one to enjoy them. No painters in the studio, no meetings in the LAMPSroom or the Boardroom, no archivists in the Archives.

This doesn't mean, however, that the Club has been stopped dead in its tracks. The action is taking place elsewhere, shifted to home offices and computers of members and staff who are still very much engaged in all sorts of Club activities. This may be dealing with administration and finance. It may be liaison with Club members who have questions that need to be answered. Or it may be members of the Literary Committee organizing virtual Literary events or HotShots submitting and reviewing photographs, or it may be just members meeting over a (real) drink at a virtual Pleasant Hour, or even just sending funny articles and videos to Club friends. It may even be the editor working on the next issue of the *LAMPSletter*.

The important thing during this unusual and sad time is to keep at it. Stay connected with your Club friends, think about how you could make this time in isolation more pleasant and rewarding for yourself and others. We will be back. We hope very soon!

Penelope Cookson, President

THE ARTS & LETTERS AWARD CALL FOR NOMINATIONS

CLOSING DATE: **TUESDAY, JUNE 30**

Every year the Club presents the Arts & Letters Award to a non-member who deserves recognition for a significant contribution to the cultural life of the city and beyond.

Recent past winners include **Michael Albano, John Beckwith, Richard Gwyn, Dennis Reid, RH Thomson, Margaret Ziedler** and for 2019, **Alexina Louie**.

Awardees receive an Arts & Letters Club medallion, an honorarium and complimentary membership for one year. The 2020 award will be presented in the fall.

Members are invited to submit nominations for this prestigious award. To help the Committee understand the quality of the nominee's performance, art, or work, his or her contribution to the community, and the length and strength of commitment, please submit the nominee's curriculum vitae, supporting material such as newspaper or magazine articles or reviews, or a representative CD or DVD, and letters from members or others familiar with the nominee's achievements and background, detailing why he or she should receive the award.

Please address submissions to:

Kitty Gibney, Chair, Arts & Letters Award Committee,
in care of the General Manager's Office:
manager@artsandlettersclub.ca

**This Is One Curve We
Don't Want
To Flatten!**



We'll be back before you know it!

We all want to return to a Club that's healthy and financially stable. So, if you can, please pay your fees.

Right now, not everyone can – that's OK. But if YOU can, please, please pay your fees now.

If you already have, thank you – you're a hero!

Carol Anderson, Treasurer

Hope in Troubled Times

The *Globe and Mail* recently published a short article by Kate Taylor showcasing a painting by **J.E.H. Macdonald** entitled *Flower Border, Usher Farm, York Mills*. [April 11, 2020 www.theglobeandmail.com/arts/article-hope-for-brighter-days-ahead-jeh-macdonalds-painting-offers-cheer] As Taylor suggests in her commentary, given our situation today, this floral landscape is relevant because it clearly signals “hope for brighter days ahead ... and offers cheer in troubled times.” Taylor also notes that Macdonald painted this picture while a member of the Arts & Letters Club crew that had leased this farm at York Mills during the dark days of the First World War.

But there is much more to the story. In anticipation of war time food shortages, Canadians were encouraged to plant their own vegetable gardens – what became known as Victory Gardens. So in May 1917, as part of the Club’s war effort, Macdonald was able to arrange access to a property owned by John F.H. Ussher at York Mills. Ussher, although not a member of our Club, was a well-known figure in business in the City as well as in military affairs. An officer in two Toronto militia units, the Queen’s Own Rifles and the 9th Mississauga Horse, Major Ussher was assigned to the 4th Canadian Mounted Regiment at the outbreak of the war and embarked for France within the 3rd Canadian Division. In June 1916, during the Battle of Sanctuary Wood, now Lieutenant Colonel Ussher and numerous members of the regiment were taken prisoner near Armagh Wood following a relentless enemy bombardment that killed General Malcolm Mercer and decimated a large portion of the Canadian trenches along the Ypres Salient. Ussher would remain a POW until the Armistice nearly two years later.

