

A.M.P.S letter



2020 Ring in the New Year!

with your host Gord Fulton
and pianist Morgan-Paige Melbourne

7:00 P.M.

Cash bar; light piano entertainment

8:00 P.M.

Gourmet four-course dinner

AFTER DINNER:

Old fashioned sing-along, requests to
pianist BUT with accompanying story,
dancing to age-appropriate music, etc.

ALL TIMEPIECES TO BE (TEMPORARILY)
ADVANCED BY ONE HOUR

Late-night sweets table and espresso bar

NEW! MIDNIGHT:

Ring in the New Year with champagne

\$75

Reserve early to avoid disappointment

Our Annual Burns Supper



Join us for a traditional Scottish dinner featuring haggis,
neeps and tatties, as we celebrate Scotland's "National Bard"
with toasts, poetry, songs and stories.

Thursday, January 16

Host: **Kerstie Rickard**

MC: **Rob Prince**

Cash bar at 6:00 p.m. Dinner at 7:00 p.m.
\$68 per person, includes wine with dinner
and Drambuie with dessert.

Seating is limited, [reservations are essential](#).

Reservations accepted for members and a single guest until
Thursday, January 9. After this date, members may reserve
for additional guests until our seating limit is reached.

Board of Directors Call for Nominations

The Club is seeking nominations for members of Board of
Directors.

Several members of our Board will complete their terms
of office in June. Our Club needs strong, enthusiastic, and
committed Board members to oversee and bring creative
ideas to the management of Club affairs and finances. The
Board meets monthly.

If you have a candidate in mind, or if you would like to
consider serving as a Board member, our current President,
Penelope Cookson, (penn@rogers.com) would be pleased
to discuss the position and its responsibilities with you.

Please email your nomination or expression of interest by
January 29 to: **Kitty Gibney**: kittygibney@gmail.com, Chair,
Nominating and Governance Committee.

You can view this year's Board by logging into the Club's
private website, and going to the "For Members" tab.

Whisky Tasting returns, along with Robbie Burns



Host **Jess Hungate** is delighted to announce that whisky
expert David Beauroy, who led us through his exclusive
single-cask whiskies two years ago, **IS RETURNING**, to
remind dedicated single malt whisky lovers (or novices, for
that matter) just how delicious these malts can be.....

Join us in the Boardroom at 5:15 p.m. sharp

Price: \$25 per person • [Please reserve](#)

President's Column



Happy New Year 2020! We are now entering the 20th year of the 3rd Millennium and are said to be at the beginning of the 4th Industrial Revolution!

Like the year 1984, 2020 conjures fearful and fantastic images, yet as I gaze out the window at the dreary December rain, I think back to New Year's Days of long ago. I remember snowy walks, friendly dinners, and phone calls to faraway family, spoken hurriedly so as not to run up the bill. The world has changed significantly, but I hope that what we cherish remains unaltered.

The Arts & Letters Club was not always at 14 Elm Street. It started off in a restaurant, spent ten months in a garret over the Brown Betty Tea-Rooms, moved to the York County Courthouse on Adelaide Street, and finally settled, in the summer of 1920, at St. George's Hall, our present home, which inspires wonder whenever one beholds it. The walls reverberate with the presence of past members who found inspiration here. I was fortunate to step inside the Club as a teenager, and it will always be one of things I cherish. The Club is both its 128-year old building and the people who bring it to life. Just as in the early days, when a group of men gathered at McConkey's Restaurant to discuss an idea, it is enthusiastic people with vision who continue to make our Club the wonderful place it is.

On that note, my thanks to **Betty Trott** for her imagination and hard work in making the 2019 Boar's Head Dinner a tremendous success. Thanks also to all the organizers, directors, singers, painters, costume makers – and, of course, the participants.

The lifeblood of our Club is a healthy membership, and so it's an ongoing requirement for each of us to consider introducing prospective new members to our community. With that goal in mind, the Club has provided every member with a 50%-off Guest Pass to subsidize the cost of bringing a possible new member to a lunch or dinner event. We ask that the recipient's address, phone number, and email be written on the pass and given to the Club at the time it is used, to help us build a database of potential members. (This offer is a recruiting tool for our Club and should not be used to buy a friend a cheap meal!) Ultimately, our Club renews itself by having its existing community reach out to new people. A hosted lunch or dinner is an excellent way to do this, and we hope as many members as possible will take up this offer. As always, Scott James is happy to give prospective candidates a tour of the Club's rich history. Tours for new members are also being planned. Please watch e-blasts for details.

Congratulations to Staff Member Matthew Tribe, who takes over from Jessica Berry our Front of House Manager. Having

Barbara E. Mercer (1933–2019)



You may have noticed a dignified lady, sitting quietly, at TGIF. She was likely wearing a hat, and there was always plenty of jewelry. Perhaps she had arrived in a full-length black mink coat. In a word, **Barbara Elizabeth Mercer** was unforgettable.

