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The Newsletter of the Arts & Letters Club of Toronto

February 2020 Vol. 79 No. 2

LAMP Sweek 2020

Monday, February 24

MUSIC: *Parlami d'Amore*

University of Toronto Opera
Dinner 6:30 p.m. • Program 7:30 p.m. • \$ 27.50
See page 8

Tuesday, February 25

LITERATURE: *Art and Rivalry:
The Marriage of Mary and Christopher Pratt*

Carol Bishop-Gwyn
Lunch 12:15 p.m. • \$ 22.75
See page 9

Wednesday, February 26

ARCHITECTURE: “Falling Backwards”

Siamak Hariri
Lunch 12:15 p.m. • \$ 22.75
See page 2

FILM NIGHT: *Marshall*

Pub supper 6:00 p.m. • Film 7:00 p.m. • \$ 15.00
See page 7

Thursday, February 27

VISUAL ART: “Lights-Action-Sculpture-
Movies”

Gordon Becker
Lunch 12:15 p.m. • \$ 22.75
See page 2

STAGE: *Theatre Science*

Dinner 6:30 • Show 8:00 p.m. • \$ 27.50
Show only, no charge
See page 3

Please reserve for all LAMP Sweek events

New Years Eve 2020



LAMPWeek: ARCHITECTURE



Wednesday, February 26
12:15 p.m. • \$22.75 • Please reserve

SIAMAK HARIRI
"Falling Backwards"



Siamak Hariri explores the creative process and the often-inexplicable exchange that occurs between heart and hand when one begins to put form to aspiration.

Siamak Hariri is a founding partner of Hariri Pontarini Architects, a 130-person practice based in Toronto. His portfolio of nationally and internationally recognized buildings has won over 75 awards, including the Governor General's Medal in Architecture, and the 2019 Royal Architectural Institute of Canada's International Prize for the Bahá'í Temple of South America. In 2017, he gave a TED talk entitled "How do you build a sacred space?" which has garnered over 1.3 million views, and he was celebrated as one of Canada's "Artists Who Mattered Most" by the *Globe and Mail*.

One of Siamak's earliest HPA projects, the Canadian headquarters of McKinsey & Company, is the youngest building to receive City of Toronto heritage landmark designation. More recent public and private projects include Casey House, a specialized hospital for people with HIV/AIDS, the Tom Patterson Theatre for the Stratford Festival, and the Essex Centre of Research at the University of Windsor. Siamak's work embodies abiding commitment to architecture's essentials; to every creative project he brings a profound interest in light, form, site, material, and craft.

President's Column



February means LAMPWeek, a celebratory tradition that got underway in the last week of March 1958, when the Club celebrated its 50th Anniversary. There were five special luncheons, each in honour of one of the LAMPWeek disciplines, and at the end

of the week on Saturday, there was a grand Jubilee Dinner attended by nearly 200 members. (Fire regulations could not have been the same as they are today!) Each luncheon was hosted by a past president who represented the discipline of the day. There were no speeches, just conversations, remembering 50 years of frivolity and devotion to the Arts. The hosting Presidents were **Jesse Middleton**, Literature, **Walter Moorhouse**, Architecture, **Fred Haines**, Art, and **Healey Willan**, Music. **Edgar Stone**, a theatre director, had to step in at the last moment to cover for **Ivor Lewis** (Stage).

Today, LAMPWeek brightens the days of the last week in February and always features a terrific line-up of speakers and events to celebrate all the disciplines. The week gets off to a festive start on Club Night February 24, with *Parlami d'Amore*, featuring singers from the U of T Opera Division, directed by **Michael Albano** and Sandra Horst. Mark your calendars now! You won't want to miss one of the special events – please read ahead for details!

Also in February, the Nominating and Governance Committee begins its search for the Directors and Officers of the upcoming Board. If you wish to serve on the Board, or if you wish to nominate someone to the Board, please contact our secretary, **Kitty Gibney**, kittygibney@gmail.com.

A huge thank you to all those who contributed so generously to the Staff Gratuity Fund at Christmas time.

Enjoy LAMPWeek!

Penelope Cookson, President

LAMPWeek: VISUAL ART



Thursday, February 27
12:15 p.m. • \$22.75 • Please reserve

GORDON BECKER
"Lights-Action-Sculpture-Movies"



Gordon Becker is a renowned sculptor with a practice that includes large-scale works for the movie industry as well as his personal sculptures. Gordon will regale us with tales from his 35 years in the movie world and talk about his sculptural adventures in meeting impossible deadlines and his creativity in bringing directorial visions to fruition. He will also share images of his personal sculpture.

