

Thursday, September 26

The Club will present this year's
Arts & Letters Award to

Alexina Louie

3-course Dinner at 6:30 p.m.
\$33.50 • [Please reserve](#)

Each year the Club grants the Arts & Letters Award to an individual who has made a significant artistic contribution to the cultural life

of the Toronto community and beyond and is not a Club member. We are pleased and honoured to present the Arts & Letters Award for 2019 to Alexina Louie, one of Canada's most highly regarded and performed composers.

Ms. Louie's musical compositions, which range from opera to film scores to orchestral and chamber music – as well as electronic music and much in between – have earned her a place in the first rank of Canadian composers. Her work has been performed by all of Canada's important symphony orchestras, locally and on tour, as well as in the UK, Germany, the United States and China. Most recently, Toronto Summer Music commissioned her to compose a work for five instrumentalists; she dedicated "Summer Music" to the late Neil Crory (also a recipient of the Arts & Letters Club Award).

As Canadian writer Emily-Jane Hills Orford describes the unique sounds of Ms. Louie's work, it has an "ethereal quality [that] transcends both time and place and leaves the audience, as well as the performers, with a distinct feeling of being in a trance, a dream" (<http://decodedarts.com/music-in-the-hemispheres-an-interview-with-alexina-louie/1281>).

Born in Vancouver to second-generation Canadians of Chinese descent, Alexina was educated in B.C. and California, studying composition with the noted U.S. composer Pauline Oliveiros. Since following the Dragon Dance through the streets of Vancouver, she has lived music. As a freelance composer who derives her income from composing not from an academic position, she is a rarity in Canada's musical culture. Since 1980 she has been an integral part of the Toronto music scene, participating in commissions, board memberships, and educational endeavours, as she volunteers her talents to further Canada's contemporary music scene. Alexina Louie is a member of the Order of Ontario and the Order of Canada. In addition to receiving this award, she is the 2019 recipient of the cross-discipline Molson Prize, awarded by the Canada Council. We heartily welcome her to the Club.



Members...

**A Once-a-Year Opportunity for You
to Sell Your Own Work
at the Arts & Letters Big Classy Sale
on Sunday, November 24**

Who can participate? . . . The Club's writers, musicians, artists, printmakers, sculptors and photographers – crafts are not eligible.

On the day . . . Each participant brings their own work to their pre-reserved 1/2 table space in the Great Hall. Doors open to our members, their friends and the public at 12 noon and the sale ends at 4:00 p.m. All participants are given both hardcopy and e-invites to circulate well in advance. During the sale the bar is open and there are free festive refreshments to go with the Club's seasonal decorations. (At the same time the Small Works Show graces our walls.)

How to reserve a space? . . . All the reservation information will be in the Visual Arts section of the October *LAMPStetter*.

Questions? Contact **Judy Raymer-Ivkoff** for more details:
judyraymer@sympatico.ca

New Stage Curtains



Thanks to the generous donations made by the Estate of **Jack Carr**, and by **Elaine Stirling** and **Carol Vine**, the stage is adorned with brand new flame-resistant curtains.

President's Column



As I write there is a chill in the air and I am reminded of how fleeting our Canadian summers truly are. I hope that each of you, in your own way, has taken advantage of the summer season. I have enjoyed the opportunity to come into the Club

for some of the July offerings: informal Lit Lunches, TGIF lunches, and the screening of *Our Man in Havana*. Thank you to **Richard Bachmann** and the other Film Night hosts for a terrific Graham Greene Film Fest. Thanks also to **Mark Egnal** for hosting a lovely *Fête Champêtre* in June at his beautiful home in North Toronto.

While many of you have been on vacation, our Board of Directors has met twice and other committees have met as well. For several months the Property Committee has been working on an important document, the Capital Plan. The Property Committee has wanted to update the Building Master Plan and Condition Assessment that was prepared back in 2009. When the new document is completed, we'll be able to keep abreast of necessary capital expenditures and create a budgeting strategy. The Board approved the creation of a Young Members Committee, headed by new member **Gabe Latner**, and you will hear more about this in the weeks to come.

We had a good response to our Club Survey, which is now being reviewed by the Membership Committee. I look forward to receiving concerns and suggestions. We always want to hear from our Members as to how we can make the Club a welcoming and exciting place to be.

I encourage you to invite friends to come with you to the Club for events that may be of interest to them. Why not treat friends to a lunch or dinner and pass on a membership form at the same time? During the summer we gained several new members. It can be hard to walk into a room full of strangers, so when you're at the Club, please look out for new members and make them welcome.

When I was a Music student at the University of Toronto, **Ezra Schabas, OOnt, CM**, was the Head of the Performance and Opera Department at the Faculty of Music. From 1996 to 1998, he was President of the Arts & Letters Club. His wife, **Ann Schabas**, daughter of scholar and painter **Barker Fairley**, also contributed greatly to the Club in many capacities. She served as Dean of the Faculty of Library Sciences and Information Studies at the University of Toronto. On October 10, the Club will honour this dynamic pair. Watch for details online.

I'm looking forward to an exciting autumn at the Arts & Letters Club. I'll see you there!

Penelope Cookson, President

Plein Air Painting Extravaganza

In September, we will have a wonderful celebration of *plein air* painting at the Club with exhibitions by **Margaret Ludwig**, and the Club's own *plein air* group, the presentation of the Deborah Gilbert *Plein Air* Award by **Jack Gilbert** and a Club Night talk by **Bill Allen**.

