



## LAMPSSweek 2020



**Monday, February 24**

**MUSIC:**

*Parlami d'Amore*

University of Toronto Opera

Dinner 6:30 p.m. • Program 7:30 p.m. •  
\$ 27.50



**Tuesday, February 25**

**LITERATURE:**

*Art and Rivalry: The Marriage of Mary  
and Christopher Pratt*

Carol Bishop-Gwyn

Lunch 12:15 p.m. • \$ 22.75



**Wednesday, February 26**

**ARCHITECTURE:**

"Falling Backwards"

Siamak Hariri

Lunch 12:15 p.m. • \$ 22.75

**FILM NIGHT:**

*Marshall*

Pub supper 6:00 p.m • Film 7:00 p.m. •  
\$ 15.00



**Thursday, February 27**

**VISUAL ART:**

"Lights-Action-Sculpture-Movies"

Gordon Becker

Lunch 12:15 p.m. • \$ 22.75



**STAGE:**

Theatre Science

Dinner 6:30 • Show 8:00 p.m. • \$ 27.50  
Show only, no charge

Please reserve for all LAMPSSweek events

## Founders' First Dinner

Monday, March 23

Bar 5:30 p.m. • Three Course Dinner 6:30 p.m. • \$37.75

Please reserve

On Monday, March 23, we celebrate two anniversaries in our Club's History!



March 23, 1908, was the date of our first dinner together as a Club. November 27, 1920, was our first dinner in our gorgeous St George's Hall. In a choice of Winter or Fall for our celebration we chose the Spring Equinox, a date of New Beginnings and the triumph of Light over the Darkness of Winter. We will dine as the Founders dined in 1920 and will enjoy an evening related in many ways to those First Dinners.

A skit! Fiddlers! Surprises!

## Board of Directors' Call for Nominations

The Club is seeking nominations for members of Board of Directors.

Several members of our Board will complete their terms of office in June. Our Club needs strong, enthusiastic, and committed Board members to oversee and bring creative ideas to the management of Club affairs and finances. The Board meets monthly.

If you have a candidate in mind, or if you would like to consider serving as a Board member, our current President, **Penelope Cookson** ([penn@rogers.com](mailto:penn@rogers.com)), would be pleased to discuss the position and its responsibilities with you. Please email your nomination or expression of interest to: **Kitty Gibney**: [kittygibney@gmail.com](mailto:kittygibney@gmail.com), Chair, Nominating and Governance Committee.

You can view this year's Board by logging into the Club's private website, and going to the "For Members" tab.

## Stuart Marwick (1938–2020)



**Stuart Marwick** died on January 22. Ken and I had known him peripherally for many years, but got to know him socially when he and Gill returned from their time in Kenya, where he was a visiting professor at the University of Nairobi, and then Amsterdam, where he spent three years helping to develop more energy-efficient cooking methods

aimed at battling deforestation. But over the past ten years, we got to know him well.

Stuart was hugely versatile, and his talents ran in many directions. He worked as a reporter, tour bus driver, theatre stage manager (including Ringling Bros. Circus), newspaper editor, and radio and television producer for CBC and CityTV. He was one of the first graduates of York's Master of Environmental Studies program, and that launched a career, and calling, as an environmentalist. After his time in Amsterdam, he came back here to take on widely varied solo projects and volunteer activities. He helped to found Market Grey-Bruce and the Planet in Focus Film Festival and ran in Bruce-Grey in 1993 as a federal candidate for the National Party. He founded the National Dance Party of Canada and the Dis-Order of Canada Award. He was a founding member of the Muddy York Debating Society, where his argument in favour of banning hockey in Canada is remembered as one of the funniest debates in the society's history. He appeared in, or stage-managed, a number of Spring Revues, and could often be encountered at TGIF.

He was a capable and careful handyman, taking on home-improvement in various guises. He masterminded the renovation of the family cottage on Lake Simcoe, a place we visit often. A comfortable space, it is now a well-designed comfortable space, but with inimitable Stuart touches – a window blind closing a bedroom window off from the kitchen. I recall a renovation in the city where, legend has it, the kitchen water taps were disconnected for years. Fortunately, the bathroom was conveniently located.

You could count on terrible puns, hilarious stories and tales of recent adventures – visits to the very best lunch counter, or divy-est of bars. He talked to everyone and made friends with people of all ages and stations. I remember visiting him when he lived in the country, and being taken to buy corn at a farm run by his friends, old-order Mennonites (with the black clothes, wide-brim hats and dresses held together with lines of straight-pins (buttons being considered “vain”), whom he had gotten to know when he made a point of always driving the father home from town – you couldn't drive, but accepting a ride was OK.

Meeting up with Stuart was always a bright light in my day. And I know many Club members will agree.

**Carol Anderson**



**Burns Supper 2020**



*Save the Date!*

June 15, 2020

**DONALDA CLUB TOUR**

The Architecture Committee is organizing a tour of the Donalda Club for June 15, 2020. This exceptional site in the valley of the East Don contains four heritage buildings, including a rare Cattle Barn and Silo. Lunch is planned in the unique 1920s Log Room. A collection of paintings by former Club member **John Sullivan** will be on display. Details will be forthcoming in the next issue. Please let us know of your interest in participating. Contact **John Blumenson** at [jblumenson@sympatico](mailto:jblumenson@sympatico).

## Members' News

**Warren Clements'** Nestlings Press imprint has just published *The Nestlings Press Book of Fairy Tales in Verse*, with twenty classic fairy tales and five wild cards (such as *Alice in Wonderland*) turned into verses of several pages each. The text is by Warren, and the watercolour illustrations are by **Alan King**.

