

## Anne Michaels, Our New E.J. Pratt Honorary Member for Literature



The Literary Committee is pleased to announce that the 2019 **E.J. Pratt** Honorary Member for Literature is **Anne Michaels**.

Anne Michaels is a Toronto-based novelist and poet.

Her books are translated

and published in 45 countries and have won numerous international awards. Her 1996 debut novel, *Fugitive Pieces*, won the Orange Prize and the Guardian Fiction Award. It was also adapted as a feature film in 2007. Her next novel, *The Winter Vault*, published in 2009, was a finalist for the Scotiabank Giller Prize, the Trillium Book Award, and the Commonwealth Writers' Prize, and was a nominee for the International IMPAC Dublin Literary Award.

Her book of poetry, *Correspondences*, was shortlisted for the Griffin Poetry Prize in 2014. In 2016 Anne was named Toronto's fifth Poet Laureate, a role from which she has recently stepped down.

Her latest collection of poetry, *All We Saw*, explores the human question about "what love makes us capable of, and incapable of." *All We Saw* was written to honour intimate friends of more than thirty years who died within a short span of time.

The *Guardian* has described Anne Michaels as "a great poet of loss, and the challenges of memory in the face of it." We heartily welcome Anne to the Arts & Letters Club!

**Mary Frances Coady**

## BOAR'S HEAD'S-UP!!! DECEMBER 5

The season fast approaches and Change is in the wind!!!

NOTA BENE: No tabards. Dress with imagination; display your LAMPS colour as you please!

OH dear? Don't know??? Ask around on bended knees.

Yes, Change!

Now don't be nervous. Dinner wine will be at your service.

For stalwarts and new members we want to entice, there's a slightly slimmer menu at a somewhat trimmer price !!!!

The parade marches on – choir, costumes and song.

Now create these little changes, come with style and singalong!

Questions? Email [etrott@ryerson.ca](mailto:etrott@ryerson.ca) or [maxwellllb@gmail.com](mailto:maxwellllb@gmail.com)

## THE BIG Classy #5 Small Works Show and Sale

Sunday, November 24, 2019  
12 to 4 pm

### OPEN TO THE PUBLIC

Sunday, November 24, 12:00–4:00 p.m.

Featuring our members painting, drawing, print making, collage, sculpture, photography, books and CDs

### CLASSY

Complementary gift bags & light refreshments

### VOLUNTEERS

On November 24 we will need three volunteers from 10:30 a.m.–1:30 p.m. and three from 1:30–4 p.m. to help greet visitors and direct traffic.

There will be complementary refreshments for you.

### IMPORTANT TO KNOW

For complete information about reserving space and what to expect on the Sale Day, please see the Visual Arts on page 6.

Vendors must be present to meet visitors during the hours of the sale.

Invitations (print and electronic) will be available through the office well in advance of the Big Classy Sale date.

All questions about the Sale Day can be directed to the coordinator, Judy Raymer Ivkoff:

[judyraymer@sympatico.ca](mailto:judyraymer@sympatico.ca), or by telephone.

## President's Column



I've always considered November the bleakest month of the year, with the trees devoid of foliage and the landscape not yet blanketed with snow. Darkness descends much too early, the bright colours of autumn are gone, and winter is truly on its way. What better, then,

than to come down to the Arts & Letters Club, to the warm atmosphere of the Great Hall, and there to enjoy good food, fine company and fascinating presentations.

Our November calendar is full! On November 4, we remember critic, designer, and stage director **Herbert Whittaker**, OC, with a lecture provided by the Theatre Museum of Canada, an institution Herbert created in 1992, and to whose collection he donated many of his own theatrical treasures. Whittaker championed the development of Canadian theatre, and wrote later, "In many countries, no matter how thinly populated, no matter how widely scattered across a continent, people must eventually produce their own theatre, as objects on a landscape must produce their own shadows."

By the time the November *LAMPSletter* goes to print, the joint Fine Art Auction will have been completed. Thank you to **Barbara Mitchell** and all the volunteers who organized and facilitated the Auction. We appreciate the many donations of artworks from members' collections; the results of the Auction will be announced in the December *LAMPSletter*. As we continue with other fundraising ventures such as this, I hope we'll be able to begin some of the improvements to the building that the Property Committee has recommended in its Capital Plan. Donations to the Capital Reserve Fund are needed, and always welcome.

This month, to encourage you to bring potential new members to our unique and special Club, you will each receive two guest passes for 50% off lunch or dinner. Please invite friends you think would enjoy being members. Bring them to something of interest, take them on a tour of the building and give them a membership application to take home with them.

Volunteers from each LAMPS Discipline are needed for the annual Boar's Head Dinner, a festive Members' tradition that dates back to 1910. Contact **Betty Trott** if you are interested in helping with this season's feast on December 5. There's nothing quite like it!

As I write, I hope you are enjoying this beautiful Thanksgiving Weekend. I am preparing for three intense weeks of stage directing: *La Traviata* for Opera York. I'll see you at the Club in November!

**Penelope Cookson**, President

## 21st Century Boar's Head Feast



The chill in the air means it's time to book a spot at the Club's most fun, most festive and longest-standing tradition, the Boar's Head Feast. The Boar's Head tradition comes to us from Queen's College, Oxford. The story goes that a student studying Aristotle in the neighbouring forest was attacked by a wild boar. The student saved himself by cramming his book down the beasts' throat and choking it.

The boar's head was cut off and ceremoniously brought back to the College.

The Arts & Letters Club's annual Boar's Head Feast is said to be the oldest continuous such ceremony held in North America, and the structure of the evening has remained relatively unchanged over the last hundred years. This is by no means to suggest it is an ossified or old fashioned affair! The best reason to attend is to experience the tweaks and twists the organizers and their accomplices come up with. The procession might be the classic line-up of pages, jesters, and Beefeaters followed by chefs bearing the newly commissioned boar and pudding sculptures, or it might have turned medieval with queens attended by flower-crowned maidens and a sinister cloaked figure bearing the boar. The philosophy student could make an appearance with his oversized tome held aloft. In 2012 the boar itself was the special surprise. President **Richard Moorhouse** borrowed the gory prop from that season's Stratford Festival production of *Henry V*. Over the years, the crowd has been asked to join the costumed fun by wearing tinsel wreaths, or floral circlets. In 2013, by President **Marianne Fedunki**'s decree, everyone made and wore a themed hat. We saw lights, birds, live greenery, a Viking helmet and even a tiny model of the Club worn by **Ian McGillivray**. The festive entertainments have also varied widely. Club President **Diane Kruger** invited the Queen's Own Rifles to play trumpet fanfares; U of T trumpeters have been persuaded to play wearing penguin suits and angel wings. Poems and plays have been performed, and archival footage of past feasts has been screened.

