



## June Is Busting Out All Over

On Solstice Eve, Thursday, June 20, welcome in the long nights and warm days of Summer. Celebrate the change in season with food, frivolity, music, and good cheer, and a nod to the compositions of Rogers and Hammerstein, especially *Carousel*.

Listen to music provided by **James Musselwhite** and Club performers.

Share a song, anecdote or poem.

Bring your wildest summer hat creation for a Best Bonnet/Boater Competition.

Decor by **James Hewson** and **Marjut Nousiainen**.

Bar opens at 5:30 p.m.

Festivities will get underway at 6:30 p.m.

Summer fare will be provided at Buffet Stations and a summer cocktail will be offered upon arrival.

Price: \$36.00

## Annual Meeting and Members' Dinner

Thursday, June 6, 2019

ANNUAL MEETING 5:00 p.m.

Members will elect the Officers and Directors of the Club, hear the President's Report and watch the unveiling of the Executive List.

MEMBERS' DINNER 6:30 p.m.

Members are encouraged to stay for a convivial and celebratory dinner after the enjoyment of the Cleeve Horne Legacy. The President will recognize members who have provided distinguished service to the Club.

Reservations are not required for the Annual Meeting.

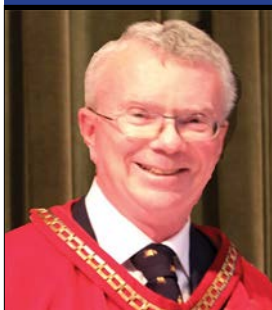
[Please reserve](#) in advance for the Members' Dinner.

For members only • price \$27.50



*Outside the Box* Members of the 2019 Spring Revue, photo Charlotte Fulton

## President's Column



### .... And Thank You to All

As I prepare to pass the torch to the new President, I would like to express my gratitude to the many members who have contributed to the life of the Club during the past two years.

First, I want to thank the members of the Board of Directors. It has

been a privilege to work with all of you during my term as President. We have had to think through some challenging issues and make some difficult decisions. But that's what good Boards do. And you have been an excellent Board. We have also managed to have some fun along the way. I extend my best wishes to the members of the new Board as you continue to govern and manage the affairs of our great Club.

Second, I want to thank the LAMPS Chairs and the members of the LAMPS Committees. Our Club could not operate without you. You have provided wonderful Club Night programmes throughout these two years as well as a full slate of regular Literary Tables, Music Wednesdays, monthly art displays and other activities.

My thanks as well to the countless others who are involved in providing arts-related programming at the Club. These include the Writers' Circle, the HotShots Photography Group, the Art of Conversation, the Play-Reading Group, the Architecture and Design Salon, the monthly Film Nights, the Studio Painters, Adventures in Creativity, and Ad Lib, as well as the Club's schedule of Special Events – the Spring Revue, the Boar's Head Dinner, the Burns Supper, and the Gourmet dinner and wine events. Is there a club on earth that does more arts programming than we do? I don't think so.

And thank you to the Chairs and members of the various Club administration committees: the Membership Committee, the New Members Committee, the Curatorial Circle, the Neighbourhood Committee, the Property Committee, the Finance Committee and others. You have helped to keep the Club running and humming along in fine fashion. And a special thanks to **Sally Holton** for taking on the vital role of editor of the *LAMPSletter*, to **Carol Anderson**, the previous editor, and to **Scott James**, the Club Archivist, and **Bill Denton**, our Librarian.

I would also like to recognize and extend thanks to the many individuals in the Club who have offered donations over the past two years to the Club's various funds and projects – from **Vincent Massey's** Hat, to the bursary fund, the façade project, the legal assistance fund, the capital fund, new stage curtains, and the donation of various works of art. Each of these donations is most gratefully received. Your donations help to make our Club a more interesting, attractive and

vibrant place for all members.

The Club benefits greatly from a small but wonderful staff. Our General Manager, Fiona McKeown, has been a strong and reliable support during my term as President and a continuing source of knowledgeable advice throughout. The dedicated service of Chef Peace, Matt Percy, Naomi Hunter, Cornelia Persich and the other staff members is enormously appreciated. We are fortunate to have you as members of the Club staff.

I know there are others I have no doubt overlooked who have made important contributions to the life of the Club during the past two years. Thank you to all. Our Club is a collective that brings together individuals with many diverse interests and experiences; but we share a common objective established by the founders of our Club over 110 years ago – to “advance the arts and letters, by and through its members, who practise and contribute to the arts in the conviction that the arts are essential to a healthy, enlightened society.” Thank you to everyone who has helped to keep this flame alive for the past two years.

**David Phillips**, President

## Members' News

**Bold Artful Stars Happening**. – B.A.S.H. – was presented by the Women's Art Association of Canada to honour women in the arts over the age of 80, from April 5 to 14. At the Gala event on April 13 **Jean Edwards** sang, as only Jean can, and enjoyed a standing ovation for her superb performance. **Zora Buchanan**, **Mary Corelli** and **Margie Hunter Hoffman** were very pleased to have their paintings included in the art exhibition.

**Pat Fairhead** tells us: “I have an exciting new series of work to show you: *LIMBERLOST, ETC.* After a dry few months, I easily ventured into another phase/style of painting – zesty, vibrant colour and intricate drawing. For the first time, I am opening my studio to show this new work on June 9 and the following weekend. Come and see!” Opening on Sunday, June 9, 2019, from 1:00–4:00 p.m. The show continues June 15 and 16 from 1:00–4:00 p.m., or by appointment at 20 Hamilton Street, Bracebridge, Ontario.