Meanwhile Mrs. Margaret Ussher had followed her husband to England, a common practice for the families of senior officers, leaving their country home at York Mills vacant. The Ussher farm was actually 17 acres – 10 acres of garden and the rest accounted for by the Don River and untouched forest. Ussher had moved his family to the property prior



to 1910, although he continued to operate his brokerage in Toronto. After the war the Ussher family returned to York Mills only to have the farm house burn to the ground in 1919. Ussher moved back to the City and then had the property subdivided for building lots.



But in the spring of 1917 the Arts & Letters Club took over the 10 acres of gardens, and members began travelling up Yonge Street to York Mills by car or by street railway. The diary of long-time member, **M.O. Hammond** records many trips to the York Mills farm and describes in detail who was there and what activities occupied their time. A day at the farm apparently meant a day tending the orchards and preparing the existing gardens for planting – potatoes, beets, corn, turnips and tomatoes. Hammond also notes that a day at the farm created a special sense of camaraderie among the Club members who made the trip, sharing the labour and then enjoying a picnic together. Not surprisingly, many members spent time working the gardens and then some time sketching and enjoying the rural beauty of the Don Valley.

After the war, Hammond was elected chairman of the LAMPS Committee charged with producing a special issue of *LAMPS* to record the Club’s activities during the war. This special issue was published in December 1919 and contained an essay on the York Mills farm by Hammond as well as a number of essays by members on the Club’s wartime service and activities.

One final note, *Flower Border* by Macdonald is in the Thomson Collection at the AGO; the original Hammond Diaries are at the Ontario Archives but transcripts of entries relating to the Club were created by Club Archivist **Scott James** and are available in the Club Archives, as are copies of *LAMPS 1919*. *LAMPS 1919* is also available on the Club website on the *LAMPSletter* page.

Victor Russell

Growing Green

We need cheering up in these depressing days when we may have limited outings and a shortage of fresh vegetables.

Grow something!

- There are house plants for sun and shady spots. Flowering varieties usually need more sun. Some will flourish in a shady corner. Several food stores will have plants they can deliver with your order.
- Grow pots of herbs on your window sill. You can harvest a tablespoon now and again. What do you use frequently? Can you grow some of your discards?
- What happens to your carrot and beet tops? These are edible, though the former are somewhat bitter. You can grow more! You may have tried this with young children. Cut a couple of cm below the top, then place the tops upright in a dish on a wet paper towel. Keep moist, not wet. Pot up when roots appear. Then add fresh leaves to salads.
- Order a package of shallots. Separate the bulbs and plant them. You will have green onions! This may work with garlic as well – you will only have a little bit of green, but it goes a long way. Sometimes these will not sprout as they have been treated with growth retardants before shipping.
- Grow bean sprouts! Soak mung beans for 24 hours. Rinse well and put in a large plastic container, or a large Mason jar, with holes in the lid. Only half full at the most. Place in a warm dark cupboard. Rinse with warm water every day, draining carefully. Eat when the sprouts are about 5 cm long.
- There are many seeds you can sprout, either on their own or in soil. Most need light.
- Buy on-line. Many companies ship seeds and kits – W.H. Perron, Lee Valley, Veseys, Amazon.
- You can grow vegetables outside in planters if you do not have spaces in a flower garden. Most plants need at least six hours of sun. We have a large, shady yard so I grow many vegetables in pots on the driveway.
- Again, you can obtain pots, planters, boxes on line. Make sure the planting mix is for planters, not garden soil. You can also repurpose other articles – milk crates with a garbage bag liner, pails, cut down old plastic garbage cans. Make sure there are drainage holes.
- Then what to grow? You need plants that will give you a continuous yield and can be sown or planted easily. Herbs such as arugula and slow bolt cilantro will give you a handful of leaves once a week. Stay away from dill unless you are fairly high on a balcony. It is a host for swallowtail butterfly caterpillars. I can't squash such infant beauties!