No matter the re-imaginings, however, some things have remained resolutely the same year in and year out; the President precariously parading the wassail through the bar, the merriment around the groaning boards, the loud cheer that greets the grand entrance of the flaming pudding, and the traditional closing First Noel. This year's feast will take place on Thursday, December 5. See you there?

**Ashley Williamson**

# The A&L Challenge

The challenge was to imagine you had been asked to review a famous book, play or movie, but hadn't had a chance to read or watch it, so you had to bluff your way through. The winner is **Wendy Boyd**.

*The Seventh Seal*: Nature film follows the life of the youngest member of a family of marine mammals. (**Wendy Boyd**)

*Catch 22*: In the third game of the World Series, outfielder Yossarian surpasses *The Guinness Book of Records*. (**Carol Anderson**)

*Die Hard*: The Bandits street gang kills by encasing its enemies in concrete. (**David Stones**)

*Of Human Bondage*: A kinky new program under the Home Renovation Act. Learn how to convert a drab basement laundry room into a progressive playroom. (**Ed Hill**)

*To Kill a Mockingbird*: A daring how-to guide that got ornithologists fuming. (**Matthew Chapman**)

*Fifth Business*: Undeterred by failure, an entrepreneur tries again. (**Sandy Leggatt**)

*Ivan the Terrible*: A young lad teams up with his friend Dennis to menace the neighbourhood. (**Wendy Boyd**)

*Bonfire of the Vanities*: Depending on an insurance scam to avoid financial ruin, the owner of Bathrooms 'R' Us sets fire to the warehouse. (**Carol Anderson**)

*The Razor's Edge*: Rousing account of the Gillette family's sharp business dealings and inspired transition from blades to disposables. (**Bill Aide**)

*The Silence of the Lambs*: Researchers dispel the myth that lambs can sing opera. (**David Stones**)

*Noises Off*: Little-known sequel to *The Silence of the Lambs*. (**David Stones**)

*Les Misérables*: Effects of monster snowstorm hitting southern Alberta in September 2019. (**Bradley Crawford**)

*A Night to Remember*: Ironically, and conveniently, I forgot what happened in it. (**Matthew Chapman**)

*A Farewell to Arms*: Mayor John Tory's urgent plea for gun-control legislation in response to the United Nations official designating Toronto as a "World-Class Shooting Gallery." (**Ed Hill**)

*Six Degrees of Separation*: Training flick for the SSCA (Shoulder Surgeons of Canada Association). (**David Stones**)

*Star Wars*: Famous feuds between Hollywood actors. (**Sandy Leggatt**)

*On the Waterfront*: A high-tech company proposes a "smart" neighbourhood on an unsuspecting metropolis. (**David Stones**)

*No Country for Old Men*: Inspiring movie depicts the resilience of elder males forced to live in the ocean. (**Matthew Chapman**)

*Goodbye Columbus*: Gut-wrenching memoirs by the great explorer's three mistresses, left behind to keep the home fires burning. (**Bill Aide**)

*Measure for Measure*: Cookbook with precise instructions. (**Sandy Leggatt**)

*Some Like It Hot*: Foodie doc traces the history of Pad Thai. (**David Stones**)

The next challenge (8): Take the first line of a familiar nursery rhyme and supply a new, rhyming second line. (The metre can be different.) E.g., Jack and Jill went up the hill/ To draw some whisky from the still. Or: Pease porridge hot/ Imagine the retainers the liability lawyers got.

The prize is a choice between *The Full Mountie* and *Gulliver's Day Trip*, compilations of entries to the *Globe and Mail's* erstwhile Challenge column.

Send your entries to [wsclements@gmail.com](mailto:wsclements@gmail.com) (please note the two c's in the name), and make sure to include the word "Challenge" in the subject line. The deadline is Sunday, November 3, at 8 p.m.

**Warren Clements**

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## Update on Neighbourhood Developments

At the AGM of the Arts & Letters Club on June 6, 2019 Past President **David Phillips** reported that the Club had concluded a settlement agreement with the owners of the 8 Elm Street property regarding the proposed development of that site.

As a result of the settlement, the Board of Directors agreed to discontinue the Club's opposition to the development, provided it conformed to a revised development proposal. 8 Elm's revised proposal had been negotiated through a confidential mediation process convened by the Local Planning Appeal Tribunal (LPAT). Under the settlement agreement, the Club will receive a financial payment from 8 Elm once the proposal has received the approval of the City of Toronto's Committee of Adjustment and LPAT's final order has been issued. The payment will enhance the financial strength of the Club and help to alleviate some of the financial stress caused by a decline in membership in recent years. (Information about the settlement agreement was provided in a memorandum sent to members in June. A copy of this memorandum can be obtained from the Club office.)

Since June, 8 Elm has continued to work with the City to resolve outstanding issues regarding their revised proposal. The earliest the proposal will be presented to the Committee of Adjustment is at a meeting tentatively set for December 4, 2019. Should the proposal be approved at that meeting, there will be 20-day appeal period during which interested parties may submit objections or request further information. As well, the City may require additional technical submissions from 8 Elm or impose further conditions.

Thus, the 8 Elm application still has some distance to run before it achieves final approval. Accordingly, the financial payment due to the Club is unlikely to be received until some time in 2020.

## New Members

**David “Josh” Beer**, a retired classics professor at Carleton University, is the founder and co-editor of “Lives of the Theatre” (1994–2004, 12 volumes). He continues to direct students in dramatic readings of Greek tragedies as well as performing his own dramatic readings of Homer. Josh’s application is sponsored by **Elaine Stirling** and **Carol Vine**.