**Gayle Dempsey** is exhibiting recent works at the Gibson Centre for Community Arts & Culture, 63 Tupper Street West, Alliston from June 16–July 22, 2019. The opening of, “*Through Landscapes: Meaning, Beauty & Light*”, a two-woman show with Jennifer Murphy, is June 16, 1:30–3:30 p.m.

**Thomas Gough** has won the 2018 My Entertainment World Critics' Pick Award for Outstanding Leading Performance in an Independent Theatre Production in Toronto for his performance as Scrooge in *A Christmas Carol* at the Campbell House Museum. It has been confirmed that this production will be remounted next December with the entire cast returning.



## New Members

Retired pharmacist **Cecily Bradshaw** now has more time to devote to her great interest in the arts. She studied both violin and piano at the Royal Conservatory, participating in piano competitions and receiving numerous awards and scholarships. She has enjoyed and appreciated the atmosphere of the Club as the guest of husband **Robert Bradshaw**, a recent member himself. Together they support several major arts organizations in New York and Toronto, including the AGO. She is sponsored for membership by **George A. Walker** and **Michelle Hogan-Walker**.

Freelance writer **Paul Duder** has a background in law and film that led him to work in the business and legal affairs departments for Alliance Entertainment and Rhombus Media and as GM for Ripchord Records. Paul also plays the (electric) bass. He has joined the Club driven by “the desire for convivial and edifying conversation, and a warm place to read a book while sipping brandy.” His application has been sponsored by **John Rammell** and **John Ryerson**.

**Ernie Kerr** is a medical doctor, currently with the Toronto East Detention Centre. He was “honoured” to work as a physician at the fabled Toronto Don Jail, from 1996 until its closing in 2013. On the artistic side, Ernie is a member of the Glass Art Association of Canada, the Photo Historical Society of Canada and the Photo Historical Association – Rochester, NY. He studied piano and painting, a passion he has pursued for over 40 years. He also contributed to the installation by friend & OCADU professor, Gordon Peteran RCA, and has known and supported his sponsor, **George A. Walker**, for over 35 years. **Michelle Hogan-Walker** is his second membership sponsor.

Painter, poet and all-around free spirit **Justin Robinson** has travelled across the country to “visit the far East Coast, which led me back into the city my ancestors helped develop, Toronto.” Among his interests, Justin lists “movement, energy, the structure and colours of flowers, history, horses, motorcycles, opposition, non-linear thinking/behaviour, this modern era” and hopes to contribute his skills in the areas of creative theory, art and poetry to the Club while developing his own artistic work, drawing inspiration from the Club’s rich historical resources. Justin’s application is sponsored by **Elaine Stirling** and **Carol Vine** on behalf of the Membership Committee.

**Petra Newton** is about to retire as a judge of the Ontario Court of Justice. She has a longstanding and profound interest in the arts and is a frequent visitor of museums and galleries and a passionate art collector. She supports the AGO and the McMichael Gallery, the National Ballet, the Canadian Opera Company and the Toronto Symphony. Petra is sponsored for membership by **Karen Weiler** and by **Judy Raymer-Ivkoff**.

**Cyrus Sundar Singh** comes to the Club as a student in the York-Ryerson Joint Program in Communications and Culture. He describes himself as “an AcademiCreActivist: a musician, filmmaker, scholar, poet and changemaker.” Cyrus has spent 20 years as an independent producer and filmmaker and 30 years as a professional musician and has been honored with several prestigious awards, including a Gemini, an NFB Reel Diversity Award and a Canadian Independent Film & TV Award for his work as a documentary filmmaker. His membership application is supported by his academic colleague, **Donald Gillies**, himself a professor emeritus of the program in which Cyrus is currently enrolled.

The Club is pleased to welcome back a returning member, graphic artist and designer **Gary Stark**, who has recently returned to live in Toronto. A past member of the Club’s Board of Directors and a former Chair of the Art Committee, Gary has been involved in all aspects of Club life. He is still active through his Imagination Centre Workshop/Studio & e-gallery.

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### In the Studio



We are delighted to announce that we now have a splendid new (to us) piano in the studio. This lovely (and lovely sounding) Heintzmann Upright was generously donated by Mrs. Anna Taylor, Dr. Michael Taylor and Ms. Robin Taylor. We extend to them our warmest thanks. Many a choir rehearsal and Ad Lib evening will be enhanced by its participation!

# The A&L Challenge

This month's challenge was to subtract one or two letters from the title of any well-known book, play, movie or poem, and redefine the result. Again, a few entries were outside the rules, and those may appear later. **Carol Anderson** receives the prize of a copy of *The Full Mountie*.