Lights-Action-Sculpture-Movies



At the age of 11 Gordon Becker was utterly captivated by a film of an Inuit stone carver realizing magic and power from a block of stone. Shortly afterward he received a gift of high-quality carving tools and his lifelong passion began. After leaving the Ontario College of Art in 1969 and embarking on a ten-year working adventure around the world, Gordon returned to Canada and completed a three-year apprenticeship with a master woodcarver. This was the equivalent of fifteen years of apprenticeship, taking into account his previous woodworking experience. Gordon then applied these finely honed skills to his personal sculpture and to the film industry.

A highly entertaining speaker, Gordon will tell us about the high-pressure deadlines he has worked under for the last 35 years. He made a significant sculptural contribution to *Star Trek's* Klingon ship and, with an assorted crew of 40, completed the building in 100 days. He has also produced sculpture for countless movies, including *The Blues Brothers*, *Chicago*, *Pompeii*, and *Bless the Child*. On Thursday 27 February, during LAMPWeek, discover how and where it is all made, from the materials used to make a 20-foot King Kong in 1997, to a 15-foot Jupiter in 2012.

In addition to his work on films, Gordon has a most accomplished career as a figurative sculptor. In 2003 he was awarded a gold medallion in the sculpture category at the Biennale Internazionale dell'Arte Contemporanea in Florence. Gordon exhibits his sculpture here in Canada and in Europe.

Accompanied by great visuals of his working process for the movies, Gordon will include a survey of his own fine sculpture and bring along his own Mona Lisa!

Judy Raymer Ivkoff



LAMPWeek: STAGE

Thursday, February 27

Dinner 6:30 p.m. • Show 8:00 p.m. • \$ 22.75

Show only no charge [Please reserve](#)

THEATRE SCIENCE

THEATRE SCIENCE

Report #5 by **Ashley Williamson** and **William Denton**

You've been reading our reports since October. You know we're doing an experiment combining devised theatre with information literacy to look at the concept that "Authority is constructed and contextual."

Now we're ready! And we're looking for people to be in the first show, the beta test, on Thursday, February 20. No rehearsals! No lines to remember! No blocking to learn! If you can speak a line, you'll do fine.

The show will be about forty minutes long. One person will do about 45 per cent of the speaking, three will do 15 per cent each, and three more will share the rest. If you want to do it sitting down, that's possible. There's a musician role that doesn't require any musical skill at all.

We hope that people who attend the beta test will say, "I can do that!" and volunteer to be in the second show on Thursday, February 27. Everyone in the audience will have the complete score and will be able to follow along and see how easy it is.

Get out of your cage and onto the stage! Email William Denton <wtd@pobox.com> if you're interested.

Updates, and the complete score and source code, are available at theatrescience.org.

Our motto: Limitation. Algorithm. Method. Process. Score.



Members' News

Hilary Alexander has been appointed as a public member to the Consent and Capacity Board (CCB). The CCB is an independent provincial tribunal that adjudicates on consent and capacity issues, balancing the rights of vulnerable individuals with public safety.

Lucy Brennan's spoken-word CD consisting of contemporary stories in lyric form and poems about her muse Mad Sweeney is for sale at the Office.

Kathy Kranias's recent sculptures will be exhibited internationally in *New Light: Canadian Women Artists; Une Nouvelle Lumière: Les Femmes Artistes Canadiennes* at the Embassy of Canada Art Gallery in Washington DC, February 6 to mid-May, 2020.

Peter Large and **Felicity Somerset** will exhibit selections from their *Traces* collection at the Lennox and Addington County Museum and Archives, 97 Thomas Street East, Napanee, from February 3 to March 26, 2020. Opening reception and artists' talk, Tuesday, February 18, 6:30–9:00 p.m.

Rebecca Last will join a group of visual artists from across Canada in an Artist's Residency through the Pouch Cove Foundation on the east coast of Newfoundland for the month of April. The location and terrain will allow her to continue her work focused on weather and exposure to environmental turbulence. A group exhibition with fellow residents will follow. For more information please go to www.rebeccalast.com.

The *Ward Cabaret*, co-produced by **Michael McClelland** and **John Lorinc**, recently completed an outstanding run at Harbourfront Theatre. The production is a foray into the musical life in the historic Ward neighbourhood of Toronto, inspired by their popular book and built on the concept that The Ward provided a blueprint of Toronto as the city we know and love today. To learn more about The Ward, visit City Hall to see the latest installation of the Armoury Street Dig exhibit, *Recreation, Pastimes and Play in The Ward*. presented in partnership between [@InfraOntario](https://www.instagram.com/InfraOntario) and [@cityofToronto](https://www.instagram.com/cityofToronto) and on view until mid-2020.

Arthur Steven joined the Club in 1956 when he was the Art Director of Ryerson Press. His late wife, artist **Jessica Steven**, was a Charter Woman member. Arthur is about to turn 100 this year. In celebration, the family has created a calendar that showcases some of their work. Copies of the calendar are available to view in the office and may be purchased for \$25 from their son Peter Steven (peter.steven@sheridancollege.ca).

