



## O Canada – We Sing for Thee!

Club Night on April 15 will be a special presentation from the the voice studio of **Lorna MacDonald**, Lois Marshall Chair in Voice at the U of T Faculty of Music.

The program, curated by Lorna MacDonald, features Canadian art song, chamber music and opera, performed by her students, ranging from second-year voice performance through to first year doctoral studies in voice pedagogy. Her students hail from coast to coast – Nova Scotia to Vancouver – and include international students from Brazil and the UK. A highlight of the evening will be the première of a new chamber work, *Chapters and Verses*, by **John Beckwith**, featuring Lorna MacDonald, Maeve Palmer and violist Maxime Despax.

John writes: “I composed *Chapters and Verses* last year in collaboration with my friend the Toronto poet Paul Dutton. It is a small chamber suite of five settings of whimsical texts from his *Book of Numbers and Right Hemisphere, Left Ear*, filled with word-play and number-play, with similar sounding singers crossing parts to add to the fun.”

In addition to Beckwith, the twelve Canadian composers represented in the program include **Louis Applebaum**, **Walter Buczynski**, Dean Burry, Lionel Daunais, Colin Eatock, John Estacio, Kevin Zi-Xian He, Derek Holman, Oskar Morawetz, David McIntyre, and Ana Sokolovic.

On a personal note, Lorna adds: “I was thrilled to be named the **Sir Ernest MacMillan** Honorary Member for Music for 2018-19, and I consider this program to be a celebration of all that is good about being a musician in Canada. We have so many fine artists to celebrate from our musical past, and the array of new compositions performed by our multi-talented students leads me to believe that our future is bright and in very good hands. “



## The 2019 Spring Revue May 2, 3 and 4 “Outside the Box”

**BOOK YOUR SEATS NOW  
FOR SOME SERIOUSLY SERIOUS FUN!**

Had enough of winter?  
Launch into Spring  
by jumping “Outside the Box”  
and into this year’s boundless Spring Revue.  
Music! Costumes! Lights!  
And of course, original skits by Club members  
taking on . . .well just about everything.

Book a table with friends and family  
for a night’s delight of dining and delicious laughter.

Don’t miss this classic Club production with direction by  
**Betty Trott**, musical direction by **Jamie Musselwhite**  
and a cast of enthusiastic Club members.

## Save the Date!

Thursday, May 16, will  
be a special Iberian  
Celebration hosted  
by **John Goddard**. A  
presentation of Spanish/  
Portuguese wines accompanying a five-course dinner and  
informal discussion around significant Iberian contributions  
to the LAMPS disciplines. Seating is limited to 60  
participants to ensure a relaxed and comfortable evening.  
Reserve early to be sure of a place.

Details, including menu and wine list, to follow in the May  
*LAMPSletter*.



## New Members

**Gabriel (Gabe) Latner** is a young lawyer recently returned to Canada. His studies took him to Cambridge and he received his Master's from Georgetown University in Washington, DC, where he also worked for a think tank. Gabe writes speculative fiction, with several published shorter stories, and is interested in being involved with the Club's Writers' Group. His application is sponsored by Membership Chair **Elaine Stirling**.

**Barbara Luedecke** is a certified industrial and organizational psychologist, specializing in executive feedback, coaching and development. Her arts interests include collecting Canadian fine art and music – primarily classical and folk, and in pottery and ceramics – partly influenced by her singer/songwriter son and his wife, a potter. She is sponsored by **Christine Ader** and **Judy Raymer-Ivkoff**.

**David J. Thomas** is a custom home, interior and landscape designer with over 40 years of experience in the field, both in Canada and internationally. He also works in renovations and historical restoration projects, and in hotel design. David studied Interior Design at OCAD and completed a degree in architecture at the U of T. He serves on the OCAD University Alumni Committee, where he got to know his sponsors, **Virginia Trieloff** and **John Inglis**.

The Club welcomes recent speakers **Donna Jean McKinnon**, **Maureen Jennings** and **Helen Mills**, as guests of the Club.

## From the Stage Committee

The recent LAMPWeek production of **Ed Hill's** play, *Missing and Presumed Drowned*, directed by **Betty Trott**, was extremely successful, playing over two nights to a combined audience of roughly 120 members and guests. Veterans of the A&L stage as well as a couple of faces we hadn't seen before turned in an excellent performance of this exciting mystery-drama by one of the Club's most prolific authors. The general reaction seems to be that members who missed it missed a most enjoyable and stimulating evening. Congratulations to Ed, Betty, and a most efficient and entertaining cast and crew.

**Thomas Gough**



2 April 2019

## Members' News

Website maestro **Alan King** has added three items to **Bill Aide's** website, [williamaide.com](http://williamaide.com): Hindemith, *Viola Sonata, Op. 11*, with Rivka Golani; Harry Somers, "Birminal Trilogy," with Barbara Hannigan; Stravinsky, "Three Japanese Lyrics," with Roxolana Roslak.

The Arts & Letters Club congratulates **Hilary Alexander** on her recent appointment by the Lieutenant Governor as a member of the Council of the College of Physicians and Surgeons. Hilary will contribute to CPSO's leadership achievements on critical issues that impact the performance of our healthcare system

**W.C. (Bill) Allen** has just published his second book, *She is One of the Best: A Researcher's Notes on the Life and Times of Canadian Artist Florence McGillivray*. Bill has also created a website about McGillivray at [florencemcgillivray.ca](http://florencemcgillivray.ca).