*Remembrance of Thins Past*: The Cabbage Soup Diet was bad, but the Paleo Diet was awesome. (**Carol Anderson**)

*The Apes of Wrath*: Looks like Jane Goodall wasn't so well received. (**Matthew Chapman**)

*The Two Gentlemen of Verna*: Play about a two-timing young lady. (**Malcolm McGrath**)

*Lice in Wonderland*: Oh no! Didn't anyone check the Rabbit's pelt? (**Peter Harris**)

*The Bids*: Terrifying Hitchcock film about duplicate bridge players. (**Bill Aide**)

*Milemarch*: Punishment for dawdling. (**Wendy Boyd**)

*Brief Counter*: Jimmy's temporary position at The Bay. (**David Stones**)

*No Country for Old Me*: A Canadian retiree decides to winter in Florida. (**Gord Gates**)

*Prometheus Bond*: A titanic secret agent steals fire from overbearing and tyrannical Olympians, plunging humankind into a dreadful era of light, heat, knowledge, civilization, art, government, carbon tax and endless argument. (**Paul Swarney**)

*Fast*: The adventures of a man on his road to perdition as he encounters a series of exotic women and speedy autos, or perhaps a few speedy women and exotic autos. (**Randal Johnston**)

*Ucky Jim*: No one could stand him. (**David Stones**)

*The Pow and the Glory*: Ali floors Foreman. (**John Rammell**)

*Hello, Olly*: Hi, Stan. (**Peter Harris**)

*All Quiet on the Western Font*: The birth rate has fallen dramatically in the free world. (**Daniel Kushner**)

Hitchcock's *Roe*: Something fishy here? (**Peter Douglas**)

*CATCH*: the unambiguous precursor to baseball. (**Ernie Kerr**)

*The Love Son of J. Alfred Prufrock*: J. Alfred went too far. (**Mary Glendinning**)

*The Iliia*: Homer's pelvic bones? (**Wendy Boyd**)

*Vanity Fir*: Transplanted sequoias – every front yard should have one! (**Bill Aide**)

*Our Own*: It's flawed, but we built this community together. (**Michael Tait**)

*The Handmaid's Ale*: It made her job go a lot faster. (**Matthew Chapman**)

*Go With the Wind*: Mantra accepting flatulence as a normal part of the aging process. (**Bill Aide**)

*Gentlemen Prefer Bonds*: Leave the stock market to the plebs! (**Robbie Innes**)

*Tom Brown's Cool Days*: Education sans benefit of central heating. (**Bernard Trotter**)

*I Know How the Aged Bird Sings*: Elderly canary disturbs pet-owner's sleep. (**Gord Gates**)

*The Winter's Ale*: After two rounds of this brew, you'll forget the filthy weather. (**Michael Tait**)

*Much Ado About Noting*: Proper citation anxiety. (**Bill Aide**)

*Game of Tones*: Indoor voice? Passive-aggressive? Can you guess correctly? (**Matthew Chapman**)

Wordsworth's "I Wandered Lonely as a Clod": What a waste of time. (**Ian McGillivray**)

*Leak House*: Our Canadian Parliament is no place for secrets. (**David Stones**)

*Lady Chatterley's Over*: No more forget-me-nots until next spring. (**Carol Anderson**)

*Raves with Charley*: Dogs deserve a chance at the mosh pit, too. (**Peter Harris**)

*The Good Solder*: The quintessential plumber's manual. (**David Stones**)

This month's challenge (4): Art can be so gloomy. Amend the title of a familiar book, play, opera, poem, TV show or movie to give it a sunnier appeal. E.g. *Robinson Crusoe's All-Expenses-Paid Vacation*. Or, *Meistersinger Doesn't Die*. Once again, the winner will get a copy of *The Full Mountie*.

Send your entries to [wsclements@gmail.com](mailto:wsclements@gmail.com) (note the two c's in my name), and be sure to write "Challenge" in the subject line. The deadline is 8 p.m., Sunday, June 9.



Manta Ray seen from below at the Toronto Aquarium, photo **George Rust-D'Eye**





*Hard to be the Bard:* Carole Miles, Penelope Cookson, Ralph Williams, Rob Prince, Josh Welsh



*Whose News:* Sheila Craig, Penelope Cookson, Diane Kruger, Margot Trevelyan, Gord Fulton

### Spring Revue: A First-timer's Perspective

The Stage Committee thanks the more than 250 members and guests who came out to enjoy the 2019 Spring Revue: *Outside the Box*. There were performances by boxes, on boxes and about boxes!

As a first timer, I really appreciated the Friday night audience. They were raucous and engaged, and the performers were able to feed off their enthusiasm. I was too anxious on opening night to acknowledge that there was an audience on the other side of the lights.

It was great that the production celebrated the hard work of the stage crew as an active and visible element of the performance.

Our Artistic Director (**Betty Trott**) drove the continuity elements of the show and provided direction on the overall aesthetic. The producer (**Morna Wales**), an unsung hero, made sure that imagination made its way to the stage by ironing out all those pesky practical considerations.

I now have experience as an associate penguin dresser as **Gord Fulton** had a very tight costume change in the wings. While the rehearsal process is a lot of work, the appreciation of the audience and support of the cast seem fair compensation.

**Ralph Williams**

### Outside the Box: An appreciation

This year's Spring Revue, *Outside the Box*, was a real treat. The large cast was well rehearsed and kept the audience laughing with a fast-moving series of skits that took irreverent pot-shots at a number of current social and political issues. The scripts were clever, timely, and funny, and some were a bit off-the-wall, many of them calling on the cast members to add singing and dancing to their acting skills.