**Claire Marie Fortin**, a retired health researcher, helped to found Opera Anonymous, continues to work on their Board and has appeared on stage with them. She also performs with the Gilbert & Sullivan group at St. Anne’s (MADS) as well as being active with the foundation that supports the Group of Seven murals and artwork at St. Anne’s. Claire Marie is sponsored by **Wendy Boyd** and **Charles** and **Daphne Maurer**.

After twenty years of membership and a two-year absence, **Joan Holben** is rejoining the Club. A career artist/painter, Joan has participated in many Club exhibitions and Art Committee presentations. Also an accomplished ceramicist and sculptor, she has held a number of solo exhibitions, and her work is represented in many personal collections in Canada and elsewhere. Her sponsors are **Zora** and **William (Bill) Buchanan**.

**Kate Maura Kilty**, a recent graduate of OCADU, was introduced to the Club by sponsor **Bruce Ferreira-Wells**, who was struck by her mixed media work included in OCADU’s major spring graduate student open house art exhibition. She is excited by the collaboration of the various arts disciplines at the Club. Her second sponsor is **Jack Gilbert**.

**Katherine (Kathy) Kranias** is a ceramic artist and sculptor as well as an art historian. Two of her pieces were displayed in Canadian embassies in 2019. She is a member of FUSION: Ontario Clay and Glass Association and of Craft Ontario. Her application is sponsored by **Brenda MacKneson** and **Sandra McClelland**.

**Viola Lindala** is a retired elementary school teacher and Royal Conservatory certified teacher of piano, theory and harmony. She enjoys painting in acrylic and watercolour and is sponsored by **Marjut Nousiainen** and **Ulla Nystrom**.

The Club welcomes as a continuing member architect **Margaret (Margie) Zeidler**, our previous Arts & Letters Award holder, who has been acclaimed as one of our most creative thinkers on urban space and urban community.

## IDEAS WANTED

Spring Revue ... Spring Review .... Spring Rev-YOU!

The A&L Stage Committee is still looking for ideas to be used for consideration for the theme of next year’s Spring Revue! As Cole Porter once sang, “Anything Goes”! Please send any and all ideas to **Josh Welsh** at [josh.welsh@hotmail.com](mailto:josh.welsh@hotmail.com). We will be deciding on a theme next month so get your theme in TODAY!

4 November 2019



## Members’ News

**Tony Batten** and **Heidi Burkhardt** invite you to the annual Salon d’Hiver exhibition, at 57 Lewis Street on Saturday, and Sunday, November 2–3. Drop in from 10:00 a.m.–4:30 p.m. Artist hosts: Kim Atkins, Anthony Batten, Heidi Burkhardt, Maurice Snelgrove and Kat Palmer.

**John Beckwith** will talk in the Canadian Perspectives lecture series of the U of T Senior Alumni Association on Wednesday, November 13, 10:00 a.m.–noon, at the Carlton Cinema, 20 Carlton St. His topic is “Singing our Loyalty,” about the format and emotions of spontaneous group singing as opposed to performances by trained chorus.

**Carol Bishop-Gwyn**’s biography *Art and Rivalry: The Marriage of Mary and Christopher Pratt*, published by Knopf Canada, was launched in early October. In late October Carol toured the Maritimes and presented a biography workshop in Fredericton, New Brunswick.

**Puneet Dutt** invites the female members of the Club to submit to a new poetry award that she was instrumental in developing in honour of poet and writer Priscila Uppal – the Priscila Uppal Memorial Award for Poetry. [www.canthius.com/contest](http://www.canthius.com/contest)

**John Inglis** recently joined the Henderson Lee Gallery, a new gallery located in the Queen Street West district. He will participate in a Group Show opening Thursday, November 7, 5:00–8:00 p.m. If you are interested, please contact him at [john@inglisquest.com](mailto:john@inglisquest.com) as this gallery offers viewings only by appointment.

**Rebecca Last** welcomes all to her Open Studio in Toronto for the Holiday Studio Sale on Saturday, November 30, and Sunday, December 1, 10:00 a.m.–4:00 p.m. New works on paper will be available as well as a range of displayed paintings from her Studies in Light & Energy series. Further details: [www.rebeccalast.com](http://www.rebeccalast.com).

**Charlie** and **Daphne Maurer** recently published *Pretty Ugly*, a book exploring the biology of aesthetics. For more information: [www.prettyugly.info](http://www.prettyugly.info).

**Margie Hunter Hoffman** has finished her three-year work of “8 Men Over 80”. All the men are Arts & Letters Club members. She invites you to the preview of the work on Saturday, November 2, from 5:30–8:30 p.m. and Sunday, November 3, from 2:00–4:30 p.m. at her Studio and Stacks Gallery, 80 Old Colony Road, Toronto

**Felicity Somerset**, with the f8 Photography Collective, will be exhibiting in *Magical Perceptions* at the Dignam Art Gallery, Women’s Art Association of Canada, 23 Prince Arthur Avenue, October 28–November 3. Opening Receptions, Friday and Saturday, November 1–2, 5:00–8:00 p.m. and Sunday, November 3, 1:00–4:00 p.m.

**Robert Strickland** is one of the finalists for the prestigious Kingston Prize for portraiture.

## Special Saturday Night Dinner

Saturday, November 9  
Bar 5:30 • Dinner 6:30 • [please reserve](#) • \$27.50

LARRY ROSE

“In the Picture: Behind Famous Images of World War II”



Pictures may or may not lie but they never tell the whole story. Larry Rose will talk about the origins of some famous photos from World War II, what happened to the people involved, and where those people are today.

As a historian Rose has written two books and many articles on Canada during World War II. As a broadcaster he spent 24 years

working for CTV News. For six years he was the producer of CTV's “National News with Lloyd Robertson.”

### Introducing Special Saturday Night Dinners

The Club will be scheduling speakers of general interest for occasional Saturday night dinners. Please give your ideas for such speakers to **Michelle Hogan-Walker**.