**Sheila Craig Waengler** announces her next solo show, in the Heliconian Hall, 35 Hazelton Avenue, March 5–April 1. Opening reception, Saturday, March 7, 1:00–5:00 p.m.

A new organization, the Canadian Freelance Guild, is forming on April 1. Its first members will be from the Professional Writers Association of Canada and the Canadian Media Guild Freelance Branch, which are amalgamating. It intends to attract professional web designers, podcasters, and other new media practitioners as well as editors, photographers and others from traditional practices. Its goal is to be large and strong enough to serve those employed via gig economy contracts. **Ellen Michelson**, a PWAC member for more than 30 years and now on its board of directors, participated in recent amalgamation meetings. Upcoming changes are significant. PWAC is a national arts service organization. CMG-F is affiliated with the Communications Workers of America – Canada, a labour union. The parent organization with which the new guild will be affiliated is the 700,000-member Communications Workers of America.

**Liz Muir's** recent book, *A Women's History of the Christian Church, Two Thousand Years of Female Leadership* (University of Toronto Press, 2019) has been named a "Best Women History Book of All Time" by Book Authority. As featured on CNN, Forbes and Inc., Book Authority identifies and rates the best books in the world based on public mentions, recommendations, ratings and sentiment. [bookauthority.org/books/best-women-history-books](http://bookauthority.org/books/best-women-history-books). [www.lizmuir.ca](http://www.lizmuir.ca)

**Mark Osbaldeston** will be the speaker at the William Morris Society of Canada's 186th Morris Birthday Lecture and Party. He will give an illustrated lecture on unrealized building and planning schemes for Queen's Park and the University of Toronto Campus, spanning two centuries. The event takes place at 2:00 p.m. on Saturday, March 28, at the Munk School of Global Affairs at the University of Toronto. For more information and tickets, visit the William Morris Society of Canada website, [www.wmsc.ca](http://www.wmsc.ca).

**Alan Stein's** hand-printed, limited-edition book "The Golden Lilies" by PK Page, is part of the exhibition *Strength in Numbers, The CanLit Community*, Thomas Fisher Rare Book Library, University of Toronto, January 27–May 1, 2020, celebrating Canadian publishing. Alan's book, sketches, and wood engraving illustrations are part of this important exhibition. Catalogue available.

## New Members

**Brent Bain**, a communications manager and the senior development officer for the George Brown College Foundation, began his university studies in Jamaica and continued graduate studies in professional writing through Centennial College's Story Arts Centre after moving to Canada in 2015. In both Jamaica and Canada, Brent has actively pursued his passion for photography. Brent's application is sponsored by **Carol Vine** and **Elaine Stirling**.

**John Swallow** recently retired from a career as a consulting engineer, specializing in acoustics, noise and vibration control. He is active as a choral singer. Other interests include theatre performance, multi-media accompaniments, three-dimensional art forms and sculpture. John's sponsors for membership are **Scott James** and the late **Stuart Marwick** and his application is also supported by his partner, **Katharine Lochnan**, and **John O'Keefe**.

Originally from New Zealand, **Carolyn Taylor-Watts** had her nursing career there, before moving to Canada. After transitioning into addiction counselling in Toronto, she began contributing to professional journals and writing short fiction. As "Carolyn Matthews," she published three non-fiction works. Carolyn has continued to write award-winning short fiction and feature articles for the *Globe and Mail* and the *National Post*, and is a member of the Canadian Authors Association and the Writers' Union of Canada. She is sponsored for membership by **Jess Hungate** and **John McKellar**.

We warmly welcome back **Joan VanDuzer**, who resigned in 2016 but, after 13 years of membership, found that she missed the Club. In memory of her late husband **Justice John VanDuzer** (a Club member of long standing until his death in 2005), Joan took on the challenge of designing and compiling the A&L Club Centennial Photo Directory, in time for our year-long celebration of our centenary in 2008. **Kitty Gibney** sponsored Joan's application to return.

**Karen Wyler** trained as a nurse, working both in Canada and in Florida. She has since moved on to a career in Occupational Health and Safety, from which she will soon retire. Karen has a long-standing interest in drawing and painting. She was first introduced to the Club through **Doug Purdon's** art workshops here in the Studio. She is sponsored for membership by **Christine Ader** and **Lucie Simons**.

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*Members' News continued:*

*The Changing Role of the Book in Culture:* Wood engraver, book artist, author and educator **George Walker** explores our relationship with information and art as presented in the form of the printed book. Benton Hall, Toronto Reference Library. Monday, March 16, 6:00–8:30 p.m.

# The A&L Challenge

The challenge was to adjust the title of any well-known literary, musical or other artistic work to reflect traffic congestion in Toronto. The winner is Ernie Kerr.

Tesla of the Uberville: The Self-Driving Nightmare to Come (**Ernie Kerr**)

Richard, the Third Motorist to Hit That Sinkhole (**Ed Hill**)

Crash of the Titans (**Sandy Leggatt**)

Ursula LeGuin's The Left Hand Turn into Darkness (**Anna Leggatt**)

A Long Sun-Dazed 401 Journey into Night (**Bill Aide**)

A Street Car Named Retired (**Mary Glendinning**)

Waiting for "Go" (**Sandy Leggatt**)

Future Shock Absorbers (**Ernie Kerr**)

And Quiet Chokes the Don Valley Parkway (**Bill Aide**)

The Constant Gardiner Grows Traffic (**Bernard Trotter**)

(The movie *Spotlight*) Spot the Bicycle Lights (**Wendy Boyd**)

Les Cyclistes Misérables: Bicycle Couriers in Toronto (**Mary Glendinning**)

The Handbrake's Tale (**Sandy Leggatt**)

Angela's Dashes: The Survival Technique for Toronto Crosswalks (**Ernie Kerr**)

Mamma Miata: A Solution to Squeezing into Street Parking Spaces (**Mary Glendinning**)

Chariots of Ire (**Sandy Leggatt**)

One Day in the Life of Van Denisovich (**Ernie Kerr**)

(*The Full Mountie*) The Hand-Full-of-Traffic-Tickets Mountie (**Anna Leggatt**)

The next challenge (12): Take any familiar non-English phrase or expression, alter it (i.e. add, remove or change a letter or letters), and define the result. E.g., Pluie ça change, pluie c'est la même chose: Will it ever stop raining? Or: Hasta la Visa: I can't pay until I get my new credit card.

