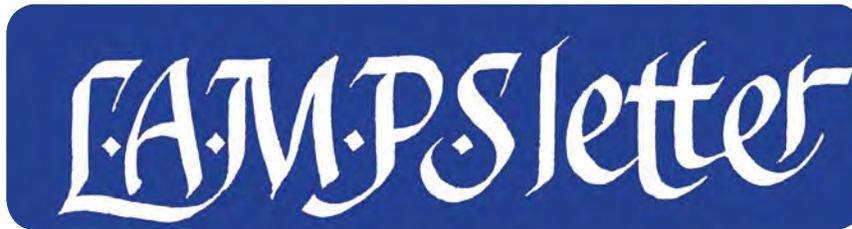


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www.artsandlettersclub.ca



The Newsletter of the Arts & Letters Club of Toronto

October 2019 Vol. 78 No. 9

A Tribute to Ezra and Ann Schabas

In 1952, Ezra Schabas and his wife, Ann, moved to Canada (for Ann it was a return) with their young family. Since that time they have, each in their own ways, contributed abundantly both to artistic life in Toronto and to the fabric of the Arts & Letters Club.



Among his many accomplishments, Ezra, a clarinetist, became Director of Concerts and later Principal of the Royal Conservatory of Music, and Chair of Opera and Performance at the Faculty of Music, U of T. He was also a founder and the first administrator of the National Youth Orchestra, a member of music panels in the Canada Council and the Ontario Arts Council, and a founder-

director of Musical Performance and Communication, a programme to aid professional musicians. In addition, he has several books to his credit. In 1990 he joined the Club, and almost immediately became chair of the Music Committee, later, from 1996 to 1998, serving as Club President.

Ann joined the A&LC in 1993, but her roots in the Club go even deeper. Her father, painter and noted Goethe scholar **Barker Fairley**, was an influential force in the acceptance of the Group of Seven painters (he is in the famous photo of the Group around the table). Professionally, Ann was for many years Dean of the Faculty of Library and Information Sciences at U of T. At the Club she served, at different times, as Club Librarian, Activities Chair, Secretary to the Board, and a hands-on editor, with **Margaret McBurney**, of the Club history, *The Great Adventure*.



On Sunday, October 6, at 3:00 p.m., we pay tribute to Ann and Ezra in the Great Hall with stories, music, and a reception following.

\$26.00 • [Please reserve.](#)



HISTORICAL PAINTINGS AND PRINTS

In support of
The Arts & Letters Club,
The Arts and Letters Club of Toronto Foundation and
The Women's Art Association of Canada

October 18, 19, 20
Women's Art Association of Canada
23 Prince Arthur Avenue

Friday, October 18, 6:00–8:30 p.m.
Preview Party/Pre-Bidding
Tickets: \$20 per person, wine & light refreshments
reservations@artsandlettersclub.ca

Saturday, October 19, 11:30 a.m.–4:30 p.m.
Pre-Bidding continues • Free Admission

Sunday, October 20, 11:30 a.m.–1:30 p.m.
Pre-Bidding continues • Free Admission

LIVE AUCTION

Sunday, October 20, 2:30 p.m.
Free Admission

Foundation News



In 2014, The Arts and Letters Club of Toronto Foundation was established with the following mandate, as provided by the Canada Revenue Agency (CRA):

“To advance education by providing scholarships and bursaries to Canadian youth pursuing a post-secondary education and to provide awards for demonstrated excellence in the arts.”

Youth was defined as those under the age of 30 and restricted to residents of the Greater Toronto Area (GTA). The Foundation, over the years, has recognized and supported a wide range of young people through its award and scholarship programs in music, literature, visual arts and stage.

After five years in operation, the Board of the Foundation felt it was time to explore with the CRA the opportunity to broaden the mandate of the organization. The Foundation would continue to have a focus on youth but wished to be able to consider other age groups and individuals from other parts of the province or country.

As a result, with support from Club member **John McKellar** and Club and Foundation Board member **Derek Hayes**, a submission was made to the CRA this summer. The CRA has approved the following expansion of the Foundation mandate, which now reads as follows:

“To advance education by providing scholarships and bursaries and awards to Canadian residents for demonstrated excellence in the arts.”

This new definition will enable the Foundation to have a larger impact in the country and to explore a wide range of award and scholarship programs with a broader range of partners and supporters.

I wish to take this opportunity to thank those Club members who have donated and supported the work of the Foundation and look forward to your ongoing support as the Foundation continues its existing programs and explores new opportunities to celebrate excellence in the arts.

Richard Moorhouse, President
The Arts and Letters Club of Toronto Foundation

Calling all film buffs!



A new film group, The Film Crew, is looking for interested members! We will be discussing anything film related – favourite movies, genres, directors and even film production. No experience necessary or required!

If you are interested, please email **Josh Welsh** at josh.welsh@hotmail.com. Our first meeting will take place Wednesday, October 9, at 4:30 p.m. in the Board Room.

Foundation Fundraiser: Screening of Documentary Film Biography *Christopher Plummer: A Memoir*



Thursday, October 24, 2019

The Great Hall

5:30 to 9:00 p.m.

Reception with hors d'oeuvres & wine at 5:30 p.m.

Remarks at 6:45 p.m.

Film screening 7:00–8:30 p.m. followed by Q&A with Brian Robertson

Produced by Brian Robertson and Veronica Tennant

\$75 per person or \$125 for two people

Charitable tax receipts will be issued by the Foundation for the maximum allowed amount.

This 80-minute memoir covers the extraordinary achievements in the life and career of Christopher Plummer, one of Canada's greatest actors. In conversation with Atom Egoyan, we hear about Plummer's earliest influences in Montreal, and his unparalleled and continuing life in the theatre and on screen.