Margaret Ludwig is a Charter Woman member of the Club. The retrospective exhibition of her work in the Great Hall honours her commitment to this genre of painting. Margaret was born in 1928 and grew up in Peterborough. Early on, she developed an abiding interest in *plein air* painting. Margaret reports that she needs to "see and feel the moment" in her painting; she does not work from photographs. Her artistic life has focused on capturing her experience of nature and landscape in diverse environments across Canada including the mountains of Alberta and the landscapes of Newfoundland and B.C. One of her favourite locations, which she revisits often, is Burleigh Falls, Ontario. She has explored the northern locations of the Arctic, Alaska, Nunavut and the Northwest Territories. Her painting journeys have also taken her to Greece, Ireland, Israel, Japan and the Antarctic. She is a woman of immense energy with an appetite for adventure. We celebrate her!

The *plein air* painting group at the Club gets together every spring and early summer in locations around Toronto to practise their *plein air* art, rain or shine. Having observed their activities first hand, I can tell you that they are a dedicated and talented group of artists, and we look forward to seeing the exhibition of their work in the Lounge.

Jack Gilbert generously provides an annual Deborah Gilbert Award for a Club *plein air* painter in honour of his daughter, Deborah. Jack will present the award to this year's winner at the Club Night on September 9. Thank you, Jack.

And to top it all off, **Bill Allen** will speak at Club Night about his book, *She Is One of the Best* (a quote from Tom Thomson) on Frances McGillivray (1864–1938.) McGillivray was a prolific landscape painter and sketcher who was an influential presence in early 20th-century painting. Bill will focus on her *plein air* paintings. His book provides details on a woman painter who, given her influence, has yet to receive the accolades she deserves.

Felicity Somerset

THANK YOU!

The Club is most grateful for the many generous donations made by members to the Club's Assistance Fund, the Capital Reserve Fund and the Bursary Fund.

The A&L Challenge

The challenge this summer was to alter a common phrase and define the result. Predictably, the haze of the season meant the flow of submissions was reduced, but that didn't stop some excellent entries from arriving. The winner of the prize book is **Bill Aide**, who in addition to his real entries passed along a good one that he suspects is not original: *All that glitters is not Gould*. Not even Horowitz touches our Glenn.

Here, then, is the latest crop:

- *The pace that launched a thousand slips*: A pianist's reckless speed. (**Bill Aide**)
- *If it ain't woke, don't nix it*: Sometimes you can be too politically correct. (**Alan King**)
- *Heat one out of house and home*: The air-conditioner is on the blink. (**Wendy Boyd**)
- *All that Twitters is not told*: Even on social media, people keep secrets. (**Marjut Nousiainen**)
- *A snitch in time saves nine*: Police informant foils serial killer. (**Sandy Leggatt**)
- *The sway of all flesh*: Comprehensive course in advanced belly-dancing. (**Bill Aide**)
- *You were what you ate*: Tag line for a highly successful diet club. (**David Stones**)
- *Out, out, damn Spotify*: Do your best to turn the volume down. (**Ernie Kerr**)
- *Here we go covering huts in hay*: We're out of shingles again. (**Wendy Boyd**)
- *No use crying over twilled silk*: Chill, baby. Only your dressmaker will notice. (**Alan King**)
- *A tolling phone gathers too much cost*: Pocket dials can be expensive. (**David Stones**)
- *Don't give up on your day, Job!*: There are a lot more and worse disasters scheduled before the clock strikes midnight. (**Carol Anderson**)
- *A moll and her honey are soon parted*: Gentleman picked the wrong kind of girlfriend. (**Wendy Boyd**)
- *The only puddle on the beach*: (@realDonaldTrump) It's a fact. There's no global warming. (**John Rammell**)
- *Wood things come to those who wait*: You will probably inherit your father-in-law's decoy duck collection. (**Alan King**)
- *Feather one's chest*: a new fashion statement? (**Wendy Boyd**)
- *Don't book a judge by his lover*: Don't assign judges on the basis of their personal relationships. (**David Stones**)
- *Just biden my time*: I'm not rushing in to do any old Joe job. (**Ernie Kerr**)
- *T for Two*: traumatic terror of a two-term Trump. (**Bill Aide**)
- *Let sweeping lads by*: It's the boys' turn to clean house. (**Wendy Boyd**)

The next challenge (6): You're looking to buy/rent a condo or apartment that has, shall we say, a flaw or two – but the seller's agent tries to disguise the fact, or even suggests it's a good thing. Provide examples. E.g. "If you need any hogs rendered, the plant is right next door!" "No need to wash the kitchen floors – the dishwasher does it for you."

The prize this month will be a copy of *Gulliver's Day Trip*, a collection of literary humour from the *Globe and Mail's* erstwhile "Challenge" column.

Send your entries to wsclements@gmail.com (please note the two c's in the name), and make sure to include the word "Challenge" on the subject line. The deadline is Sunday, September 1, at 8 p.m.

Warren Clements

Scenes from Fête Champêtre



New Members

Suan-Seh Foo is a physician, and the Medical Director for the Canterbury Clinic in Toronto, an addiction recovery and rehab facility. His passion lies in the art of portraiture and he has work in some truly notable collections in Canada, Italy and the UK. He has also done commissions for St. Thomas's Church of Toronto, and created the west door panels for St. Clements Church, Philadelphia. He is sponsored by **Anthony Batten** and **Elisabeth Legge**.

Nancy Gale works in the field of health services administration, but her focus has been "professional writing" in marketing and communications. She is an active supporter of the arts. Literature and the written word hold a particular fascination for her. Nancy's application was sponsored by **Elaine Stirling**.