The Club owes a big thank-you to Artistic Director **Betty Trott** and Stage Manager **Alex Verpoort** for such a fine production, and **Jamie Musselwhite** gets full marks for musical direction. As an added benefit, the finale consisted of the song "In Here" by Trott, Musselwhite and Trina Christensen, which captured the essence of the Club's spirit: an excellent addition to our permanent repertory.

**Tim McGee**

### Shakespeare 455: An Evening with the Sonnets

You never know how things are going to turn out when you try something new! Thanks heavens, the Sonnets Evening, April 8, 2019, came off like clock work and was well received. The intent of the evening was threefold: to remind the Club that Stage is more than Spring Revue, to reinforce the message that the spoken word should be celebrated, and to remind us all that the sonnets speak to and for all of us.

I was pleased to see how many attendees came to the event with personal copies of the sonnets. Throughout the evening presenters and attendees shared their personal connection with specific sonnets. The evening featured 12 individual presenters. Attendees were provided with table sonnets and were offered the opportunity to participate. Table performances included couplet by couplet renditions, unison recitations and other approaches. A highlight of the evening was **John Rammell** presenting one of the theatrical sonnets from *Love's Labours Lost* from the minstrel gallery.

**Ralph Williams**



Participants in Shakespeare's Sonnets, photo **William Denton**

# Visual Art News

## Current Exhibition

May 18–June 14: Photography Show

- Club Night: Monday, May 27, Matthew Plexman, *Indian Road: Last Images of a Lost Neighbourhood*.
- Doors Open: Saturday, May 25, and Sunday, May 26

## Call for Entry

June 15–September 6: *Members' Summer Group Show*

- Public Opening: Sunday, June 23
- Club Night: Monday, June 24, Speaker: Sky Goodden, the **J.E.H. MacDonald** Honorary Member for Painting for 2019–20, *MOMUS – A Return to Art Criticism*
- Intake: Friday, June 14, 11:00 a.m.–2:00 p.m. and Saturday, June 15, 9:00–10:15 a.m.
- Members may submit up to three pieces
- Late entries will not be accepted
- Take-down: Saturday, September 7, 9:00–11:00 a.m.
- Jurors: **Tom McNeely**, **Laurie de Camillis** and outside juror, Jaya Datta

Jaya has painted for over 30 years after earning her B.F.A. in Banaras, India. Her paintings are an expression of life experiences and observations.

## Important: Submissions and Preparing Work for Hanging

Small works must have wires and D-rings. Large works must have D-rings, and wires are optional. Please bring a copy of your bio with your work. It would be appreciated if you could drop off your work in person or, if this is not possible, find a buddy to do that for you. It makes the task of the Intake team so much easier. If you have any enquiries about the intake process, please contact **Camilla Gryski**: email only, [cgryski@gmail.com](mailto:cgryski@gmail.com)

## In the Studio

Please see calendar on page 12 for details of dates and times. Please contact the facilitator regarding model fees.

## Adventures in Creativity

Continues, third floor studio.

Contact **John Inglis**: [john@inglisquest.com](mailto:john@inglisquest.com)

## Studio Painting

Monday night painting studio with model continues.

Please confirm with

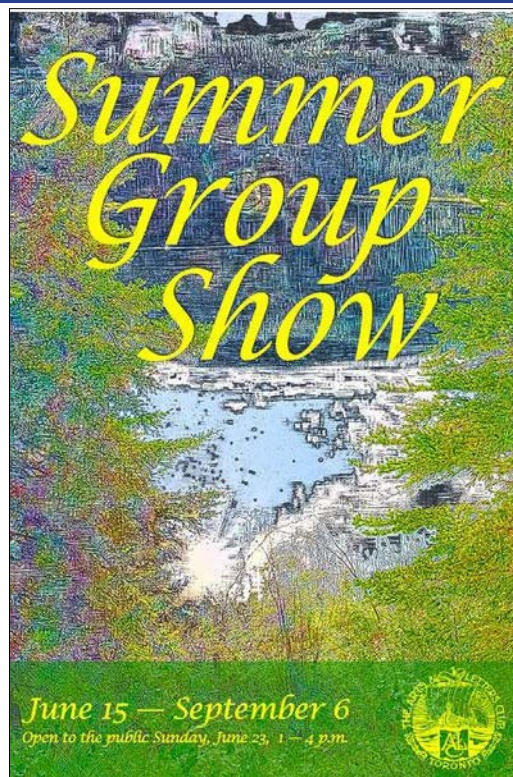
**Sandy McClelland**: [sandy.mccsox@gmail.com](mailto:sandy.mccsox@gmail.com)

Wednesday painting studio continues.

Contact **Martha West Gayford**: [mwestgayford@ca.inter.net](mailto:mwestgayford@ca.inter.net)

Friday Painters continues.

Contact **Wendy Boyd**: [wendyab@pathcom.com](mailto:wendyab@pathcom.com)



## Plein Air outings

**Heidi Burkhardt** and **Laurie De Camillis** are organizing weekly *Plein Air* sessions throughout June.

If you are interested, please contact Laurie De Camillis at 647-403-8334 or email her at [lauriedecamillis@rogers.com](mailto:lauriedecamillis@rogers.com) for more information and to be put on the mailing list.

- Thursday, June 6: Casa Loma, 10 a.m.
- Thursday, June 13: Brickworks, 10 a.m.
- Thursday, June 20: **Michael Vaughn's** garden (near Yonge and St. Clair), 10 a.m.
- Thursday, June 27: **Felicity** and **Alan Somerset's** garden (near Scarborough Bluffs.), 10 a.m.