This is a fundraiser for the Foundation in partnership with the Club. Funds raised will support The Arts & Letters Club of Toronto Foundation and its new mandate, (See Foundation News, this page.) The film was initiated and supported by **Nona Macdonald Heaslip**.

Reservations are required.

Phone: (416) 597-0223 ext. 2

Email: reservations@artsandlettersclub.ca



Just outside my cottage door is a small patch of milkweed and I was hoping to see at least one monarch butterfly enjoying this wild weed this past summer. And sure enough, one landed on one of the blooming plants in the heat of the day. Photo Sewell Russell

The A&L Challenge

The challenge was to imagine that you're an agent trying to sell/rent a condo or apartment that has a flaw or two – and to disguise the fact, or even suggest it's a good thing. The winner of the prize book is **Alan King**.

- Marshall Islands Jewel. Ocean view! Steps to the water! You don't even have to go outside! (**Alan King**)
- The building's 24/7 party room is conveniently placed on the same floor. (**Wendy Boyd**)
- As a signing bonus, you'll receive a free three-month subscription to Exterminators Inc.! (**Carol Anderson**)
- No need for an alarm clock; your neighbour plays the bagpipes. (**Sandy Leggatt**)
- You'll love the open design, four bedrooms with no separating walls. (**Bill Aide**)
- Aluminum wiring throughout the house; copper wire is just another way to gouge the home buyer. (**Ernie Kerr**)
- Isolated northern California cabin. Cook over a roaring fire. Strapping young men with pumps make this the perfect getaway. (**Alan King**)
- Ground-floor tenant offers reasonably priced motorcycle repairs at weekends. (**Wendy Boyd**)
- No hot-water blasts; the showerhead always drips cool. (**Bill Aide**)
- Unlimited opportunities for the study of insect life. (**Sandy Leggatt**)
- Young musician lives above. Free concerts nightly. (**Wendy Boyd**)
- Warm and cozy downtown hideaway. Quiet (all original asbestos). (**Ernie Kerr**)
- Cute, compact and cosy. No need to invest in much furniture. (**Wendy Boyd**)
- Charming cabin under the Bloor Street Viaduct. Stunning ravine views. Steps to all amenities. Subway at doorstep. (**Ernie Kerr**)
- Easy access to the pub next door via the fire escape. (**Wendy Boyd**)

The next challenge (7): You have been asked to review a famous book, play or movie, but haven't had a chance to read or watch it, so you must bluff your way through. Suggest how that brief review might read. E.g.: *Gone With the Wind*: "This sequel to *The Wizard of Oz* sees Dorothy off on another adventure." *Long Day's Journey into Night*: "Track disruptions mean the Via Rail train arrives much later than expected."

The prize this month is a choice between *The Full Montie* and *Gulliver's Day Trip*, compilations of entries to the *Globe and Mail's* erstwhile Challenge column.

Send your entries to wsclements@gmail.com (please note the two c's in the name), and make sure to include the word "Challenge" in the subject line. The deadline is Sunday, October 6, at 8 p.m.

Warren Clements

M.O. Hammond books donated to Library



James Melvin Hammond and his children (including J. Casey Hammond, behind him, who organized the trip), with their spouses and children, present the Club with Jesse Edgar Middleton's Toronto's 100 Years. William Denton received the books, and Scott James gave the guests a tour of the Club.

In May descendants of charter member **M.O. Hammond** visited the Club to donate books from Hammond's personal collection. Family members came from several locations in the United States and as far away as Singapore, and very much enjoyed seeing the Club, which was such an important part of Hammond's life and about which they'd heard so many stories.

Hammond's grandson James Melvin Hammond presented the Club with seven books, including *The Blue Wolf* by **Lacey Amy** (inscribed "With blushes, six years later"), *Hansen* by **Augustus Bridle**, *Sir Isaac Brock* by **Hugh S. Eayrs** and *Under Northern Lights* by **Alan Sullivan** (inscribed "Dear Hammond, in token of our friendship, will you accept these tales of our country?").

Each book has a special bookplate marking the donation, and together they make up a new special collection in the Library. The books are in the cabinet and can be viewed on request.

The Library and the Club thank the Hammond family for their generous donation and for visiting in person to present the gift. M.O. Hammond's books will have a happy home at the place he loved.

William Denton, Librarian

Ideas Wanted

Spring Revue ... Spring Review
Spring Rev-YOU!

The A&L Stage Committee is getting a head start this year and we are looking for ideas to be used for the theme of the annual Spring Revue in 2020! As Cole Porter once sang, "Anything Goes!" Please send any and all ideas to josh.welsh@hotmail.com.



SAVE THE DATE: Monday, November 4,
Theatre Museum Canada brings the **Herbert Whittaker** Lecture Series to the Club.

New Members

Jason Kieffer works as a photo re-toucher but is also a freelance creator of graphic novels and comic strips. Two of his comic books were launched through the Toronto Comic Arts Festival, and he was twice nominated for Doug Wright Awards for Canadian Cartooning (Best Emerging Talent), through the TCAF. Jason is proposed for membership by **Peter Dalglish** and his application is sponsored by **Elaine Stirling** and **Carol Vine**.

Jorie Morrow is an actor, director and playwright as well as a social worker for the Government of Ontario. Jorie has been involved for many years in Toronto Fringe as actor, producer and playwright. Her sponsors for membership are **Michelle Hogan-Walker** and **George Walker**.

Serena Siu-Johnston is a Toronto-based media professional, currently working as a national account executive for a New York-based digital advertising firm. In parallel, Serena has continued to work as a freelance illustrator, both for business clients and for local gallery shows. She is a portrait painter and is also interested in Stage and Club special events. Serena's application is sponsored by **Elaine Stirling** and **Carol Vine**.