Returning member **Carol Bishop Gwyn** is a dance historian who taught at York University and published a substantial biography on Celia Franca of the National Ballet of Canada. Her book on Mary and Christopher Pratt is anticipated this fall.

Anya Orzechowska is a portrait artist, writer and editor who has lived and worked in many distant and exciting places. She has exhibited in Dubai and Montreal, as well as here in Toronto. Anya's application is sponsored by **Alan King** and **Marjut Nousiainen**.

Julia Pal is a multi-disciplinary artist and educator, a voice and speech instructor at the Royal Conservatory, an ACTRA member actor and a jazz singer with two CDs to her credit. Her Club sponsors are **Ron Knowles** and **Nancy Matsumoto**.

Molly Peacock the Club's former **E.J. Pratt Honorary Member for Literature (2017–18)**, is a poet, essayist, short fiction writer, biographer, and a former president of the Poetry Society of America, where she began the "Poetry in Motion" program, known in Canada as "Poetry on the Way," which we likely have all enjoyed in our travels. She is also a contributing editor to the *Literary Review of Canada*.

Bianca Pollak is a Toronto-based architect who has 30 years experience in building design and project management in Toronto and in Europe, and is currently involved in a major Toronto condo project, "The Alaska." Bianca's application is sponsored by **Homa Jull** and by **Joan Dubros**.

Kerstie Rickard is a professional artist, but in a field not typically equated with the A&L Club's five arts disciplines – she did her schooling in Switzerland and went on to study "Pastry & the Culinary Arts" there. Kerstie enjoys being around the arts in all forms. Her application is sponsored by **Shirley Spalding** and **Elaine Stirling**.

Members' News

The Club extends its warmest congratulations to **Karen Weiler**, C.M., who became a member of the Order of Canada on July 1, for "her lifelong service to family law as a lawyer and federal judge."

Ron Bolt opens his show of new works *From Coast to Coast to Coast* at the Loch Gallery, 16 Hazelton Avenue. Artist present Saturday, September 21, 2–4 p.m.

Wendy Boyd has been invited to take part in *Pigments*, an exhibition at the Earls Court Gallery, 215 Ottawa Street North, Hamilton. August 1–September 7. Six of her abstract pastels were chosen for the show. www.earlscourtart.com

Julia Chmilnitzky will participate in a benefit at the McMichael Canadian Art Collection on October 3, from 5:30–9:30 p.m. It is hosted by Progressive Training College of Business & Health to benefit Cristina's Tortina Shop, which creates equal employment opportunities for people with Down Syndrome.

Jack Gilbert will make a presentation on the power of Photoshop as part of the *Artist's Voice Fall 2019 Speakers Series* presented by the Women's Art Association of Canada. Thursday, September 19, 1:00–3:00 p.m. Cost per lecture: WAAC members \$10, non-members \$15. RSVP to 416-922-2060 or cal@womensartofcanada.ca.

On March 5, 1968 avant-garde composer John Cage and surrealist artist Marcel Duchamp performed *Reunion* in the theatre of what is now Ryerson University. *Reunion* was a concert of electronic music using sound systems activated by moves on an electrified chessboard. **Donald Gillies** was the co-producer and manager of the event. In 2018 Donald participated in a celebration of the fiftieth anniversary of the concert, *John Cage: Reunion*. A newly released CD, complete with full historical and contemporary liner notes, is available in the Club Archives.

Also in our Archives is a CD of *An Evening of John Cage*, featuring *HPSCHD* by John Cage and Lejaren Hiller, performed at the Ontario College of Art and Design University on June 11, 2008, in which Donald participated. The CD also includes Cage's *Birdcage*.

Marina Hanacek's exhibition *Painted Pieces – new paintings inspired by natural and manmade forms and textures* will be at Studio 888, 2359 Queen Street East, September 19–October 6. The opening reception is Thursday, September 19, 6–9 p.m. Regular hours Wednesday to Sunday, noon–4:00 p.m. www.marinaart.org

Janet Hunter is showing with the Al Green Sculpture Studio at Gallery 1313, 1313 Queen Street West, September 25–October 6, 2019. Opening on Thursday, September 26, 6:00–8:30 p.m. with regular hours Wednesday to Sunday, 1:00–6:00 p.m. www.janethunter.com

A Note from the Archives

The six-alarm fire in May at York Memorial Collegiate, in the former City of York, received a fair measure of media coverage. And rightly so. Built in the aftermath of World War I, this institution was meant to be the township's permanent memorial dedicated to the men and women from that neighbourhood who served in the Great War. The main entrance and auditorium of "York Memo" was designed to be a cenotaph and the building has been designated a heritage site by the City of Toronto. Designed by local architect Charles Wellington Smith and opened in 1930, it included numerous commemorative works of art. Later, following World War II, more memorial pieces were added in honour of the veterans of that conflict. As reported in the media, the tragic fire of May 6 to May 8, 2019 destroyed many of these significant historical/artistic elements.

The Archives staff thought our members might be interested to learn that the artists and artisans who contributed most to the development of this extraordinary site were members of our Club. Even before any work was done, **Sir William Mulock** (1843–1944), a member of the Club from 1910 to 1944, was the official chosen to lay the cornerstone of the building on May 6, 1929. It was **William Meikle** (1870–1953), a member of the Club from 1930 to 1953, who was responsible for the beautiful stained glass windows in the auditorium as chief designer for the famous Robert McCausland Co. Meikle's son, **William James Meikle** (1920–1967), was also a member of the Club from 1941 to 1967, and formed a partnership with his father in 1946. At the end of World War II, **John Alexander Hall** (1914–2002), a Club member from 1946 to 1948, was the artist commissioned to complete a series of murals in and around the auditorium to honour World War II veterans. Hall, an accomplished artist and illustrator, was President of the Canadian Society of Graphic Artists and a member of the Fine Arts and Architecture faculty at U. of T.

