

A more-or-less periodical publication combining the reverence of "Hush" with the aloofness of "The Telegram", It's about the Arts & Letters Club.*

MUSICIAN'S MORNING PRAYER:

Now I wake me up to rise,
I pray the Lord to make me wise,
When I become unduly so,
I'll say my prayer pianissimo.

WE HAD AN ELECTION!

The Minutes of the Annual Meeting are not yet compiled because the Secretary lost his notes. Until these are recovered nothing can be done. Hearsay, however, reports that the following officers were elected: President - C.B.Cleveland; Vice-President - Napier Moore; Treasurer - R.L.Defries; Secretary - Augustus Bridle; Executive - Murray Brown, Alfred Chapman, A.F.Coventry, Frank Denton, Cecil King, C.A.G.Matthews, D.H. McDougall, P.H. Mitchell, Harvey Robb, J.E.Sampson, W.F.Prendergast.

COMMENTS UPON ABOVE OFFICERS:

The Executive Committee considers that none is advisable.

WHAT NEXT?

J. Ernest Sampson, Chairman of the Entertainment Committee, has been studying the problem of entertaining the members. Associated with him in this philanthropic enterprise are the following eminent specialists: C.B.Cleveland, A.F.Coventry, Napier Moore, P.H. Mitchell, Walter Bowles, Murray Brown, Geoff. Hatton, Anlon Young, Harvey Robb, Taylor Statten, J.E. Sampson, C.A.G.Matthews, Ivor Lewis, Arthur Goss, W.F.Prendergast. The consensus of opinion at the first meeting of this committee was that it is impossible to entertain members of the Arts & Letters Club.

BUT WAIT!

However, the lads are so used to doing the impossible that they have decided upon a whole lot of things. Here are some: The November dinner, November 25th. The Club celebrates its 25th Anniversary in November and the November programme will take the form of Cavalcade. History, stark and unblushing, will parade before your horrified eyes. Augustus Bridle, Napier Moore, Walter Bowles, Harvey Robb and Jack MacLaren will pull the strings. Christmas Dinner: There will be the usual ceremonial entrance which seems never to lose its charm and Barry Cleveland himself will be in charge of the production of an unusually attractive programme. The January monthly dinner: The programme of the January dinner will most likely consist of two one-act plays, although consideration is being given to the production of a three-act drama. Ivor Lewis, Basil Morgan and Dickie Wagner are in charge. The February dinner will be directed by Harvey Robb and Anlon Young and will be a musical play or opera. In March we will have The Revue. It will be in charge of Napier Moore, and in April, the Artists' Jamboree. There is also being planned a Bach evening under the direction of Reg. Stewart and an evening of two-piano music by Malcolm and Godden. More definite news of these programmes will be published later.

BIG ARCHITECT:

Sir Raymond Unwin, President of the Royal Institute of British Architects and Chief Adviser of the Greater London Regional Town Planning Committee, will be the guest at luncheon on Monday, November 20th. We expect to have the pleasure of a short address from him.

Tuesday, November 21st, at 8.30 p.m. Professor Coventry will speak on the Sokol movement in Czecho-Slovakia. His address will be illustrated with slides and a discussion will follow.

On January 16th Mr. Bickersteth of Hart House will deliver an illustrated address on Canterbury Cathedral. More about this later.

The foregoing covers only a few of the projects planned to make the Club's 25th year one that will be long remembered. Why not drop in at lunch more frequently?

THE WATER'S FINE:

Meetings of the Executive Committee are held regularly to safeguard the interests of all members. They (the meetings not the members) are held in the south east corner of the building and all matters of business are carefully and decorously considered. There is a strict regard for Parliamentary procedure - i.e. everyone is given courteous attention except the man who has the floor. If you would like to attend a meeting of the Executive, please write the Secretary, Augustus Bridle. He wont trouble you with a reply.

WE HAVE LOTS OF COMMITTEES:

Of course the Executive Committee is not the whole show. There are lots of other committees to look after the various departments of the Club's interests and these report back to the Executive Committee. There is, for instance, the House Committee headed by Cecil King. It's concerned with food and things like that. There is the Picture Committee with Alfred Chapman in charge. Its work is to provide regular exhibits of pictures for the Club Hall. There is the Music Committee directed by Harvey Robb. It is going to do a lot for the membership this year. Walter Moorhouse heads the Membership Committee and all applications for membership pass through his hands. Frank Denton is in charge of the Lecture Committee and is expected to provide speakers for fireside discussions and at occasional luncheons. J. E. Sampson has already been mentioned as Chairman of the Entertainment Committee. And, believe it or not, there is even a committee to get out The Bulletin at irregular intervals which gives Frank Prendergast a chance to be foolish. The Chairman of these committees will be glad to have suggestions from members at any time. Please address them care of the Arts & Letters Club, 14 Elm Street, Toronto.