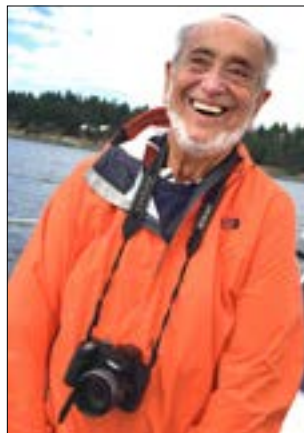
The prize is a choice between *The Full Mountie* and *Gulliver's Day Trip*, compilations of entries to the *Globe and Mail's* erstwhile Challenge column.

Send your entries to [wsclements@gmail.com](mailto:wsclements@gmail.com) (please note the two c's in the name), and make sure to include the word "Challenge" in the subject line. The deadline is Sunday, March 1, at 8 p.m.

**Warren Clements**

## James P. Felstiner (1932–2020)

American by birth. Canadian by choice.



Jim was born May 28th, 1932, in New Rochelle, New York and died peacefully in Toronto, Ontario, on January 28, 2020.

Jim Felstiner's Arts & Letters Club membership was brief, but long overdue. Years before he became a member, Jim and his wife, Barbara, rarely missed attending the Club's Spring Revues that featured their friend and Club member **Ted Brock**.

A lifelong amateur photographer, Jim was an eager participant in the Club's HotShots Group. He took great satisfaction in seeing his photographs in the *LAMPS* letter and was particularly proud and honoured to serve on the 2019 Photography Show jury.

Jim graduated from Phillips Exeter Academy, Haverford College, Harvard Law School, and the Faculty of Social Work at the University of Toronto. He spent summers at Camp Ahmek in Algonquin Park as both a camper and staff member.

He was fascinated by the lore of Canoe Lake, particularly the mystery of Tom Thomson's death. His personalized copy of **George Walker's** *The Mysterious Death of Tom Thomson* was a prized addition to his library.

Jim dedicated his career to the protection, support, and care of children and youth, first as a social worker supporting unreached youth on the streets and then for over thirty years as a respected and compassionate Judge of the Ontario Court of Justice (Family). After his appointment to the bench at age 39, Jim became known to all his colleagues and friends as "Judge."

Family and community were the centre of Jim's life. Upon retirement from the bench, he became a tireless and devoted supporter for Camp Oochigeas, Evergreen and the Taylor Statten Camping Bursary Fund, and served as a mentor to middle school students in Toronto.

Warm, inclusive, with a booming voice and contagious laugh, Jim quickly made friends wherever he travelled. With Nikon at hand and Barbara at his side, he photographed their adventures across seven continents.

"Fare thee well, I go upon a journey."

Kate Lowe & **Mark Huebner**

# Australian Winetasting Dinner



**MARCH 19, 2020**

Hosted by **John and Susan Goddard**

Down Under wines accompanying a five-course dinner and informal discussion around the significant Australian contributions to the LAMPS disciplines.

## MENU

*Kumara Sweet Potato and Leek Soup*

*Candied Ginger Cream*

**Dandelion Vineyards, Roussanne,  
Honeypot of the Barossa Roussane**

*Grilled Tiger Shrimp and Calamari*

*Baby Spinach, Papaya and Scallion Salad*

*Chili Plum Vinaigrette*

**Black Canvas Riesling 2018**

*Roasted Rack of Australian Lamb with Chickpea Crust*

*Carrots, Beets and Sweet Peppers in Lime Butter*

*Basil and Mint Jus*

Or

*Grilled Eggplant with Tomato, Feta, Olives and Oregano*

**Lou Miranda Leone Shiraz 2015**

*Tropical Fruit Trifle, Coconut Custard*

**Robert Oatley Signature Series G-18 Grenache 2018**

*Aged Cheddar and Tomato Relish, Sesame Crisps*

Coffee, Tea, Nespresso

**5:30 p.m.** Cash Bar

**6:30 p.m.** Dinner and Tasting

**Cost:** \$110.00 per person

The cost includes a contribution to the Australian Bushfire Relief Fund.

Please reserve

To accommodate as many members as possible, participants may invite no more than one guest each.

## Catering Corner: Clublicious

March 2–March 27

Explore & experience the elegant cuisine and ambience that your fellow city clubs have to offer. The following clubs are offering a special three-course “Clublicious” lunch and dinner menu showcasing some of their favourite offerings.

Don't miss this unique opportunity that each club has to offer!

Lunch \$35 / Dinner \$45 per person  
(Taxes and Gratuity are not included)

**The Albany Club:**

[reservations@albanyclub.ca](mailto:reservations@albanyclub.ca) • 416-364-5471

**The Faculty Club:**

[faculty.club@utoronto.ca](mailto:faculty.club@utoronto.ca) • 416-946-7052

**The National Club:**

[frontdesk@thenationalclub.com](mailto:frontdesk@thenationalclub.com) • 416-364-3247

**The University Club**

[reception@uclubtoronto.com](mailto:reception@uclubtoronto.com) • 416-597-1336

Please note that all charges must be settled at each participating club.