Movable items in the auditorium included a landscape painting of a scene of Lake Superior hung on the outward edge of the balcony. The scene was the work of **Frederick H. Brigden** (1871–1956) a charter member of the Club and active from 1908 to 1956. Additional elements in the auditorium and entrance way included the wood carvings by Thoreau MacDonald (1901–1989); although not a Club member, he was the son of **J.E.H. Macdonald** (1873–1932), active in our Club from 1911 to 1932.

Scott James and Victor Russell



Stained glass windows created as a memorial to Canadian soldiers.



A mural dedicated to veterans of World War II outside the auditorium at York Memorial Collegiate Institute.

THEATRE SCIENCE

Report #1 by **Ashley Williamson** and **William Denton**

In February 2020 we will run two nights of Theatre Science in the Great Hall.

What is Theatre Science? It's an experiment in making a new kind of Club performance.

Shows in the Club face a number of constraints: lack of rehearsal time, few people available for set design, etc. Theatre Science acknowledges these limitations and builds a show around them with easy-to-follow rules and procedures. If scripts are hard to remember, why not project the lines on the wall? To make blocking easier, could we mark lines on the floor?

The performance will require no rehearsals and will be open, welcoming and engaging. We hope you'll watch it on the first evening and participate on the second. The entire score (plays have scripts, performances have scores) will be available to everyone.

We'll be running Theatre Science experiments at Ad Lib on 18 October and 15 November. Everyone is invited. Watch out for more details next month, when we will explain the theme. Our motto: Limitation. Algorithm. Method. Process. Score.



SAVE THE DATE: Monday, November 4, Theatre Museum Canada brings the **Herbert Whittaker** Lecture Series to the Club.

Current Exhibition

The *Members' Group Show* continues until September 6.

- Take-down and pickup, Saturday, September 7, 9:00–11:00 a.m.

September 7–27: **Margaret Ludwig** *Retrospective*, solo show in the Great Hall and *Plein Air Show* in the Lounge

- Public Opening: Sunday, September 8, 1:00–4:00 p.m.
- Club Night: Monday, September 9, Speaker: **Bill Allen**, author of *She Is One of the Best: A Researcher's Notes on the Life and Times of Canadian Artist Florence McGillivray*, on artist Florence McGillivray. Presentation by **Jack Gilbert** of the Deborah Gilbert *Plein Air* Award.

Calls for Entry

September 7–27: *Plein Air Exhibition 2019*

- Intake: Friday, September 6, 11:00 a.m.–2:00 p.m. and Saturday, September 7, 9:00–10:15 a.m.
- Members may submit up to three pieces. Late entries will not be accepted.
- Take-down: Saturday, September 28, 9:00–11:00 a.m.
- Jurors: **Wendy Boyd** and **Elizabeth Legge**; outside juror: Keith Thirgood. Keith Thirgood founded the Ontario Plein Air Society, OPAS.

September 28–October 25: *Members' Fall Show*

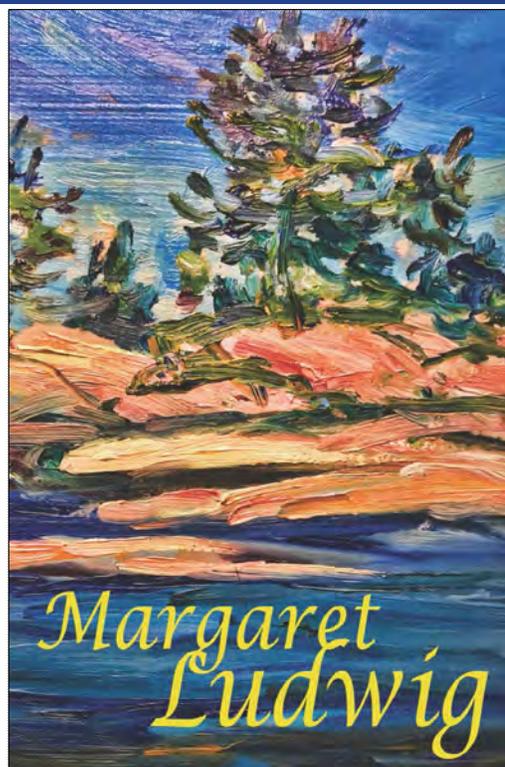
- Intake: Friday, September 27, 11:00 a.m.–2:00 p.m. and Saturday, September 28, 9:00–11:00 a.m.
- Members may submit up to three pieces. Late entries will not be accepted.

O'Connor Gallery in Gananoque: An Exhibition of Arts and Letters Club Members, October 18–November 15

- Call for portraits, any medium.
- Viewing of work for selection: Friday, September 6, 12:00–3:00 p.m. at the Club.
- Artwork must be for sale with a 60/40 split in favour of the artist. No work over \$3500.
- Artists' selected works must be at the O'Connor Gallery, 130 King St. E., Gananoque, K7G 1G2 by October 11.
- Exhibition opens October 18.
- For other arrangements, contact **Andy Ross**: andy@andyshealingwaters.com

Important: Submissions and Preparing Work for Hanging

Small works must have wires and D-rings. Large works must have D-rings, and wires are optional. Please bring a copy of your bio with your work. It would be appreciated if you could drop off your work in person, or, if this is not possible, find a buddy to do that for you. It makes the task of the intake team so much easier. If you have any enquiries about the intake process, please contact **Camilla Gryski**: email only, cgryski@gmail.com



In the Studio

Please see calendar for times. Please contact the facilitator regarding model fees.

