

THE ARTS & LETTERS AWARD CALL FOR NOMINATIONS

CLOSING DATE: **FRIDAY, MAY 31**

Every year the Club presents the Arts & Letters Award to a non-member who deserves recognition for a significant contribution to the cultural life of the city and beyond.

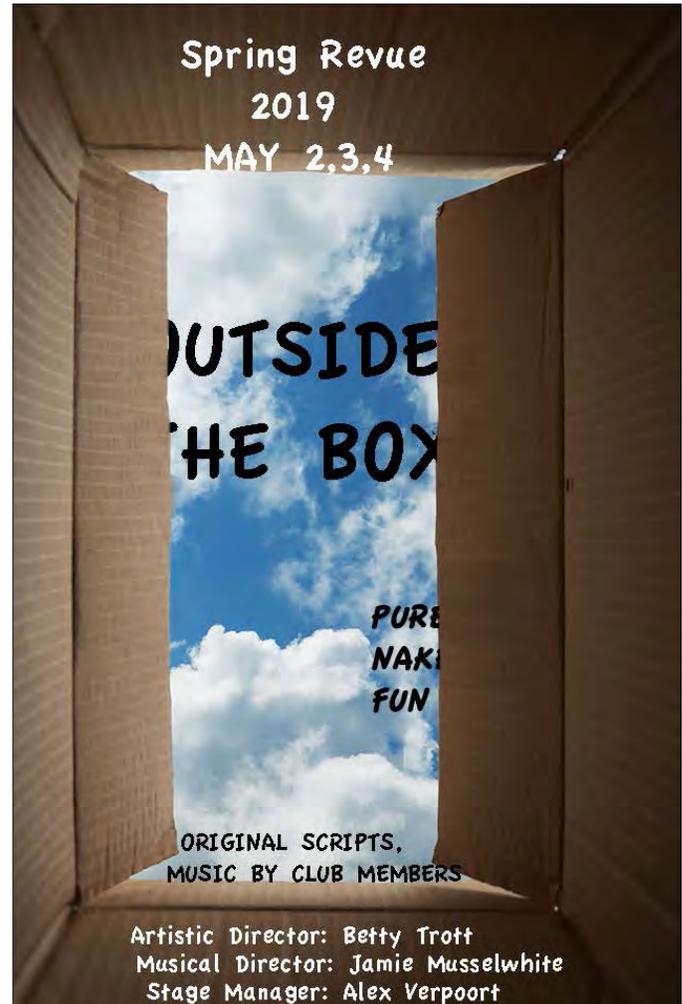
Recent past winners include **Michael Albano, John Beckwith, Richard Gwyn, Dennis Reid, R.H. Thomson** and for 2018 **Margaret Ziedler**.

Awardees receive an Arts & Letters Club medal, an honorarium and complimentary membership for one year. The 2019 award will be presented in the early fall.

Members are invited to submit nominations for this prestigious award. To help the Committee understand the quality of the nominee's performance, art, or work, his or her contribution to the community, and the length and strength of commitment, please submit the nominee's curriculum vitae, supporting material such as newspaper or magazine articles or reviews, or a representative CD or DVD, and letters from members or others familiar with the nominee's achievements and background, detailing why he or she should receive the award.

Please address submissions to:

Chair of the Arts & Letters Award Committee,
in care of the General Manager's Office:
manager@artsandlettersclub.ca



Dinner & show \$39 • Show only \$15



DOORS OPEN TORONTO May 25 and 26 Volunteers Needed!

The Club opens its doors to the public on both Saturday, May 25, and Sunday, May 26, and needs volunteers to welcome hundreds, possibly thousands, of visitors. This is a great opportunity to let the public see the Club and learn who we are.

Hours are 10:00 a.m.–5:00 p.m. on Saturday, and 10:00 a.m.–4:00 p.m. on Sunday. You can sign up for half a day or an entire day, or even an hour or two. Come and spend part of the weekend supporting your Club.

For more information or to volunteer please email reservations@artsandlettersclub.ca, or you can book online for either day: artsandlettersclub.ca/login

New Members

Michael Cole was the co-founder and for 14 years general manager of the Muskoka Festival Theatre Company. He then owned and for 10 years operated the Muskoka Tamarack Art Gallery. He has written and published a book of satirical comedy writings, co-authored a play with Betty Jane Wylie, written a newspaper humour column, produced a comedy festival, and written two professionally produced sketch comedy revues. In 2005 Michael founded and for seven years was the Director of the *Laughing Like Crazy* program for the Mood Disorders Association of Ontario, which helped people with mental health challenges deal more successfully with their issues through the vehicle of stand-up comedy. He is sponsored by **Elaine Stirling** and **Carol Vine**, on behalf of the Membership Committee.

Shae MacNaull is currently enrolled in the third year of a four-year undergraduate program in Graphic Communications Management at Ryerson University. Her main artistic area of interest is conventional printing, and she enjoys being a part of all stages of the process, from design and development to finished project. Her program of study focuses on delivering the underlying message as effectively as possible through the medium of visual art across multiple formats. Her application is sponsored by **Robert Bradshaw**.