## Upcoming exhibitions to December 2019

September 7–27: **Margaret Ludwig**, solo show in the Great Hall and *Plein Air Show* in the Lounge

- Public Opening: Sunday, September 8
- Club Night: Monday, September 9

September 28–October 25: *Members' Fall Show*

- Club Night: Monday, September 30

October 26–November 22: **Peter Large** and **Felicity Somerset**, collaborative show, *Traces*

- Public Opening: Sunday, October 27
- Club Night: Monday, October 28

November 23–January 3: *Members' Small Works Show*

November 24: *The Big Classy*

Art Committee Chair: **Wendy Boyd**: [wendyab@pathcom.com](mailto:wendyab@pathcom.com)

Compiled by **Felicity Somerset**



## WHAT'S ON IN JUNE

### Film Night

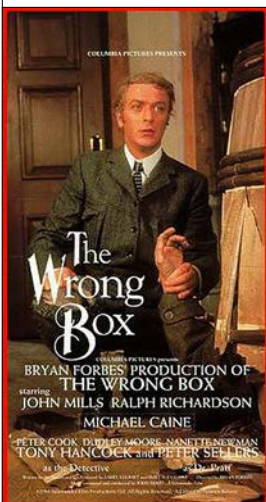
Supper 6:30 p.m. • Film 7:30 p.m.  
[Please reserve](#) • \$20

Thursday, June 13

#### **THE WRONG BOX**

Director: Bryan Forbes  
(1966, 105 minutes)

Hosted by **Warren Clements**



Designed strictly to amuse, Bryan Forbes's 1966 British comedy-cum-farce boasts remarkable collaborators. The screenplay is by Larry Gelbart and Burt Shevelove, authors of *A Funny Thing Happened on the Way to the Forum*. It's loosely based on a novel co-written by Robert Louis Stevenson, about a feud between the two surviving members of a tontine. (Last one standing wins a fortune.) It stars John Mills and Ralph Richardson as the feuding brothers, Michael Caine, Peter Cook, Dudley Moore, Nanette Newman and Wilfrid Lawson, with Peter Sellers

and Tony Hancock in small but crucial roles. It's in colour, runs 105 minutes, and has a jaunty musical score by John Barry (the Bond films). The movie will be shown with subtitles (some accents are hard to grasp on first hearing).

### HotShots Photography Group

The Hotshots photography group looked at closeups for their May theme. Fifteen photographers showed interesting shots under a rather large microscope: a Paris beggar, a pan with turkey grease, eyes of a cat, a jaw of an alligator and the silhouette of a boy eating grass. The two best submissions as chosen by popular vote, appear in this issue. The other winning submissions are on the Club website.

The next Hotshots meeting is:  
Wednesday, June 5 at 6:30 p.m.

All those with a curiosity for learning more about this interesting art form are encouraged to come.

**Subject:** Two photos of the same shot at different times of the day.

Please send two variations of two images to **Gord Fulton:** [fultongord@gmail.com](mailto:fultongord@gmail.com) before May 28. Please send in large format to facilitate viewing and critiquing.

### The Art of Conversation

**Wednesday, June 12, 6:00 p.m.** in the LAMPSroom

The topic will be: Future Topics

If desired, a sandwich should be ordered by Monday, June 10, 4:00 p.m.

Hosted by **Carol Vine:** [carolvine@bell.net](mailto:carolvine@bell.net)

### Architecture and Design Salon



Join us in the LAMPS Room on Thursday, June 13, 5-6:30 p.m., as **Catherine Nasmith** discusses the history and future of TOBuilt, an open-source database of images and information for more than 11,000 significant Toronto buildings and structures.

Pick up a drink at the bar and join the discussion across the hall. Everyone is welcome.

#### **"Pleasant Hour"**

\$2 off drinks from 4:30–6:30 p.m.  
every Wednesday.

On the last Wednesday of the month we are pleased to welcome members of the St. George's Society.

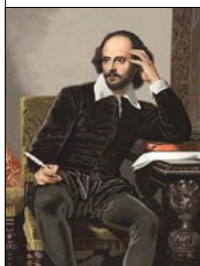


### Play-Reading Group

The next meeting of the play-reading group will take place in the Studio at 6:30 p.m. on Wednesday, June 19. All members and guests are welcome.

Writers are encouraged to submit their work to **Thomas Gough** at [tewgough@icloud.com](mailto:tewgough@icloud.com)

### THE **WRITERS' CIRCLE**



Members and guests who are interested in writing in any genre or form are invited to join us on the third Tuesday of each month at 6:00 p.m.

The next meeting is Tuesday, June 18.

Contact

**Martin Jones:** [martin800@live.com](mailto:martin800@live.com)

# WHAT'S ON IN JUNE

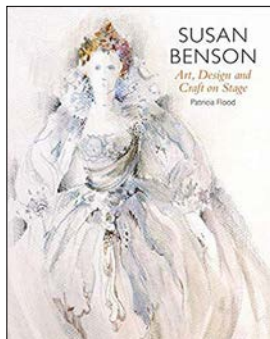
## Club Night

Bar 5:30 p.m. • Dinner 6:30 p.m. • \$27.50  
Please reserve for each Club Night

Monday, June 3

**SUSAN BENSON  
PATRICIA FLOOD**

*"Susan Benson: Art, Design and Craft on Stage"*



We celebrate the lavish, just-published book, *Susan Benson: Art, Design and Craft on Stage*, honouring the work of the renowned stage and costume designer. Come and meet author Patricia Flood and Susan Benson herself. This evening is all about art and creativity in the world of theatre and design.