John Inglis's Adventures in Creativity Series

Classes resume Thursday, September 19, 1:00–3:00 p.m. and continue every second Thursday in the third floor studio.

Contact **John Inglis**: john@inglisquest.com

Studio Painting

New! Monday Night Painting is moving to Wednesday night, 6:00–9:00 p.m. beginning September 11. Contact **Sandy McClelland**: sandy.mccsox@gmail.com

Wednesday painting studio resumes on September 11, from 10:00 a.m.–2:30 p.m. Contact **Martha West Gayford**: mwestgayford@ca.inter.net

Friday Painters resumes September 13, 10:00 a.m.–12:00 noon and 1:30–3:30 p.m.

Contact **Wendy Boyd**: wendyab@pathcom.com

Upcoming Exhibitions to December 2019

September 28–October 25: *Members' Fall Show*

- Club Night: Monday, September 30. Art and Architecture joint presentation, "Art on Architecture, Architecture in Art."

October 26–November 22: *Traces*, **Peter Large** and **Felicity Somerset** collaborative exhibition

- Public Opening: Sunday, October 27
- Club Night: Monday, October 28

November 23–January 3: *Members' Small Works Show*

November 24: *The Big Classy* (more information page 1)

WHAT'S ON IN SEPTEMBER

Film Night

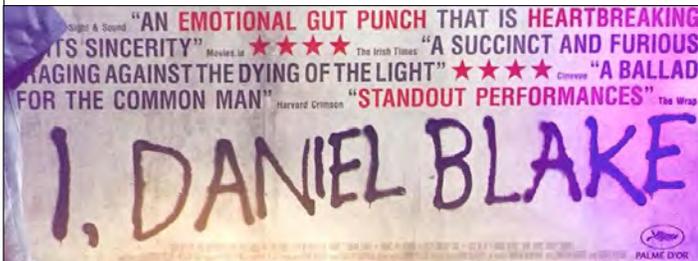
Buffet Supper 6:00 p.m. • Film 7:00 p.m.
[Please reserve](#) • \$20.00

September 11, 2019

I, Daniel Blake

Director: Ken Loach
(2016, 1 hour, 40 minutes)

Host: **Daphne Maurer**



A gripping drama about what happens when a carpenter confronts British welfare bureaucracy after a heart attack. Written by Paul Laverty and directed by Ken Loach, the film won numerous awards, including Loach's second *Palme d'Or* at the Cannes Film Festival.

Come for an engaging movie and stay to debate whether it could happen here.

The Art of Conversation

Wednesday, September 11, at 5:30 pm offsite

Topic:

Levels of Complicity: Moral Choices in Wartime (and in Life).

The speaker is Richard Wiggers, a former war crimes historian, who has taught courses on Genocide and War Crimes and Justice in the 20th Century. Using examples from the Holocaust, Rwanda, the Vietnam War and other conflicts, he will lead a discussion about the choices that individuals make to be saviours, bystanders, or active perpetrators.

The location is off site.

Please contact **Carol Vine** for more information:
carolvine@bell.net

Play-Reading Group

The next meeting of the play-reading group will take place in the Studio at 6:30 p.m. on Wednesday, September 18. All members and guests are welcome.

WANTED! We are running out of scripts by members! Writers are encouraged to submit their work to **Thomas Gough** at tewgough@icloud.com

HotShots Photography Group

At the most recent meeting on July 3, the theme was "shadows," and thirteen members submitted photos on a variety of examples directing attention to the infinite variations in the world all around us. Some were close-up; others of sweeping vistas. Urban and rural. Stark and multi-coloured. Interior and exterior. The photos judged best in the July meeting, taken by **Judith Davidson-Palmer** and **Anna Leggatt** and reproduced in this *LAMPSletter*, indicate just the beginning of the variety of pictures submitted. Participants find the meetings stimulating, as the discussions range well beyond technical considerations. The photos judged as each participant's best in the latest monthly meeting are displayed on the Arts & Letters website under the HotShots heading.

All members are welcome to submit digital copies of (usually) two photos comfortably in advance of meetings, so that the meeting chair can organize them in advance for presentation, analysis, and discussion.

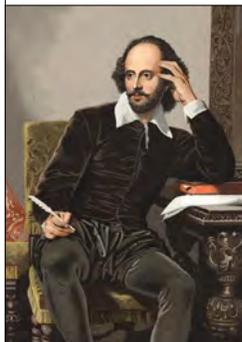
The next meeting is

Wednesday, September 4, at 6:30 p.m.

The topic chosen for September is very loose for a change. "PHOTOGRAPHER'S CHOICE".

Of the photos you took this summer, please submit two favourites – your best ones, or the ones you are most proud of – by Monday, September 2, to **Gord Fulton** at fultongord@gmail.com

THE WRITERS' CIRCLE



Members and guests with an interest in writing fiction, non-fiction, poetry and drama are always welcome at the Writers' Circle, which meets on the third Tuesday of each month at 6 p.m.

The next meetings are September 17 and October 15.

Contact **Martin Jones**: martin800@live.com

Pleasant Hour

\$2 off drinks from 4:30–6:30 p.m. every Wednesday.