New Members

Susanne Jeffery balances a career in commercial and artistic photography in Canada and internationally with lecturing in photography and the visual arts at Ryerson University and Sheridan College, and at Stevenson College in Edinburgh. Her application is sponsored by **Michelle Hogan-Walker** and **Robert Bradshaw**.

Jonathan Krehm returns to active membership after a two-year hiatus. Over his previous 16 years of membership Jonathan was a dedicated member of the Music Committee and of the Club's Property Committee. Now retired from his real estate development career, Jonathan is a serious amateur clarinetist. Sponsors **Bonnie McGee** and **Timothy McGee** are pleased to welcome him back to the Club.

Alexander Zonjic was previously a member of the Club, having been awarded the **Robert Beardsley** Award for Playwriting 2017. His script "Enola Gay" was performed at the Club as part of a special Club Night featuring all the finalists for that honour. His application for membership is sponsored by **Richard Moorhouse** and **Irene Katzela**.

Arts & Letters Club Members Facebook Group

We have responded to the recent Members' Survey by introducing a few changes! We have initiated a Private Facebook Group for Club Members. Please join it and we can start posting advance schedules and info about coming speakers and events. This is another way of building our Club Community!

Another change we have made in response to your surveys is to schedule more events in the evening by booking a Saturday Speaker's Series and Thursday Exploration Evening.

Thank you for your suggestions!

Michelle Hogan-Walker, Chair
Activities and Communications Committees

ARTHUR & JESSICA STEVEN
CENTENARY CALENDAR - 2020



The A&L Challenge

The challenge was to imagine that a familiar nursery rhyme is being turned into a movie, and to propose the wording for the poster. (I've allowed a TV show to squeak in.) The winner is **John Rammell**:

- *Georgie Porgie, Puddin' and Pie*: He kissed the girls and made them cry, but denies the allegations and insists it was consensual. (**John Rammell**)
- *The Mystery of the Three Blinded Mice*: A detective opens this curious cold case. (**Wendy Boyd**)
- *The Cow Jumped Over the Moon*: And burned up upon re-entry – a science-fiction dystopia. (**Michael Albano**)
- *Little Jack Horner*: A boy miraculously pulls out a plum, defying the evolutionary precept of the opposable thumb. (**Bernard Trotter**)
- *Fetch a Pail of Water*: Thirsty Jack and Jill ignored the “BEWARE” sign. What evil being pushed them down the hill? (**Bill Aide**)
- *Hey Diddle Diddle*: The *Animal Farm* version of *Fiddler on the Roof*. (**Mary Glendinning**)
- *Mary Had a Little Lamb*: An innocent schoolgirl is stalked by an obsessive lamb! (**Ernie Kerr**)
- *Polly Puts the Kettle On, Sukey Turns It Off Again*: A below-stairs drama. (**Wendy Boyd**)
- *Peter Piper Picked a Peck*: Piper fails to mind his P's, never mind his Q's. (**Colin McNairn**)
- *Baa Baa Black Sheep*: A medieval wool merchant triumphs with a (then state-of-the-art) clothing line. (**Anna Leggatt**)
- *Mary, Mary*: They asked Mary about her garden. Little did they know she'd planted a magic bean. (**Bill Aide**)
- *Jack Horner, the Plum and How He Found It*: A corner gives up its secret. (**Wendy Boyd**)
- *The Mystery of the Lost Sheep*: A broken-hearted Bo-Peep waits as Chief Inspector Barnaby searches for bodies on Midsomer Heath. (**Carol Anderson**)
- *There Was a Crooked Man*: Money-laundering in the Mob's derelict hideout. (**Anna Leggatt**)
- *London Bridge Is Falling Down*: Professor Higgins leads Eliza down a precarious path. (**Mary Glendinning**)
- *Bobby Shaftoe Went to Sea*: Avoiding early marriage, mariner Bobby Shaftoe is kidnapped by Captain Hook and forced into the freebootin' life. (**Bill Aide**)
- *Hickory Dickory Dock*: The ups and downs of mouse life. (**Bernard Trotter**)

The next challenge (11): Traffic congestion is a problem in Toronto. Adjust the title of any well-known literary, musical or other artistic work to reflect the situation: cars, cyclists, pedestrians, public transit, etc. E.g. *Car Wars*. The Charge of the Yellow-Light Brigade.

The prize is a choice between *The Full Mountie* and *Gulliver's Day Trip*, compilations of entries to the *Globe and Mail's* erstwhile Challenge column.