Born in Galt, Ontario, Barbara was best known as a visual artist and poet. She held her first exhibition in Toronto in 1962, and during the 1960s lived in New York and San Francisco. Barbara moved back to Toronto and held positions at a number of arts-related organizations – from the Canadian Opera Company to TV Ontario. By the late 1970s she was painting full time and participated in exhibitions into the twenty-first century, including the Florence Biennale in 2003. Her art graces numerous public, corporate and private collections.

In the 1980s Barbara became the companion of Gerald (Gerry) Milne Moses (1913–1994), an official war photographer and the renowned art director of *Imperial Oil Review*. They lived together in Caledon, where the surrounding countryside greatly influenced her work. In 1994 after Gerry's death, she moved to Sackville Street in Cabbagetown and by the time she joined the Club in 2004, she was obsessed with writing poetry. She published thirteen books, the last of which, *Charm of Cabbagetown*, appeared in 2018. Her spontaneous, mystical poems focused on her beloved neighbourhood, and she had a keen eye for the natural world there too. Many of these titles were launched at the Club with Barbara's usual good humour, and with musical accompaniment.

Although recently beset with health issues, Barbara attended the Club regularly, ready for an interesting conversation or the chance to sketch someone in her always-present sketchbook. Barbara was a delight, and a lot of fun. She will be missed.

A celebration of Barbara E. Mercer's life and art will be held at the Club on Thursday, January 23, 2020, from 2 to 4 p.m. All are welcome to attend.

Don McLeod

worked here for over six years, Matthew knows our Club and its members. A recent graduate of OCAD University, he is a perfect fit for the Arts & Letters Club. I am very pleased that he is stepping into this position.

Best wishes to all for an exciting, happy, and healthy New Year.

Penelope Cookson, President

The A&L Challenge

The challenge was to amend the title of any well-known book, play, movie, poem or opera to make it more appropriate for the kiddies. The winner is **Bernard Trotter**.

Citizen candyKane (**Bernard Trotter**)
Lord of the Teething Rings (**Anna Leggatt**)
Who's Afraid of Virginia Woof? (**Ernie Kerr**)
Laughterhouse Five (**David Stones**)
Play Date in the Park with George (**Carol Anderson**)
Lady Chatterley's Sleepover (**Michael Vaughan**)
The Rise and Fall of the Third Trike (**Ernie Kerr**)
Anna, Karen 'n' Nina (**Bill Aide**)
The Importance of Being Ernie (**Wendy Boyd**)
De Sade's *The 120 Days of Soda* (**Matthew Chapman**)
The Long Good Bye-Bye (**Bernard Trotter**)
The Niceman Cometh (**Bill Aide**)
A Tale of Two Kitties (**David Stones**)
Dialogues of the Caramels (**Michael Albano**)
Don Your Jammies (**Alan King**)
Cozy-Fun Twitter (**Bill Aide**)
Camp Middlemarch (**Mary-Jane Large**)
Proust's *Searching for Lost Toys* (**David Ouchterlony**)
The Scarlet ABC (**Sandy Leggatt**)
My Dumb Butterfly (**Bill Aide**)
Pride and Naughty-Haughty (**Ed Hill**)
The Edible Woman and Your Christmas Stocking (**John Rammell**)
War and Peas Porridge Hot (**Michael Vaughan**)
Das Bootie (**David Stones**)
The Pussycat in Winter (**Sandy Leggatt**)
A Farewell to M&Ms (**Bill Aide**)
Big Bad Wolf Hall (**Carol Anderson**)
Catch 2 Plus 2 (**Ernie Kerr**)
Valley of the Dollies (**Bernard Trotter**)

The next challenge (10): We'll continue with the kiddie theme. Imagine that a familiar nursery rhyme is being turned into a movie, and propose the wording for the poster. E.g. (examples by Paul Davy and Margaret Hanna from a contest I ran in the *Globe*) "Humpty Dumpty: If it was just an accident, why did they call out the army?" "All she wanted was breakfast. She hadn't counted on the spider coming along."

The prize is a choice between *The Full Mountie* and *Gulliver's Day Trip*, compilations of entries to the *Globe and Mail's* erstwhile Challenge column.

Send your entries to wsclements@gmail.com (please note the two c's in the name), and make sure to include the word "Challenge" in the subject line. The deadline is Sunday, January 5, at 8 p.m.

Warren Clements



FOUNDATION NEWS

This fall several Foundation awards were presented to young people in the arts through partnerships with Ryerson University, the Playwrights Guild of Canada and the Royal Conservatory of Music. All Foundation award winners now receive a one-year complimentary membership to the Club.

JACK GILBERT IMAGE ARTS AWARD



The Arts & Letters Club Foundation, represented by Catherine Hurley and award donor **Jack Gilbert**, presented the \$500 Jack Gilbert Image Arts Award to **Tyler Dillman** on

November 21 at Ryerson's School of Image Arts. This award honours a photography student who demonstrates exceptional talent in photography.

ROBERT BEARDSLEY YOUNG PLAYWRIGHT'S AWARD



Alexander Zonjic, Foundation Board member presented the 2019 Robert Beardsley Award for Young Playwrights at the annual Tom Hendry Awards hosted by the Playwrights Guild of Canada to **Julie Pham** for her play entitled *Fine China* on October 27, 2019 in the Great Hall. The award is given to an emerging young playwright who is under 25 and from the Greater Toronto Area.