Fiona McKeown



Kingfisher, photo Ian McGillivray

## The Making Of ... Spring Revue 2020



The Stage Committee is looking for several people to help with different roles in the making of this year's Spring Revue! Are you a musician? Painter? Set designer? Have an interest in sound and lighting? No matter your background, we can use you!

Please contact **Josh Welsh** if you're interested. [josh.welsh@hotmail.com](mailto:josh.welsh@hotmail.com)

# Visual Art News

## Current Exhibition

February 22–March 20: Members' Winter Exhibition

- Intake: Friday, February 21, 11:00 a.m.–2:00 p.m. and Saturday, February 22, 9:00–10:15 a.m.
- Take-down: Saturday, March 21, 9:00–11:00 a.m.
- Public Opening, Sunday, March 1, 1:00–4:00 p.m.
- Jurors: **Zora Buchanan** and **Andrew Benyei**; outside juror: Maya Foltyn. Maya Foltyn is a Toronto visual artist with BFAs from both Gdansk and Vienna. She has exhibited extensively worldwide.

## Upcoming

March 21–April 17: **Gerald Sevier** Retrospective Exhibition

- Public Opening, Sunday, March 22, 1:00–4:00 p.m.
- Club Night: Monday, March 30

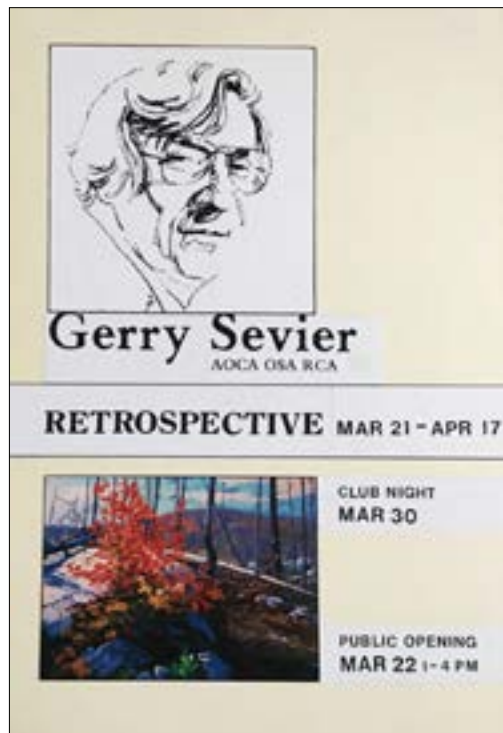
## Important: Submissions and Preparing Work for Hanging

Small works must have wires and D-rings. Works under 36 inches on the longest side must have wires. Wires are optional for works 36 inches or larger on the longest side. Artists may submit up to three works. Please bring a copy of your bio with your work. It would be appreciated if you could drop off your work in person, or, if this is not possible, find a buddy to do that for you. It makes the task of the intake team so much easier. If you have any enquiries about the intake process, please contact **Camilla Gryski**: email only, [cgryski@gmail.com](mailto:cgryski@gmail.com)

## John Inglis's Adventures in Creativity: An Open Forum

Every other Friday, 1:00–3:00 p.m. in the LAMPSroom. March 13, 27; April 24; May 8, 22.

Contact **John Inglis**: [john@inglisquest.com](mailto:john@inglisquest.com)



## In the Studio

Please see calendar on page 12 for times. Please contact the facilitator regarding model fees.

## Studio Painting

Wednesday painting studio, 10:00 a.m.–2:30 p.m.

Contact **Martha West Gayford**: [mwestgayford@ca.inter.net](mailto:mwestgayford@ca.inter.net)

Wednesday Night Life Drawing 6:00–9:00 p.m.

Contact **Sandy McClelland**: [sandymccsox@gmail.com](mailto:sandymccsox@gmail.com)

Friday Painters, 10:00 a.m.–noon and NEW TIME 1:00–3:00 p.m. Contact **Wendy Boyd**: [wendyab@pathcom.com](mailto:wendyab@pathcom.com)

## UPDATE: Art and Poetry Exhibition, April 18–May 15, 2020

The poems for the collaborative Art and Poetry Exhibition have been selected. A package with the selected poems has been sent out to artists, and we hope that you will respond as enthusiastically as the poets have done. To make sure that we know that every poem has a response, please email your choice(s) to **Felicity Somerset**: [felicity.somerset@rogers.com](mailto:felicity.somerset@rogers.com) by March 15. You may submit three images. For further details, please refer to the Art Blasts.

- Intake: Friday, April 17, 11:00 a.m.–2:00 p.m. and Saturday, April 18, 9:00–10:15
- Jurors: **Mark Huebner** and **Laurie De Camillis**; the outside juror is Pat Dumas-Hudecki. Pat's award-winning realistic paintings have been exhibited internationally. She serves on the executive council of the Ontario Society of Artists.

## Upcoming Exhibitions in 2020

May 16–June 12: *Photography Exhibition*

May 23–24: Doors Open Toronto

June 20–September 11: *Members' Summer Exhibition*

## WHAT'S ON IN MARCH

### Film Night

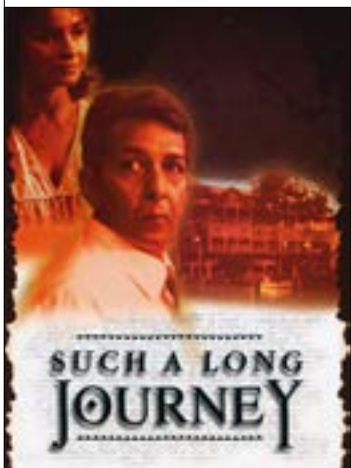
Buffet Supper 6:00 p.m. • Film 7:00 p.m.  
Please reserve • \$24.00

Thursday, March 12

#### **SUCH A LONG JOURNEY**

Directed by Sturla Gunnarsson  
(1998 • 113 minutes)

Hosted by **Robert Douglas**



Producers Paul Stephens and Eric Jordan will present their film *Such a Long Journey*.