Saturday Night Fever

Saturday, February 1

Bar 5:30 • Three Course Dinner 6:30 p.m. • \$32.00

Please reserve



Writer and artist Dave Meslin has been called a “promiscuous endorser,” a “community choreographer” and probably some other not so nice names. He's a fount of ideas – some original and brilliant, some contentious – about how to make our democracy more responsive and effective. Co-founder of *Spacing Magazine* and author of a new book,

Teardown: Rebuilding Democracy

from the *Ground Up*, Dave has spoken at TEDx and appeared on TVO's *Agenda* and CBC's *The National*.

Catering Corner



I am very pleased to announce that Matthew Tribe (Matt) has recently been promoted to Front of House Manager. Matt has held several positions during his six-year tenure with the Club, including Server, Bartender and Service Team Lead. Matt is also a recent graduate of OCADU with a Bachelor's degree in illustration. Here's a link to his website: www.matthewtribe.com.

I am also pleased to report that Matthew Percy, Catering Manager, has returned from medical leave. Matthew can assist you with any and all catering needs – whether arranging details for an upcoming Club event or renting the Club for a corporate or social event. Matthew can be reached at catering@artsandlettersclub.ca

I would like to also take this opportunity, on behalf of the entire Club staff, to thank members for their generous donations to the Staff Gratuity Fund. We look forward to providing each and every one of you with excellent service on a consistent basis.

Fiona McKeown, General Manager

Send your entries to wsclements@gmail.com (please note the two c's in the name), and make sure to include the word “Challenge” in the subject line. The deadline is Sunday, February 2, at 8:00 p.m.

Warren Clements

Visual Art News

Current Exhibition

Expressions continues in the Great Hall until January 25.
Works from the Studio continues in the Lounge until January 25.

- Take-down for both exhibitions: Saturday, January 25, 9:00–11:00 a.m.

Members' Solo Exhibitions

January 25–February 21: Solo Exhibitions: **Marjut Karu Nousiainen**, *Considered Particles*, Great Hall; **Sheila Craig Waengler**, *Highlights from My Travels*, Lounge.

- Public Opening, Sunday, February 2, 1:00–4:00 p.m.
- Club Night; Monday, February 3.

Call for Entry

February 22–March 20: Members' Winter Exhibition

- Intake: Friday, February 21, 11:00 a.m.–2:00 p.m. and Saturday, February 22, 9:00–10:15 a.m.
- Take-down: Saturday, March 21, 9:00–11:00 a.m.
- Public Opening, Sunday, March 1, 1:00–4:00 p.m.

Important: Submissions and Preparing Work for Hanging

Small works must have wires and D-rings. Large works must have D-rings, and wires are optional. Please bring a copy of your bio with your work. It would be appreciated if you could drop off your work in person, or, if this is not possible, find a buddy to do that for you. It makes the task of the intake team so much easier. If you have any enquiries about the intake process, please contact **Camilla Gryski**: email only, cgryski@gmail.com

UPDATE: Art and Poetry exhibition, April 18–May 15, 2020

Work is well underway on this collaborative exhibition with the Literary Committee. The Literary Committee will select twelve poems from those submitted for the exhibition. The Art Committee will send out a package of the twelve selected poems to artists at the end of January so that they can respond to one or more of them. Please see the Art Blasts for detailed instructions.

John Inglis's Adventures in Creativity: An Open Forum

Every other Friday, 1:00–3:00 p.m. in the LAMPSroom.
January 31; February 14, 28; March 13, 27; April 24; May 8, 22. Contact **John Inglis**: john@inglisquest.com

In the Studio

Please see calendar on page 12 for times. Please contact the facilitator regarding model fees.

Studio Painting

Wednesday painting studio, 10:00 a.m.–2:30 p.m.

Contact **Martha West Gayford**: mwestgayford@ca.inter.net

Wednesday Night Life Drawing 6:00–9:00 p.m.

Contact **Sandy McClelland**: sandymccsox@gmail.com

Friday Painters, 10:00 a.m.–noon and NEW TIME 1:00–3:00 p.m. Contact **Wendy Boyd**: wendyab@pathcom.com

Upcoming Exhibitions in 2020

February 22–March 20 (LAMPSWeek): *Members' Winter Exhibition*

March 21–April 17: *Gerald Sevier Retrospective*

April 18–May 15: *Members' Exhibition: Art and Poetry*

May 16–June 12: *Photography Exhibition*

May 23–24: Doors Open Toronto

June 20–September 11: *Members' Summer Exhibition*



Gehry's spiral stairs at the AGO, photo **John Blumenson**

WHAT'S ON IN FEBRUARY

Film Night

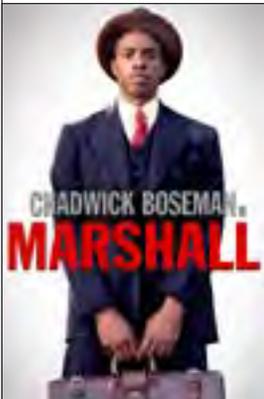
Buffet Supper 6:00 p.m. • Film 7:00 p.m.
Please reserve • \$20.00