BLACK AND WHITE CABARET

Thursday, November 7, 2019

Rod Maxwell and John and Susan Goddard are hosting a NEW YORK style Cabaret (in the tradition of the Carlyle Club and Studio 54).

A three-course meal will be followed by a performance by some of Toronto's best cabaret singers.

6:00 p.m.: Lounge is open; featured cocktail – Manhattan, piano

7:00 p.m.: Great Hall is open. Maître d' seating in effect.

MENU

Hors d'oeuvres: Smoked Salmon Rosettes with Caviar, Herb Chèvre Crêpe Bundles, Vegetable and Feta Pita

Entrée: Grilled New York Sirloin with Peppercorn Rub, Café de Paris Butter, Medley of Heirloom Potatoes and Vegetables

Dessert: New York Cheesecake, Blueberry Ginger Sauce, Coffee, Tea

Alternative Entrée: Sweet Pepper with a Vegetable Wild Rice and Chevre Stuffing, Mushroom and Garlic Cream

8:30 p.m.: Cabaret performance

Cost: \$45 per person (beverages not included)

Attendees are encouraged to dress in Black and White with a splash of colour.

Because of our anticipated popularity, members are requested to limit themselves to one guest each.

Members' News

Heidi Burkhardt, after a spectacular summer of travelling and painting all over the province and beyond, is showing the results at the 25th anniversary Beach Studio Tour. Friday, October 25, 6–9 p.m., Saturday, October 26, and Sunday October 27, 11 a.m.–6 p.m. beachstudiotour.ca

Ann Crichton-Harris, widow of the late **John W. Senders**, recently received notification from the City that her home on Indian Road (High Park area) has finally been designated under the Ontario Heritage Act. Back in 2014, this house was visited by an enthusiastic group of A & L members as a part of the garden party given by then President **Richard Moorhouse** and his wife, **Jean Simonton**.

Known as the Hahn House it was built in 1906, and designed by the Arts and Crafts architect **Eden Smith** as part of a local artistic enclave comprising **Paul Hahn**, his brother **Gustav Hahn**, **George A. Reid**, his wife Mary Hiester Reid and others. The lengthy research process was accomplished with considerable help from Richard and Jean. A handsome plaque now stands in the garden at the front of the property.

Donald Gillies has been re-appointed Visiting Professor at the University of the Highlands and Islands in Scotland. He is engaged in international student recruitment and fund-raising, and continues his research in the media ecology of Scottish Gaelic.

Diane Kruger will be exhibiting in the *Steel Spirit* show at the First Floor Gallery, Barrie City Hall, October 1–31, 2019. Reception Thursday, October 17, 7–9 p.m.

In August, **Ellen Michelson** joined the Professional Writers Association of Canada's national board of directors as regional director for Ontario.

Mark Osbaldeston will be speaking on "Thomas McQuesten and Unbuilt Hamilton" at a symposium on the life and legacy of the visionary local and provincial politician Thomas Baker McQuesten (1882–1948). The symposium will be held at the Royal Botanical Gardens (founded by McQuesten) on Sunday, October 6, 1–4 p.m. Go to www.rbg.ca/events for more details, and to register.

Alan Stein will have a solo exhibition *Greenland to Labrador* at the Roberts Gallery. These will be larger works based on the sketches he previously exhibited at the Club. Opening Saturday, November 16, 2019, the exhibit continues through to November 30. The gallery has moved to a temporary location at 300 Campbell Avenue, Suite 203, during renovations at their future location. Alan's work will also be on display during Art Toronto, October 25, 26, 27 in the Roberts Gallery booth. www.robertsgallery.net

Ashley Williamson successfully defended her doctoral dissertation "The Performance of Canadian History: The Work of Historical Interpreters, Animators, and Re-enactors" on August 26. Dr Williamson's next project is "Theatre Science" a co-production with Club librarian **William Denton**. Join us October 18 for Simulation #1 (see page 5).



Playwrights Guild of Canada
Tom Hendry Awards

Sunday, October 27
6:00–9:00 p.m.

The Playwrights Guild of Canada administers the Toronto Arts and Letters Club of Toronto Foundation's **Robert Beardsley** Award for Young Playwrights. The award was funded by Bob several years ago and is given to a full-time secondary or post-secondary student within the GTA for the creation of a one-act play script. This prize will be one of a number awarded at the Playwrights Guild of Canada's annual awards night to be held at the Club.



Members are welcome to attend — there is no charge. Please reserve at: admin@playwrightsguild.ca and mention that you are a member of the Arts & Letters Club.

THEATRE SCIENCE

Report #2 by **Ashley Williamson** and **William Denton**

The first Theatre Science simulation will happen at Ad Lib on Friday, October 18. There will be another on November 15.

The simulations will use the *devised theatre* method. Devising dates back to early rituals and commedia dell'arte, but recently has been used in politically engaged theatre by Bertolt Brecht, Joan Littlewood, the Wooster Group and many others. Everyone involved participates in the creative process and that is how the score is built. This is not like most plays, where the director and cast follow an existing script.

That's the method. What is the show about?

The theme comes from the *Framework for Information Literacy for Higher Education* from the Association of College and Research Libraries. *Information Literacy* is "abilities encompassing the reflective discovery of information, the understanding of how information is produced and valued, and the use of information in creating new knowledge and participating ethically in communities of learning."

The theme is: **Information is constructed and contextual.**

Everyone is invited to the Ad Lib experiments. They will be fun, engaging, thoughtful and slightly anarchic evenings where you can participate as much as you want or not at all. We need your help and we want your insight! You don't need to know anything about information literacy or devised theatre. We'll all figure it out together.

Our motto: Limitation. Algorithm. Method. Process. Score.

BY JOSH!

Check the website to see what **Josh Welsh**, one of our younger members has to say about membership.