Members' News

There will be a concert in tribute to **Walter Bucynski** at the U of T Faculty of Music on Sunday, April 28, at 2:00 p.m. music.utoronto.ca/concerts-events.php?eid=2202http:

Warren Clements' Nestlings Press has published two new titles for 2019: *The Many Worlds of Walter Trier*, a book of illustrations by Trier (who has his own gallery at the AGO), and *A Fourth Round of Aesop, ASAP*, a new collection of Aesop's fables translated into verse. Both are available at the Club.

Congratulations to **Richard Moorhouse**, who has been appointed Chair of the Board of Directors of Toronto Heritage.

Save the date!

Thursday, June 6, 2019
Annual Meeting 5:00-6:00 p.m.
MembersDinner 6:30-8:00 p.m.

Catering Corner



With the arrival of spring we are very pleased to introduce Spy Goldeneye Cider at the bar. This crisp and refreshing beverage is naturally grown and pressed on-site on the shores of Georgian Bay, using organic apples and renewable energy. Fermentation is cold and slow, resulting in a dry cider that is as well balanced as it is well crafted. Ask the bartender for a sample next time you're at the club.

Matthew Percy
Catering Manager, catering@artsandlettersclub.ca

Summer is coming!

So is the Summer Solstice party
on Thursday, June 20

The A&L Challenge

The challenge was to alter one or two letters in the title of a play, poem, movie or book and to redefine the result. Again, there were many terrific entries, some of which appear below. I had to resist the reordering of letters (some good ones may appear later). I confess I hadn't heard of Esi Edugyan's well-reviewed book *Washington Black*; thank heavens for Google.

Here are the best of the entries.

- *It's a Wonderful Wife*: Spouse goes a-roving. (**Wendy Boyd**)
- *The Wine in the Willows*: Toad is arrested for being drunk in charge of a motor car. (**Sandy Leggatt**)
- *Moby Duck*: sunny Disney adaptation. (**William Aide**)
- *High Moon*: The train was twelve hours late. (**George Hume**)
- *Kind Lear*: Cordelia-friendly sequel. (**William Aide**)
- *Reservoir Doge*: The Great Council of Venice is taken hostage by psychopathic hydraulic engineers. (**Alan King**)
- *Citizen Dane*: Hamlet joins the French revolution. (**Michael Tait**)
- *Arsenic and Old Mice*: the infinitely worse mouse trap. (**Carol Anderson**)
- *Drainspotting*: a hobby for the small of mind. (**David Stones**)
- *Washington Slack*: "Your Majesty, I'm too busy at my Florida golf course to talk to you. Please check with my secretary – Donald Trump." (**JoAnn Duffy**)
- *Withering Teights*: The wash was too hot! (**John Inglis**)
- *Through the Looking Grass*: Keep your pants on. (**Marvyne Jenoff**)
- *Ding Dong*: Big Hairy is at the door. (**John Inglis**)
- *The Stone Angst*: the anxious rocker. (**John Rammell**)
- *The Toad Not Taken*: Obviously! (**Ian McGillivray**)
- *Momento*: Time unfolds backwards for an Italian waiter who repeatedly tells diners their dinner will be served shortly. (**Alan King**)
- *The Class Menagerie*: The result of Doug Ford's significant changes to the education system. (**Mary Glendinning**)
- *Twelfth Fight*: William Shakespeare Meets Don Cherry. (**George Hume**)
- *Raging Gull*: a documentary study of FSD (Ferocious Seagull Disorder) (**David Stones**)
- *The Scarlet Litter*: Hester's messy backyard after the Fall (and she without a rake!) (**William Aide**)
- *Some Lick It Hot*: This month's newest Popsicle flavour is Earl Grey. (**Carol Anderson**)

- Agatha Christie's *The Louse Wrap*: headwear to prevent nits. (**Wendy Boyd**)
- *Dragula*: cross-dressing vampire. (**Sandy Leggatt**)
- *The Taking of Pelham 3, 2, 1*: A subway train hurtles across Manhattan in reverse. (**David Stones**)

This month's challenge (3): A variation on the first two. Subtract one or two letters from the title of any well-known book, play, movie or poem, and redefine the result. Example: *A Midsummer Night's Dram*: The fairies get pie-eyed. This time, there will be a prize for the top entry: a copy of *The Full Mountie*, a collection of entries to the *Globe and Mail's* Challenge.

As ever, send your entries to wsclements@gmail.com (note the two c's). Be sure to write "The Challenge" in the subject field. Deadline is Sunday, June 2.

THE STUDIO OF THE REJECTED



Have you ever had a work rejected from a show in the Great Hall?

or any where else?

Bring it to a special show,
one night only,
in the Studio at Ad Lib
on Friday, June 21, 2019
at 8 p.m.

President's Column



Reciprocal Clubs

A great feature that comes with being a member of the Arts & Letters Club of Toronto is access to similar clubs in other cities in Canada and internationally. Since the Arts & Letters Club is an arts club, our reciprocal relationships are with arts-oriented clubs in these cities. Every year, a number of Club members take advantage of these relationships to visit a reciprocal club. We are also pleased to receive visits from members of these reciprocal clubs on occasion during the year.

As the Spring and Summer travel season approaches, you might want to take the opportunity to visit one or more of our reciprocal clubs in your travels, some of which offer accommodation. If so, you need only advise the Club office of the club or clubs that you would like to visit and the dates you expect to do so. Our Club Secretary will then send a letter to the Secretary of the reciprocal club confirming your membership here and advising of the date or dates when you might be interested in using their facilities.