Wednesday, February 26

MARSHALL

Directed by Reginald Hudlin
(2017 • 118 minutes)

Hosted by **Robert Douglas**



Loosely based on the early career of Thurgood Marshall when he was a NAACP attorney, long before he was the first African American to be appointed to the Supreme Court, *Marshall* (2017) has the earmarks of a classic Hollywood 1940s *film noir*. But instead of watching a Humphrey Bogart performance, we are entertained by Chadwick Boseman (to become a superstar the following year in *Black Panther*) as he plays the young Marshall. He travels to

conservative Connecticut to defend a black chauffeur (Sterling K. Brown) charged with sexual assault and attempted murder of his white socialite employer (Kate Hudson). Muzzled by a segregationist court, Marshall partners with a courageous young Jewish lawyer, Samuel Friedman (Josh Gad) to mount a vigorous defence despite the racism and anti-Semitism they meet. One reviewer describes Boseman's performance as "totally convincing as an energetic young man, blessed with fierce idealism and swaggering charisma."

HotShots Photography Group

The HotShots group enjoyed a rousing combination of old and new in its first monthly meeting of 2020. A large attendance by both new and ongoing members contributed to a richness and diversity of interests, skills and applications.

In a new feature, the meeting started with a lecture on a photography application previously unknown to most participants. **Duncan Parker** introduced the use of photography in the field of Gemology. He showed how camera equipment can be mounted on a microscope and then used to take extreme close-up pictures of tiny gems – with manual focus and slowest shutter speed, then stitching together the parts of a whole gem, while retaining the micro-structure of its parts. He illustrated this with sapphires, emeralds, amber, diamonds, and quartz.

Following this rare and fascinating introduction, fifteen members presented their own pictures, this month on the theme of architecture in Toronto. Despite the stated theme, pictures of architectural scenes included diverse locations throughout the world. Ongoing new developments in downtown Toronto were well represented, as well as the contrasts between old and new, landscapes vs. single buildings, interiors and exteriors. The two pictures considered the best within the parameters of the stated theme, were, respectively, an overview of downtown development and a famous architect's contribution within one segment of an art museum.

Next meeting: Wednesday, February 5, starting at 7:00 p.m.

The theme is BIRD(S) – and not restricted to Toronto! Old and new participants are encouraged to send up to three digital contributions (preferably in .jpg format) to william.michelson@gmail.com by January 25, to facilitate organized presentation and analysis at the meeting.

The Art of Conversation

The topic for February is:
"Choosing Medical Assistance in Dying"

The facilitator will be **Mary-Jane Large**.

We will meet in in the LAMPsroom on Wednesday, February 19, at 6:00 p.m.

To order a sandwich contact the Office before 4:00 p.m. on Monday, February 17. It is not necessary to reserve to join the conversation.

For more information, please contact **Carol Vine**: carolvine@bell.net

FILM CREW

Wednesday, February 26th

We will continue our discussion on the history of film and who the great "pioneers" of film were. Please join us in the Boardroom at 4 p.m. All are welcome!

For more information, please email **Josh Welsh** at josh.welsh@hotmail.com.



THE

WRITERS' CIRCLE



Members and guests with an interest in writing fiction, non-fiction, poetry and drama are always welcome at the Writers' Circle, which meets on the third Tuesday of each month at 6:00 p.m.

The next meetings are Tuesday, February 18, and Tuesday, March 17.

Contact **Martin Jones**: martin800@live.com

Pleasant Hour

\$2 off drinks from 4:30–6:30 p.m. every Wednesday.

WHAT'S ON IN FEBRUARY

Club Night

Bar 5:30 p.m. • Dinner 6:30 p.m. • \$27.50
Please reserve for each Club Night

Monday, February 3

SHEILA CRAIG WAENGLER
"Highlights from My Travels"

MARJUT KARU NOUSIAINEN
"Considered Particles"



Sheila will talk about how her paintings are a reflection of some of the most memorable experiences she has had while travelling to remote and closer destinations over many years.

Marjut will talk about the theme of her work in "Considered Particles." She will recount how, as she explores and reacts visually to what is happening in her life, nothing stays the same.

Monday, February 10

DR. LAURENCE PACKER
Bees: Beauty, Diversity and Importance



There are over 20,000 species of bee in the world, around 850 in Canada. Most of them do not look like bees and even professional entomologists often misidentify them. In this talk, world-renowned melittologist Dr. Laurence Packer will outline the diversity of bees – their appearance, behaviour and ecology.

Dr. Packer is the author of many books on bees including *Keeping the Bees* and *Bees: An Up-Close Look at Pollinators Around the World with Photographs by Sam Droege*.