Architecture Tour: Daniels Building University of Toronto, One Spadina Crescent



Thursday, October 17, 10:00–11:30 a.m.

Registration required: \$10

20 participants (limited to members)

Meeting Point: Inside the East Entrance

Join us on a guided tour by **Michael McClelland**, founding Principal of ERA Architects, to discover the award-winning renovation and expansion of the iconic neo-gothic Knox College for the University of Toronto's John H. Daniels Faculty of Architecture, Landscape, and Design.

Designed by internationally acclaimed firm NADAAA, in collaboration with Architect-of-Record Adamson & Associates and landscape architects Public Work, and ERA, the project has revived the historic landmark that fuses old and new with the creation of a contemporary addition and sustainable design excellence.

MUSIC WEDNESDAY CHANGES ITS RHYTHM!

Noon, noon, noon, noon, EVENING!

Noon, noon, noon, noon, EVENING!

In response to requests from a number of members, the Music Committee has decided to introduce something NEW!

Once a month (or so!) we will hold MUSIC WEDNESDAY in the EVENING, rather than at noon.

Our first MUSIC WEDNESDAY EVENING will be on October 30. Dinner will be served at 6:30, to be followed by a signature **William Aide** conversation/performance: "The Well-Tempered Clavier."

MUSIC WEDNESDAY EVENINGS are scheduled for five additional dates throughout this season. Don't worry! We'll give you lots of notice.

All other Music Wednesdays in October will take place at the traditional lunch hour. We look forward to hosting you at noon on October 2, 9, 16 and 23 – and in the evening on October 30!

Tim McGee, Chair, Music Committee

Visual Art News

Current Exhibition

September 28–October 25: Members' Fall Exhibition

- Public Opening: **Thursday, October 10, 5:00–7:00 p.m.**
- Jurors: **Margaret (Margie) Hunter Hoffman** and **Maureen Eustace**; outside juror: Eileen Menzel. Eileen Menzel, an award-winning painter, is an elected member of the Ontario Society of Artists and a Life Member of the Etobicoke Art Group with extensive juror experience.
- **Jack Gilbert** was a much-valued juror for the *Plein Air* exhibition at the beginning of September. We regret that his name was inadvertently left out of the jurors' list in the September newsletter. Our apologies to Jack.

October 26–November 22: *Traces*, **Peter Large** and **Felicity Somerset** collaborative exhibition.

- Public Opening: **Sunday, October 27, 1:00–4:00 p.m.**
- Club Night: **Monday, October 28.** Speakers: **Peter Large** and **Felicity Somerset**

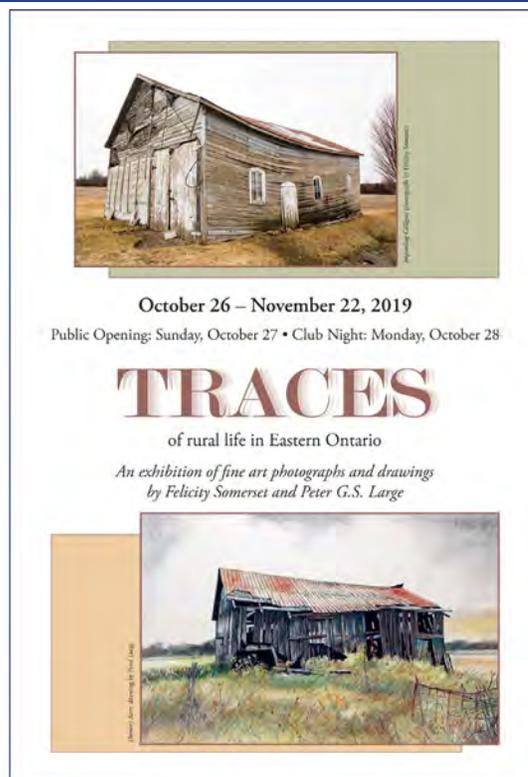
O'Connor Gallery in Gananoque: An Exhibition of Arts and Letters Club Members

- Opening: **Friday, October 18,** at the O'Connor Gallery, 130 King St. E., Gananoque.

Calls for Entry



- Coordinator: **Judy Raymer Ivkoff**
- All works on your table must be created by you – your own books, paintings, drawings, prints, photography, sculpture, or CDs. Crafts or decorations not eligible.
- To reserve table space: Starting Sunday, October 20, 8:00 a.m. sign-up for the 22 available VENDORS' tables begins; first-come basis; contact Judy Raymer Ivkoff by email or telephone: judyraymer@sympatico.ca
- Sunday, November 24, the Club will be open to vendors at 10:00 a.m.; table space selection will be on a first-come first-served basis; set-up of wares begins.
- All vendors must be present on the Sale Day, 12:00–4:00 p.m. Name tags will be provided.
- A sandwich plate for \$6.75 may be ordered through Cornelia in the office no later than Wednesday, November 20.



Important: Submissions and Preparing Work for Hanging

Small works must have wires and D-rings. Large works must have D-rings, and wires are optional. Please bring a copy of your bio with your work. It would be appreciated if you could drop off your work in person, or, if this is not possible, find a buddy to do that for you. It makes the task of the intake team so much easier. If you have any enquiries about the intake process, please contact **Camilla Gryski**: email only, cgryski@gmail.com

John Inglis's Adventures in Creativity Series

October 3 and every second Thursday, 1:00–3:00 p.m. in the LAMPSroom. Contact **John Inglis**: john@inglisquest.com

In the Studio

Please see calendar on page 12 for times. Please contact the facilitator regarding model fees.

Studio Painting

Wednesday painting studio continues, 10:00 a.m.–2:30 p.m. Contact **Martha West Gayford**: mwestgayford@ca.inter.net

Wednesday Night Life Drawing, 6:00–9:00 p.m.