Also, if there is a Club in another city that you would like to see added to this list, please pass along your suggestion to Fiona McKeown. We are always interested in increasing the number of reciprocal clubs.

Arts & Letters Club Spring Revue

A sure sign of Spring at the Club is the annual Spring Revue. As **Margaret McBurney** wrote in *The Great Adventure*, in 1930, at a time when the Club was feeling the impact of the Great Depression, the Club launched its first Spring show. Except for a six-year gap in the 1940s, the Arts & Letters Spring Revue hasn't missed a beat since. I'm told that this makes our revue the longest running satirical revue in Canada. It's a terrific showcase for our Stage members' wit, creativity and fun – before the show, behind the scenes, and on stage. *Outside the Box* will surely be no exception. Hope to see you there.

Doors Open

Once again this year, the Club is taking part in Doors Open Toronto. This annual Springtime event, on Saturday, May 25, and Sunday, May 26, gives us a wonderful opportunity to showcase our Club and St. George's Hall to the Toronto public. We usually welcome over a thousand visitors, who walk through our Club in amazement at the beauty of our premises and the art works presented. But, with so many visitors to the Club, we need volunteers. Please consider contributing some time to the Club over that weekend to help out during Doors Open Toronto. A commitment of even just a few hours is appreciated.

David Phillips, President

List of Reciprocal Clubs

Canada

The Hamilton Club, (Hamilton, ON)
The Halifax Club, (Halifax, NS)
The Manitoba Club, (Winnipeg, MB)
University Club of Montreal, Montreal
Saint-James Club of Montreal, Montreal

THE U.K. and Ireland

The Arts Club (London, England)
The Chelsea Arts Club (London, England)
The Glasgow Art Club (Glasgow, Scotland)
The Scottish Arts Club (Edinburgh, Scotland)
The United Arts Club (Dublin, Ireland)
Royal Over-Seas League, (London, England)
The Western Club (Glasgow, Scotland)

The USA

The Franklin Inn Club (Philadelphia, PA)
The Arts Club of Washington (Washington, DC)
The Cliff Dwellers (Chicago, IL)
The Montauk Club of Brooklyn (New York, NY)
The National Arts Club (New York, NY)
The Salmagundi Club (New York, NY)
The Rochester Art Club (Rochester, NY)
The St. Botolph Club (Boston, MA)

News from the Library

Almost twenty books have been added to the collection so far this year, including:

- **Scott Burk's** beautiful new *Toronto's Lost Golf Courses: How the Game of Golf Shaped a City, Volume 1: 1869-1919* (written with Joanne Doucette, donated by the author);
- *Work Small, Learn Big: Sketching with Pen & Watercolor*;
- *17 International Artists Show You the Fast Way to Build Your Painting Skills*, which has a chapter by **Anthony Batten**, who kindly gave a copy;
- **John Morgan Gray's** *Lord Selkirk of Red River* (found by **Don McLeod**);
- **Mark Huebner** gave copies of his *Sports Bloopers* (written with Brad Wilson) and *Penny's EGGS-in-ah* (a children's book);
- **Marvyne Jenoff** gave a copy of her recent *The Leg and I: A Memoir*;
- **Melanie Wilmink** donated *Sculpting Cinema*, which she edited with Solomon Nagler.

The transition to the Dewey Decimal System is complete! The new catalogue will be available soon, in print and online.

William Denton, Librarian

Iberian Wine-Tasting Dinner

Hosted by **John and Susan Goddard**
Thursday, May 16

Featuring Spanish/Portuguese wines accompanying a five-course dinner and informal discussion around the significant Iberian contributions to the LAMPS disciplines

MENU

Appetizer Course

Grilled Garlic Shrimp in Piquillo Peppers
Spanish Wilted Spinach with Chickpeas
Tortilla Espanola

BORGES WHITE PORT RESERVE

Soup Course

Gazpacho

SEGURA VIUDAS CAVA

Entrée

Grilled Loin Chop of Pimentone Pork with Chorizo Stuffing
Pisto, Romesco Sauce, Basil Seedlings

or Vegetarian entrée option

Portobello Mushroom with a Pimentone White Bean, Scallion and Almond Stuffing, Romesco Sauce, Basil Seedlings

BODEGAS LAN, 2011 RIOJA RESERVA

Dessert Course

Catalana Baked Custard
Caramelized Apples and Raisins

Cheese Course

Cabra Vino, Mahon and Manchego Cheese
Spanish Olives with Orange and Chilies

Nespresso, Tea, Coffee

BODEGAS BARON MICAELA CREAM SHERRY

5:30 p.m. cash bar

6:30 p.m. dinner and tasting

\$95.00 per person

To accommodate as many members as possible, members may invite one guest only per member.

Composers of Today: Sounds of Tomorrow



On Wednesday, May 1, the Music Committee will present one of our most anticipated Music Wednesday concerts of the season. In keeping with our growing tradition of promoting new creative talent, we are very pleased to be programming the works of seven young Canadian composers currently studying in Toronto. These gifted young artists – Ricardo Ferro, Benjamin Gabbay, Daniel Mehdizadeh, Michael Neves, Ryan Ng, Evan Tanovich, and Francis Ubertelli – have all been working with established professional composers, in the studios of Professors Roger Bergs, Larysa Kuzmenko, and Gary Kulesha at the U of T Faculty of Music.