## THEATRE SCIENCE

Report #3 by **Ashley Williamson** and **William Denton**

In preparation for Theatre Science's first simulation on October 18, the investigators worked on algorithms.

Algorithms are a process or set of rules to be followed in problem solving and Theatre Science uses algorithms to take the place of rehearsal periods. We ask what if the performance is made into process, or set of rules? The blocking is marked out in tape on the floor. Just follow it. The lines are written on this card. Read them when you reach the spot of light on the floor. The process is clear, repeatable and available to everyone performing. Theatre Science is open to all and engaging to both performers and audience.

Everyone is invited on November 15 to listen to our findings from Simulation #1 and participate in Theatre Science Simulation #2.

Our motto: Limitation. Algorithm. Method. Process. Score.



Fruit and vegetable seller, South East Asia, photo **Mary-Jane Large**

## BLACK AND WHITE CABARET



Thursday November 7, 2019

**Rod Maxwell** and **John and Susan Goddard** are hosting a NEW YORK style Cabaret (in the tradition of the Carlyle Club and Studio 54).

**6:00 p.m.:** Lounge is open; featured cocktail – Manhattan, piano music background

**7:00 p.m.:** Great Hall is open. Maître d' seating in effect.

### MENU

*Hors d'oeuvres: Smoked Salmon Rosettes with Caviar, Herb Chèvre Crêpe Bundles, Vegetable and Feta Pita*

*Entrée: Grilled New York Sirloin with Peppercorn Rub, Café de Paris Butter, Medley of Heirloom Potatoes and Vegetables*

*Alternative Entrée: Sweet Pepper with a Vegetable Wild Rice and Chèvre Stuffing, Mushroom and Garlic Cream*

*Dessert: New York Cheesecake, Blueberry Ginger Sauce, Coffee, Tea*

**8:30 p.m.:** From the concert halls, from the boards of Broadway to the Arts & Letters Club, come the fabulous voices of Robert Longo (Broadway, Mirvish), Gabrielle Prata (COC, TOT, National Grand Opera), Cara Adams (International Opera, Concert Halls), Georgia Grant (Encore Entertainment, Confidential Musical Productions), Adrian Gorrissen (Persephone Theatre, Guild Festival Theatre), and Ardavan Taroparewala (West End Stage, London Singers), who will make your New York Evening a whirl of memories and laughter. The Broadway you loved. The songs from that album that you wore out. They're all here in one magical night.

**Cost:** \$45 per person (beverages not included)

Attendees are encouraged to dress in *Black and White*, with a splash of colour.

Because of our anticipated popularity, members are requested to limit themselves to one guest each.

### Calling all film buffs!



The Film Crew is looking for interested members! We will be discussing anything film related, from favourite movies, genres, directors and even film production. No experience necessary or required! If you are interested,

please email **Josh Welsh** at [josh.welsh@hotmail.com](mailto:josh.welsh@hotmail.com).

Our next meeting will take place Thursday, November 14 at 4:30 p.m. in the Board Room. We will have a post-mortem discussion on *A Night to Remember* and continue our discussion on camera shots and sizes.

# Visual Art News

## Current Exhibition

October 26–November 22: *Traces*, **Peter Large** and **Felicity Somerset** collaborative exhibition.

O'Connor Gallery in Gananoque: *An Exhibition of Arts & Letters Club Members*: October 18–November 10 at the O'Connor Gallery, 130 King Street East, Gananoque



## THE BIG CLASSY SMALL WORKS SHOW AND SALE

- Sale Date: Sunday, November 24, 12:00–4:00 p.m.
- Sale Day coordinator for all questions: **Judy Raymer Ivkoff**: judyraymer@sympatico.ca

### VENDOR TABLES

- All work on your table must be created by you. Crafts or decorations are not eligible.
- All vendors must be present on the Sale Day, noon–4:00 p.m.
- There will be 22 table spaces available to reserve.
- TO RESERVE: Starting Sunday, October 20 at 8:00 a.m., NOT BEFORE, a space may be reserved on a first-come first-served basis by contacting Judy by email or telephone. She will let you know well before the Sale Day whether your space is confirmed.
- On Sunday, November 24, the Club will be open to vendors at 10:00 a.m. and table space selection will be on a first-come first-served basis according to your time of arrival. At that time vendors may start to set up their wares.

### FOR BOTH ARTISTS AND VENDORS

- You will be given name tags on the Sale Day.
- You may order a sandwich plate for \$6.75 through the office, no later than Wednesday, November 20.

## Calls for Entry

November 23–January 3: *The Small Works Exhibition*: Great Hall and Lounge.

- Artists may submit up to five works, maximum image size 12" on any side. For this exhibition only, previously exhibited work may be submitted as well as new work.
- At least one work from each entrant will be included in the exhibition. For this show only, purchased works may be removed immediately and replaced with the same artist's work of a similar size. Detailed instructions for this process will be available at the time of intake.

- If you are planning to enter your work, now is the time to start spreading the word. Invitations in printed and electronic form are available through the office.
- Intake: Friday, November 22, 11:00 a.m.–2:00 p.m. and Saturday, November 23, 9:00–10:15 a.m. Late entries will not be accepted. Jurying begins at 10:30 a.m.
- Take-down: Saturday January 4, 9:00–11:00 a.m.
- *The Big Classy Show and Sale* takes place Sunday, November 24, noon–4:00 p.m. Please be present to meet and talk to potential purchasers.

## Important: Submissions and Preparing Work for Hanging

Small works must have wires and D-rings. Large works must have D-rings, and wires are optional. Please bring a copy of your bio with your work. It would be appreciated if you could drop off your work in person or, if this is not possible, find a buddy to do that for you. It makes the task of the intake team so much easier. If you have any enquiries about the intake process, please contact **Camilla Gryski**: email only, [cgryski@gmail.com](mailto:cgryski@gmail.com)

## John Inglis's Adventures in Creativity Series

November 7 and every second Thursday, 1:00–3:00 p.m. in the LAMPSroom.

Contact **John Inglis**: [john@inglisquest.com](mailto:john@inglisquest.com)

## In the Studio

Please see calendar on page 12 for times. Please contact the facilitator regarding model fees.