Contact **Sandy McClelland**: sandymccsox@gmail.com

Friday Painters continues. 10:00 a.m.–noon and 1:30–3:30 p.m. Contact **Wendy Boyd**: wendyab@pathcom.com

Upcoming Exhibitions to December 2019

November 23–January 3: *Members' Small Works Show*

November 24: *The Big Classy*

WHAT'S ON IN OCTOBER

Film Night

Buffet Supper 6:00 p.m. • Film 7:00 p.m.
Please reserve • \$20.00

October 9, 2019

A NIGHT TO REMEMBER

Directed by: Roy Baker
(1958, B&W, 120 Minutes)

Host: **Josh Welsh**



Before James Cameron's 1997 blockbuster *Titanic*, there was *A Night to Remember*. Winner of the 1959 Golden Globe for Best English-Language Foreign Film and based on the 1955 novel by Walter Lord of the same name, it portrays the all-too-familiar story of the "unsinkable" ocean liner RMS *Titanic* from the viewpoint of Second Officer Charles Herbert Lightoller, played by the amazing Kenneth More. Featuring performances by Laurence Naismith, David McCallum and Honor Blackman, this is a film you don't want to miss.

Some argue that *A Night to Remember* is a far superior film to James Cameron's *Titanic* and even Cameron himself took much inspiration from it; and we will discuss this! Whether you're a *Titanic* enthusiast or not, or even if you've seen the film before, it will surely be "A Night to Remember." Come experience it with us!

HotShots Photography Group

The HotShots held their first meeting after the summer break on September 4, attracting submissions from twelve members. Unlike previous meetings with specific subject themes, the theme of this one was favourite photos taken during the summer break selected by individuals. Even without a specific subject theme, it came as no major surprise that a large percentage of the photos focused on the out-of-doors – water in particular. Trees, animals, gardens, and bordering buildings fell into place in or near bodies of water. We saw seals, turtles, eagles, peacocks, a monarch butterfly, insects, and a swan with offspring – not to speak of bordering bridges, trees, sculptures, churches, museums and sunsets. The photos judged best among those submitted – a close-up of a monarch butterfly by **Sewell Russell**, closely followed by **Mary Glendinning's** picture of a campsite and tree by Lake Kipowa – are included in this issue of the *LAMPStetter*. Each submitter's better/best photo is available on the Club website.

The next HotShots meeting will be held at 6:30 p.m. on Wednesday, October 2. The theme will be FRUIT and/or VEGETABLES.

Members are welcome to email **Gord Fulton** (fultongord@gmail.com) two photos sufficiently in advance of October 2 to allow for him to set up the projector display at the meeting.

The Art of Conversation

Wednesday, October 16, at 6:00 p.m. in the LAMPStroom

Topic:

"Free expression on the Internet and its implications for exploitation"

If desired, a sandwich should be ordered by Friday, October 11, 4:00 p.m.

Please contact **Carol Vine** for more information:
carolvine@bell.net

Play-Reading Group

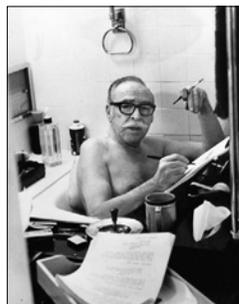
The next meeting of the play-reading group will take place in the Studio at 6:30 p.m. on Wednesday, October 16. All members and guests are welcome.

WANTED! We are running out of scripts by members! Writers are encouraged to submit their work to **Thomas Gough** at tewgough@icloud.com

Pleasant Hour

\$2 off drinks from 4:30–6:30 p.m. every Wednesday.

THE WRITERS' CIRCLE



Members and guests with an interest in writing fiction, non-fiction, poetry and drama are always welcome at the Writers' Circle, which meets on the third Tuesday of each month at 6:00 p.m.

The next meetings are Tuesday, October 15 and Tuesday, November 19. Contact **Martin Jones**:
martin800@live.com

WHAT'S ON IN OCTOBER

Club Night

Bar 5:30 p.m. • Dinner 6:30 p.m. • \$27.50
Please reserve for each Club Night

Monday, October 7



THE ALCUIN SOCIETY AWARDS FOR EXCELLENCE IN BOOK DESIGN IN CANADA

We celebrate the Alcuin Society Awards for Excellence in Book Design in Canada for books published in 2018 and in particular the winners from central and eastern Canada who will be presented with their certificates. The winning entries will be on display in the LAMPsRoom.

Guest Speaker: Bookbinder, Don Taylor
"And still the binder"



Don Taylor has been a bookbinder in Toronto since 1980. His practice includes book restoration, design bindings, portfolio making, and corporate and edition binding for design firms, architects, small presses and private customers. His bindings have won awards and been exhibited internationally, and are held in many public and private collections.

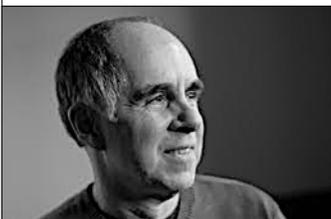
Monday, October 14

Thanksgiving Club Closed

Monday, October 21

AL MORITZ MICHAEL REDHILL

This evening features a lively conversation on writing and the current Canadian literary scene between two prominent Canadian authors:



Al won the 2009 Griffin Poetry Prize, was our 2018 E. J. Pratt Honorary Member for Literature, and is currently Poet Laureate of Toronto.

Michael's most recent award, among many, is the 2017 Giller Prize for his acclaimed novel *Bellevue Square*. He also writes a series of crime novels under the name Inger Ash Wolfe.



Monday, October 28

PETER LARGE FELICITY SOMERSET *"Traces"*



Peter Large and **Felicity Somerset** will talk about their three-year collaboration on a collection of drawings and fine art photography that explores traces of rural life in Eastern Ontario. Together, they will share their stories of the past, and how they inspired their image-making.