Our program features compositions written for a wide variety of ensembles, ranging from solo piano to string orchestra. Included in the playlist are works for an a capella choir, a brass quintet, solo viola, flute and piano, and a Sanctus for soprano, countertenor, flute and clarinet. The services of almost 30 performing artists are going to be employed. Moreover, we are honoured to be presenting five of the seven works as world premieres.

The composition styles also cover a broad range, from the classically traditional, the romantic and post-romantic, to the more contemporary. We are delighted at the very high standard of the work in this concert, and at the enthusiasm and dedication of the artists who will be performing for us. The Club promises to be filled with tremendous creative energy.

We invite Club members to be pro-active participants in this event. Our composers, their mentors, and all the performing artists look forward to your attendance and acknowledgement of their efforts. Each of the composers has something unique and interesting to say, and will value your consideration and assessment of their work. Your perceptive observations, feedback, and dialogue with our artists will be very much welcome and will go a long way toward supporting their ongoing creative aspirations. We look forward to an original, engaging and highly entertaining concert, and we hope you will be a part of it.

Please join us.

Denis Kulesha

Current Exhibition

April 20–May 17: **George Walker**, *Written in Wood: The Printmaking of George A. Walker*, Great Hall.

Marvyn Jenoff, *Moon, Paper, Scissors: Mixed Media Collages*, Lounge.

- Public Opening: May 5, 1:00–4:00 p.m.

Call for Entry

May 18–June 14: *Photography Show*

- Club Night: Monday, May 27, Matthew Plexman, *Indian Road: Last Images of a Lost Neighbourhood*.
- Doors Open: Saturday, May 25, and Sunday, May 26
- Intake: Friday, May 17, 11:00 a.m.–2:00 p.m. and Saturday, May 18, 9:00–10:15 a.m.
- Members may submit up to five pieces
- Late entries will not be accepted
- Jurors: Lucie Collins, **Jim Felstiner**, **Rob Prince**
- Take down: Saturday, June 15, 9:00–11:00 a.m.

Important: Submissions and Preparing Work for Hanging

All work submitted requires wires as well as D-Ring. Wires are optional for large works; very small works require wires. Please bring a copy of your bio with your work. It would be appreciated if you could drop off your work in person or, if this is not possible, find a buddy to do that for you. It makes the task of the Intake team so much easier. If you have any enquiries about the intake process, please contact **Camilla Gryski**: email only, cgryski@gmail.com

Other Exhibitions through to September 2019

June 15–September 5: *Members' Summer Group Show*.

- Public Opening: Sunday, June 23
- Club Night: Monday, June 24

In the Studio

Please see calendar on page 12 for details of dates and times. Please contact the facilitator regarding model fees.

Adventures in Creativity

Continues, third floor studio.

Contact **John Inglis**: john@inglisquest.com

Studio Painting

Monday night painting studio with model continues.

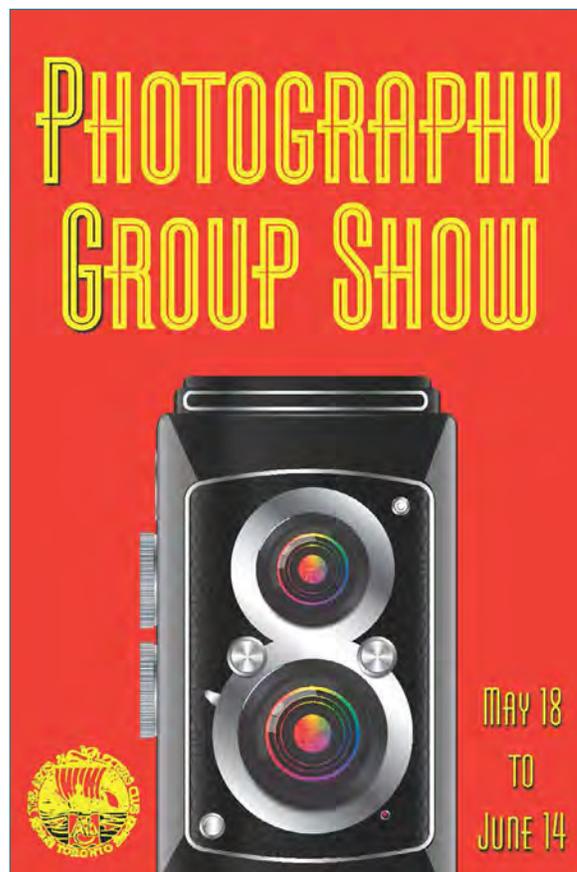
Contact **Sandy McClelland**: sandy.mccsox@gmail.com

Wednesday painting studio continues.

Contact **Martha West Gayford**: mwestgayford@ca.inter.net

Friday Painters continues.

Contact **Wendy Boyd**: wendyab@pathcom.com



Plein Air outings

Heidi Burkhardt and **Laurie de Camillis** are organizing weekly Plein Air sessions through May and June.

If you are interested, please contact Laurie De Camillis at 647-403-8334 or email her at lauriedecamillis@rogers.com for more information and to be put on the mailing list.