## Studio Painting

Monday Night Life Drawing (for November only; Wednesday evenings resume in December), 6:00–9:00 p.m. Contact **Sandy McClelland**: [sandymccsox@gmail.com](mailto:sandymccsox@gmail.com)

Wednesday painting studio continues, 10:00 a.m.–2:30 p.m. Contact **Martha West Gayford**: [mwestgayford@ca.inter.net](mailto:mwestgayford@ca.inter.net)

Friday Painters continues, 10:00 a.m.–noon and 1:30–3:30 p.m. Contact **Wendy Boyd**: [wendyab@pathcom.com](mailto:wendyab@pathcom.com)

## Upcoming Exhibitions in 2020

January 5–24: *Members' Exhibition, Abstract/Non-Representational*, Great Hall, Studio Artists, Lounge

January 25–February 21: Solo Exhibitions: **Marjut Karu Nousiainen**, Great Hall; **Sheila Waengler**, Lounge.

February 22–March 20 (LAMPSWeek): *Members' Winter Exhibition*

March 21–April 17: **Gerald Sevier Retrospective**

April 18–May 15: *Members' Exhibition: Art and Poetry*

May 16–June 12: *Photography Exhibition*

May 23–24: Doors Open Toronto

June 13–June 19: *Architecture Exhibition*

June 20–September 11: *Members' Summer Exhibition*

# WHAT'S ON IN NOVEMBER

## Film Night

Buffet Supper 6:00 p.m. • Film 7:00 p.m.  
Please reserve • \$20.00

Thursday, November 14, 2019

### **THE GUARDIANS**

Directed by: Xavier Beauvois  
(2017, 135 minutes)



Host: **Richard Bachmann**

*The Guardians* is a beautiful, painterly film, drawing inspiration from Millet, Van Gogh and Monet. It is also a profoundly humane and moving film. Set in rural France during World War I, it is a war film not about warfare but about the effects of war. Instead of the futile misery of men in the trenches, it portrays the women who necessarily must carry on the work of the land and thereby hold civilization together. Following the implacable change of the seasons through four years of war, *The Guardians* is a family story and a love story; it has the tragic power of a Thomas Hardy novel. The three major characters – played by Nathalie Baye, Laura Smet and Iris Bry – are flawlessly portrayed. Truly, this is an altogether unforgettable film.

*... elegantly made and quietly emotional, a family story filled with characters whose lives we sink into, feeling the hope, the sadness, the sorrow and the joy right along with those on the screen. LOS ANGELES TIMES*

## Play-Reading Group

The next meeting of the play-reading group will take place in the Studio at 6:30 p.m. on Wednesday, November 20. All members and guests are welcome.

WANTED! We are running out of scripts by members! Writers are encouraged to submit their work to **Thomas Gough** at [tewgough@icloud.com](mailto:tewgough@icloud.com)

## Pleasant Hour

\$2 off drinks from 4:30–6:30 p.m. every Wednesday.

## HotShots Photography Group

At the most recent meeting on October 2, thirteen contributors submitted photos on the theme of Fruits and Vegetables. Members around the table were impressed by the range, quality, and originality of the pictures they saw, discussed, and evaluated. There were closeups of individual pieces of fruit (e.g., an apple by **Kitty Gibney** and a pomegranate by **Jack Gilbert**). Detailed photos of displays of particular types were impressive (e.g. chili peppers by **Sheila Craig**, scallions by **Anna Leggatt**, blackberries by **George Rust d'Eye** and strawberries by **Marvyne Jenoff**). Vegetable and fruit market displays were pictured by **Gord Fulton** (Paris) and **Jim Felstiner** (Toronto). There were even photos of a man painting a banana on the back of a chair (**Vipin Sehgal**) and a happy face made by cherry tomatoes, a green pepper, and a cucumber on a plate (**Bill Michelson**). The two photos chosen as the best of the month can be seen in this issue. Each contributor's personal best can be viewed on the Arts & Letters Club website, under the heading What's On.

The next HotShots meeting will be on Wednesday, November 6, at 6:30 p.m. The theme will be "Framing." Framing is taken as a general pattern in which an array of objects in the picture serve to direct the viewer's attention to a significant person or setting within the photo.

HotShots welcomes the submission from current and prospective members of up to two photos on this theme to **Gord Fulton** ([fultongord@gmail.com](mailto:fultongord@gmail.com)) before November 1.

## The Art of Conversation

Wednesday, November 20 at 6:00 p.m. in the LAMPSroom

Topic: What Do Babies See at Birth? How Do We Know?

Facilitator: **Daphne Maurer**, co-author (with **Charles Maurer**) of *The World of the Newborn*, and retired McMaster scientist.

To order a sandwich contact the Office before 4:00 p.m. on Monday, November 18.

Please contact **Carol Vine** for more information:  
[carolvine@bell.net](mailto:carolvine@bell.net)

## THE WRITERS' CIRCLE



Members and guests with an interest in writing fiction, non-fiction, poetry and drama are always welcome at the Writers' Circle, which meets on the third Tuesday of each month at 6 p.m.

The next meetings are Tuesday, November 19 and Tuesday, January 21.

Contact **Martin Jones**: [martin800@live.com](mailto:martin800@live.com)

# WHAT'S ON IN NOVEMBER

## Club Night

Bar 5:30 p.m. • Dinner 6:30 p.m. • \$27.50  
Please reserve for each Club Night

Monday, November 4

**LYNN SLOTKIN**  
"Why Critics Matter?"  
The Herbert Whittaker Lecture



The Stage Committee, in partnership with Theatre Museum of Canada, presents The **Herbert Whittaker** Lecture. Lynn Slotkin, a respected voice in theatre, will speak on the topic "Why Critics Matter?" She is a theatre critic who sees around 300 theatre productions a year! Her reviews have been published in the *Globe and Mail*, the *Toronto Star* and the *Hollywood Reporter*. She was also the theatre critic for CBC radio's *Here and Now* (2000–2011). Her on-line newsletter "The Slotkin Letter" is used as a resource by actors, directors, artistic directors and civilians who are interested in theatre.

A talk not to be missed for theatre enthusiasts.