WHAT'S ON IN SEPTEMBER

Club Night

Bar 5:30 p.m. • Dinner 6:30 p.m. • \$27.50
Please reserve for each Club Night

Monday, September 9

BILL ALLEN

She Is One of the Best: A Researcher's Notes on the Life and Times of Canadian Artist Florence McGillivray



Club member **Bill Allen** will speak about artist Florence McGillivray, 1864–1938. In a presentation that explores the life and times of this exceptional artist who travelled the world in search of her landscapes, Bill will examine her accomplishments, her influences, and her effect on the Canadian Modernist Movement, as well as the challenges that women faced in early twentieth century Canadian Art.

Monday, September 16

ALEX DOBSON



He wowed us earlier this year, and he's back! Baritone Alexander Dobson is recognized for his "ringing, present sound" and "rich, flexible, baritone." Known also for his musicality and his engaging presence on both concert and opera stages, his title roles have ranged from Don Giovanni to Wozzeck. We welcome him once again, this time in a performance of Schubert's *Winterreise*.

Monday, September 23

PLAYWRIGHTS GUILD OF CANADA

in cooperation with the Club's Stage Committee and
The Arts and Letters Club of Toronto Foundation

TOM HENDRY AWARD NOMINEE GALA

Playwrights Guild of Canada advances the creative rights and interests of professional Canadian playwrights, promotes Canadian plays nationally and internationally, and fosters an active, evolving community of writers for the stage.

Each year it presents awards honouring Canadian playwrights in a wide range of categories. The awards are named after Tom Hendry, a founding member of PGC. He was a playwright and television writer, co-founder of the Manitoba Theatre Centre, a manager at the Stratford Festival; he co-founded Toronto Free Theatre and founded the Banff Playwrights Colony. The awards are widely recognized in the theatre community, and we are delighted that the Foundation's *Bob Beardsley Award for Young Playwrights* has been taken under this umbrella.

But that comes later! Tonight is a gala evening to announce the nominees in each category, and you will enjoy excerpts from several of the plays performed by *Sing For Your Supper Theatre*.

Monday, September 30

JULIAN MULOCK

CAROLYN TAYLOR

"Art on Architecture, Architecture in Art"



The architectural interior, like a theatre stage set, is there, empty, before the arrival of its inhabitants and there, empty, after they have left. But after they have left, the presence of the lives lived or actions performed linger and ignite the imagination as we sense what has gone before in these Silent Spaces.



Carolyn Taylor, Project Manager, StreetARToronto (StART), will showcase recent community-engaged street art. StART programs are designed to reduce graffiti vandalism, replacing it with vibrant murals that celebrate local artists, mentor emerging talent, and create opportunities for positive engagement among residents, business owners, artists, and arts organizations.

WHAT'S ON IN SEPTEMBER

Literary Table

Bar 12 noon • Lunch 12:15 p.m. • \$22.75
Please reserve for each Literary Table

Tuesday, September 10

Summer Reads



Come and hear your fellow Club members share their comments about books they've read over the summer months.

Tuesday, September 17

LAURY LEITE

"The Origins of the Modern Latin American Novel"



Mexican Canadian author Laury Leite will examine an important but overlooked group of Latin American novelists who paved the way for a new generation of writers, including himself. These writers, whose works span over a century, created a remarkably accurate picture of the daily struggles of living in these Spanish-speaking countries. They provide an important contrast with the familiar, folkloric, and ultimately deceptive tropes of violence and magic realism.

Tuesday, September 24

TIM NAU

"O, Be Some Other Name!"



Another literary treat from our own **Tim Nau**.

In this talk Tim tells us about the radically different ideas people had about names in the late 16th century and illustrates how these ideas are reflected in Shakespeare's *Romeo and Juliet*.



The shadows were created by the sunlight streaming through the windows of the Turbine Hall at the Tate Modern in London. This image was combined with the clouds and mist and a light standard from along the River Thames to create "Dreamscape."

Photo **Judith Davidson-Palmer**

WHAT'S ON IN SEPTEMBER

Music Wednesday

Bar 12 noon • Lunch 12:15 p.m. • \$ 22.75
Please [reserve](#) for each Music Wednesday

Wednesday, September 11

THE BEDFORD TRIO



Jialiang Zhu, piano; Alessia Disimino, violin; Andrew Ascenzo, cello;

Fresh from performing at Toronto Summer Music, the versatile and highly praised musicians of Toronto's Bedford Trio make a welcome return to the Great Hall with a performance of Rachmaninoff *Trio élégiaque* No.1 in G minor and Debussy *Piano Trio in G Major*.

"The ensemble deserves to be heard 'beyond borders' on the international stage."

Wednesday, September 18

YOUNGGUN KIM, piano



Younggun Kim is a popular guest at the Club, having performed here to round applause on several occasions, most recently in January 2019. A prize-winning concert artist widely heard in North America and Europe, he is a member of the faculty at the University of Toronto, where he received his Doctorate of Musical Arts under **Marietta Orlov**. His programme on this occasion will include Robert Schumann's *Kinderszenen*, Op. 15, and Chopin's *Piano Sonata No. 3*, Op. 58.