Based on the multi-award-winning novel by Canadian author Rohinton Mistry, with a screenplay by acclaimed Indian screenwriter Sooni Taraporevala (*Missippi Masala, Salaam Bombay!*) and directed by Canadian Sturla Gunnarsson (*Beowulf & Grendel, Rare Birds*), the film tells the powerful story of an ordinary man, who turns out

to be not so ordinary.

Paul Stephens and Eric Jordan co-founded The Film Works, an independent production company with an outstanding reputation for working with acclaimed writers, directors and international partners to produce remarkable feature films.

### Play-Reading Group

Play readings will resume on Wednesday, March 18. We will meet at 6:30 in the Boardroom.

For more information, please contact **Thomas Gough** at [tewgough@icloud.com](mailto:tewgough@icloud.com)

### FILM CREW

Thursday, March 12

Now that awards season is over, today, we look at the different roles involved in the making of a film! What exactly does a director do? What is the role of a producer? Did you know there is a script coordinator on set to keep track of lines and continuity? Find out more at our meeting, which takes place at 4:00 p.m. in the Boardroom. All are welcome!

For more information, please email **Josh Welsh** at [josh.welsh@hotmail.com](mailto:josh.welsh@hotmail.com).



### Pleasant Hour

\$2 off drinks from 4:30–6:30 p.m. every Wednesday.

### HotShots Photography Group

The February meeting of the HotShots Group was the scene of great numbers and varieties of bird pictures. The variety of offerings was stimulated by the number of species immortalized by cameras, the geography of bird habitats, and what could be captured in the context of their daily routines. The combination of bird species, their activities, and the geographic contexts in which these are found made for an engrossing, rich evening. The two pictures voted as the best of the evening were taken by **Brent Bain** and **Ian McGillivray**. And they are incorporated, as by custom, into this issue of the *LAMPS*letter. Each participant's best photo of the evening will be placed on the Arts & Letters website, under the heading "What's On" and then "The Hot Shots."

Our next meeting: Wednesday, March 4, starting at 7:00 p.m. (The usual starting time of 6:30 p.m. will resume on April 8.)

The theme of the March meeting will be transportation, not restricted to any single mode. Up to three digital photos on transportation should be sent to [william.michelson@gmail.com](mailto:william.michelson@gmail.com) well before the end of February, to allow time for the creation of a coherent presentation file for the meeting. Using .jpg format will facilitate this process. New group members are welcomed into HotShots activities, not least for the diverse skills and experiences they introduce and share.

### The Art of Conversation

Our topic will be: "Food for Thought: From Fast Food to Foodism – How did we get there?"

Presenter: **Kerstie Rickard**

We will meet in the LAMPSroom on Wednesday, March 18, at 6:00 p.m.

To order a sandwich, contact the Office before 4:00 p.m. on Monday, March 16. It is not necessary to reserve to join the conversation.

For more information, please contact **Carol Vine**: [carolvine@bell.net](mailto:carolvine@bell.net)

### THE WRITERS' CIRCLE



Members and guests with an interest in writing fiction, non-fiction, poetry and drama are always welcome at the Writers' Circle, which meets on the third Tuesday of each month at 6:00 p.m.

The next meetings are Saint Patrick's Day and Tuesday, April 21.

Contact **Martin Jones**: [martin800@live.com](mailto:martin800@live.com)

# WHAT'S ON IN MARCH

## Club Night

Bar 5:30 p.m. • Dinner 6:30 p.m. • \$27.50  
Please reserve for each Club Night

Monday, March 2

**SCOTT GRIFFIN**

"Taking Flight in Word and Air"



Scott Griffin is an extraordinarily accomplished Canadian businessman and philanthropist. In 2000 he established the Griffin Poetry Prize, one of the world's most generous awards for poetry. He also founded the Poetry in Voice competition for Canadian high schools. He is chairman and director of the House of Anansi Press, and a director of the *Literary Review of Canada*.

His book, *My Heart Is Africa: A Flying Adventure*, recounts his two years working with the Flying Doctors Service in Africa.

The Club is honored to have him speak on "The Ties between Flying and Poetry – and How Both Help Us Soar into the Heights."

Monday, March 9

**LESLIE FAGAN, soprano**  
**LORIN SHALANKO, piano**



A special evening with renowned Canadian soprano Leslie Fagan. Among her myriad internationally celebrated accomplishments, Leslie is co-founder of the Canadian Art Song Series. *Thread of Winter* and *Halibut Cheeks and Other Love Songs*, the first two CDs in the series, which she is recording with much-sought-after collaborative pianist Lorin Shalanko, have received rave reviews.

In this evening's performance they present a medley of beautiful compositions from the series, by Canadian composers such as Srul Irving Glick, Gary Kulesha, Walter MacNutt, Imant Raminsh ... and more! Certain to be a delight – and fun! Both Leslie and Lorin are members of the Faculty of Music at Wilfrid Laurier University.

"Her voice sounds nothing short of astonishing ... she is in a class of her own." Robert Thomas, *Wholenote*.

Monday, March 16

**ALEX BOZIKOVIC**  
**GEOFFREY TURNBULL**  
**ANNABEL VAUGHAN**

*House Divided*

Toronto's housing affordability woes have many causes.

But there's been a growing debate about whether the city's own rules have contributed to the problem. Some observers have asked why the city has failed to encourage "the missing middle" – everything from duplexes and triplexes to walk-up apartments. It seems we either build tall or sprawl, with little in between.