Monday, November 11

**Lest We Forget**



On Club Night we remember those who served in two world wars with songs and readings. Taking part are Amy Dodington, **Penelope Cookson, Jane Carnwath, James McLean, Gord Fulton, and Rob Prince**, and pianist Brahm Goldhamer.

Monday, November 18

**PETER RUSSELL**  
"Sovereignty"



**Peter Russell** will talk about his latest book, *Sovereignty: A Pernicious Claim Whose Days Are Done*.

*"Extraordinary scholar, dedicated teacher, respected public intellectual, engaged citizen, theater impresario – Peter Russell has profoundly shaped Canadian scholarship and Canadian public life." – American Political Science Association*

Monday, November 25

**KEITH RUSHBROOK**



Keith will discuss the process of redesigning the interior of a cruise ship on a challenging schedule!

Keith Rushbrook is a founder and partner of II BY IV DESIGN, a global design studio based in Toronto. With over 34 years of industry experience, Keith is an active member of the design community, with a portfolio that includes cruise ship, hospitality, restaurant, residential, retail, and commercial design.



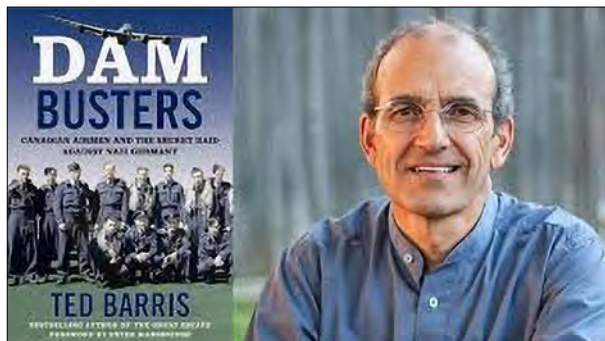
# WHAT'S ON IN NOVEMBER

## Literary Table

Bar 12 noon • Lunch 12:15 p.m. • \$22.75  
Please [reserve](#) for each Literary Table

Tuesday, November 5

**TED BARRIS**  
*Dam Busters*



Ted Barris will discuss the key and previously little-known role played by Canadian airmen in this famous World War II operation. He will also touch on his latest book, *Rush to Danger*, about the quiet heroism of military physicians, nurses and medics in combat situations.

Tuesday, November 12

**PETER HARRIS**  
*The Feldberg Collection*



Max Liebermann

Käthe Kollwitz

Siegbert Feldberg was a prosperous Jewish clothing manufacturer and enthusiastic art collector in Berlin during the 1920s. Many artists in Berlin in this era were struggling to get by, so he offered them sets of clothing in exchange for their self-portraits. By the early '30s he had amassed a unique collection of over 50 self-portraits, including ones by such famous artists as Käthe Kollwitz, Max Liebermann, and Oscar Kokoschka. Feldberg fled the Nazis in 1934.

This talk traces the remarkable story of the Collection's escape from the Third Reich, its exhibition in Toronto, and its new home back in Berlin.

Tuesday, November 19

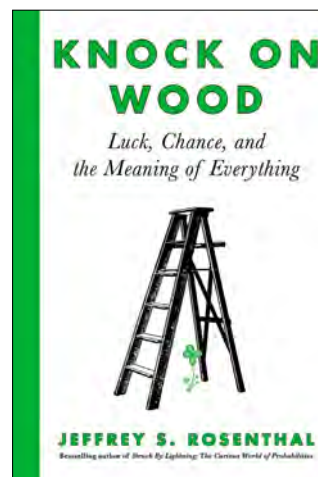
**ROBERT (BOB) DOUGLAS**  
*"South Africa: Deepening the Tourist's Experience through Books and Films"*



South Africa, burdened with a repressive and violent-Apartheid history, is attempting to grapple with the consequences that put Mandela's dream of a prosperous and peaceful rainbow nation at risk. By surveying some of the films he has seen, books he has read and personal observations, **Bob Douglas** will explore that past and current conundrums facing this beautiful but troubled country.

Tuesday, November 26

**JEFFREY ROSENTHAL**  
*"The Puzzle of Luck"*



Have you unexpectedly bumped into a friend in France? Or met someone famous in a public washroom? Was fate involved? The alignment of the stars? Divine intervention? Jeffrey Rosenthal will give you the odds, based on his recent book, *Knock on Wood: Luck, Chance, and the Meaning of Everything*.

Rosenthal is a prominent professor of statistics at the University of Toronto. His previous book for the general public, *Struck by Lightning*, was a bestseller in Canada and has been published in ten languages. He is a remarkably engaging speaker.

# WHAT'S ON IN NOVEMBER

## Music Wednesday

Bar 12 noon • Lunch 12:15 p.m. • \$ 22.75  
Please reserve for each Music Wednesday

Wednesday, November 6

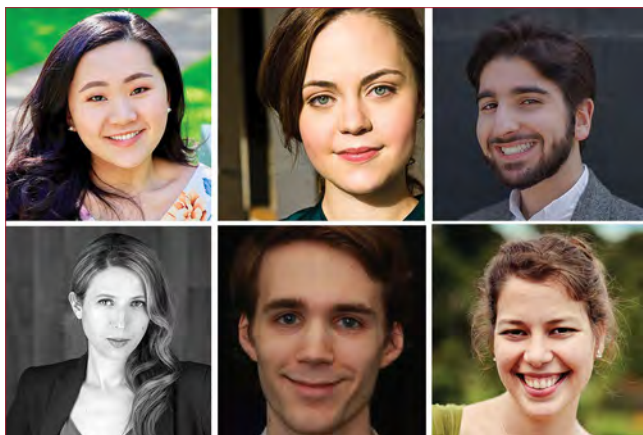
**SYDNEY BAEDKE**, soprano  
**RACHEL ANDRIST**, piano  
"The Lark and the Nightingale"



Two years after her successful solo debut at the A&LC, Alberta native Sydney Baedke has completed graduate opera studies at Houston's Rice University. As one of five 2019–20 participants in the prestigious Rebanks Family Fellowship at the RCM, she is a rapidly rising new voice. Her programme, designed to showcase her "shimmering coloratura" (*Opera News*), includes Lieder by Brahms and Liszt, favourite arias, and the beloved "The Lark in the Clear Air."