Wednesday, September 25

BESTE KALENDER, mezzo soprano

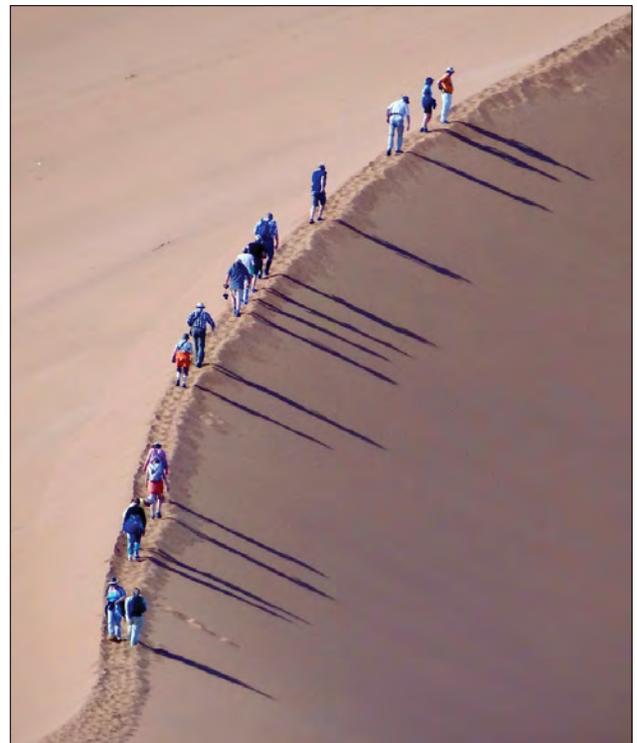
RACHEL ANDRIST, piano

"From Venice to Constantinople"



A frequent performer on international concert and opera stages, mezzo-soprano Beste Kalender was featured as the New Artist of the Month by Musical America Worldwide after her recital debut at Carnegie Hall in 2017. She made her professional debut in the title role of Bizet's *Carmen* with Calgary Opera and her American role debut with *Cenerentola* at Music Academy of the West. Her programme for us will include works of R. Hahn, Rossini, Berlioz and Ravel, as well as some original folk songs from Turkey.

"I was immediately struck by the warmth, depth, and richness of her sound and by an aural radiance that never faded."



We visited the coastal desert of Namibia to see the biggest sand dunes in the world – Sossusvlei. The name means a dead end marsh. It is the southern part of the Namib Desert. Sandy and I worried about our legs so did not attempt the strenuous climb. I took a picture to try and see our friends, not realizing how dramatic it was in close up!

Photo **Anna Legatt**

WHAT'S ON IN SEPTEMBER

Ad Lib

8–11 p.m.



Friday, September 6

Film Noir Night: *The Killers* (1946)

In time for TIFF, **Rob Prince** hosts a screening of Burt Lancaster's first film and Ava Gardner's first starring role, based on a story by **Ernest Hemingway**, the former Club member who left Toronto before he could pay his fees.

Starts at 8 p.m. in the Studio.

Friday, September 13

JOTO Improv

Damon Lum welcomes the improv troupe "Winprov"! Come and support the courageous souls on stage or join in on the fun!

Starts at 8 p.m. in the Studio.

Friday, September 20

her.



"Everyone is talking about her. Except her." Discover the dark secrets behind Ilsa's domestic perfection when Ad Lib presents Deborah Shaw's one-act Fringe hit, "her."

Starts at 8 p.m. in the Studio

Friday, September 27

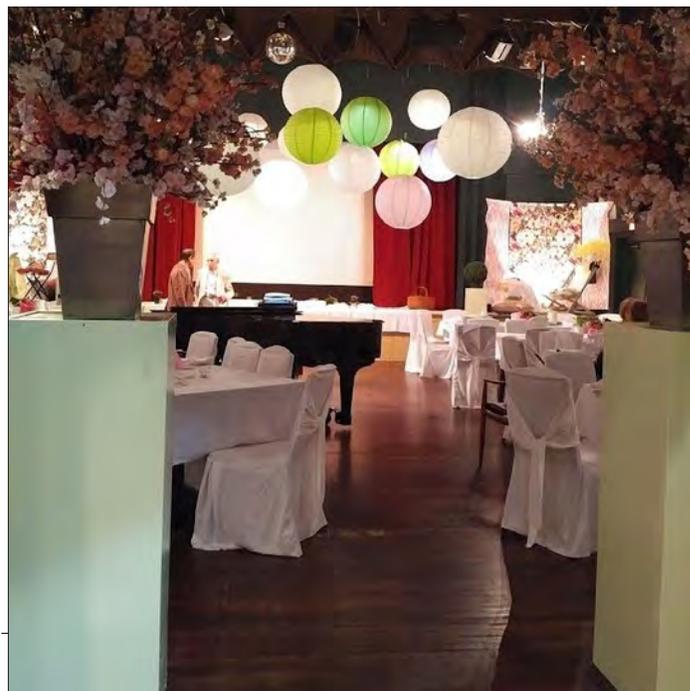
Urban Flute Project

Respectfully transforming space with sound and returning the flute to where it truly belongs: at the heart of our shared human existence. Flautist and A & L staff member Jamie Thompson shares stories and songs from his amazing catalogue of music.

Starts at 8 p.m. in the Studio

Remember, AD LIB IS YOU!

If you have ideas for Ad Lib events, please contact our Ad Lib chair, **Damon Lum** (damon_lum@hotmail.com).



Great Hall, Summer Solstice Party. Photo **Marjut Nousiainen**

ARTWORK CREDITS

- Page 1: *LAMPSletter* masthead, **Ray Cattell**
Alexina Louie, photo Bo Huang
Stage curtains, Matthew Perry
- Page 2: **Penelope Cookson**, photo **Gord Fulton**
- Page 3: *Fête Champêtre* at the home of **Marc Egnal**, photos **Joanna Bechtold**, **Penelope Cookson**, and **Mercy Espinosa**
- Page 5: York Memorial, photos FACEBOOK/Jim Djurakov
- Page 6: Poster, **Charles Maurer**
- Page 7: Shakespeare, Getty Images
- Page 8: **Bill Allen**, courtesy the author
Alex Dobson, courtesy the artist
Painting, **Julian Mulock**
Streetscape. Art by Okuda San Miguel, Stephanie Bellefleur and Adrian Hayles, in partnership with The STEPS Initiative | 111 Carlton St | Photo by Ian Pereira
- Page 9: Laury Leite, courtesy the author
Dreamscape, photo **Judith Davidson-Palmer**
- Page 10: Bedford Trio, photo David Richards
Younggun Kim, photo bohuang.ca
Namibia Desert, photo **Anna Leggatt**
- Page 11: Ad Lib logo by **Andrew Sookrah**
Her. poster, Deborah Shaw and David Agro
Great Hall, Summer Solstice Party. Photo **Marjut Nousiainen**

LAMPSletter editor: **Sally Holton**
Copy editor: **Jane McWhinney**

Many thanks to the volunteers who prepare the *LAMPSletter* for mailing.