THE ARTS AND LETTERS CLUB AND THE FOUNDATION SCHOLARSHIP AWARD – GLENN GOULD SCHOOL OF MUSIC, ROYAL CONSERVATORY OF MUSIC



Violinist **Artur Chakhmakhchyan** is the 2019 winner of the Arts and Letters Club and Foundation Music Scholarship. Artur is currently in his third year of a four-year bachelor's degree program at the Glenn Gould School of Music, at the Royal Conservatory of Music.

Richard Moorhouse, President
The Arts and Letters Club of Toronto Foundation

New Members

Caroline Fischer returns to active membership after just a year away. She looks forward to becoming involved with Studio painting sessions, having avidly pursued her interest in painting in her free time for many years. She plans to devote more time to literary and painting pursuits. Her membership sponsors are **Susan Goddard** and **Elaine Stirling**.

Autumn Kerr, whose professional life as a residential insurance appraiser takes her into many unique and architecturally significant homes and estates, as well as into private collections ranging from fine art and collectibles to car and wine collections, is a member of the Architectural Conservancy of Ontario. Her personal and professional interest in architecture and art has led to her interest in Club membership and its social and educational opportunities. Her application is sponsored by **Michelle Hogan-Walker** and by her father-in-law, Dr. **Ernie Kerr**.

Returning member **Brian Metcalfe**, a chartered accountant with a PhD in English literature, contributed frequently as both writer and performer to Club productions, to annual Spring Revues and traditional events such as the Boar's Head, and served on the Stage Committee. He also lent his voice to the "A&L Singers" at Boar's Head Feasts and Annual Meetings. Brian is welcomed back to the Club by his original sponsor, **Norma Rowen**, and by **Jane McWhinney**.

Barbara Salsberg Mathews is a painter – now serving on the Board of the Guelph Arts Council. Recently retired from teaching visual arts and dramatic arts for the TDSB, Barbara continues to arrange and present workshops for corporate and non-profit clients in Canada and the U.S. Also an author/illustrator, she has had two children's books published by Annick Press. Her sponsors are **Michelle Hogan-Walker** and **George Walker**, who have known her since their student days at OCAD.

Robert Sharpe is preparing to retire from a distinguished career as a Justice of the Court of Appeal for Ontario. A former Dean of the Faculty of Law at the University of Toronto, he has written a number of books. A guest speaker this year at the Literary Table, he spoke about the Sir Arthur Currie libel trial and his book on the topic, *The Last Day, the Last Hour*. His application is sponsored by **Mimi Marrocco** and **Ron Knowles**.

Young Members Committee

Attention members! Do you know of any young arts-infused friends or relatives who would be interested in joining the Club? If so, you are encouraged to let **Josh Welsh** or **Gabe Latner** know! They are running the newly formed Young Members Committee and are keen on bringing new and young members into the club. There are also new fees for students and young members who join. More information can be found on the website under "Members' Fees."

4 January 2020

Members' News

Michael Patrick Albano invites fellow Club members to the premiere of a new opera for which he has written the libretto: *Maid and Master: The Massey Murder*. The normally staid and placid city of Toronto was thrust into the limelight in February 1915, when Carrie Davies, an 18-year-old British maid, shot and killed Charles Bert Massey in defence against his sexual advances. Public opinion was wildly divided at the time, as the Masseys were one of the most powerful families in Canada. The single performance will be given on Sunday, January 19 at 2:30 p.m. at the Faculty of Music's MacMillan Theatre. Admission is free and there is no reserved seating.

Suparna Ghosh, a founding member of the Art Bar, the longest-running weekly poetry readings in Canada, was one of the poets at the Dead Poets Society Night on December 17 at the Supermarket on Augusta Avenue. She read from the poems of Rabindranath Tagore, the first non-European to receive the Nobel Prize for literature, in 1913. Tagore's short story "Post Office" was staged at the Club in 1914.

Peter Large and **Felicity Somerset** will exhibit their *Traces* collection at the Art Gallery of Northumberland, 55 King Street, Cobourg, from January 11 to March 1, 2020. Opening reception: Saturday, January 11, 1–3 p.m. Artists' talk, Wednesday January 22, 1–3 p.m.

Correction to the December issue

The top picture, mistakenly attributed to **Judith Davidson-Palmer**, was taken by **Anna Leggatt**. Correct information is below each photo.



A road in the Brazilian rain forest. *photo Anna Leggatt*



This image captures the beautiful, magical countryside just outside Hay-on-Wye, Wales. The wonderful old tree frames the fields beyond and the road less travelled. *photo Judith Davidson-Palmer*.

THEATRE SCIENCE

Report #4 by **Ashley Williamson** and **William Denton**

The two February shows will have a lot in them about John Cage. Cage (1912–2002) was an American composer and musician who became known for percussion works but is best remembered for his use of chance and unusual instrumentations. His most famous piece is “4’33””, where the performer does not play their instrument.

Cage is seen by some as the most important composer of the twentieth century and by others as a charlatan.

He was also a respected expert on mushrooms and helped found the New York Mycological Society. Mushrooms appear in many of his writings.