- Swiss chard works well. There are mixes with different coloured stalks – they all taste the same. Grow kale and lettuce varieties where you can pick a leaf or two to add to a salad.
- Beans are a must for me. I get French filet bush beans that are adapted to containers. You can also buy seeds for container zucchini. Three plants per container. You must keep picking these or the plants will stop growing. They will also need fertilizer.
- Mouse melons are little cucumbers, looking like a walnut-sized watermelon. They add crunch to a salad. Plant them with a small tomato cage and they will climb and twist up. Sometimes they hide.
- Look for patio tomato plants. Cherry kinds are easiest and some can be grown in hanging baskets. It is a bit late to start from seed. There should be plants available for delivery.
- I use Renee's Garden in the States. Seeds arrive quickly. Also William Dam seeds. Richters Herbs will ship plants and seeds. Google – you will find more sources, though shipping is slower than normal.
- Remember the humble Dandelion for a simple Wilted Dandelion salad. Cut two rashers of bacon into small pieces. Fry till crisp. Add 1 tablespoon balsamic vinegar and 1 teaspoon sugar. Pour the hot mixture over torn up dandelion leaves which are full of minerals and vitamins. But remember the French name (*Pissenlit*) and limit your intake!



Anna Leggatt



HEAVENS OPENING. A fresh rainstorm sweeping in across the lake from the west. Photo by Jack Gilbert

Learned While Social Distancing!

- For half a century **Ken** and **Carol Anderson** have been terrified of yeast, but they added one package to warm water with a teaspoon of sugar and made perfect hot cross buns – not once but twice. Yum!
- It was only in the last month that I learned that my barber – any barber – is a horrendously unacknowledged best friend. **Tony Batten**
- I have developed a passion for jigsaw puzzles. This is the third one and I am about to start number four. So far I have bought eight of them online, many featuring cats somewhere in the picture. I hadn't realized how much concentration and patience is required to complete one. Perhaps a love of making mosaics has been temporarily replaced by a love of working on puzzles! **Wendy Boyd**
- Prompted during this period of pandemic and social distancing, I have just finished reading a book that I may not have otherwise opened – Daniel Defoe's *A Journal of the Plague Year: 1665*. A non-fiction historical account of the plague in London during that year, it is based on a journal kept by a saddler who remained in the city and survived. With many interesting insights into the effects of the disease, the evolving reactions of the populace, and the resulting economic situation to the government's handling of the affair and the aftermath following its disappearance, it is an interesting read, revealing parallels and contradictions to our own crisis. **Rodney Robert Brown**



- I make good use of the Internet for recipes when I feel like something different from my usual fare for a meal. Fish should be treated carefully and its essence remain unspoiled however it is prepared. In the past, I have invariably used sauce tartare as a dressing on fish like haddock that tends to be dry after cooking. One day last week I decided to try something different. Sure enough, Google didn't let me down – I discovered lemon-butter sauce – five minutes to prepare and no obscure ingredients needed! **Peter Douglas**
- Baroque artists like Caravaggio, when making a pitch to a client would present a drawing of the composition. When actually painting in the studio their working method would be exactly like the “vignettes” in this performance. Live models would assume poses that conformed to the concept of the drawing and hold those poses for as long as the artist required. The performance artists in this video mimic beautifully Caravaggio's most famous paintings. <https://www.hypeness.com.br/2018/11/grupo-de-teatro-italiano-cria-obras-de-caravaggio-de-forma-impressionante/> **Janet Hunter**

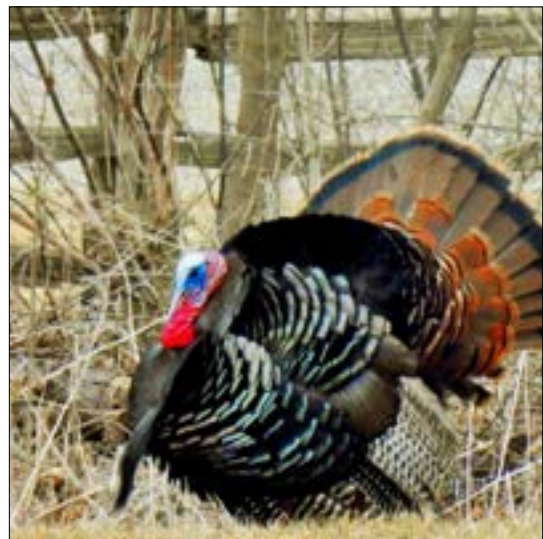
Members' News

David Collins is the 2020–21 recipient of the American Society for Aesthetics' Doctoral Dissertation Fellowship. This fellowship is awarded to a PhD student in the last year of their degree who is writing a dissertation on philosophical aesthetics and/or the philosophy of art, and is given to one student annually. David's dissertation synthesizes five philosophers' theories of art to develop a common account that best explains the process of artistic creation, and why art is valuable. Before entering PhD studies at McGill, he completed an MA in philosophy, also on the topic of art, under the supervision of Club member **Betty Trott**.