- Thursday, May 2: Kew Gardens, 10 a.m.
- Thursday, May 9: Todmorden Mills, 10 a.m.
- Thursday, May 16: Humber Marsh Park, 10 a.m.
- Thursday, May 23: Wards Island. Meet at Jack Layton Ferry Terminal at 9:15. Ferry leaves at 9:30, and then every hour. Tickets can be bought online, or at the dock.
- Thursday, May 30: Music Garden, 10 a.m.
- Thursday, June 6: Casa Loma, 10 a.m.
- Thursday, June 13: Brickworks, 10 a.m.
- Thursday, June 20: **Michael Vaughn's** garden (near Yonge and St. Clair), 10 a.m.
- Thursday, June 27: **Felicity** and **Alan Somerset's** garden (near Scarborough Bluffs.), 10 a.m.

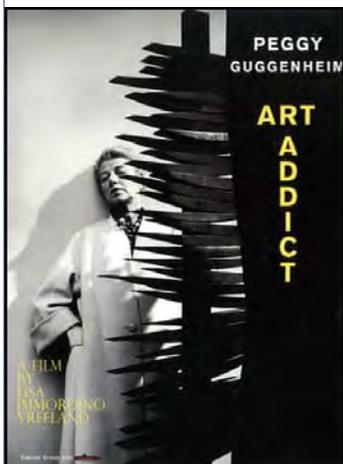
Art Committee Chair: **Wendy Boyd**: wendyab@pathcom.com

Compiled by **Felicity Somerset**

WHAT'S ON IN MAY

Film Night

Supper 6:30 p.m. • Film 7:30 p.m.
Please reserve • \$27.50



Wednesday, May 15
**PEGGY GUGGENHEIM
ART ADDICT**

Hosted by **Andy Ross**
(2015, 95 minutes)

Directed by Lisa Immordino Veerland, this beautiful and vivid portrait defines the heiress and central figure in the modern art movement – and more. This documentary plunges into the depths of a colourful and powerful time both in Peggy's personal life and in the upheaval of the 20th century. Peggy Guggenheim not only collected art, she collected artists.

In *homage* to this person of distinction and a time of great exuberance and style – don your 20th century chic, your Calder earrings and sunglasses and come celebrate raising a glass often to all that is wonderful of life, colour, collecting and perseverance.

THE WRITERS ' CIRCLE



Members and guests who are interested in writing in any genre or form are invited to join us on the third Tuesday of each month at 6:00 p.m.

The next meeting is Tuesday, May 21.

Contact
Martin Jones: martin800@live.com

"Pleasant Hour"

\$2 off drinks from 4:30–6:30 p.m. every Wednesday.

On the last Wednesday of the month we are pleased to welcome members of the St. George's Society.



HotShots Photography Group

The most recent meeting of the Photography Group was held on April 3. Many diverse pictures of religious edifices were viewed and discussed intensively. They presented views from many different countries and cultures around the world. The two photos judged best are in this issue of *LAMPSletter*; each participant's best photo on the monthly theme can be viewed on the Club website under the What's On heading.

Every month there are many excellent photos and much for participants to learn from each other about factors that make some photos stand out. Members appear to truly enjoy the learning process that arises from analysis of the pros and cons of so many interesting pictures.

The next HotShots meeting will be on Wednesday, May 1, at 7 p.m. The theme for photos to be viewed and discussed is "Closeups."

Please send two images before Monday, April 29 to **Gord Fulton:** fultongord@gmail.com



Sagrada Familia, Barcelona. Photo **Judith Davidson-Palmer**

The Art of Conversation

Wednesday, May 8, 6:00 p.m. in the LAMPSroom

The topic will be :
"How your beliefs shape your destiny." Wisdom from Gandhi.

If desired, a sandwich should be ordered by Monday, May 6, 4:00 p.m.

Hosted by **Carol Vine:** carolvine@bell.net

Play-Reading Group

The next meeting of the play-reading group will take place in the Studio at 6:30 p.m. on Wednesday, May 22. All members and guests are welcome.

WANTED! We are running out of scripts by members! Writers are encouraged to submit their work to **Thomas Gough** at tewgough@icloud.com

WHAT'S ON IN MAY

Club Night

Bar 5:30 p.m. • Dinner 6:30 p.m. • \$27.50
Please reserve for each Club Night

Monday, May 6
BARBARA GOWDY



Barbara Gowdy, CM, is the author of eight works of fiction, all of which have met with widespread international acclaim. She is a winner of the Marian Engel Award and the Trillium Book prize. She is a three-time finalist for the Governor General's Award, two-time finalist for the Scotia Bank Giller Prize, the Rogers Writers' Trust Fiction Prize and the Commonwealth Writers' Prize. She has also been long-listed for the Man Booker Prize. Through the lens of her own work and that of some of her favourite writers, Barbara Gowdy gives an intimate, informal and wide-ranging talk on the craft of writing fiction.

Monday, May 13
JAMES MCLEAN, tenor
WILLIAM AIDE, piano
"A Liederabend with a Lyric Tenor"



James boasts a career performing more than fifty operatic roles on European stages. Among the highlights of **Bill's** career has been his collaboration with our finest singers. Tonight they come together in an evening of song, a *Liederabend* set to poems by Heinrich Heine – Schumann's eloquent *Liederkreis, op. 24*; and Schubert's six Heine settings from *Schwanengesang*, including the cataclysmic "*Der Doppelgänger*." The program concludes, says Bill, with two settings of "*Ich grolle nicht*" – the famous one by Schumann and the incredible one by Charles Ives.