Monday, February 17

FAMILY DAY
No Club Night



Monday, February 27

U OF T OPERA
Parlami d'Amore



It's becoming a much-anticipated LAMPSweek tradition! Singers from U of T Opera under the direction of **Michael Patrick Albano** and Sandra Horst present *Parlami d'Amore*. Drawing upon the most enduring operatic repertory of three centuries, *Speak to Me of Love* captivatingly explores aspects of love promised, fulfilled and betrayed.

Seventeen performers! – accompanied by Sandra and members of the U of T Music Faculty staff – give us a foretaste of the Opera Division's spring production.

Spring Revue...
Spring Review...
Spring REV-YOU!

WE NEED YOU!



Final call for scripts to be considered for this year's Spring Revue! Get those thinking caps going, the creative writing process flowing – and send in your scripts this month to be considered!

Please send scripts and songs as soon as possible to **Josh Welsh** at josh.welsh@hotmail.com. Our final read-through is Wednesday, February 19, at 6:30 p.m. Come and join us.

WHAT'S ON IN FEBRUARY

Literary Table

Bar 12 noon • Lunch 12:10 p.m. • \$22.75
Please reserve for each Literary Table

Tuesday, February 4

CATHERINE GILDINER
Good Morning, Monster



Catherine Gildiner is a bestselling memoirist, a novelist, and a psychologist with twenty-five years in private practice. In her book *Good Morning, Monster: Five Heroic Journeys to Recovery*, she focuses on five patients who overcame enormous trauma – people she considers heroes. In her talk, she will explore the concept of a psychological hero. What makes some people able to overcome extreme trauma while others get mired in it? What exactly is the concept of “resilience”?

Tuesday, February 11

LAURA CARLSON
“The Feast: Toronto’s History in Lunch”
Please note: Lunch today begins at 12:00 noon.



Our speaker, Laura Carlson, is a culinary historian and writer, and the host of *The Feast*, an award-winning radio show and podcast dedicated to the great meals that made history. For the past two summers she has led Toronto Heritage food tours. Today, over a lunch that reflects our city’s heritage, she leads us through Toronto’s culinary history. You can find more information about Laura at www.lauramcarlson.com.

Tuesday, February 18

LINDA HUTSELL-MANNING
Fearless and Determined



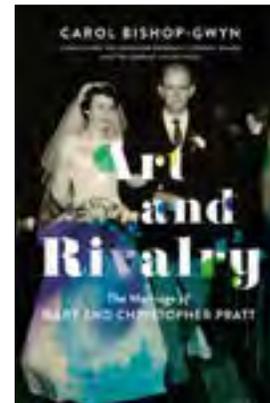
Linda will regale us with some colourful adventures – and misadventures – in the one-room Cobourg-area school, where she taught from 1963 to 1965. Her memoir also contains some insightful comments on the social history of the time.

Linda’s thirty-year writing career include plays, poetry, short fiction and TV scripts. Her debut novel, *That Summer in Franklin* (2011), has been compared to the writing of Margaret Laurence. Linda has also worked as a free-lance journalist, and taught creative writing at several community colleges.



Tuesday, February 25

CAROL BISHOP-GWYN
Art and Rivalry: The Marriage of Mary and Christopher Pratt



Art and Rivalry: The Marriage of Mary and Christopher Pratt tells the story of Canada’s most famous artist couple. Their marriage was no fairytale, but its failure arguably provided the canvas for spectacular art. Come and hear the book’s author, **Carol Bishop-Gwyn**, speak to us about these remarkable Canadian artists.

February Is Black History Month

The Literary Committee recommends one of the best recent books of fiction by a black author:

The Nickel Boys by Colson Whitehead.

Although the book is based in the United States, Canada is not immune to the kind of institutional racism it describes, and how heartbreakingly easily it can destroy much of the good in a blameless boy. Based closely on a Florida school that closed only in 2011, the book is searing and believable.

WHAT'S ON IN FEBRUARY

Music Wednesday

Bar 12 noon • Lunch 12:15 p.m. • \$ 22.75
[Please reserve](#) for each Music Wednesday

Wednesday, February 5

NICOLE PERCIFIELD, mezzo soprano
RACHEL ANDRIST, piano

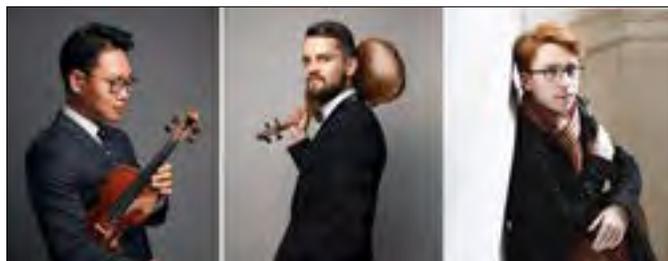


Please join us in welcoming Alberta native Nicole Percifield for a return ALC engagement. After studies in New York and New England, she is gaining recognition on the opera and international festival stage for such roles as Contessa Almaviva and Suor Angelica. Nicole recently featured in Vaughan Williams' *Riders to the Sea* and Holst's *At the Boar's Head* at the Beethoven Festival in Warsaw.