Monday, June 10

**TON BEAU STRING QUARTET**  
*"From Beethoven to Braid"*



Formed in 2010 at the U of T, and for two years quartet-in-residence at the A&LC, the Ton Beau String Quartet has been making waves with a large variety of audiences across North America. In addition to being virtuoso performers, the members of the quartet – Jeremy Potts (violin), Bijan Sepanji (violin), Alex McLeod (viola) and Sarah Steeves (cello) – are dedicated to inspiring people of all ages through music education, through such organizations as Sistema Toronto. Their first CD, *The Silent Voices Project*, "a heartfelt labour of love and respect," features pieces inspired by poems written by children who died in concentration camps from the collection "I Never Saw Another Butterfly."

The programme for June 10 features "accessible" works for string quartet by contemporary composers (David Braid, Rebekah Cummings and Laura Sgroi) as well as the splendid Beethoven *String Quartet no. 4*, op. 18. Please join us in welcoming back these good friends of the Club!

Monday, June 17

**The Beardsley Award: A Celebration of Club Heritage and New Voices in Theatre.**



In 2018 the A&L Stage Committee hosted the inaugural granting of the Beardsley Award. Working in collaboration with the "Sing for Your Supper Players" and the Playwrights Guild of Canada (PGC), the Stage Committee offered up staged readings of scenes from the late A&L member **Bob Beardsley** as well as excerpts from works by new voices being nominated for recognition by the PGC. The evening was very well attended by members of the PGC and the theatrical community at large. Sadly few Club members were in attendance to enjoy the readings and chat with the young talent.

PGC, excited by the venue and the format, is bringing their Board to share in the festivities this year. The Stage Committee encourages you to come and join us for a celebration of Canadian Theatre past and future at our June 17 Club Night.

Monday, June 24

**SKY GOODDEN**  
*"MOMUS – A Return to Art Criticism"*



**Sky Goodden**, the Club's **J.E.H. MacDonald** Honorary Member for Painting for 2019–20, is the founding publisher and editor of *Momus* ([momus.ca](http://momus.ca)), an international online art publication and podcast that stresses "a return to art criticism." *Momus* has been shortlisted for two International Awards for Art Criticism since its inauguration in 2014, and has attracted over 900,000 readers. Goodden was the Artist-in-Residence at Montreal's Concordia University in 2018–19. She holds an MFA in Criticism & Curatorial Practice from OCAD University, which in 2016 awarded her an Alumni of Influence Award. She has published in *Frieze*, *Modern Painters*, *Canadian Art*, *C Magazine*, the *National Post*, and *Art21*.



# WHAT'S ON IN JUNE

## Literary Table

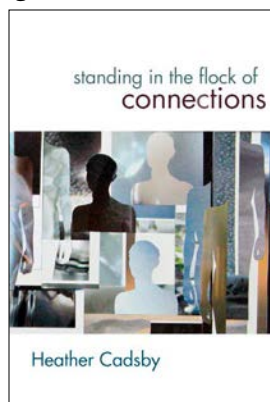
Bar 12 noon • Lunch 12:15 p.m. • \$22.75

Please [reserve](#) for each Literary Table

Tuesday, June 4

**HEATHER CADSBY**

*“Standing in the Flock of Connections”*



*Standing in the Flock of Connections* is the most recent of Heather Cadsby's five books of poetry. Her works have appeared in such journals as the *Malahat Review*, *PRISM International*, the *Antigonish Review*, *CV2*, and in the anthology *The Best Canadian Poetry in English*.

The work in *Standing in the Flock of Connections* has been described as “funny, frank, mysterious, and heartbreaking” (Nick Thran)

“Cadsby is a fatalist. She unflinchingly hammers in what we sense about our end times...” (Catherine Owen)

“No poet is entirely free of influence...but Cadsby's work has long avoided any too obvious resemblance [...it is] reliably inventive. (Carl Watts)

Tuesday, June 11

**MARC EGNAL**

*“How Postmodern American Fiction*



*Reflects and Shapes Our Times”*

Sometime around 1960 the nature of American fiction changed, beginning the Postmodern period – which continues to this day. An examination of novels during this lengthy span (1960–2019) has an importance beyond the sphere of literary analysis. It also helps explain the sometimes puzzling world in which we live.

Tuesday, June 18

**DAVID CLANDFIELD**

*“Tales of Greatness: The Mythology of French Gastronomy”*



What are the origins of France's remarkable reputation for fine cuisine? Myths abound – but the reality is very different, and perhaps surprising. This talk will look at three emblems of that national greatness: croissants, camembert, and champagne. Professor Clancfield promises to tickle both our palates and our intellects.

Tuesday, June 25

**Fête Champêtre**

At the kind invitation of **Marc Egnal** and his wife, Judith Humphrey, the annual *Fête Champêtre* will take place from noon to 3:00 p.m. in their garden in the Lawrence and Yonge area on June 25.