Do rules meant to protect so-called stable residential areas actually exclude groups that once had much easier access to such

neighbourhoods? Can existing policies produce enough affordable housing for all the people expected to move here in the coming decades?

Join us for a panel discussion about these issues and how council should address them. The panelists are: Alex Bozikovic, the *Globe and Mail's* architecture critic; Geoffrey Turnbull, director of innovation at KPMB Architects; and Annabel Vaughan, architect and project manager at ERA Architects. The panel will be moderated by **John Lorinc**, senior editor of *Spacing Magazine*.

Monday, March 23

**FOUNDERS' FIRST DINNER**

Bar 5:30 p.m. • Dinner 6:30 p.m. • \$37.75

See page 1

Monday, March 30

**GERRY SEVIER**  
**Retrospective Exhibition**



**Gerry Sevier**, a Life Member of the Club, is a distinguished, award-winning illustrator. He is also an artist whose paintings are in many corporate and private collections, including the Ontario Government's art collection. His work has been shown in numerous solo and group exhibitions. Gerry taught design and illustration at the Ontario College of Art for thirty years. He is a member of the Royal Canadian Academy of Arts and a life member and past president of the Ontario Society of Artists.

An entertaining speaker, he will delight us with tales from his long career.



# WHAT'S ON IN MARCH

## Literary Table

Bar 12 noon • Lunch 12:10 p.m. • \$22.75  
Please reserve for each Literary Table

Tuesday, March 3

**DAVID DAY**

*"Decoding Wonderland: The Secret Life of Lewis Carroll"*



David Day is the author of over fifty books, which have sold over three million copies. For his *Alice's Adventures in Wonderland Decoded*, his nearly two decades of research revealed that many of the characters were based on real-life contemporaries, making Wonderland a veritable Who's Who of Oxford at the height of its power and influence in the Victorian Age. These layers relate directly to Carroll's interest in philosophy, history, mathematics, classics, poetry, spiritualism – and even to his love of music.

Tuesday, March 10

**CATHAL KELLY**

*Boy Wonders*

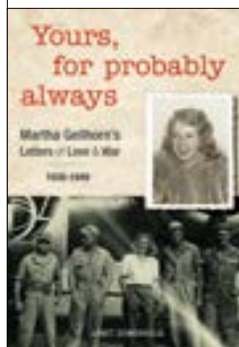


The well-known columnist of the *Globe and Mail*, Cathal Kelly was the winner of the 2019 Stephen Leacock Memorial Medal for Humour. His sports writings are devoured eagerly by thousands of Canadian readers to complement their breakfasts. By turns funny, elegiac and insightful, *Boy Wonders* is his chronicle in 22 personal essays celebrating growing up in Toronto in the seventies and eighties in a tough working-class Irish neighbourhood.

Tuesday, March 17

**JANET SOMERVILLE**

*Yours, for Probably Always*



Martha Gellhorn was a pioneering war correspondent who covered just about every major historical event in her time. From the 1930s, working for Harry Hopkins and FERA, Gellhorn found her narrative voice writing about the most disenfranchised – work that motivated her for the rest of her life and took her to the beaches of Normandy, to Dachau, to the Nuremberg and Eichmann Trials. Janet Somerville's new book, *Yours, for Probably Always*, shines a light on

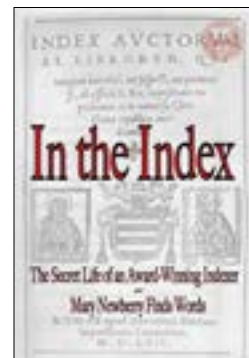
Gellhorn – an intrepid, singular figure of her time – through her correspondence with the influential people in her life, including Eleanor Roosevelt, Ernest Hemingway, Colette, H.G. Wells, and Winston Churchill.

Tuesday, March 24

**MARY NEWBERRY**

*"The Secret Life of a Book Indexer"*

From collections of Restoration letters to the Truth and Reconciliation Commission's Residential Schools Report, Mary Newberry has indexed everything you can imagine. She won the prestigious Ewart-Daveluy Award for excellence in indexing, she teaches indexing at Ryerson, and she has a mentorship program named in her honour. She will show us how much more there is to the back of a book than ever meets the eye.



Tuesday, March 31

**PAUL SWARNEY**

*"Caesar, Gregory and My Cousin Barbara: Some observations on calendar and how we got to wherever we are"*



What good is a leap year, without an explanation of its origins from Classical Studies scholar **Paul Swarney**? Paul's cousin Barbara born on February 29, celebrates the twenty-first date of her birth this year, and Paul takes the opportunity to reflect on this quadrennial event. His talk will focus on some high points of our calendar's journey from moons to suns and leap years.

# WHAT'S ON IN MARCH

## Music Wednesday

Bar 12 noon • Lunch 12:15 p.m. • \$ 22.75  
Please reserve for each Music Wednesday

Wednesday, March 4

**MATTI PULKKI, accordion**  
"From Bach to Pauk"



We welcome back Finnish accordionist Matti Pulkki, who is breaking new ground as a creative artist and musician in interdisciplinary productions, music theatre and opera. Building on his Master's degree from the University of the Arts Helsinki, he is now pursuing his doctorate at the U of T with Professor Joseph Macerollo. His programme showcasing the exciting range of this colourful and versatile instrument extends from Bach through Glass to Alex Pauk.