Where was he an authority? How was this constructed? These questions are the focus of the show.

If you have strong opinions about Cage’s music or mycology, please email **William Denton**: wtd@pobox.com. Your words may become part of the work.

Follow our progress and see all of our material as we develop it, at theatrescience.org. We hope to see you on either February 20 or 27, 2020.

Our motto: Limitation. Algorithm. Method. Process. Score.

Boar’s Head 2019



Special Saturday Night Dinner

Saturday, January 11

Bar 5:30 • Three-Course Dinner 6:30 • \$32.00

Please reserve



PETER MOON 60 Years of Stories

Mafia, protective custody, imprisonment, awards – **Peter Moon** had an extraordinary career in journalism even before “retiring” to the army, which put him on active duty in the far north even now at age 85.

Peter will be interviewed about his career by Club member **Charlie Maurer**.



A Creative Collaboration!

The Literary and Art Committees are organizing a joint exhibition for Spring 2020.

Poems by Club members will inspire visual art and both will be displayed as part of the Members’ Spring Exhibition, April 18–May 15.

Rules for submissions:

- poems must fit one side of a standard sheet of paper
- no more than three poems may be submitted
- deadline: Friday, January 17, 2020
- send poems as an unsigned attachment to mfcoady@gmail.com

After a selection of poems is chosen, the Art Committee will solicit artist responses to the poems.

Artist questions may be sent to felicity.somerset@rogers.com



Spring Revue... Spring Review... Spring REV-YOU!

A theme has been selected for next year’s Spring Revue! “Anything Goes!” That’s right, inspiration based on Cole Porter. But get original! Get those thinking caps going, the creative writing process flowing and send in your scripts! Selection for scripts will commence in the new year. Please send scripts to Josh Welsh at josh.welsh@hotmail.com.

WE NEED YOU!



Visual Art News

Current Exhibition

The *Small Works Show* continues until Saturday, January 4, 2020.

- Take-down: Saturday, January 4, 9:00–11:00 a.m.

Call for Entry

January 5–24: Members' Exhibition: *Expressions*, Non-representational and Abstract art. In the Great Hall.

- Club Night: January 6, Speaker: Ken Carpenter, "Why Abstraction?"
- Intake: Friday, January 3, 11:00 a.m.–2:00 p.m. and Saturday, January 4, 9:00–10:15 a.m.
- Jurors: Bring your best work to be juried by Ken Carpenter and two members of the Club: **Ulla Nystrom** and **Martina Hanacek**. Ken Carpenter is a respected internationally published art critic and former Chair, Art Department at York University.

January 5–24, Members' Exhibition: *Works from the Studio*, samples of work produced in the Club's third-floor studio. A chance to see the process behind a finished piece. In the Lounge.

- Intake: Friday, January 3, 11:00 a.m.–2:00 p.m. and Saturday, January 4, 9:00–10:15 a.m., in the Board Room.
- Jurors: **Judy Raymer Ivkoff** and **Elisabeth Legge**

Members' Solo Exhibitions

January 25–February 21: Solo Exhibitions: **Marjut Karu-Nousiainen**, Great Hall; **Sheila Craig Waengler**, Lounge.

Important: Submissions and Preparing Work for Hanging

Small works must have wires and D-rings. Large works must have D-rings, and wires are optional. Please bring a copy of your bio with your work. It would be appreciated if you could drop off your work in person or, if this is not possible, find a buddy to do that for you. It makes the task of the intake team so much easier. If you have any enquiries about the intake process, please contact **Camilla Gryski**: email only, cgryski@gmail.com



John Inglis's Adventures in Creativity: An Open Forum

Every other Friday, 1:00–3:00 p.m. in the LAMPSroom. January 17, 31; February 14, 28; March 13, 27; April 24; May 8, 22. Contact **John Inglis**: john@inglisquest.com

In the Studio

Please see calendar on page 12 for times. Please contact the facilitator regarding model fees.

Studio Painting

Wednesday painting studio resumes January 8, 10:00 a.m.–2:30 p.m. Contact **Martha West Gayford**: mwestgayford@ca.inter.net

Wednesday Night Life Drawing resumes January 8, 6:00–9:00 p.m. Contact **Sandy McClelland**: sandymccsox@gmail.com

Friday Painters resumes January 10, 10:00 a.m.–noon and 1:30–3:30 p.m. Contact **Wendy Boyd**: wendyab@pathcom.com

Upcoming Exhibitions in 2020

February 22–March 20 (LAMPSWeek): *Members' Winter Exhibition*

March 21–April 17: **Gerald Sevier Retrospective**

April 18–May 15: *Members' Exhibition: Art and Poetry*

May 16–June 12: *Photography Exhibition*

May 23–24: Doors Open Toronto

June 13–June 19: *Architecture Exhibition*

June 20–September 11: *Members' Summer Exhibition*

The Gananoque Portrait Exhibition at Dennis O'Connor's Gallery has been held over thanks to its critical success.