Architecture and Design Salon

SHIRLEY BLUMBERG (CM, OAA, FRAIC, AIA),
founding partner of KPMB Architects.

Thursday, October 10, 5:00–6:30 p.m.
Programme begins at 5:15 in the Board Room
Free event. Drop in.

If you call ahead to the office to let us know you are coming, we will hold a seat.



The Architecture Committee continues its series of informal discussions on matters relating to architecture and design. Ms. Blumberg will join us to discuss the work of BEAT, "Building Equality in Architecture Toronto."

Ms. Blumberg was invested as a Member of the Order of Canada for her contributions to architecture and commitment to creating spaces that foster a sense of community. She established BEAT to promote the achievements and visibility of women and minorities in the architectural profession.

WHAT'S ON IN OCTOBER

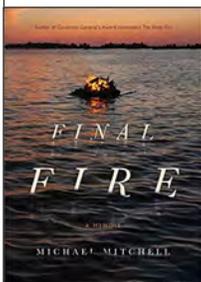
Literary Table

Bar 12 noon • Lunch 12:15 p.m. • \$22.75
Please [reserve](#) for each Literary Table

Tuesday, October 1

MICHAEL MITCHELL

Final Fire



Archeologist-turned-photographer-and-adventurer Michael Mitchell will speak to us about his new memoir, *Final Fire*, which is a companion piece to his hugely-praised book *The Molly Fire*. Michael has won numerous awards for his photography, and he now invites us to see the world through the eyes of a globe-trotting photographer.

Tuesday, October 8

JOHN YEOMANS

“Shakespeare’s Sonnets and Early Plays with the Countess of Pembroke”

Shakespeare’s first published plays were written with Marlowe, and performed by Pembroke’s Men, a touring group led by the poet Mary Sidney Herbert, Countess of Pembroke. Did she help write these early plays for her family’s touring group? Are Shakespeare’s *Sonnets* (1609) possibly about her family?



John Yeomans has written articles and lectured widely on Shakespeare’s *Sonnets*. He is an Emeritus Professor of Psychology at the University of Toronto.

Tuesday, October 15

MARVYNE JENOFF

CLIMBING THE RAIN: A Writing Life

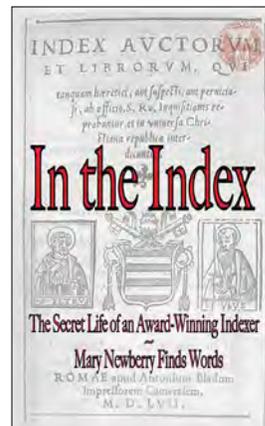


Marvyne Jenoff will offer us a survey of her work from early journal publications in the 1960’s, through her four books of poems and experimental fiction, to her upcoming book, *Climbing the Rain*, with short readings from each. Marvyne will also touch on her process of writing, her publishing experiences and the way in which her writing intersects with her visual art that we often see hanging on the Club walls. Her written work has been described as “luminous and disturbing” and her language as “both serious and sensuous.”

Tuesday, October 22

MARY NEWBERRY

“The Secret Life of an Award-Winning Indexer”



From collections of Restoration Period letters to the Truth and Reconciliation Commission’s Residential Schools Report – Mary Newberry has indexed everything you can imagine. She won the prestigious Ewart-Daveluy Award for excellence in indexing, she teaches indexing at Ryerson, and she has a mentorship program named in her honour. She will show us how much more there is to the back of a book than ever meets the eye.

Tuesday, October 29

WARREN CLEMENTS

“Aesop’s Foibles”



Everyone has heard of *Aesop’s fables* (“The Hare and the Tortoise,” “The Goose that Laid the Golden Eggs”), but Aesop himself will always be a mystery. Later writers have embellished his imagined life, just as others have refashioned his fables to fit their agendas. Having written four books of Aesop’s fables in verse, and having read a great many Aesop collections in the process, **Warren** will try to make sense of it all.

WHAT'S ON IN OCTOBER

Music Wednesday

Bar 12 noon • Lunch 12:15 p.m. • \$ 22.75
[Please reserve](#) for each Music Wednesday

Wednesday, October 2

SHHH!! ENSEMBLE

ZAK PULAK, percussion, and EDANA HIGHAM, piano
"Foreign Inspirations"



Enter a space of new and rarefied sound created by this Ottawa-based ensemble through newly commissioned works and arrangements. SHHH!! Ensemble has recently performed at the Music and Beyond Festival in Ottawa and held residencies in Belgium, at the Banff Centre and at the Canadian Music Centre. Works by Castelnuovo-Tedesco, Poulenc and John Beckwith as never heard before.

Wednesday, October 9

RICHARD NARROWAY, cello
BENJAMIN SMITH, piano



If you missed Australian cellist Richard Narroway's masterful performance for us last season, be sure to join those of us who want to hear him again – this may be our last chance. Having participated for the 2018–19 season in a Rebanks Family Fellowship at the RCM, he returns to Australia early in 2020 to join the faculty of the Melbourne Conservatorium of Music.

Joined by pianist Benjamin Smith, he brings us a programme ranging from the Baroque to the twentieth century, with works by Dall'abaco, Beethoven, Schumann and Dallapiccola.

Wednesday, October 16

TIMOTHY YING, violin, and LYDIA WONG, piano



A program of works by Elgar from the returning duo of Timothy Ying and Lydia Wong.

Both artists are on the U of T Music Faculty and have extensive performing and recording experience around the world. Mr. Ying was first violin of the Ying Quartet for over 20 years and served as Chair of the Chamber Music department at the Eastman School. Ms. Wong has an active interest in new music and was for nine years artistic co-ordinator of the Collaborative Piano Internship programme at the Banff Centre, where she has been on faculty since 1993.