Kathy Kranias is honoured to share a feature article about her sculpture published in the latest issue of *Ceramics: Art and Perception*, an international quarterly ceramics magazine. Written by Toronto-based art critic and art historian Lera Kotsyuba, the article is now accessible on Kathy's website www.kathykranias.com/media

Jonathan Krehm and the Canzona Chamber Players are launching a series of live-streamed solo recitals. The first is Sunday, May 3 at 2:00 p.m. For more information go to www.canzona.org

Marvyne Jenoff is scheduled to read at the Art Bar Poetry Series, along with poet Irfan Ali. This is one in a series of weekly events held at 320 College Street, Toronto, on Tuesday, May 26 at 8:00 p.m. Please contact her at mjenoff416@gmail.com closer to the date to find out what form the reading will take.



We saw this magnificent Tom Turkey strutting his stuff for his lady love. Too bad this isn't the video clip. He was really "opening up." His lady was quite indifferent, more interested in her dirt bath on the far side of the lawn about 100 feet away. She eventually wandered off with Tom, a bit deflated, following on behind. They were going into the bush so maybe there was a bit of la de da there. Photo **Ian McGillivray**

Learned While Social Distancing!

- /// The Ear Challenge: something new to cope with. In addition to my glasses I have been advised to wear a solar shield outdoors. This is basically a large pair of sunglasses that fits over my regular glasses – that’s two pairs supported by my ears. Now that the COVID situation has closed the beauty salons, my hair is growing. To keep it out of my eyes I’m using a plastic headband, which presses behind my ears. When I wear a mask, it hooks behind my ears, as well. How to keep everything in place and comfortable? And maintain my glamour? **Marvyne Jenoff**
- /// For Tough Times. It was good therapy to piece together my Marimekko scraps left from home projects to create a few masks for family. **Vi Lindala**
- /// Writing while propped up against pillows on my bed



while my husband is on non-stop conference calls in the next room is kind of enjoyable. Also convenient for napping. Negotiating vastly different eating preferences (meat lover *vs* vegetable lover) when you are with someone 24/7 can be challenging. Evening cocktail hour is a lifesaver, especially when accompanied by the nightly cacophonous tribute to front-line health care workers. I wish there were a way to send them all an after-shift drink. **Nancy Matsumoto**

- /// Like countless others in Canada, I have become a Zoomer. Physiotherapy sessions, flute lessons, a cross-country Easter dinner, and committee meetings of my other club, the Women's Musical Club of Toronto. Work room decor, hair growth, and the behaviour of fellow home-dwellers are suddenly subject to unaccustomed scrutiny on all sides. We revel in the magic of these digital gatherings, even as they sharpen the sense of loss of physical contact. **Kathleen McMorrow**
- /// I am wearing a face mask when I go out of my condo unit. And gloves. But mostly I stay home and read and write. **Rotraud Ocano**



The A&L Challenge

The challenge was to change the title of one of Shakespeare's plays to make it more child-friendly. A couple of entrants provided brief descriptions as well. No doubt because of the coronavirus disruption, fewer members entered this time round. Fortunately, the entries more than made up for it. The winner is **Ed Hill**:

Hamlet and the Grumpy Ghost (**Ed Hill**)

A Winter's Bedtime Story (Exit, pursued by a teddy bear) (**Carol Anderson**)

Good Twelfth Night Moon (**Sandy Leggatt**)

Sleepover at Castle Macbeth (**Ed Hill**)

The Taming of a Shrew, and Tricks for Pet Mice (**Anna Leggatt**)

Trolls and Cress (**John Rammell**)