As always, we hope for sunshine, but in the case of inclement weather, we'll all gather comfortably indoors.

This is a potluck. Please bring a cold savoury dish, salad, dessert or bread and cheese. You may also wish to bring wine, beer, or a non-alcoholic drink. We ask for \$5 per person to help with incidental costs. Please RSVP to **Mary Frances Coady** at [mfcoady@gmail.com](mailto:mfcoady@gmail.com) or 416-533-4955 to indicate what you plan to bring to the potluck.

Street parking is available, and we will gladly arrange subway pickups (Lawrence Subway Station) if you let us know ahead of time. Come and enjoy the Literary Table's annual summer tradition!

# WHAT'S ON IN JUNE

## Music Wednesday

Bar 12 noon • Lunch 12:15 p.m. • \$ 22.75  
Please reserve for each Music Wednesday

Wednesday, June 5

**AMY DODINGTON, soprano**  
**DOREEN UREN SIMMONS, piano**



Soprano Amy Dodington and pianist Doreen Uren Simmons have been performing recitals together for fifteen years. A Muskoka native born from a union of two musical families, Amy has been described as having a voice “like clear water running over smooth rocks.” Doreen Simmons, a “legendary” pianist and vocal coach, has collaborated with the finest of Canadian choirs and singers, particularly Lois Marshall and more recently Catherine Robbin and the Irish soprano Norma Burrowes.

Come and enjoy Amy and Doreen’s fine artistic partnership as they present favourite art songs, folk songs and, notably, parlour songs from the late nineteenth and early twentieth centuries, a time when middle-class family entertainment often took the form of simple, heartfelt gatherings around the household piano.

Wednesday, June 12

**CISSY ZHOU, piano**



We are delighted to welcome back Cissy Zhou, five-time national first-prize winner at the Canadian Music Competition and a scholarship student with **Marietta Orlov** at the Glenn Gould School. She had her orchestral debut at sixteen with the Toronto Philharmonia, performing Chopin’s *Second Piano Concerto* under Kerry Stratton. Having since then completed studies in Computer Science at Princeton University, Cissy has returned to her first love and, in addition to concertizing, is studying with the renowned Vietnamese pianist, Dang Thai Son, at the University of Montreal.

For us she will play études by Debussy, Chopin and Liszt, and Beethoven’s *Piano Sonata No. 32 in C minor*, op. 111.

### Save the Date!



Mark your calendar – and ease into summer’s highest enjoyments....with a GIN TASTING on July 10 at 5 p.m.

**Jess Hungate** is arranging for members (and guests) to sample the delights, and the variations, in this little-understood libation. He invites you to join him.

### Calling Summer Readers!



The Tuesday, September 10, Literary Table will feature Summer Reads – members’ mini-reviews of books they’ve been reading and may (or may not!) recommend.

During these next three months, if you are reading a book that captures your interest in some way, please consider giving the Club a 5-minute review at the Literary Table.

If you’d like to participate, please contact **Mary Frances Coady** at [mfcoady@gmail.com](mailto:mfcoady@gmail.com).



# WHAT'S ON IN JUNE

## Ad Lib

8–11 p.m.



Friday, June 7  
**JOTO Improv**

**Damon Lum** welcomes the troupe and co-hosts "*Asiansploitation*"! Come and support the courageous souls on stage or join in on the fun!

Starts at 8 p.m. in the Studio.

Friday, June 14

### The Gerald Isaac Studio presents "Old Friends"

Former member **Gerald Isaac** has been performing on the Toronto musical theatre scene for over 40 years, and his studio's works are an Ad Lib June tradition! Join singers **Morna G. Wales**, Lynn Glazer, and Gerald himself with William Belonio on piano, in a program of songs by Stephen Sondheim.

Starts at 8 p.m. in the Studio.

Friday, June 21

### Ashley Williamson and William Denton present: *Atelier des Refusés*



Bring and share a work of art or even a story/poem and give it the time it deserves in our supportive family.

Starts at 8 p.m. in the Studio.

Friday, June 28

### Canada Day BYOBG

We return to the roots of Ad Lib with a Board Game Night just before Canada's birthday!

Starts at 8:00 p.m. in the Studio.

### Remember, AD LIB IS YOU!

If you have ideas for Ad Lib events, please contact our Ad Lib chair, **Damon Lum** ([damon\\_lum@hotmail.com](mailto:damon_lum@hotmail.com)).



*Where am I*, photo **Anna Leggatt**

## ARTWORK CREDITS

- Page 1: *LAMPSletter* masthead, **Ray Cattell**  
Page 1: *Outside the Box*, photo Charlotte Fulton  
Page 2: **David Phillips**, photo **Gord Fulton**  
Page 4: *Manta Ray seen from below at the Toronto Aquarium*, photo **George Rust-D'Eye**  
Page 5: *Hard to be the Bard*, photo **Jack Gilbert**  
Page 5: *Whose News*, photo **Jack Gilbert**  
Page 5: Sonnets evening, photo **William Denton**  
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Page 8: Ton Beau String Quartet, photo courtesy the artists  
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Page 8: Sky Goodden, photo courtesy the artist  
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Page 10: Cissy Zhou, photo courtesy the artist  
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LAMPSletter editor: **Sally Holton**  
Copy editor: **Jane McWhinney**

Many thanks to the volunteers who prepare the *LAMPSletter* for mailing.