Join us in welcoming them back.

Wednesday, October 25

SYDNEY BAEDKE, soprano



Alberta native Sydney Baedke, praised for her "shimmering" coloratura (*Opera News*), made her solo debut at the A&LC two years ago. We noted then that she was "definitely an artist to follow"! Now, having completed her graduate opera studies at the prestigious Rice University in Houston, and as one of five 2019–20 participants in the Rebanks Family Fellowship at the RCM, she is moving rapidly ahead in her professional career.

Her programme includes Lieder by Brahms and Liszt, favourite arias and a set of English songs..

Music Wednesday Evening

Wednesday, October 30

Bar 5:30 p.m. • Dinner 6:30 p.m. • \$27.50

[Please reserve](#)

WILLIAM AIDE, piano
"The Well-Tempered Clavier"



Bill will offer a mini-survey of J. S. Bach's *Well-Tempered Clavier* through a discussion and performance of 5 *Preludes and Fugues*. He hopes to show the difference between hearing counterpoint and hearing melody with accompaniment.

WHAT'S ON IN OCTOBER

Ad Lib

8–11 p.m.



Friday, October 4

Bedrooms of the Nation

Ad Lib welcomes back actor and director David Agro performing his latest one-man show. In *Bedrooms of the Nation*, three of his unique adaptations of great plays unfold in just over an hour — all seen through the eyes of Michel Tremblay's most memorable stage character, Hosanna.

Starts at 8:00 p.m. in the Studio

Friday, October 11

JOTO Improv

Damon Lum welcomes the improv troupe "Death by Debbie" and co-host Tracy Rowland! Come and support the courageous souls on stage or join in on the fun.

Starts at 8:00 p.m. in the Studio.

Friday, October 18

Ashley Williamson and Bill Denton Present: *Theatre Science: What Is Theatre Science?* Theatre Science: Simulation #1.

Ashley Williamson and **William Denton** invite everyone to help them devise a theatrical performance that will be performed in the Great Hall in February. Texts and multimedia will be the basis for collectively creating a work on the theme: "Authority is constructed and contextual." Theatre experience is useful but not required. People can participate as much as they want, or just observe, but everyone has to contribute at least one thing, however small. It'll be a fun night; feel free to bring a friend.

Starts at 8:00 p.m. in the Studio.

Friday, October 25

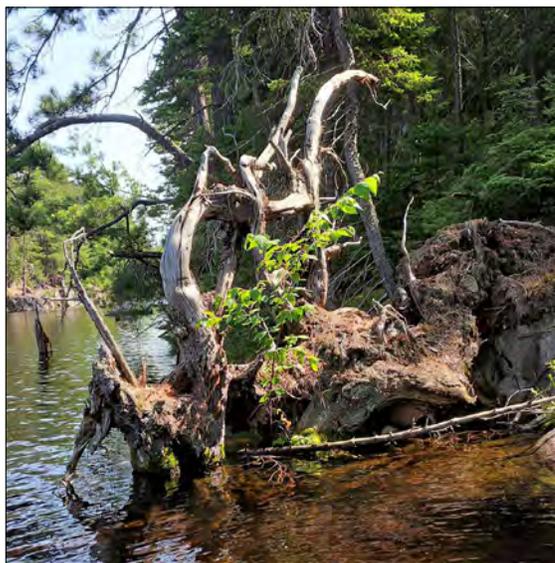
Ad Lib's Got Talent – Hallowe'en Edition!

Ad Lib's annual October celebration is back! Wear your best costumes as we bring back another night of talent for Hallowe'en 2019! **Damon Lum** hosts, so break out that favourite song or dance you have been rehearsing. Prizes for the best costumes!

Starts at 8:00 p.m. in the Studio

Remember, AD LIB IS YOU!

If you have ideas for Ad Lib events, please contact our Ad Lib chair, **Damon Lum** (damon_lum@hotmail.com).



Campsite on Lake Kipawa, July 2019. Photo **Mary Glendinning**

ARTWORK CREDITS

- Page 1: *LAMPSletter* masthead, **Ray Cattell**
Ezra Schabas, Ann Schabas, photos **Jim Parr**
Fine Art Auction logo, by **Andrew Sookrah**
- Page 2: Christopher Plummer, photo Richard Bain
Christopher Plummer, imdb.com
Monarch butterfly, photo **Sewell Russell**
- Page 3: M.O. Hammond family, photo Victor W. Wong
- Page 4: Cabaret image, pixabay.com
- Page 5: Daniels Building, photo John Horner
- Page 6: *The Big Classy* Poster, **Alan King**
Traces Poster, **Carol Anderson**
- Page 7: *A Night to Remember* poster, www.encyclopedia-titanica.org
Dalton Trumbo, Samuel Goldwyn Films/Courtesy of Everett Collection
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Don Taylor, courtesy Don Taylor
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Michael Redhill, photo Amanda Withers
Horner's Barn, drawing **Peter Large**
Impending Collapse, photo **Felicity Somerset**
- Page 8: Shirley Blumberg, photo courtesy Shirley Blumberg
- Page 9: *Final Fire* image, courtesy ECW Press
Mary Herbert, Countess of Pembroke, by Nicholas Hilliard, watercolour on vellum, circa 1590, National Portrait Gallery, London 5994
Image, **Marvyne Jenoff**
In the Index poster, **Charles Maurer**
Aesop's fable, Arthur Rackham, coloured by **Alan King**
- Page 10: SHHH!! Ensemble, photo Allan Dean Photography
Richard Narroway, photo Jiyang Chen; Benjamin Smith, courtesy the artist
Timothy Ying, photo www.discogs.com; Lydia Wong, photo University of Toronto
Sydney Baedke, photo Fermata Daily Photography
William Aide, portrait by **Alan King**
- Page 11: Ad Lib logo by **Andrew Sookrah**
Campsite on Lake Kipawa, July 2019. Photo **Mary Glendinning**

LAMPSletter editor: **Sally Holton**
Copy editor: **Jane McWhinney**

Many thanks to the volunteers
who prepare the *LAMPSletter* for mailing.