WHAT'S ON IN JANUARY

Film Night

Buffet Supper 6:00 p.m. • Film 7:00 p.m.
Please reserve • \$20.00

Thursday, January 9, 2019

TRANSIT

Directed by Christian Petzold
(2018 • 102 minutes)

Hosted by **Richard Bachmann**

Kafka crossed with Casablanca



Thousands of refugees have found themselves stateless in Marseilles and desperate to find passage out of a war-ravaged Europe. The endless bureaucracy wears people to the bone. Identities are bartered and the future remains tenuous at best. And within this maelstrom of despair a haunting love story plays out.

The brilliant German director Christian Petzold has placed Anna Seghers's 1944 novel in present-day Marseilles, and this dislocation of time sharply illuminates the perpetual plight of refugees everywhere.

An existential thriller about loss, trauma, statelessness and historical amnesia ... By turns intimate and expansive, Transit is a thrilling, at times harrowing labyrinth of a movie.

- NEW YORK TIMES

The Art of Conversation

The topic for January is:
"The Decline of Ethics in the Modern Age."

We will meet in the LAMPSroom on Wednesday, January 15, at 6:00 p.m.

To order a sandwich contact the Office before 4:00 p.m. on Monday, January 13, or register for the event on-line. It is not necessary to register in order to attend the event. Everyone is welcome.

Please contact **Carol Vine** for more information: carolvine@bell.net

Play-Reading Group

Play-readings will resume on Wednesday, January 15. We will meet at 6:30.

For more information, please contact **Thomas Gough** at tewgough@icloud.com

Pleasant Hour

\$2 off drinks from 4:30–6:30 p.m. every Wednesday.

HotShots Photography Group

A large number of HotShots members met on December 4 to view and discuss examples of abstract photographs from fourteen members. These ranged in scale from landscapes to micro objects. What most had in common, consistent with the theme of abstraction, was that it was difficult to nearly impossible to determine the overt object of the pictures, while, at the same time, the abstract photos presented pleasing images that stimulated the viewers' imagination. For example, **Duncan Parker's** photo, selected as best of the month, was taken while rotating his camera, adding a 365-degree depth to the original objects of his picture, making them unrecognizable, while yet highly attractive.

During the January Hotshots meeting, Duncan Parker will give a brief presentation on gemmological photomicrography. He will discuss the process of through-the-microscope photography and show some results of this work.

The next meeting will be on Wednesday, January 8, at 6:30 p.m. Current and new members are encouraged to submit up to three photos on the theme of Architecture in Toronto to **Gord Fulton** (fultongord@gmail.com), at least a week in advance. In addition to the focus on photographic excellence, there will be a short presentation on taking photos of architecture.

FILM CREW

Happy New Year! Hopefully you're well rested and ready to talk about films! Here's to new beginnings! To mark the occasion, we will look at the beginning of film and who the influential filmmakers were.

We meet Thursday, January 9, at 4:30 p.m. in the Boardroom. For more information, please email **Josh Welsh** at josh.welsh@hotmail.com.

Come and join the discussion!



THE

WRITERS' CIRCLE



Members and guests with an interest in writing fiction, non-fiction, poetry and drama are always welcome at the Writers' Circle, which meets on the third Tuesday of each month at 6:00 p.m.

The next meetings are Tuesday, January 21 and Tuesday, February 18.

Contact **Martin Jones**: martin800@live.com

WHAT'S ON IN JANUARY

Club Night

Bar 5:30 p.m. • Dinner 6:30 p.m. • \$27.50
Please reserve for each Club Night

Monday, January 6

KEN CARPENTER
Why Abstraction?



We celebrate the first Club Night of 2020 with what promises to be a revealing and fascinating presentation about an important art genre. Do you love abstract and non-representational art, or have you ever wondered about the whole idea of abstract art? If so, please plan to attend to hear an expert on this genre. Ken Carpenter is a distinguished academic, art critic, and specialist in abstract art. He has been guest critic at the Emma Lake Artists' Workshop, Chair of the Visual Arts Department at York University and President of the Canadian section of the International Association of Art Critics.

Monday, January 13

VOCAL QUARTET FROM OPUS 8
CLARA MacCALLUM FRASER, soprano
REBECCA CLABORN, alto
ROBERT BUSIAKIEWICZ, tenor
BRYAN MARTIN, bass
"The Evening Primrose"



The Opus Quartet, from the group Opus 8, which delighted us last LAMPWeek, bring you choral music and close harmony from across the centuries, from the ancient polyphony of Europe to the jazz of twentieth-century America. These versatile and highly praised singers have chosen a range of repertoire to inspire, entertain and delight, including repertoire from their recent recording, "Melancholy and Mirth" and their upcoming release "Firsts".

Monday, January 20

DIXIE SEATLE
R.H. THOMSON



The Stage Committee hosts a panel on Toronto's film and theatre industry. Join Toronto thespian icons **R.H. Thomson** and Dixie Seattle, along with other industry insiders, for a lively discussion and Q & A. They'll share their insight and experience with Canadian film and theatre, how the industries have evolved, what opportunities are out there for Canadian actors today and how they differ from the United States.

Monday, January 27

ANTHONY DA SA
Children of the Moon



From celebrated author Anthony De Sa comes a raw and compelling novel of love, war and the heartbreaking effects of memory.