Wednesday, November 13

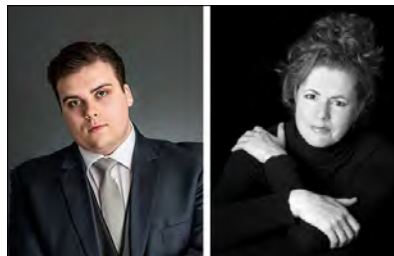
**CANADIAN ART SONG PROJECT**  
**EMILY WANG**, soprano • **MÉLISANDE SINSOULIER**, piano  
**NICOLE PERCIFIELD**, mezzo soprano • **KEVIN STOLZ**, piano  
**ARIEH SACKÉ**, tenor • **HELEN BECQUÉ**, piano



More than simply encouraging artists and presenters to include some "Canadian content" once in a while, CASP invites us to embrace Canadian art songs, old and newly commissioned, as a vital art form of our day. Join us to hear some of our most vibrant young artists share the wealth of song by Canadian composers.

Wednesday, November 20

**NOAH GROVE**, baritone  
**RACHEL ANDRIST**, piano



We are delighted to welcome Toronto-based baritone Noah Grove, currently completing his studies at the Glenn Gould School under Monica Whicher. This past season Noah made his role debut as Papageno with Opera NUOVA and the GGS, where he was applauded for his "super performance both comically and vocally" (*Toronto Concert Reviews*). His programme for us includes Bach, Schumann and Ravel. Come and enjoy his "seductive vibrato and masterful phrasing" (Paula Citron).

## Music Wednesday Evening

Wednesday, November 27

Bar 5:30 p.m. • Dinner 6:30 p.m. • \$27.50  
Please reserve

**ALPHARABIUS**  
"Worlds in Contact"



Alpharabius is an ensemble dedicated to exploring the musical interactions of the rich cultures of the Mediterranean.

"Worlds in Contact" presents music and dance from the Mediterranean region from the 12th to the early 20th century, allowing us to imaginatively visit multicultural artistic contexts from the past, with a relevance to the present.

Alpharabius (George & Suzanne Sawa, Andrea Budgey & R.A. Rosenfeld), will be joined by dancers Asli Rakkas and Vanessa Sun.

# WHAT'S ON IN NOVEMBER

## Ad Lib

8–11 p.m.



### Friday, November 1 Tales From the TIFF

Over the years, host **Damon Lum**, has lined up at the red carpets of the Toronto International Film Festival for photos. 2019 proved to be the best yet. Join him and a few of his friends as they share photographs and stories of the red carpets they visited and the celebrities (such as Tom Hanks and Susan Sarandon) they encountered.

Starts at 8:00 p.m. in the Studio.

### Friday, November 8 JOTO Improv

Damon Lum welcomes the improv troupe "Asiansploitation"! Come and support the courageous souls on stage or join in on the fun.

Starts at 8:00 p.m. in the Studio.

### Friday, November 15 Theatre Science: Simulation #2

**Ashley Williamson** and **William Denton** invite everyone to help them devise a theatrical performance that will be performed in the Great Hall in February. Texts and multimedia will be the basis for collectively creating a work on the theme: *Authority is constructed and contextual*. Theatre experience is useful but not required. People can participate as much as they want, or just observe, but everyone has to contribute at least one thing, however small. It'll be a fun night; feel free to bring a friend.

Starts at 8:00 p.m. in the Studio.

### Friday, November 22 Around the World in 80 Minutes

It's the return of our travel series after a hiatus. Enjoy photographs and stories from members and guests as they share about their travels, including **Bruce Ferreira-Wells** in Guatemala/Chiapas and **Rob Prince** in various towns in Ontario. Want to share too? Please email [damon\\_lum@hotmail.com](mailto:damon_lum@hotmail.com) for more details.

Starts at 8:00 p.m. in the Studio

### Friday, November 29 Kitchen Party

Join our host JJ Morris, as he brings together a band of music and merriment from an East Coast tradition known as the "Kitchen Party." Of course, all regular Ad Libbers and friends are invited to jam too! Bring your favourite instruments and songs and let's rock the night away!

Note special start time: 7:00 pm in the Studio.

\*All events are subject to change. Please check the weekly E-Blasts for the latest.

### Remember, AD LIB IS YOU!

If you have ideas for Ad Lib events, please contact our Ad Lib chair, **Damon Lum** ([damon\\_lum@hotmail.com](mailto:damon_lum@hotmail.com)).



*This shot was taken at a store around the corner from where I was living in the Montmartre area of Paris. While enjoying my morning café crème, I observed these creative vendors create a daily unique display of their fruit and veg. There is tough competition for business on this street [Rue de Martyrs] and everyone tries hard to get your attention and your money. Photo **Gord Fulton***

## ARTWORK CREDITS

- Page 1: *LAMPSletter* masthead, **Ray Cattell**  
Anne Michaels, photo Marzena Pogorzaky  
Big Classy 5 logo, **Alan King**
- Page 2: **Penelope Cookson**, photo **Gord Fulton**  
The Boar's Head Feast, Frank J. Addison
- Page 5: Cabaret image, pixabay.com/  
"Wait for Me, Daddy!", photo Claude P. Dettloff (detail)  
Fruit and vegetable seller, photo **Mary-Jane Large**  
Cabaret image, pixabay.com
- Page 6: Big Classy 5 logo, **Alan King**
- Page 7: *The Guardians* poster, imdb.com  
Charles Dickens, Dickens by Watkins 1858; wikimedia (detail)
- Page 8: Lynn Slotkin, courtesy Lynn Slotkin  
Poppies, photo ANZAC Australia New Zealand Army– Lest We Forget–Car or Wall Decal Sticker (detail)  
**Peter Russell**, photo **Sewell Russell**  
Cruise ship, pixabay.com
- Page 9: Dam Busters/ Barris, courtesy the author  
Feldberg Collection images, Berlinsche Galerie  
*Knock on Wood* book cover, courtesy the author
- Page 10: Sydney Baedke, photo Fermata Daily Photography  
Rachel Andrist, courtesy the artist  
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Noah Grove, courtesy the artist  
qanun, courtesy Alfarabius
- Page 11: Ad Lib logo by **Andrew Sookrah**  
Paris market, photo **Gord Fulton**

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Many thanks to the volunteers who prepare the *LAMPSletter* for mailing.