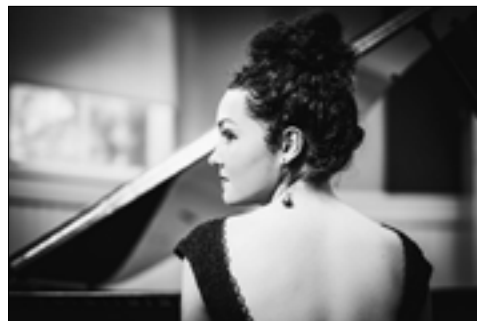
Wednesday, March 11  
**MICHELLE LIN, piano**



Michelle Lin is rapidly making a name for herself as a collaborative pianist and chamber musician, and most recently as an orchestral pianist with the Toronto Philharmonic Orchestra and the TSO. She has also appeared as a solo performer with symphony orchestras in North America and Europe. Currently finishing her studies at U of T under the esteemed Lydia Wong, Michelle brings us a finely tuned concert of works by Bach, Haydn, Schubert and Liszt. Join us in welcoming her back to the Club.

Wednesday, March 18

**MYRIAM BLARDONE, piano**  
"Reflections of Water in Music"



Multi-talented Myriam Blardone has earned music degrees and awards in harp and piano, both in her native France and in Canada (under **Marietta Orlov** and Judy Loman). As well as performing as a soloist on either instrument with concert orchestras and chamber ensembles, she enjoys playing all styles of music – folk, traditional world music, popular, jazz and experimental. In last season's performance for us, Myriam chose the harp; this year she has chosen the piano! "Reflections of Water in Music" will showcase works by Ravel, Liszt and Debussy

## Music Wednesday Evening

Wednesday, March 25  
Bar 5:30 p.m. • Dinner 6:30 p.m. • \$27.50  
Please reserve

**KATERYNA KHARTOVA, soprano**  
**RACHEL ANDRIST, piano**



Ukrainian-Canadian soprano Kateryna Khartova, with degrees from the University of Saskatchewan Music Department and the Glenn Gould School of Music, is a passionate performer of Ukrainian art song. In addition, she has recently sung important roles in operas by Mozart and Martinů, and Larisa Kuzmenko's *Golden Harvest* with the Saskatoon Symphony Orchestra. For her Great Hall debut at the A&LC, she is joined by Rachel Andrist in performing works from Rimsky-Korsakov and Rachmaninov to Jake Heggie and our very own **David Jaeger** (among others).

# WHAT'S ON IN MARCH

## Ad Lib

8–11 p.m.



Friday, March 6

### Ad Lib Potluck

Join other members and guests as they present one-person performances or share something cherished they have collected or created (and everything in between)! Message **Damon Lum**.

Starts at 8:00 p.m. in the Studio.

Friday, March 13

### JOTO Improv

**Damon Lum** welcomes the improv troupe "I'm Bad With Names." Come and support the courageous souls on stage or join in on the fun!

Starts at 8:00 p.m. in the Studio.

Friday, March 20

### Around the World in 80 Minutes

By the time you read this, **Damon Lum** will be in Dublin, London, or Paris. Join him as well as **Rob Prince** and **Laura Jones** as they share stories of their travels to Europe, small-town Ontario, and more.

Starts at 8:00 p.m. in the Studio.

Friday, March 27

### BYOBG

We return to the roots of Ad Lib with a Board Game Night! Bring a favourite game or learn a new one from like-minded friends.

Starts at 8:00 p.m. in the Studio

\*All events are subject to change. Please check the weekly E-Blasts for the latest.

### Remember, AD LIB IS YOU!

If you have ideas for Ad Lib events, please contact our

Ad Lib chair, **Damon Lum** ([damon\\_lum@hotmail.com](mailto:damon_lum@hotmail.com)).



*Ripples*, photo **Brent Bain**

### ARTWORK CREDITS

- Page 1: *LAMPSletter* masthead, **Ray Cattell**  
LAMPS icons, **Thomas McNeely**  
14 Elm, **John Morrow**
- Page 2: **Stuart Marwick**, membership photo  
Burns Supper, photos **Damon Lum**, **Don McLeod**
- Page 4: **Jim Felstiner**, photo Caroline Felstiner
- Page 5: Kangaroo, Australian Tourist Board  
Lights, towson.edu  
*Kingfisher*, photo **Ian MacGillivray**
- Page 6: Members' Winter Exhibition poster, **Edd Baptista**  
**Gerry Sevier** Retrospective poster, Gerry Sevier
- Page 7: *Such a Long Journey*, poster courtesy the producers  
Film shoot, <https://filmdayton.com/festival-workshops-focus-on-the-business-of-film/>  
Colette at 22, Vogue.fr
- Page 8: Scott Griffin, courtesy the Griffin Trust  
Leslie Fagan, Lorin Shalanko, courtesy the artists  
*House Divided*, courtesy Coach House Books  
**Gerry Sevier**, courtesy **Gerry Sevier**
- Page 9: Drawing from *Alice in Wonderland*, John Tenniel  
Cathal Kelly, courtesy the author  
*Yours, for Probably Always*, courtesy Firefly Books  
*In the Index*, poster **Charles Maurer**  
Julius Caesar, Vatican Museum/ Roderick Conway Morris; Pope Gregory XIII, Wikimedia; Giacchino Rossini, by Francesco Hayez, Wikiart
- Page 10: Matti Pulkki, photo Alejandro Lorenzo  
Michelle Lin, photo courtesy the artist  
Myriam Blardone, photo courtesy the artist  
Kateryna Khartove, Rachel Andrist, photos courtesy the artists
- Page 11: Ad Lib logo by **Andrew Sookrah**  
*Ripples*, photo **Brent Bain**

*LAMPSletter* editor: Sally Holton

Copy editor: Jane McWhinney

Many thanks to the volunteers  
who prepare the *LAMPSletter* for mailing.