The Woody Birnam, Wonder-Boy detective series, including *Woody Birnam and the Witches' Cookbook*, *Woody Birnam and the King's Sleepover*, and *Woody Birnam and the Lady's Hand-Sanitizer* (**Bill Aide**)

Taming of the Pooh (**Carol Anderson**)

Midsummer Ice Cream (**Sandy Leggatt**)

Romeo's Sleeping Beauty (**Mary Glendinning**)

Tuck Us Up in the Tower, Uncle (**Sandy Leggatt**)

The Comedy of Little Terrors (**Ian McGillivray**)

Do as You Like to Do (**John Rammell**)

Henry VI Counts to Three (**Sandy Leggatt**)

Merry Lives of Windsurfers (**John Rammell**)

Fun with Tony, Cleo and a Friendly Asp (**Sandy Leggatt**)

The next challenge (14): I'll borrow this one from an early *Globe* Challenge (the examples were written by Darrell A. Smith, Jim Young and Jim Noble). This is the challenge: Devise a new scientific law or principle for ordinary life. E.g., The Glad Uncertainty Principle states that the open end of a garbage bag is always at the other end. A modern marriage is designed to last the life of the household appliances. The proof of the wet paint is in the touching.

The prize is a choice between *The Full Mountie* and *Gulliver's Day Trip*, compilations of entries to the *Globe and Mail's* erstwhile Challenge column.

Send your entries to wsclements@gmail.com (please note the two c's in the name), and make sure to include the word "Challenge" in the subject line. The deadline is Sunday, May 10, at 8 p.m.

Warren Clements

Learned While Social Distancing!

That's Life!

"That's life, that's what all the people say
 You're hiding out in April
 you have hope for May
 I know I'm gonna change that tune
 When I'm back on top in June – July or 2021!"
 (Creative freedom to the lyrics of Sinatra)

If something became clear with our involuntary
 introduction to the new human state of social conditioning,
 it is that whatever you always wanted to experience, pursue
 or do, do it now!

Time to love, laugh, care and share!

For me? I would love to dust off my drums and start a
 Club houseband!

[Chorus] "Each time I find myself flat on this face
 I pick myself up and get back in the race."

Alex Verpoort

Villanelle for Angela

I met Angela Hewitt months ago at a reception promoting
 her Trasimeno Summer Music Festival.

The Art of Fugue descends like Piero's dove;
 The work's abstractions still remain severe
 Till hands explore, till mind receives its love.

The heart remains serene. While fingers prove
 Infinities of touch on the clavier
 The Art of Fugue descends like Piero's dove.

Decades before, a contrapuntal weave
 Emblazoned carpets fit for her career
 And now her hands implore indifferent love,

Restore our faith that nothing can bereave
 Our failing minds, our listing souls. Austere,
 The Art of Fugue hovers like Piero's dove

Imbuing all mathematics must achieve
 With living sound. Her artist's hands forebear
 What mind receives, what hands bestow of love.

Recalling how the aging cantor strove
 To hew it out of water, earth, air, fire,
 Her Art of Fugue alights like Piero's dove

On all that hands and minds inform of love.

William Aide

This is the fifth in an occasional series of villanelles on
 celebrated pianists.

WHAT'S ON IN MAY

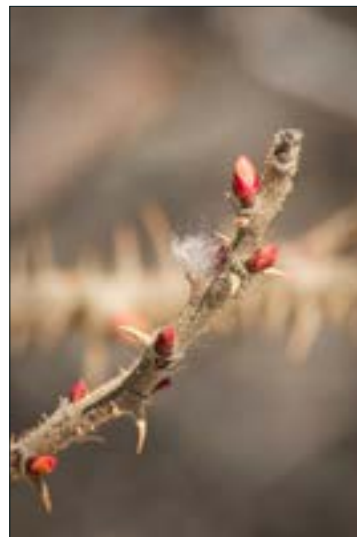
HotShots Photography Group

The HotShots April activity all happened online and the feedback
 from our isolated group was that it worked just fine and they
 would like to repeat.