Monday, May 20

VICTORIA DAY: CLUB CLOSED

Monday, May 27

MATTHEW PLEXMAN

"Indian Road: Last Images of a Lost Neighbourhood"



Matthew Plexman presents a preview of his upcoming photographic exhibition: *Indian Road: Last Images of a Lost Neighbourhood*.

It's a common occurrence when a small community is swept away by the forces of development. Less common is when an award-winning photographer was once a part of the besieged community.

You may know that the busiest border crossing in Canada is the Ambassador Bridge. But did you know the Ambassador Bridge – an essential link between two of the world's leading trading partners – is privately owned? In the course of expanding the aging bridge, the owner sought to flatten a neighbourhood that was close to the heart of an award-winning photographer.

The residents of Windsor's Indian Road resisted as the bridge owner purchased more than 170 houses in the course of fifteen years in anticipation of the final approval for bridge expansion. Growing up in Windsor, Plexman passed the street every day on his way to school. Then as an adult, he noticed the neighbourhood was slipping away. The municipal government tried blocking demolition using heritage clauses but with little success.

In response, Plexman meticulously photographed the doomed houses to create an extraordinary pictorial record.

WHAT'S ON IN MAY

Literary Table

Bar 12 noon • Lunch 12:15 p.m. • \$22.75
Please [reserve](#) for each Literary Table

Tuesday, May 7

KEN CARPENTER

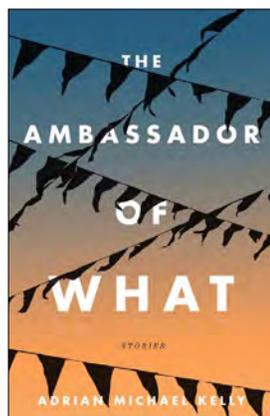
**“Art, Pornography, and Censorship
in Canada and the United States”**



This talk considers such questions as: Should art ever be censored? If so, how can society establish appropriate criteria for the censors? Can we distinguish between erotic art and pornography? What was so disturbing about Robert Markle, Mark Prent, Andres Serrano and Robert Mapplethorpe? How has the art community tried to save beleaguered gallerists like Dorothy Cameron and Avrom Isaacs?

Tuesday, May 14

ADRIAN MICHAEL KELLY
“The Ambassador of What”



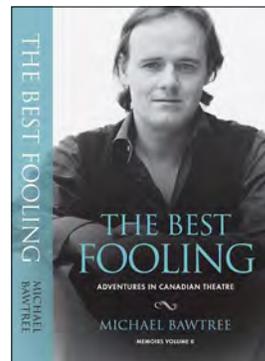
Adrian Michael Kelly will talk about the creation of his recently released short story collection.

“Kelly is an adroit writer capable of rendering the trials of his brooding male protagonists fresh and meaningful . . . Scottish roots, working-class life, poetic heartbreak, keen observation, rich dialogue, and a gentle ribbing humour run through these stories.”

– *Quill & Quire*

Tuesday, May 21

MICHAEL BAWTREE
“The Best Fooling”



Michael Bawtree has been an actor, author, playwright, director, librettist, book critic, and educator. He has initiated many new and original artistic and educational projects across Canada and abroad. This second volume of his memoirs starts with his arrival in Canada in 1962 and includes stints at the Crest Theatre, CBC, Stratford and the National Arts Centre, and in New York.

Tuesday, May 28

CLIVE POWELL
“Enduring Legacy: The Ryerson Press Collection”



This year marks the centenary of the highly influential Ryerson Press, though its origins go back to 1829 as the Methodist Book Room. Its authors included Robert Service, Catherine Parr Trail, **E.J. Pratt**, Dorothy Livesay, Earle Birney and Alice Munro. Famously, the sale of the press in 1970 to the American publisher McGraw Hill became a Canadian cultural flashpoint. In 2017, the Press archive collection was – quite suitably – placed at Ryerson University.

Clive Powell will give an illustrated talk about the Ryerson Press, paying special attention to its connection to the Arts & Letters Club. Over 120 Club members were published by Ryerson, including **Charles Currelly**, **Charles Comfort**, **John Coulter**, **William Arthur Deacon**, **A.Y. Jackson**, **C.W. Jefferys**, and **Lorne Pierce**, Ryerson’s long-time editor in chief. All those interested in books, Canadian cultural history and Club history will want to attend.

Clive Powell was the Executive Vice-President, Editorial Production and Design at McGraw-Hill Ryerson.

WHAT'S ON IN MAY

Music Wednesday

Bar 12 noon • Lunch 12:15 p.m. • \$ 22.75
Please reserve for each Music Wednesday

Wednesday, May 1

U OF T COMPOSITION STUDENTS Celebrating Our New Crop of Composers



Emerging composers at U of T's fabulous Faculty of Music treat us to a cornucopia of the absolute very latest in composition.

Seven composers – 28 performers – many styles and combinations: piano solo, chamber ensembles for voice and instruments, a six-part a cappella choral work, a brass quintet. An exuberant foretaste of the Sounds of the Future – by the Beethovens (maybe even Bachs!) of the Future!

Please see page 5 for more details.

Wednesday, May 8

LEONID NEDIAK, piano



Fifteen-year-old Leonid Nediak is already well on his way to celebrity status, having performed as a soloist with major orchestras and in prestigious venues all across North America and as far afield as Moscow. Among his many top prizes and awards, Leo was recently chosen as the youngest of the "30 Hot Canadian Classical Musicians under 30" by CBC Music.