Tanzania, 1956. A Maasai woman gives birth to a child with albinism. The child is seen as a curse upon her tribe, and so begins Pó's tumultuous story. As Pó navigates the world, she must claim her life in the face of violence and ostracism.

Further south, in Portuguese-controlled Mozambique, Ezequiel struggles for acceptance too. Adopted by missionaries, he is not recognized by his Portuguese father's community, or by his Makonde mother's tribe. When civil war erupts, he must choose who to fight for and who to leave behind. Pó and Zeca come together in a time of momentous change. Love connects these two outsiders, forcing them to confront the shattering impact of colonialism and war.

Children of the Moon is an exploration of the love of two people at once bound and separated by forces beyond their control.

WHAT'S ON IN JANUARY

Literary Table

Bar 12 noon • Lunch 12:15 p.m. • \$22.75
Please [reserve](#) for each Literary Table

Tuesday, January 7

"Our Literary Passions"

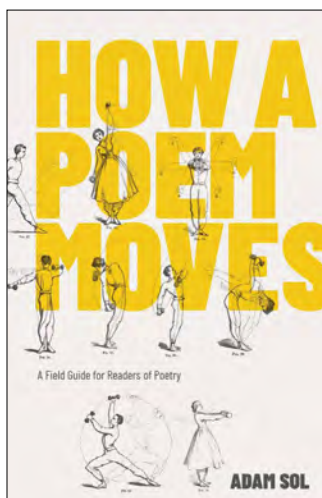


There will be no speaker for the January 7 session. Rather, members can look forward to a wonderful forum where they can share their recent reading, literary passions – and even warnings about books not worth spending our time on. This will be an excellent time for all attending to expand their literary horizons – and that includes non-fiction as well as novels, plays, and poetry. So bring your enthusiasms, and be prepared to share and learn.

Tuesday, January 14

ADAM SOL

How a Poem Moves: A Field Guide for Readers of Poetry



"This unassuming book provides a great public service — it removes the shroud of mystery that hovers between too many readers and the world of poetry . . . Sol deserves to be read widely and freely; his humble witness to the simple art of reading may be this book's most important gift." — *Library Journal*

"It provides a gateway for some of us to discover a new pleasure, and others of us to take a closer look at the poetry we love." — *Toronto Star*

Tuesday, January 21

NORMA ROWEN

"Tolkien and the Mediaeval World: 'gothic' and barbarous or a model of order and security"



Norma's contributions to the Literary Table are always a treat. The depth and breadth of her knowledge derive from her background in comparative literature and many years of teaching and research in the Humanities Division at York University. Of J.R.R. Tolkien she writes:

A mediaevalist by trade, he was a Professor of Old English at Oxford University and also drew major inspiration for his creative works from the middle ages. But the Victorian era into which he was just born (1892), had conflicting attitudes towards the mediaeval world. Hence the question: Was it "Gothic" and barbarous or a model of order and security?

Norma's talk will examine how Tolkien draws on these varying views in his works and also how he uses his mediaeval material to reflect on the turbulent twentieth-century world of his adulthood.

Tuesday, January 28

KATIE DAUBS

The Missing Millionaire



The Missing Millionaire is the gripping true story of the disappearance of millionaire theatre impresario Ambrose Small from Toronto in 1919, an event that fascinated the city for decades and remains one of our great unsolved mysteries.

Katie Daubs is a reporter at the *Toronto Star*. She won a National Newspaper Award in 2012, with three additional nominations, and in 2016 was awarded a William Southam Journalism Fellowship. This is her first book.

WHAT'S ON IN JANUARY

Music Wednesday

Bar 12 noon • Lunch 12:15 p.m. • \$ 22.75
[Please reserve](#) for each Music Wednesday

Wednesday, January 8

JASMINE LIN, violin
BENJAMIN SMITH, piano



The winner of a number of important competitions, Jasmine Lee has appeared with the highly esteemed Czech Chamber Philharmonic Pardubice and performed in recitals as part of the Mlada Praha Festival. Now in her final year of studies at the Juilliard School with Masao Kawasaki, she plays on the 1871 Jean-Baptiste Vuillaume violin on loan from the Canada Council for the Arts Musical Instrument Bank. Her programme features Mozart's B-flat major sonata, K. 454 and solo works by Bach and Ysaÿe.

Wednesday, January 15

BEATRIZ BOIZAN, piano



We are most pleased to once again welcome Cuban-Canadian pianist Beatriz Boizán, in a programme of captivating works by Spanish and Latin American composers.

Described as "one of the brightest new lights in the classical world" (The *Vancouver Sun*), Beatriz Boizán delights with her charismatic stage presence, distinctive musicianship, and performances of the sounds and rhythms of her native Cuba. *And*, we have always enjoyed her vibrant personality. Altogether a refreshing warm breeze for mid-winter!