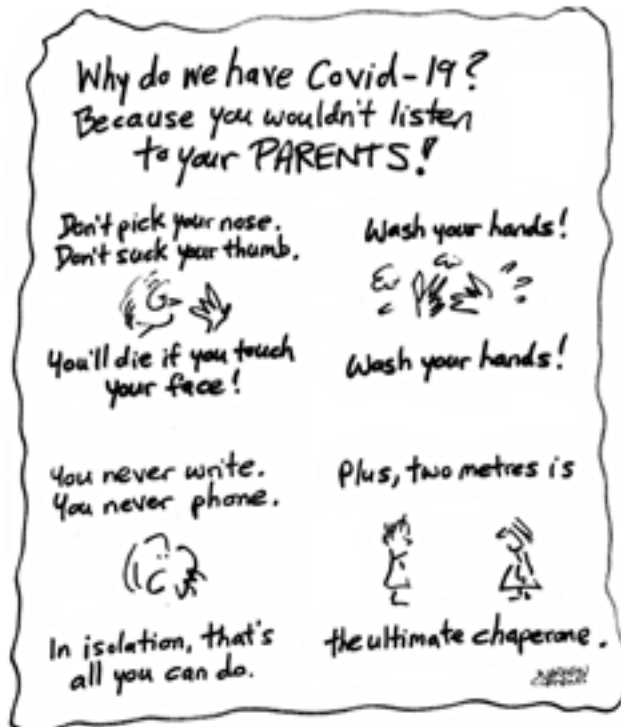
Twenty-two people submitted photos on the topic of "opening
 up or blossoming" with at least five from non HotShot members.
 The creative thinking of the group always shines through.

The challenge for May is: "HOME ISOLATION" with a rule that the
 shot must be taken from within your home. As always very vague
 and loose but open to creativity and thinking outside the box.

Please submit one image to **Gord Fulton** at
fultongord@gmail.com by Wednesday, May 6



"The shot was taken a stone's throw from my condo doorstep while out
 walking looking for new growth. I used a tripod and manual focus
 allowing me to get close to the bud." Photo by **Gord Fulton**.



Visual Art News

Exhibiting your work in a time of isolation

Missing an opportunity to exhibit your work in the Members' exhibitions in the Club? We do have some alternatives to exhibiting on the walls. The Club now has a Facebook page. If you are interested in posting an image, please do so. Or if you are not comfortable with posting it yourself, then please send the image to me at felicity.somerset@rogers.com and I will post it for you. Please provide your name, the title of the work, medium and size. Do not provide a price for the work for the Facebook page.

And we continue to encourage you to submit an image for the on-line exhibition on the Club's webpage. We still have room for more. The virtual gallery on the website now has a wonderful selection of images so please have a look on the website. You can access the collection by clicking on the sentence: "While the Club is closed, visit our art gallery of work by Club members." If you would like to participate, please send a photo of your work (one per artist) to felicity.somerset@rogers.com, and include: your name, title of work, medium, size, price and your website address if you have one. There is no theme for this virtual exhibition – just choose something you would like the public to see. We look forward to your contribution.

And if you have a photograph of yourself practising your art during this time of isolation, please send it to **Carol Anderson** at andersca@sympatico.ca

UPDATE: Art and Poetry Exhibition

We are sad to announce the postponement of the Art and Poetry exhibition which was to open on April 17, as well as the accompanying performance that we had planned for May 3. We will definitely reschedule, although we don't have a date as we deal with the timeline uncertainties created by COVID-19.

We will also reschedule the presentation by **Jack Gilbert** about his life in photography and the presentation by **Scott James** on the Group of Seven activities at the Club. In consultation with **Gord Fulton**, we have also had to cancel the annual Photography exhibition in May and the accompanying Club night with Harry and Anne Malcomson.

Felicity Somerset, Art Committee



WHAT'S ON IN MAY

Literary Table

1.00 p.m. via Zoom • [Please Reserve](#)

Tuesday, May 12

MAY READS



For many years, the Literary Committee has presented a "Summer Reads" session in September, at which Club members have shared their reading by doing short book reviews. Based on this model, the Committee held an "April Reads" Zoom session, which

was greatly appreciated by those in attendance, and which has generated ongoing interest in discussing the books reviewed by forming "book clubs."