## November 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					<b>1</b> Painters' Studio 10 am–noon & 1:30–3:30 pm TGIF lunch noon Ad Lib "Tales From the TIFF" Studio 8 pm	<b>2</b>
<b>3</b> Challenge entries due	<b>4</b> Art Cttee 4 pm Monday Night Life Drawing 6–9 pm <b>Club Night</b> "Why Critics Matter" The Herbert Whittaker Lecture dinner 6:30 pm	<b>5</b> Literary Cttee 10:30 am <b>Literary Table</b> Ted Barris "Dam Busters" 12:15 pm Property Cttee 4:30 pm Activities Cttee 4:30 pm	<b>6</b> Painters' Studio 10 am–2:30 pm Music Cttee 10:45 am <b>Music Wednesday</b> Sydney Baedke, soprano Rachel Andrist, piano 12:15 pm Pleasant Hour 4:30–6:30 pm Stage Cttee 6:30 pm Photography Group 6:30 pm	<b>7</b> John Inglis's Adventures in Creativity 1–3 pm LAMPStroom <b>Black and White Cabaret</b> 6 pm	<b>8</b> Painters' Studio 10 am–noon & 1:30–3:30 pm TGIF lunch noon Ad Lib JOTO Improv Studio 8 pm	<b>9</b> <b>Saturday Night Dinner</b> Larry Rose 6:30 pm
<b>10</b> <i>LAMPStetter</i> deadline except Members' News	<b>11</b> Membership Cttee 5 pm Monday Night Life Drawing 6–9 pm <b>Club Night</b> Lest We Forget dinner 6:30 pm	<b>12</b> <b>Literary Table</b> Peter Harris "The History of the Feldberg Collections" 12:15 pm	<b>13</b> <i>LAMPStetter</i> deadline Members' News ONLY noon Painters' Studio 10 am–2:30 pm <b>Music Wednesday</b> Canadian Art Song Project 12:15 pm Pleasant Hour 4:30–6:30 pm	<b>14</b> Film Crew 4:30 pm <b>Film Night</b> <i>The Guardians</i> Supper 6:00 pm; film 7:00 pm	<b>15</b> Painters' Studio 10 am–noon & 1:30–3:30 pm TGIF lunch noon Ad Lib Theatre Science: Simulation #2 Studio 8 pm	<b>16</b>
<b>17</b>	<b>18</b> Board Meeting 4 pm Monday Night Life Drawing 6–9 pm <b>Club Night</b> "Sovereignty" dinner 6:30 pm	<b>19</b> <b>Literary Table</b> Bob Douglas "South Africa: Deepening the Tourist's Experience through Books and Films" 12:15 pm Writers' Circle 6 pm	<b>20</b> Painters' Studio 10 am–2:30 pm <b>Music Wednesday</b> Noah Grove, baritone Rachel Andrist, piano 12:15 pm Pleasant Hour 4:30–6:30 pm Art of Conversation 6 pm Play-Reading: 6:30 pm	<b>21</b> John Inglis's Adventures in Creativity 1–3 pm LAMPStroom	<b>22</b> <i>LAMPStetter</i> mailing Small Works Show Intake 11 am–2 pm Painters' Studio 10 am–noon & 1:30–3:30 pm TGIF lunch noon Ad Lib Around the World in 80 Minutes Studio 8 pm	<b>23</b> Small Works Show Intake 9–10:15 am
<b>24</b> <i>The Big Classy</i> Open House and Sale 12 noon–4 pm	<b>25</b> Monday Night Life Drawing 6–9 pm <b>Club Night</b> Keith Rushbrook dinner 6:30 pm	<b>26</b> <b>Literary Table</b> Jeffrey Rosenthal "The Puzzle of Luck" 12:15 pm	<b>27</b> Painters' Studio 10 am–2:30 pm Pleasant Hour 4:30–6:30 pm <b>Music Wednesday Evening</b> Alpharabius Ensemble dinner 6:30 pm	<b>28</b>	<b>29</b> Painters' Studio 10 am–noon & 1:30–3:30 pm TGIF lunch noon Ad Lib Kitchen Party Studio 7 pm	<b>30</b>

Events requiring reservations are shown in bold

### December Issue Deadline:

- for Members' News: **Wednesday, November 13**
- for all other items: **Sunday, November 10**

As there is a high demand for space, items will be accepted in order of receipt *as long as space is available*. If you wish to include a notice or feature, please contact the editor with as much advance notice as possible, so that space can be reserved, and plan to submit it absolutely no later than Sunday, November 10, or by arrangement with the editor. Email submissions to [lampsletter@artsandlettersclub.ca](mailto:lampsletter@artsandlettersclub.ca). If you cannot email, contact Naomi Hunter well in advance of your deadline. Late submissions cannot be accepted.

The *LAMPStetter* will be mailed out on November 22; it is also available each month on our website [www.artsandlettersclub.ca](http://www.artsandlettersclub.ca)

### Reservation / Cancellation / Payment Information

You may book through the private link on the website, by email: [reservations@artsandlettersclub.ca](mailto:reservations@artsandlettersclub.ca), or by telephone: 416-597-0223, ext. 2 (voicemail). Please specify which events you are booking and the number of places you require.

**Advance reservations avoid disappointment.** Advance reservations are required for most events with meals except TGIF lunch. Reservations for Monday nights are requested by the end of day the preceding Friday.

**Payments:** Most events with meals are payable at the door, with the exception of Special Events and Members' Dinners, for which payment is required in advance. The Club prefers payment by Club card, cash, cheque, and debit, and accepts VISA and MasterCard.

**Cancellations:** Cancellations will be accepted up to 24 hours in advance of the day of the event. A refund or credit will be issued for events (some exceptions will apply) that have been paid for in advance, provided that the cancellation is received in advance.