October 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Literary Cttee 10:30 am Literary Table Michael Mitchell <i>Final Fire</i> 12:15 pm Property Cttee 4:30 pm	2 Painters' Studio 10 am–2:30 pm Music Cttee 10:45 am Music Wednesday SHHH!! Ensemble 12:15 pm Pleasant Hour 4:30–6:30 pm Wednesday Night Life Drawing 6–9 pm Stage Cttee Mtg 6:30 pm Photography Group 6:30 pm	3 John Inglis's Adventures in Creativity 1–3 pm Lampsroom	4 Painters' Studio 10 am–noon & 1–3:30 pm TGIF lunch noon Ad Lib "Bedrooms of the Nation" Studio 8 pm	5
6 Challenge entries due Tribute to Ann and Ezra Schabas 3 pm	7 Art Cttee 4 pm Membership Cttee 5 pm Club Night Alcuin Society dinner 6:30 pm	8 Literary Table John Yeomans "Shakespeare's Sonnets and Early Plays with the Countess of Pembroke" 12:15 pm Activities Cttee 4:30 pm	9 Painters' Studio 10 am–2:30 pm Music Wednesday Richard Narroway, cello Benjamin Smith, piano 12:15 pm Film Crew, 4:30 pm Pleasant Hour 4:30–6:30 pm Wednesday Night Life Drawing 6–9 Film Night <i>A Night to Remember</i> Supper 6:00 pm; film 7:00 pm	10 Architecture Salon 5–6:30 pm Art Show Public Opening 5–7 pm	11 Painters' Studio 10 am–noon & 1–3:30 pm TGIF lunch noon Ad Lib JOTO Improv Studio 8 pm	12
13 <i>LAMPSletter</i> deadline except Members' News	14 THANKSGIVING CLUB CLOSED	15 Literary Table Marvyne Jenoff <i>Climbing the Rain: A Writing Life</i> 12:15 pm Writers' Circle 6 pm	16 <i>LAMPSletter</i> deadline Members' News ONLY noon Painters' Studio 10 am–2:30 pm Music Wednesday Timothy Ying, violin Lydia Wong, piano 12:15 pm Pleasant Hour 4:30–6:30 pm Art of Conversation 6 pm Wednesday Night Life Drawing 6–9 Play-Reading: 6:30 pm	17 Tour of Daniels Building - offsite 10 am John Inglis's Adventures in Creativity 1–3 pm Lampsroom	18 <i>LAMPSletter</i> mailing Painters' Studio 10 am–noon & 1–3:30 pm TGIF lunch noon Ad Lib Theatre Science: What is Theatre Science? Studio 8 pm	19
20 Fine Art Auction offsite 2:30 pm	21 Board Meeting 4 pm Club Night Albert Moritz Michael Redhill dinner 6:30 pm	22 Literary Table Mary Newberry "The Secret Life of a Book Indexer" 12:15 pm	23 Painters' Studio 10 am–2:30 pm Music Wednesday Sydney Baedke, soprano 12:15 pm Pleasant Hour 4:30–6:30 pm Wednesday Night Life Drawing 6–9	24 Foundation Fundraiser: <i>Christopher Plummer: A Memoir</i> Screening 5:30–9 pm	25 Painters' Studio 10 am–noon & 1–3:30 pm TGIF lunch noon Ad Lib Ad Lib's Got Talent Studio 8 pm	26 Take-down <i>Members' Fall Show</i> 9–11 am
27 Art Show Public Opening 1–4 pm Playwrights Guild/ Robert Beardsley Award 6 pm	28 Club Night Peter Large Felicity Somerset "Traces" dinner 6:30 pm	29 Literary Table Warren Clements "Aesop's Foibles" 12:15 pm	30 Painters' Studio 10 am–2:30 pm Pleasant Hour 4:30–6:30 pm Wednesday Night Life Drawing 6–9 Music Wednesday Evening William Aide "The Well-Tempered Clavier" dinner 6:30pm	31 John Inglis's Adventures in Creativity 1–3 pm Lampsroom		

Events requiring reservations are shown in bold

November Issue Deadline:

- for Members' News: Wednesday, October 16
- for all other items: Sunday, October 13

As there is a high demand for space, items will be accepted in order of receipt as long as space is available. If you wish to include a notice or feature, please contact the editor with as much advance notice as possible, so that space can be reserved, and plan to submit it absolutely no later than Sunday, October 13, or by arrangement with the editor.

Email submissions to lampsletter@artsandlettersclub.ca. If you cannot email, contact Naomi Hunter well in advance of your deadline. Late submissions cannot be accepted.

The *LAMPSletter* will be mailed out on October 25; it is also available each month on our website www.artsandlettersclub.ca

Reservation / Cancellation / Payment Information

You may book through the private link on the website, by email: reservations@artsandlettersclub.ca, or by telephone: 416-597-0223, ext. 2 (voicemail). Please specify which events you are booking and the number of places you require.

Advance reservations avoid disappointment. Advance reservations are required for most events with meals except TGIF lunch. Reservations for Monday nights are requested by the end of day the preceding Friday.

Payments: Most events with meals are payable at the door, with the exception of Special Events and Members' Dinners, for which payment is required in advance. The Club prefers payment by Club card, cash, cheque, and debit, and accepts VISA and MasterCard.

Cancellations: Cancellations will be accepted up to 24 hours in advance of the day of the event. A refund or credit will be issued for events (some exceptions will apply) that have been paid for in advance, provided that the cancellation is received in advance.