He currently studies with the esteemed Marina Mdivani, a student of Emil Gilels, and brings us an all-Russian program of Shostakovich, Prokofiev and Rachmaninoff.

This recital by an already world-renowned pianist is certain to be a memorable event!

Wednesday, May 15

MICHAEL COLVIN, tenor ALEXANDRA SMITHER, soprano STEVEN PHILCOX, piano

"Sea and Sand: Songs of Canada from Coast to Coast"



The Canadian Art Song Project brings its project of "Celebrating Our Culture Through Song" to the Great Hall once again. A suite of songs by Vancouver composer Jeffrey Ryan, and this season's newly commissioned work by Newfoundland's Dean Burry on poems by literary legend **E.J. Pratt**. Michael, Alexandra and Steven are much admired among aficionados of opera and song, and warmly welcome, as ever, among us.

Wednesday, May 22

BRENNA HARDY-KAVANAGH, viola LISA TAHARA, piano



Virtuoso performers Brenna Hardy-Kavanagh and Lisa Tahara, co-founders and core members of the Amarak Ensemble, delighted us with their A&LC concert two years ago. They join us again in a duo performance, featuring the rarely heard but increasingly popular viola sonata from 1919 by the English-American violist and composer Rebecca Clarke.

Wednesday, May 29

EZRA DUO JACOB CLEWELL, viola SASHA BULT-ITO, piano



The top-prize-winning artists of the Ezra Duo join us for a welcome return engagement. Since their formation at the Glenn Gould School in 2016, they have skyrocketed to major venues and guest artist status. For us they plan a concert of works by G. Enescu and A. Rubenstein.

WHAT'S ON IN MAY

Ad Lib

8–11 p.m.



Friday, May 3

No Ad Lib

Join us for night 2 of the Spring Revue, "Out of the Box"!

Friday, May 10

JOTO Improv

Damon Lum welcomes guest host, Russell Batcher, as well as his troupe! Come and support the courageous souls on stage or join in on the fun!

Starts at 8 p.m. in the Studio.

Friday, May 17

Ad Lib's Got Talent: Victoria Day Edition!

Join fellow members and guests show off their talents! Sing a song, perform a dance, or tell a joke. Feel free to also bring a guitar, a keyboard, or a drum to be part of the rotation or to be a part of our house band to back up our entertainers!

Starts at 8 p.m. in the Studio.

Friday, May 24

Southeast Asia in 2019.

Join **Margot Trevelyan** as she shares dramatic photos and lessons learned from her recent tour of Thailand, Vietnam, Laos, Myanmar and Cambodia with a special focus on modern Buddhism, and communism in Vietnam 50 years after the war.

Starts at 8 p.m. in the Studio

Friday, May 31

Certainly



A history teacher loves her students. About to retire, she receives her toughest assignment ever. Disaster? or not? A talkback will follow the staged reading of this short play. Come, laugh, groan, sigh, and share your views.

Starts at 8 p.m. in the Studio

Remember, AD LIB IS YOU!

If you have ideas for Ad Lib events, please contact our Ad Lib chair, **Damon Lum** (damon_lum@hotmail.com).



"Church of Santa Maria Assunta Positano, Amalfi Coast of Italy", photo by **Jack Gilbert**

ARTWORK CREDITS

- Page 1: *LAMPSletter* masthead, **Ray Cattell**
Page 1: *Outside the Box* poster, **Margot Trevelyan**
Page 1: *14 Elm Street*, drawing by **John Morrow**
Page 2: Goldeneye Cider, courtesy Spy
Page 3: Atelier des Refusés, image **William Denton**
Page 4: **David Phillips**, photo **Gord Fulton**
Page 6: Photography Group Show poster, **Charles Maurer**
Page 7: Film poster, themoviedb.org
Page 7: Shakespeare, Getty Images
Page 7: *Sagrada Familia, Barcelona*. Photo **Judith Davidson-Palmer**
Page 8: Barbara Gowdy, photo Sigrid Estrada
Page 8: **William Aide** and **James McLean**, courtesy of the artists
Page 8: *Indian Road*, photo Matthew Plexman
Page 9: *Censored*, Ridgwood High School, www.rhshightimes.com
Page 9: *The Ambassador of What*, courtesy Adrian Michael Kelly
Page 9: *The Best Fooling*, courtesy Michael Bawtree
Page 9: Clive Powell, courtesy Clive Powell
Page 10: Leonid Nediak courtesy of the artist
Page 10: Michael Colvin, photo Eloise Campbell
Page 10: Alexandra Smither, photo Emily Ding
Page 10: Steven Philcox, photo Leigh Miller
Page 10: Brenna Hardy-Kavanagh and Lisa Tahara, courtesy of the artists
Page 10: Ezra Duo, photo Olga Lipnitski
Page 11: Ad Lib logo by **Andrew Sookrah**
Page 11: *Certainly*, poster by **Ellen Michelson**
Page 11: *Church of Santa Maria Assunta, Positano Amalfi*, photo by **Jack Gilbert**

LAMPSletter editor: **Sally Holton**
Copy editor: **Jane McWhinney**

Many thanks to the volunteers who prepare the *LAMPSletter* for mailing.