In collaboration with frequent ALC performer Rachel Andrist, she brings a delightful recital of English songs, from Purcell to Michael Tippett.

Wednesday, February 12

BYUNGCHAN LEE, violin
RYAN DAVIS, viola
CAMERON CROZMAN, cello



Each player in this trio performance boasts a bio studded with prizes, awards and outstanding accomplishments – an *embarras de richesses* highlighting participants in the Rebanks Family Fellowship at the Glenn Gould School.

Together they bring us a concert featuring Mozart, Bach preludes and fugues, Beethoven's String Trio, Op. 9, No. 3 in C minor, and a trio by early twentieth-century French composer Jean Cras. We are privileged to welcome them as they embark on what will surely be stellar careers!

Wednesday, February 19

MIKE GRACE, bass, sax
JOHN MCLELLAND, keyboard



We've often been asked about offering more jazz. Here's some for your listening pleasure!

Mike Grace and John McLelland have found an exciting format to present their style of jazz repertoire while maintaining plenty of room for that essential art of self expression: improvisation. Combining "The Great American Songbook" with some of the best of jazz literature offers the perfect platform for Mike's unique doubling of bass and saxes along with John's facility on his high tech, programmable keyboard. They complement each other's expertise to offer you a very musical presentation.



Save the Date!

Thursday, March 19th

John and Susan Goddard will host another of their popular Theme Dinners at the Club.

A presentation of Australian cuisine:
Down Under wines accompanying a 5-course dinner and informal table discussion around Australian contributions to the LAMPS disciplines. The cost includes a contribution to the Australian Bushfire Relief Fund.

Details are available on the reservation page of the Club Members' Website.

[Reserve early](#) to confirm a space.

WHAT'S ON IN FEBRUARY

Ad Lib

8–11 p.m.



Friday, February 7

JOTO Improv

Damon Lum welcomes guest co-host Luke Lynndale and the troupe "Eradication by Eric"! Come and support the courageous souls on stage or join in on the fun!

Starts at 8:00 p.m. in the Studio.

Friday, February 14

(Anti-)Valentine's Karaoke

Got nothing else to do that night? How about coming down to Ad Lib and singing the night away! Join hosts Damon Lum and Not Just Karaoke's own Vanessa McMahon, as they bring an evening of karaoke for singles and couples! Bring a favourite instrument too.

Starts at 8:00 p.m. in the Studio

Friday, February 21

Dance Like Nobody's Watching

Join Ad Lib friend Laura Kyswaty as she leads an evening of dancing featuring fun songs and cool moves to take away the stress and to bring more JOY in your life! No experience necessary. Please wear comfy clothes and clean indoor shoes.

Starts at 8:00 p.m. in the Studio

Friday, February 28

Chocolate Tasting!

Our ever-so-popular chocolate tasting night returns for another year! Come and celebrate the joys of tasting delightful chocolate while sipping delicious wine and listening to lovely music. Featuring the voices of **Irene Katzela**, **Martha Spence** and **Morna Wales**, with **Jamie Musselwhite** on the piano.

Reservations required – virtual sellout every year!
Please book your spot with Naomi at 416-597-0223 ext 2.
Please note: the cost is \$25.

Starts at 8:00 p.m. in the Studio.

*All events are subject to change. Please check the weekly E-Blasts for the latest.

Remember, AD LIB IS YOU!

If you have ideas for Ad Lib events, please contact our Ad Lib chair, **Damon Lum** (damon_lum@hotmail.com).



One Yonge Street under Construction, photo **Jack Gilbert**

ARTWORK CREDITS

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Laura Carlson, courtesy Laura Carlson
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Art and Rivalry, courtesy Penguin Random House
- Page 10: Nicole Percifield and Rachel Andrist, courtesy the artists
Byungchan Lee, Ryan Davis, and Cameron Crozman, courtesy the artists
Mike Grace and John McLelland, courtesy the artists
- Page 11: Ad Lib logo by **Andrew Sookrah**
One Yonge Street under Construction, photo **Jack Gilbert**

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Many thanks to the volunteers who prepare the *LAMPSletter* for mailing.