September 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Challenge entries due	2 LABOUR DAY CLUB CLOSED	3 Property Cttee 4:30 pm	4 Pleasant Hour 4:30–6:30 pm Stage Cttee Mtg 6:30 pm Photography Group 6:30 pm	5	6 Intake <i>Plein Air</i> Show 11 am–2 pm TGIF lunch noon Ad Lib Film Noir Night Studio 8 pm	7 Intake <i>Plein Air</i> Show 9–10:15 pm Take-down and pickup 9–11 am
8 <i>LAMP</i> Letter deadline except Members' News <i>Margaret Ludwig Retrospective and Plein Air Show</i> Public Opening 1–4 pm	9 Art Cttee 4 pm Architecture Cttee 5–6 pm Club Night Bill Allen <i>She Is One of the Best: A Researcher's Notes on the Life and Times of Canadian Artist Florence McGillivray</i> Deborah Gilbert Award presentation dinner 6:30 pm	10 Literary Cttee 10:30 am Literary Table "Summer Reads" 12:15 pm Activities Cttee 4:30–6 pm	11 <i>LAMP</i> Letter deadline Members' News ONLY noon Painters' Studio 10:00 am–2:30 pm Music Cttee 10:45 am Music Wednesday The Bedford Trio 12:15 pm Art of Conversation 5:30 pm <i>off-site</i> Pleasant Hour 4:30–6:30 pm Film Night <i>I, Daniel Blake</i> Supper 6:00 pm; film 7:00 pm Wednesday night painters 6–9 pm	12	13 Painters' Studio 10 am–noon & 1–3:30 pm TGIF lunch noon Ad Lib JOTO Improv Studio 8 pm	14
15	16 Membership Cttee 5:00 pm Club Night Alex Dobson <i>Winterreise</i> dinner 6:30 pm	17 Literary Table Laury Leite "The Origins of the Modern Latin American Novel" 12:15 pm Writers' Circle 6 pm	18 Painters' Studio 10 am–2:30 pm Music Wednesday Younggun Kim, piano 12:15 pm Play-Reading: 6:30 pm Pleasant Hour 4:30–6:30 pm	19 John Inglis's <i>Adventures in Creativity</i> 1–3 pm Studio	20 <i>LAMP</i> Letter mailing Painters' Studio 10 am–noon & 1–3:30 pm TGIF lunch noon Ad Lib <i>her.</i> Studio 8 pm	21
22	23 Board Meeting 4 pm Club Night Playwrights Guild of Canada Tom Hendry Award Nominee Gala dinner 6:30 pm	24 Literary Table Tim Nau "O, Be Some Other Name!" 12:15 pm	25 Painters' Studio 10 am–2:30 pm Music Wednesday Beste Kalender, mezzo soprano Rachel Andrist, piano 12:15 pm Pleasant Hour 4:30–6:30 pm Wednesday night painters 6–9 pm	26 Presentation of the A&L Award to Alexina Louie dinner 6:30 pm	27 Painters' Studio 10 am–noon & 1–3:30 pm Intake Members' Fall Show 11 am–2 pm TGIF lunch noon Ad Lib Urban Flute Project Studio 8 pm	28 Take-down <i>Plein Air</i> Show 9–11 am Intake <i>Members' Fall</i> Show 9–11 am
29	30 Club Night Julian Mulock Carolyn Taylor "Art on Architecture, Architecture in Art" dinner 6:30 pm					

Events requiring reservations are shown in bold

October Issue Deadline:

- for Members' News: Wednesday, September 11
- for all other items: Sunday, September 8

As there is a high demand for space, items will be accepted in order of receipt as long as space is available. If you wish to include a notice or feature, please contact the editor with as much advance notice as possible, so that space can be reserved, and plan to submit it absolutely no later than Sunday, September 8, or by arrangement with the editor.

Email submissions to lampsletter@artsandlettersclub.ca. If you cannot email, contact Naomi Hunter well in advance of your deadline. Late submissions cannot be accepted.

The *LAMP*Letter will be mailed out on September 20; it is also available each month on our website www.artsandlettersclub.ca

Reservation / Cancellation / Payment Information

You may book through the private link on the website, by email: reservations@artsandlettersclub.ca, or by telephone: 416-597-0223, ext. 2 (voicemail). Please specify which events you are booking and the number of places you require.

Advance reservations avoid disappointment. Advance reservations are required for most events with meals except TGIF lunch. Reservations for Monday nights are requested by the end of day the preceding Friday.

Payments: Most events with meals are payable at the door, with the exception of Special Events and Members' Dinners, for which payment is required in advance. The Club prefers payment by Club card, cash, cheque, and debit, and accepts VISA and MasterCard.

Cancellations: Cancellations will be accepted up to 24 hours in advance of the day of the event. A refund or credit will be issued for events (some exceptions will apply) that have been paid for in advance, provided that the cancellation is received in advance.