May 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Painters' Studio 10 am–2:30 pm Music Cttee 10:45 am Music Wednesday U of T Composition Students 12:15 pm Pleasant Hour 4:30–6:30 pm Stage Cttee Mtg 6:30 pm Photography Group 7 pm	2 <i>Plein Air Painting</i> John Inglis's Adventures in Creativity 1–3 pm Studio Spring Revue dinner: 6:30 pm show: 8 pm	3 Painters' Studio 10 am–3:30 pm TGIF lunch noon No Ad Lib Spring Revue dinner: 6:30 pm show: 8 pm.	4 Spring Revue dinner: 6:30 pm show: 8 pm
5 <i>LAMPStetter</i> deadline (all material except Members' News) Public Art Opening George Walker/ Marvyne Jenoff	6 Art Cttee 4 pm Membership Cttee 5:15 pm Club Night Barbara Gowdy dinner 6:30 pm	7 Literary Cttee 10:30 am Literary Table Ken Carpenter "Art, Pornography, and Censorship in Canada and the United States" 12:15 pm Property Cttee 4:30 pm	8 <i>LAMPStetter</i> deadline Members' News only, noon Painters' Studio 10:00 am–2:30 pm Music Wednesday Leonid Nediak, piano 12:15 pm Pleasant Hour 4:30–6:30 pm Art of Conversation 6 pm	9 <i>Plein Air Painting</i>	10 Painters' Studio 10 am–3:30 pm TGIF lunch noon Ad Lib JOTO Improv Studio 8 pm	11
12	13 Architecture Cttee 5–6 pm Monday Night painters 6:30–9:30 pm Club Night James McLean, tenor William Aide, piano "A Liederabend with a Lyric Tenor" dinner 6:30 pm	14 Literary Table Adrian Michael Kelly "The Ambassador of What" 12:15 pm Activities Cttee 4:30–6 pm	15 Painters' Studio 10:00 am–2:30 pm Music Wednesday Michael Colvin, tenor Alexandra Smither, soprano Steven Philcox, piano 12:15 pm Pleasant Hour 4:30–6:30 pm Film Night Peggy Guggenheim Art Addict Supper 6:30 pm; film 7:30 pm	16 <i>Plein Air Painting</i> John Inglis's Adventures in Creativity 1–3 pm Studio Iberian Food, Wine and Culture Evening 5:30 pm cash bar 6:30 pm dinner	17 <i>LAMPStetter</i> mailing Painters' Studio 10 am–3:30 pm Photography Show intake 11 am–2 pm TGIF lunch noon Ad Lib AdLib's Got Talent Studio 8 p.m.	18 Photography Show intake 9–10:15 am
19	20 Victoria Day CLUB CLOSED	21 Literary Table Michael Bawtree "The Best Fooling" 12:15 pm Writers' Circle 6 pm	22 Painters' Studio 10 am–2:30 pm Music Wednesday Lisa Tahara, piano Brenna Hardy-Kavanagh, viola 12:15 pm Play-Reading: 6:30 pm Pleasant Hour 4:30–6:30 pm	23 <i>Plein Air Painting</i>	24 Painters' Studio 10 am–3:30 pm TGIF lunch noon Ad Lib Southeast Asia in 2019 Great Hall 8 pm	25 DOORS OPEN 10 am–5 pm
26 DOORS OPEN 10 am–4 pm	27 Board Meeting 4 pm Club Night Matthew Plexman "Indian Road: Last Images of a Lost Neighbourhood" dinner 6:30 pm	28 Literary Table Clive Powell "Enduring Legacy: The Ryerson Press Collection" 12:15 pm	29 Painters' Studio 10 am–2:30 pm Music Wednesday Ezra Duo 12:15 pm Pleasant Hour 4:30–6:30 pm	30 <i>Plein Air Painting</i>	31 Arts&Letter Award nomination deadline Painters' Studio 10 am–3:30 pm TGIF lunch noon Ad Lib <i>Certainly</i> Studio 8 p.m	

Events requiring reservations are shown in bold

June Issue Deadline:

- for Members' News: **Wednesday, May 8, at 12 noon**
- for all other items: **Sunday, May 5**

As there is a high demand for space, items will be accepted in order of receipt as long as space is available. If you wish to include a notice or feature, please contact the editor with as much advance notice as possible, so that space can be reserved, and plan to submit it no later than Sunday, May 5, or by arrangement with the editor. Email submissions to lampsletter@artsandlettersclub.ca. If you cannot email, contact Naomi Hunter well in advance of your deadline. Late submissions cannot be accepted.

The *LAMPStetter* will be mailed out on May 17; it is also available each month on our website www.artsandlettersclub.ca

Reservation / Cancellation / Payment Information

You may book through the private link on the website, by email: reservations@artsandlettersclub.ca, or by telephone: 416-597-0223, ext. 2 (voicemail). Please specify which events you are booking and the number of places you require.

Advance reservations avoid disappointment. Advance reservations are required for most events with meals except TGIF lunch. Reservations for Monday nights are requested by the end of day the preceding Friday.

Payments: Most events with meals are payable at the door, with the exception of Special Events and Members' Dinners, for which payment is required in advance. The Club prefers payment by Club card, cash, cheque, and debit, and accepts VISA and MasterCard.

Cancellations: Cancellations will be accepted up to 24 hours in advance of the day of the event. A refund or credit will be issued for events (some exceptions will apply) that have been paid for in advance, provided that the cancellation is received in advance.