# June 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3 Art Cttee 4 pm Monday night painters 6-9 pm <b>Club Night</b> Susan Benson Patricia Flood <i>Susan Benson: Art, Design and Craft on Stage</i> dinner 6:30 pm	4 Literary Cttee 10:30 am <b>Literary Table</b> Heather Cadsby <i>Standing in the Flock of Connections</i> 12:15 pm Property Cttee 4:30 pm	5 Painters' Studio 10:00 am-2:30 pm Music Cttee 10:45 am <b>Music Wednesday</b> Amy Dodington, soprano Doreen Uren Simmons, piano 12:15 pm Pleasant Hour 4:30-6:30 pm Stage Cttee Mtg 6:30 pm Photography Group 6:30 pm	6 <i>Plein Air Painting</i> John Inglis's Adventures in Creativity 1-3 pm Studio Annual Meeting 5:00 pm <b>Members' Dinner</b> 6:30 pm	7 Painters' Studio 10 am-3:30 pm TGIF lunch noon Ad Lib JOTO Improv Studio 8 pm	8
9 Challenge entries due	10 Architecture Cttee 5-6 pm Membership Cttee 5:15 pm Monday night painters 6-9 pm <b>Club Night</b> Ton Beau String Quartet dinner 6:30 pm	11 <b>Literary Table</b> Marc Egnal "How Postmodern American Fiction Reflects and Shapes our Times" 12:15 pm Activities Cttee 4:30-6 pm	12 <i>LAMPStetter</i> deadline Painters' Studio 10:00 am-2:30 pm <b>Music Wednesday</b> Cissy Zhou, piano 12:15 pm Art of Conversation 6 pm Pleasant Hour 4:30-6:30 pm	13 <i>Plein Air Painting</i> Architecture and Design Salon 5-6:30 pm <b>Film Night</b> <i>The Wrong Box</i> Supper 6:30 pm film 7:30 pm	14 Painters' Studio 10 am-3:30 pm Intake <i>Summer Group Show</i> 11 am-2 pm TGIF lunch noon Ad Lib The Gerald Isaac Studio Studio 8 pm	15 Take-down Photography Show 9-11 am Intake <i>Summer Group Show</i> 9-10:15 am
16	17 Board Meeting 4 pm Monday night painters 6-9 pm <b>Club Night</b> The Beardsley Award dinner 6:30 pm	18 <b>Literary Table</b> David Clandfield "Tales of Greatness: The Mythology of French Gastronomy" 12:15 pm Writers' Circle 6 pm	19 Painters' Studio 10 am-2:30 pm <b>Music Wednesday</b> resumes in September Play-Reading: 6:30 pm Pleasant Hour 4:30-6:30 pm	20 <i>Plein Air Painting</i> <b>Summer Solstice Party</b> 6:30 pm	21 <i>LAMPStetter</i> mailing Painters' Studio 10 am-3:30 pm TGIF lunch noon Ad Lib <i>Atelier des Refusés</i> Studio 8 pm	22
23 <i>Summer Group Show</i> Public Opening 1-4 pm <i>Come From Away</i> theatre excursion (advanced tickets only)	24 <b>Club Night</b> Sky Goodden "MOMUS-A Return to Art Criticism" dinner 6:30 pm	25 <b>Literary Table</b> <i>Fête Champêtre</i> <i>off-site</i> 12 noon-3 pm	26 Painters' Studio 10 am-2:30 pm Pleasant Hour 4:30-6:30 pm	27 <i>Plein Air Painting</i>	28 Painters' Studio 10 am-3:30 pm TGIF lunch noon Ad Lib <i>Canada BYOBG</i> Studio 8 p.m	29
30						

Events requiring reservations are shown in bold

## Summer Issue Deadline: Wednesday, June 12

As there is a high demand for space, items will be accepted in order of receipt as long as space is available. If you wish to include a notice or feature, please contact the editor with as much advance notice as possible, so that space can be reserved, and plan to submit it absolutely no later than Wednesday, June 12, or by arrangement with the editor.

Email submissions to [lampsletter@artsandlettersclub.ca](mailto:lampsletter@artsandlettersclub.ca). If you cannot email, contact Naomi Hunter well in advance of your deadline. Late submissions cannot be accepted.

The *LAMPStetter* will be mailed out on June 21; it is also available each month on our website [www.artsandlettersclub.ca](http://www.artsandlettersclub.ca)

## Reservation / Cancellation / Payment Information

You may book through the private link on the website, by email: [reservations@artsandlettersclub.ca](mailto:reservations@artsandlettersclub.ca), or by telephone: 416-597-0223, ext. 2 (voicemail). Please specify which events you are booking and the number of places you require.

**Advance reservations avoid disappointment.** Advance reservations are required for most events with meals except TGIF lunch. Reservations for Monday nights are requested by the end of day the preceding Friday.

**Payments:** Most events with meals are payable at the door, with the exception of Special Events and Members' Dinners, for which payment is required in advance. The Club prefers payment by Club card, cash, cheque, and debit, and accepts VISA and MasterCard.

**Cancellations:** Cancellations will be accepted up to 24 hours in advance of the day of the event. A refund or credit will be issued for events (some exceptions will apply) that have been paid for in advance, provided that the cancellation is received in advance.