# March 2020

## Clublucious March 2-27

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>1</b> Challenge entries due  Public Art Opening 1-4 pm	<b>2</b> Art Cttee 4 pm <b>Club Night</b> Scott Griffin "Taking Flight in Word and Air" dinner 6:30 pm	<b>3</b> Literary Cttee 10:30 am <b>Literary Table</b> David Day "Decoding Wonderland: The Secret Life of Lewis Carroll" 12:10 pm Property Cttee 4:30 pm	<b>4</b> Painters' Studio 10 am-2:30 pm Music Cttee 10:45 am <b>Music Wednesday</b> Matti Pulkki, accordion 12:15 pm Pleasant Hour 4:30-6:30 pm Wednesday Night Life Drawing 6-9 pm Photography Group 7 pm Stage Cttee 6:30 pm	<b>5</b>	<b>6</b> Painters' Studio 10 am-noon & 1-3 pm TGIF lunch noon Ad Lib Ad Lib Potluck Studio 8 pm	<b>7</b>
<b>8</b> <i>LAMP</i> Letter deadline, all material except Members' News	<b>9</b> Membership Cttee 5 pm <b>Club Night</b> Leslie Fagan, soprano Lorin Shalanko, piano dinner 6:30 pm	<b>10</b> <b>Literary Table</b> Cathal Kelly <i>Boy Wonders</i> 12:10 pm	<b>11</b> <i>LAMP</i> Sletter deadline Members' News only noon Painters' Studio 10 am-2:30 pm <b>Music Wednesday</b> Michelle Lin, piano 12:15 pm Pleasant Hour 4:30-6:30 pm Wednesday Night Life Drawing 6-9 pm	<b>12</b> Film Crew 4 pm <b>Film Night</b> <i>Such a Long Journey</i> Supper 6 pm; film 7 pm	<b>13</b> Painters' Studio 10 am-noon & 1-3 pm TGIF lunch noon John Inglis's Adventures in Creativity 1-3 pm LAMPsRoom Ad Lib JOTO Improv Studio 8 pm	<b>14</b>
<b>15</b>	<b>16</b> Board Meeting 4 pm Architecture Cttee 5-6 pm <b>Club Night</b> Architecture Panel Alex Bozikovic Geoffrey Turnbull Annabel Vaughan <i>House Divided</i> dinner 6:30 pm	<b>17</b> <b>Literary Table</b> Janet Somerville <i>"Yours, for Probably Always"</i> 12:10 pm Writers' Circle 6 pm	<b>18</b> Painters' Studio 10 am-2:30 pm <b>Music Wednesday</b> Myriam Blardone, piano 12:15 pm Pleasant Hour 4:30-6:30 pm Wednesday Night Life Drawing 6-9 pm Art of Conversation 6 pm Play-Reading 6:30 pm	<b>19</b> <b>Australian Winetasting Dinner</b> 6:30 pm	<b>20</b> <i>LAMP</i> Sletter mailing Painters' Studio 10 am-noon & 1-3 pm TGIF lunch noon Ad Lib Around the World in 80 Minutes Studio 8 pm	<b>21</b> Members' Show takedown 9-11 am
<b>22</b> Public Art Opening 1-4 pm	<b>23</b> <b>Club Night</b> Founders' First Dinner dinner 6:30 pm	<b>24</b> <b>Literary Table</b> Mary Newberry "The Secret Life of a Book Indexer" 12:10 pm	<b>25</b> Painters' Studio 10 am-2:30 pm Pleasant Hour 4:30-6:30 pm Wednesday Night Life Drawing 6-9 pm <b>Music Wednesday Evening</b> Kateryna Khartova, soprano Rachel Andrist, piano 6:30 pm	<b>26</b>	<b>27</b> Painters' Studio 10 am-noon & 1-3 pm TGIF lunch noon John Inglis's Adventures in Creativity 1-3 pm LAMPsRoom Ad Lib BYOBG Studio 8 pm	<b>28</b>
<b>29</b>	<b>30</b> <b>Club Night</b> Gerald Sevier dinner 6:30 pm	<b>31</b> <b>Literary Table</b> Paul Swarney "Caesar, Gregory and My Cousin Barbara: Some observations on calendar and how we got to wherever we are" 12:10 pm Activities Cttee 4:15 pm				

Events requiring reservations are shown in bold

### April Issue Deadline:

- for Members' News: Wednesday, March 11
- for all other items: Sunday, March 8

As there is a high demand for space, items will be accepted in order of receipt *as long as space is available*. If you wish to include a notice or feature, please contact the editor with as much advance notice as possible, so that space can be reserved, and plan to submit it absolutely no later than Sunday, March 8, or by arrangement with the editor. Email submissions to [lampsletter@artsandlettersclub.ca](mailto:lampsletter@artsandlettersclub.ca). If you cannot email, contact Naomi Hunter well in advance of your deadline. Late submissions cannot be accepted.

The *LAMP*Sletter will be mailed out on March 20; it is also available each month on our website, [www.artsandlettersclub.ca](http://www.artsandlettersclub.ca)

### Reservation / Cancellation / Payment Information

You may book through the private link on the website, by email: [reservations@artsandlettersclub.ca](mailto:reservations@artsandlettersclub.ca), or by telephone: 416-597-0223, ext. 2 (voicemail). Please specify which events you are booking and the number of places you require.

**Advance reservations avoid disappointment.** Advance reservations are required for most events with meals except TGIF lunch. Reservations for Monday nights are requested by the end of day the preceding Friday.

**Payments:** Most events with meals are payable at the door, with the exception of Special Events and Members' Dinners, for which payment is required in advance. The Club prefers payment by Club card, cash, cheque, and debit, and accepts VISA and MasterCard.

**Cancellations:** Cancellations will be accepted up to 24 hours in advance of the day of the event. A refund or credit will be issued for events (some exceptions will apply) that have been paid for in advance, provided that the cancellation is received in advance.