Wednesday, January 22

TRISTAN SAVELLA, piano
DAVID LIAM ROBERTS, cello



Toronto-based Filipino-American pianist Tristan Savella, the recipient of multiple prizes at various national and international competitions, is now studying with **Marietta Orlov** in the Doctorate of Musical Arts Program at the U of T. Nineteen-year-old David Liam Roberts, winner of the 1st Prize and Grand Award at the 2018 National Music Festival, and currently studying on full scholarship with Hans Jensen and Andrés Díaz at the Glenn Gould School, is establishing himself as one of the most exciting Canadian cellists of his generation. Together these stellar musicians bring us a programme featuring Brahms' *Sonata in E Minor for Cello and Piano*, and the Rachmaninov *Sonata for Cello and Piano*. A splendid concert in the wonderful acoustic of the Great Hall.

Music Wednesday Evening

Wednesday, January 29

Bar 5:30 p.m. • Dinner 6:30 p.m. • \$27.50
[Please reserve](#)

BROOKE DUFTON, soprano
NARMINA AFANDIYEVA, piano



In introducing her programme, soprano Brooke Dufton writes: "I've spent much of my professional life exploring the contemporary song repertory, looking for unknown treasures ... and have discovered a wealth of Canadian musical riches from many eras. In my recital with pianist Narmina Afandiyeva, I look forward to sharing some of my picks for this dream collection. Composers featured include, among others, Srul Irving Glick, Norbert Palej, and Ana Sokolovic." As always with Brooke, this will certainly be a unique programme. Please join us in another of our Music Wednesday Evenings.

WHAT'S ON IN JANUARY

Ad Lib

8–11 p.m.



Friday, January 3

No Ad Lib

Friday, January 10

JOTO Improv

Damon Lum welcomes co-host Laura Kyswaty and the troupe "Ardex"! Come and support the courageous souls on stage or join in on the fun!

Starts at 8:00 p.m. in the Studio.

Friday, January 17

Photographing a Winter Wonderland

Hosts **Rob Prince** and **Damon Lum** share an evening of photos from around the GTA and beyond, featuring the sights of winter, from the lights the Distillery District to the snow-glistened trees of rural Ontario. Of course, members and guests are invited to share too!

Starts at 8pm in the Studio.

Friday, January 24

Ad Lib's Got Talent – Birthday Party Edition!

Ad Lib's fearless leader is turning 43 (well, this weekend)! To celebrate, **Damon Lum** has invited even more creative members and friends for a night of diverse talents, songs and merriment. Want to show off? Email damon_lum@hotmail.com for details.

Starts at 8:00 p.m. in the Studio.

Friday, January 31



"Everyone is talking about her. Except her." Discover the dark secrets behind Ilsa's domestic perfection when Ad Lib presents Deborah Shaw's one-act Fringe hit, *her.*, directed by David Agro.

Starts at 8:00 p.m. in the Studio

*This evening was rescheduled from Friday, September 20.

*All events are subject to change. Please check the weekly E-Blasts for the latest.

Remember, AD LIB IS YOU!

If you have ideas for Ad Lib events, please contact our Ad Lib chair, **Damon Lum** (damon_lum@hotmail.com).



An 18-carat diamond, dispersing white light into a full spectrum. The photo was taken in faint light on a black velvet background with a small aperture (F11), with an exposure of 6 seconds while I moved the camera in a circular motion, translating the sparkles of the diamond into coloured swirls. photo **Duncan Parker**

ARTWORK CREDITS

- Page 1: *LAMPSletter* masthead, **Ray Cattell**
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- Page 2: **Penelope Cookson**, photo **Gord Fulton**
Barbara Mercer, photo **Don McLeod**
- Page 4: A road in the Brazilian rain forest, photo **Anna Leggatt**
Countryside near Hay-on-Wye, photo **Judith Davidson-Palmer**
- Page 5: Boar's Head, photos **Gord Fulton**, **Don McLeod**, **Damon Lum**
Peter W. Moon, photo *Toronto Star*
Ink pot and brush, Pixabay
We need you, hiclipart.com
- Page 6: **Sheila Craig Waengler/Marjut Karu-Nousiainen** poster, **Edd Baptista**
Expressions poster, **Edd Baptista**
- Page 7: *Transit*, poster IMDB
Film shoot, <https://filmdayton.com/festival-workshops-focus-on-the-business-of-film/>
Sylvia Plath, smith.edu
- Page 8: Ken Carpenter, courtesy Ken Carpenter
Clara MacCallum Fraser, Rebecca Claborn, Robert Busiakiewicz, Bryan Martin, photos by Harriet Dixon
Dixie Seattle, **R.H. Thomson**, courtesy the artists
Anthony Da Sa, courtesy the author
- Page 9: *How a Poem Moves*, courtesy ECW Press
Return of the King poster, IMDB
The Missing Millionaire, courtesy Penguin Random House
- Page 10: Jasmine Lin and Benjamin Smith, courtesy the artists
Beatriz Boizán, courtesy the artist
Tristan Savella and David Liam Roberts, courtesy the artists
Brooke Dufton and Narmina Afandiyeva, courtesy the artists
- Page 11: Ad Lib logo by **Andrew Sookrah**
her. poster, Deborah Shaw and David Agro
Diamond, photo **Duncan Parker**

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Many thanks to the volunteers
who prepare the *LAMPSletter* for mailing.