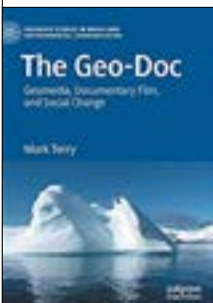
We will be doing it again in May! The success of the event depends entirely on volunteers from the Club membership coming forward to do a five-minute review of a book they have read recently (or even a long time ago!). If you would be able to be a volunteer reviewer, please inform the Club office of the title and author of the book you will be discussing, by Friday, May 8.

Tuesday, May 19

MARK TERRY

The Geo-Doc

Geomedia, Documentary Film, and Social Change



Mark Terry is a Professor of Environmental Studies at York University and a well-known documentary filmmaker. Mark's new book discusses the evolution of documentary film as an instrument of social change, and introduces a new form, the Geo-Doc. This remediation of the documentary film combines proven methods and approaches with the unique affordances of Geographic

Information System technology, to create a new tool for the activist documentarian, one tested in the field with the United Nations.

Tuesday, May 26

RANDY BOYAGODA

"Do bad Catholics make for good fiction?"



Join Toronto writer Randy Boyagoda in a "virtual" discussion of his latest novel, *Original Prin*, which satirically explores faith, politics and family life in trying to make sense of how a mild-mannered English professor becomes a suicide bomber.

How to Use Zoom

The Club is hosting events on-line using Zoom software. You can join Zoom online or by telephone. Please reserve as you would normally through the website or by contacting the Club. You will then be on the reservation list to receive an invitation to the event.

To join via the internet, connecting by computer or smartphone, click on the link in the invitation. If you have a webcam and microphone on your device, your image will appear in the screen and you will be able to speak.

Alternatively, you can connect by telephone. The phone number information is in the email invitation.

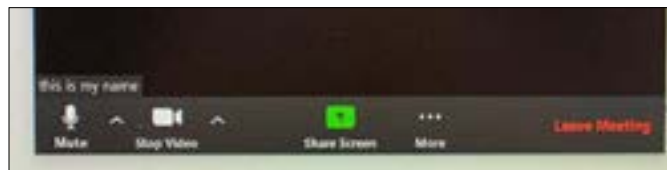
If you don't have email, please include that information when you register by the office voicemail. The office staff will call you back with the necessary information to connect by phone, including phone number, the session ID# and password. Just before the scheduled start of the session call in on the Zoom phone number. When prompted enter the ID# and password.

When participating by regular telephone, you will have audio only. It may take a moment for you to be admitted

Zoom is easy to use. To become familiar with it, try the test meeting on the Zoom website. Or schedule a practice session with a friend or by contacting the Club office.

To control the audio and video of yourself online:

Controls appear on the Zoom screen when you mouse over your block.



- To mute and unmute the microphone: toggle control lower left.
- To turn video on and off: toggle control next to microphone.
- To change your participant name: left-click on your name, select "rename" and make the change.

Your webcam and microphone setup:

Since you will likely be using Zoom more than once, it is worthwhile taking a few minutes to find a good place to use it. You need enough light on your face that people can see you and your expressions easily when the image is reduced to the size of a business card. If this requires moving a lamp, move the lamp. As soon as you log into Zoom and switch on the video, you will be able to see what the camera is capturing.

Find a way to prop up the camera so that it doesn't jiggle. Do not try to hold it.

If two people in the same room enter on two different devices there will be echo feedback, so it is best if you are in different rooms.

Contact the office if you have any questions.

Ad Lib



Damon Lum is bringing a little bit of Ad Lib to you. Here is a mini-"Around the World" with photos from his trip to Europe in February.