February 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Saturday Night Fever Dave Meslin 6:30 pm
2 Challenge entries due Public Art Opening 1-4 pm	3 Art Cttee 4 pm Club Night Sheila Craig Waengler "Highlights from my Travels" Marjut Karu Nousianen "Considered Particles" dinner 6:30 pm	4 Literary Cttee 10:30 am Literary Table Catherine Gildiner "Good Morning, Monster" 12:10 pm Property Cttee 4:30 pm	5 Painters' Studio 10 am-2:30 pm Music Cttee 10:45 am Music Wednesday Nicole Percifield, mezzo soprano Rachel Andrist, piano 12:15 pm Pleasant Hour 4:30-6:30 pm Wednesday Night Life Drawing 6-9 pm Photography Group 6:30 pm Stage Cttee 6:30 pm	6	7 Painters' Studio 10 am-noon & 1-3 pm TGIF lunch noon Ad Lib JOTO Improv Studio 8 pm	8
9 LAMPsLetter deadline, all material except Members' News	10 Membership Cttee 5 pm Club Night Dr. Laurence Packer "Bees: Beauty, Diversity and Importance" dinner 6:30 pm	11 Literary Table Laura Carlson "The Feast: Toronto's History in Lunch" 12:00 noon *Note time change	12 LAMPsLetter deadline Members' News only noon Painters' Studio 10 am-2:30 pm Music Wednesday Byungchan Lee, violin Ryan Davis, viola Cameron Crozman, cello 12:15 pm Pleasant Hour 4:30-6:30 pm Wednesday Night Life Drawing 6-9 pm	13	14 Painters' Studio 10 am-noon & 1-3 pm TGIF lunch noon John Inglis's Adventures in Creativity 1-3 pm LAMPsRoom Ad Lib (Anti-)Valentine's Karaoke Studio 8 pm	15
16	17 FAMILY DAY Club Closed	18 Literary Table Linda Hutsell-Manning "Fearless and Determined" 12:10 pm Writers' Circle 6 pm	19 Painters' Studio 10 am-2:30 pm Music Wednesday Mike Grace, bass, sax John McLelland, keyboard 12:15 pm Pleasant Hour 4:30-6:30 pm Wednesday Night Life Drawing 6-9 pm Art of Conversation 6 pm Stage Committee 6:30 pm	20 Board Meeting 4 pm Theatre Science The Beta Test 6:30 pm; show 8 pm	21 LAMPsLetter mailing Members' Show Intake 11 am-2 pm Painters' Studio 10 am-noon & 1-3 pm TGIF lunch noon Ad Lib Dance Like Nobody's Watching Studio 8 pm	22 Members' Show Intake 9-10:15 am
23	24 LAMPsweek: MUSIC Club Night U of T Opera Parlami d'Amore dinner 6:30 pm	25 LITERATURE Literary Table Carol Bishop-Gwyn "Art and Rivalry: The Marriage of Mary and Christopher Pratt" 12:15 pm Activities Cttee 4:15 pm	26 ARCHITECTURE/FILM Painters' Studio 10 am-2:30 pm Architecture Lunch Siamak Hariri "Falling Backwards" 12:15 pm Film Crew 4 pm Pleasant Hour 4:30-6:30 pm Wednesday Night Life Drawing 6-9 pm Film Night Marshall Supper 6 pm; film 7 pm	27 VISUAL ART/STAGE Visual Art Lunch Gordon Becker "Lights-Action-Sculpture-Movies" 12:15 pm Stage Night Theatre Science 6:30 pm; show 8 pm	28 Painters' Studio 10 am-noon & 1-3 pm TGIF lunch noon John Inglis's Adventures in Creativity 1-3 pm LAMPsRoom Ad Lib Chocolate Tasting! Studio 8 pm	29

Events requiring reservations are shown in bold

March Issue Deadline:

- for Members' News: **Wednesday, February 12**
 - for all other items: **Sunday, February 9**
- As there is a high demand for space, items will be accepted in order of receipt *as long as space is available*. If you wish to include a notice or feature, please contact the editor with as much advance notice as possible, so that space can be reserved, and plan to submit it absolutely no later than Sunday, February 12, or by arrangement with the editor. Email submissions to lampsletter@artsandlettersclub.ca. If you cannot email, contact Naomi Hunter well in advance of your deadline. Late submissions cannot be accepted.

The *LAMPsLetter* will be mailed out on February 21; it is also available each month on our website, www.artsandlettersclub.ca

Reservation / Cancellation / Payment Information

You may book through the private link on the website, by email: reservations@artsandlettersclub.ca, or by telephone: 416-597-0223, ext. 2 (voicemail). Please specify which events you are booking and the number of places you require.

Advance reservations avoid disappointment. Advance reservations are required for most events with meals except TGIF lunch. Reservations for Monday nights are requested by the end of day the preceding Friday.

Payments: Most events with meals are payable at the door, with the exception of Special Events and Members' Dinners, for which payment is required in advance. The Club prefers payment by Club card, cash, cheque, and debit, and accepts VISA and MasterCard.

Cancellations: Cancellations will be accepted up to 24 hours in advance of the day of the event. A refund or credit will be issued for events (some exceptions will apply) that have been paid for in advance, provided that the cancellation is received in advance.