And that's all for now.

EXTRA! EXTRA! EXTRA!

Ladies' Day, Saturday, December 2nd. Tea will be served at 4 o'clock and the programme will begin at 5 o'clock. The programme consists principally of numbers from the November dinner when the Club celebrated its 25th Anniversary. Incidentally, the dinner attracted the largest attendance (excepting that of the Christmas dinner) in several years and the programme was one of the most entertaining in the Club's history. Now the ladies will have a chance to see old members of the Club impersonate themselves so perfectly as to deceive even the stage director. At great expense (of persuasive eloquence) Ernest MacMillan has practically been induced to repeat his impersonation of himself at the age of--well, at an early age.

CLUB SECRETARY GETS TO WORK

Naturally, Gus Bridle was the honoured figure at the 25th Anniversary Dinner. For Gus is Member Number One and is also permanent Secretary of the Club. So Gus made a speech but to the amazement of all present it was a prepared speech which had been written out in his own hand. For a few minutes it looked as if Gus would not be able to find the speech and would have to speak extemporaneously but with the assistance of the President, several past presidents and the entire executive, with the exception of Cecil King who was taking tickets, the manuscript was finally located in Gus' hip pocket and was read to a delighted audience. It is a splendid record of the Club's early days and now reposes safely in the Club's archives which are much more accessible than Gus' hip pocket.

ACE DETECTIVE INVESTIGATES MYSTERY

In the course of the concluding number of the November dinner programme in which Jack McLaren led the assembled multitude in old-fashioned songs, Jack's own laugh (Patent A-34-B6921) was heard emanating from the back of the Hall. Operative No. 17 of the Denton Detective Agency which has been entrusted with the preliminary investigation of this phenomenon has submitted an interim report suggesting that McLaren is leading a double life.

LUNCHEON A LA KING

Cecil King's 25 cent luncheon innovation has resulted in greatly increased attendance at noon hour. It's like old times with fifty or more members sitting down at table every day.

A BUSY MONTH

Nov. 1st - Prof. W. G. Constable of the Courtauld Institute, University of London, spoke at lunch. Nov. 2nd - Bertram Thomas, one of the great authorities on Arabia, talked to the members. A.E. Zimmern, professor of International Relations at Oxford, was present as were also Donald Brian and Reginald Warrenrath from the "Music In the Air" company. Nov. 20th - Sir Raymond Unwin, past president of the Royal Institute of British Architects, chatted on the subject of town planning and Allan Sly gave a brief and delightful piano recital. Nov. 21st - Mr. Villivitski, who loaned the Club an exhibit of Russian posters, spoke about the posters and translated them for curious members. That evening, A. F. Coventry lectured on the Sokol movement in Czecho-Slovakia. Nov. 25th was featured by the November dinner already referred to.

COMING EVENTS

Dec. 2nd - Ladies' Day - has already been mentioned. Your wives will enjoy this. If you haven't a wife, here's a chance to get someone interested in you. All the ladies fall for a smart Club man. Dec. 6th - Chuck Matthews will exhibit movies of a number of the members at 8.30 p.m. There will be a musical programme. An admission charge of 35 cents goes toward defraying the cost of the moving picture record of all members which Matthews is making. Ladies and guests will be welcome. Dec. 12th - at 8.30 p.m., Billy Alexander will speak informally on Engraving and Lithography and will demonstrate the processes employed. Dec. 16th and 17th - On Saturday, the 16th, at 4.45 p.m. and Sunday, the 17th, at 9 p.m., the Chester Mysteries will be performed. A collection of 50 cents per head will be made and the proceeds will go to St. George's Society to provide Christmas cheer for the deserving poor. Dec. 28th - CHRISTMAS DINNER. Dec. 30th - Ladies' Day - repeating some of the Christmas Dinner programme.

STAINED GLASS AND SCULPTURE

Early in January, Peter Haworth will speak informally on stained glass and will demonstrate materials and processes employed in the production of stained glass windows. In February, Emanuel Eahn will talk on sculpture.

NOTE TO THE TREASURER:

Dear Mr. Treasurer:

There is so much going on at the Club these days that the writer of THE BULLETIN could fill several pages with interesting information for members. But knowing that this would result in remonstrations from you for increased mailing costs, he desists at this precise moment and begs to be subscribed,

Haughtily yours,

*Name and address of the writer of this testimonial will be furnished on request.