All Clear, Piccadilly Circus, London



Late Show, Eiffel Tower, Paris



Maidin Mhaith, Dublin

Dates to Remember in May

Sunday, May 10, 8:00 p.m.:

Challenge deadline and *LAMPSletter* deadline, except Members' News

Tuesday, May 12, 1:00 p.m. via Zoom:

Literary Table, May Reads

Wednesday, May 13: *LAMPSletter* Members' News deadline

Tuesday, May 19, 1:00 p.m. via Zoom:

Literary Table, **Mark Terry**

Tuesday, May 26, 1:00 p.m. via Zoom:

Literary Table, Randy Boyagoda

ARTWORK CREDITS

Page 1: *LAMPSletter* masthead, **Ray Cattell**

Penelope Cookson, photo **Gord Fulton**, mask **Carol Anderson**

Page 2: Picnic at the Ussher Farm, York Mills, 1917, photo by **M.O.**

Hammond, A&L Club Collection

Ussher Farm, York Mills c.1917 by **Herbert Palmer**, A&L Club Collection

Page 3: **Mouse melon**, photo by **Anna Leggatt**

HEAVENS OPENING, photo by **Jack Gilbert**

Page 4: **Puzzle**, photo by **Wendy Boyd**

Tom turkey, photo by **Ian McGillivray**

Page 5: **Masks**, photo by **Vi Lindala**

Baby in mask, photo by **Rotraud Ocano**

Page 6: **Buds opening**, photo by **Gord Fulton**

Cartoon, **Warren Clements**

Page 7: **Artists at work: self-portrait**, **Barbara Salsberg Mathews**,

Michelle Hogan-Walker, photo by **George Walker**, **Ian**

McGillivray, photo by **Mary Glendinning**

Page 8: **Statue with mask**, Pixabay.com

The Geo-Doc, courtesy Palgrave MacMillan

Randy Boyagoda, courtesy Inkwell Management

Page 9: **N3XT logo**, **Edd Baptista**

photos, **Damon Lum**

LAMPSletter editor: Sally Holton

Copy editor: Jane McWhinney

June Issue Deadline:

- for Members' News: Wednesday, May 13
- for all other items: Sunday, May 10

As there is a high demand for space, items will be accepted in order of receipt as long as space is available. If you wish to include a notice or feature, please contact the editor with as much advance notice as possible, so that space can be reserved, and plan to submit it absolutely no later than Sunday, May 10, or by arrangement with the editor.

Email submissions to lampsletter@artsandlettersclub.ca. If you cannot email, contact Naomi Hunter well in advance of your deadline. Late submissions cannot be accepted.

The *LAMPSletter* will be posted on May 22. It is also available each month on our website, www.artsandlettersclub.ca

CREATING GREAT ART TAKES TIME, ISOLATION, AND ANGST, SO YOUR TIMING IS PERFECT.



As of April 2020, most Canadians are staying or working from home in response to the COVID-19 outbreak.

The organizers of N3XT, a national visual arts competition, encourage you to take advantage of the time you may have to create important works of art that can help unite a nation.

N3XT is sponsored by our Club, which was created in 1908 as a meeting place for artists, writers and patrons to come together for open dialogue about Canadian arts and culture.

N3XT renews that bold spirit by reaching out to a new generation of Canadian artists.

CALL FOR ENTRIES

Up to \$10,000 and \$5,000 in cash prizes and more. N3XT is a national competition of the visual arts with a timely and challenging theme: **UNITY**

Canadian visual artists are invited to express their vision through:

- 2D Artwork • Sculpture
- Short Film • Graphic Novel

HOW N3XT WORKS

- A five-person jury of artists, critics and galleries will judge the first round of submissions.
- Artists who are short-listed for the juried competition must deliver the actual artwork to the Club for final award judging.
- N3XT finalists and awards will be unveiled at a gala exhibition and award presentation at the Club on October 22, 2020.

REQUIREMENTS FOR ORIGINAL ARTWORK:

- Two-dimensional works cannot exceed 1.5 metres (5 ft) in width or height
- Sculpture cannot weigh more than 68 kg (150 lbs) or be larger than 30 cm (12 in) wide or 45.75 cm (18 in) high
- Short films and videos must be provided as an MP4 digital file on a USB external hard drive formatted for Apple computers
- Graphic Novels must be provided as a PDF

N3XT ENTRY COST OPTIONS:

- \$24.50 for each entry
- \$30.00 for each entry with display on N3XT online gallery

There is no limit to the number of entries you can submit. Online entry form: www.n3xt.ca/call-for-entries, or accessible through the Club's website.

ENTRY DEADLINE: JULY 24, 2020

N3XT.CA