January 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		New Year's Eve Party 7 pm	1 NEW YEAR'S DAY CLUB CLOSED	2 Club reopens	3 Members' Shows Intake 11 am – 2 pm TGIF lunch noon No Ad Lib	4 Members' Shows Intake 9–10:15 am Small Works Show take-down 9–11 am
5 Challenge entries due	6 Art Cttee 4 pm Club Night Ken Carpenter "Why Abstraction?" dinner 6:30 pm	7 Literary Cttee 10:30 am Literary Table "Our Literary Passions" 12:15 pm Property Cttee 4:30 pm	8 Painters' Studio 10 am–2:30 pm Music Cttee 10:45 am Music Wednesday Jasmine Lin, violin Benjamin Smith, piano 12:15 pm Pleasant Hour 4:30–6:30 pm Wednesday Night Life Drawing 6–9 pm Photography Group 6:30 pm Stage Cttee 6:30 pm	9 Film Crew 4:30 Film Night <i>Transit</i> Supper 6:00 pm; film 7:00 pm	10 Painters' Studio 10 am–noon & 1:30–3:30 pm TGIF lunch noon Ad Lib JOTO Improv Studio 8 pm	11 Special Saturday Night Peter Moon "60 Years of Stories" 6:30 pm
12 <i>LAMPStetter</i> deadline all material, except Members' News	13 Membership Cttee 5 pm Architecture Cttee 5 pm Club Night Vocal Quartet from Opus 8 dinner 6:30 pm	14 Literary Table Adam Sol <i>How a Poem Moves: A Field Guide for Readers of Poetry</i> 12:15 pm Activities Cttee 4:30 pm	15 <i>LAMPStetter</i> deadline Members News noon Painters' Studio 10 am–2:30 pm Music Wednesday Beatriz Boizán, piano 12:15 pm Pleasant Hour 4:30–6:30 pm Art of Conversation 6 pm Play-reading 6:30 pm Wednesday Night Life Drawing 6–9 pm	16 Whisky Tasting 5 pm Burns Supper 6 pm	17 Painters' Studio 10 am–noon & 1:30–3:30 pm TGIF lunch noon John Inglis's Adventures in Creativity 1–3 pm LAMPStetter Ad Lib Photographing a Winter Wonderland Studio 8 pm	18
19	20 Board meeting 4 pm Club Night Dixie Seattle R.H. Thomsom dinner 6:30 pm	21 Literary Table Norma Rowen "Tolkien and the Mediaeval World" 12:15 pm Writers' Circle 6 pm	22 Painters' Studio 10 am–2:30 pm Music Wednesday Tristan Savella, piano David Liam Roberts, cello 12:15 pm Pleasant Hour 4:30–6:30 pm Wednesday Night Life Drawing 6–9 pm	23	24 <i>LAMPStetter</i> mailing Painters' Studio 10 am–noon & 1:30–3:30 pm TGIF lunch noon Ad Lib Ad Lib's Got Talent - Birthday Party Edition! Studio 8 pm	25
26	27 Club Night Anthony Da Sa <i>Children of the Moon</i> dinner 6:30 pm	28 Literary Table Katie Daubs <i>The Missing Millionaire</i> 12:15 pm	29 Painters' Studio 10 am–2:30 pm Pleasant Hour 4:30–6:30 pm Wednesday Night Life Drawing 6–9 pm Music Wednesday Evening Brooke Dufton, soprano Narmina Afandiyeva, piano 6:30 pm	30	31 Painters' Studio 10 am–noon & 1:30–3:30 pm TGIF lunch noon John Inglis's Adventures in Creativity 1–3 pm LAMPStetter Ad Lib her. Studio 8 pm	

Events requiring reservations are shown in bold

February Issue Deadline:

- for Members' News: Wednesday, January 15
- for all other items: Sunday, January 12

As there is a high demand for space, items will be accepted in order of receipt *as long as space is available*. If you wish to include a notice or feature, please contact the editor with as much advance notice as possible, so that space can be reserved, and plan to submit it absolutely no later than Sunday, January 12, or by arrangement with the editor. Email submissions to lampsletter@artsandlettersclub.ca. If you cannot email, contact Naomi Hunter well in advance of your deadline. Late submissions cannot be accepted.

The *LAMPStetter* will be mailed out on January 24; it is also available each month on our website, www.artsandlettersclub.ca

Reservation / Cancellation / Payment Information

You may book through the private link on the website, by email: reservations@artsandlettersclub.ca, or by telephone: 416-597-0223, ext. 2 (voicemail). Please specify which events you are booking and the number of places you require.

Advance reservations avoid disappointment. Advance reservations are required for most events with meals except TGIF lunch. Reservations for Monday nights are requested by the end of day the preceding Friday.

Payments: Most events with meals are payable at the door, with the exception of Special Events and Members' Dinners, for which payment is required in advance. The Club prefers payment by Club card, cash, cheque, and debit, and accepts VISA and MasterCard.

Cancellations: Cancellations will be accepted up to 24 hours in advance of the day of the event. A refund or credit will be issued for events (some exceptions will apply) that have been paid for in advance, provided that the cancellation is received in advance.