**Judy Raymer-Ivkoff** has work in the group show at the Canadian Sculpture Centre's new gallery in the Distillery District at 39 Parliament St., Toronto. Opening Saturday, March 30, 2:00–5:00 p.m. and running through Sunday, May 5. Gallery hours open 7 days, 11:00 a.m.–6:00 p.m.

The Arts & Letters Club congratulates the **E.J. Pratt** Honorary Member for Literature **Albert Moritz**, Goldring Professor of the Arts and Society at Victoria College, on being named Toronto's new poet laureate!

**Elizabeth Muir** has just written two books, *Air-Crazy Too* and *A Women's History of the Christian Church*, to be published this spring. All are welcome to the launch event on Wednesday, May 1, from 7:00–9:00 p.m. at the Dora Keogh pub, 141 Danforth Avenue.

**Ulla Nystrom** is exhibiting at Berenson Fine Art, 212 Avenue Road, from April 11–25. Opening night is Thursday, April 11, 7:00–9:00 p.m.

**Mark Osbaldeston** will moderate the "Hamilton Re-imagined" panel at the gritLIT literary festival in Hamilton on Sunday, April 14, at 2:30 p.m. Mark will be in conversation with novelists Liz Harmer (*The Amateurs*) and Scott Thornley (*Vantage Point*) about the re-imagined Hamiltons in their books. See [www.gritlit.ca](http://www.gritlit.ca) for more details.

Two of **Andrew F. Ross's** new works will be included at an event at the AGO to support Ridley College, which already has two major paintings of Andrew's in its permanent collection.

*Off to market in San Miguel de Allende, Mexico* Photo **M.J. Large**

# The A&L Challenge

The first shot at an Arts & Letters Challenge brought in many welcome entries.

The challenge was to add one or two letters to the title of any well-known book, poem, movie or play, and to redefine the result. A couple of entrants misread the rules and either subtracted or changed letters; those may appear later. And, as in my years of doing the *Globe and Mail* Challenge, a few offered entries that were too blue for the room – or, as more than one *Globe* entrant put it, “You won’t be able to run these, but I couldn’t resist.” Who knows: there may be an afterlife for those, too.

You’re allowed more than one entry, though I’d prefer that they be in one e-mail rather than several. And if your entry (or entries) didn’t make the cut this time, please don’t let that discourage you from trying again. After a couple of these have run, I may start picking a monthly winner and offering a prize – but for the moment, it’s enough just to get used to the format.

On to the main event: adding one or two letters to familiar titles.

- *Yeast of Eden*: the classic hippie bread-baking cookbook. (**Richard Bachmann**)
- *Green Bookie*: Martians assume control of North America’s gambling industry. (**David Stones**)
- *The Stingy*: A competition between two clever con artists goes awry when they try to see who can tip the least. (**Alan King**)
- *The Malteser Falcon*: Eat your heart out, Easter bunny! (**Carol Anderson**)
- *Twelfth Nightie*: The latest in a collection of Shakespeare-themed sleepwear. (**Sandy Leggatt**)
- *The Primer of Miss Jean Brodie*: Where Jean got her ideas. (**Mary Glendinning**)
- *For Whom the Belly Tolls*: Cannibalized but not forgotten. (**Marvyne Jenoff**)
- *Oliver Twisted*: He poisoned the Queen’s corgis. (**Michael Tait**)
- *Dr. Zhivagone*: An epic of love and loss. (**Julian Mulock**)
- *Harry Potter and the Philosopher’s Stoner*: Due to a production error, Cheech and Chong find themselves cast as guidance counsellors at Hogwarts. (**Alan King**)
- *The Winter’s Stale*: This winter has been going on far too long. (**Sandy Leggatt**)
- *The Incredible Shrinking Manor*: The history of 24 Sussex Drive. (**David Stones**)

**This month’s challenge:** A variation on the last one. This time, change one or two letters in the title of a familiar movie, book, poem or play – that is, don’t add or subtract letters, just alter one or two of them – and give a brief précis of the result.

Examples:

*Gone with the Rind*: Sorry, you missed the recycling pickup.

*Casablanka*: This house is sold unfurnished.

Please put the words “The Challenge” in the subject field of your e-mail, and send it to [wsclements@gmail.com](mailto:wsclements@gmail.com) (note the two c’s together). Deadline is Sunday, March 31.

**Warren Clements**

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## Report from the Property Committee

- Building Security System Replacement
- Great Hall Stage Curtains Replacement Project
- Front Façade Restoration Project
- Building Fire Safety Plan
- Hearing Loop System for the Great Hall
- Exhibition Lighting for the Great Hall
- Exhibition Hanging System for the Lounge and the Great Hall
- Chimney Conservation Work
- Kitchen Fire Suppression System Replacement
- Steam System Upgrades
- Lounge, Bar and Hallway Renovation Project
- The LAMPSroom Renovation Project
- Computer Server Replacement
- Fire Code Audit and Building Upgrades
- Great Hall Window Conservation Project
- Heating, Ventilation and Air Conditioning (HVAC) Survey
- Master Plan and Building Condition Report

These are some of the major building projects that have been undertaken over the last ten years. This work would not have been possible without the generous support of our members through their donations to the Club’s Capital Reserve Fund and to Heritage Toronto (a program now discontinued), and the support of ERA Architects, Parks Canada and the City of Toronto Heritage Grant Program.

Thank you for your generous donations. We look forward to your continued support to preserve and maintain our splendid heritage building.

**Ian McGillivray** on behalf of the Property Committee

## President's Column



### Membership Expansion

I have often written recently about the need to increase membership, since this is the best way to keep our annual fees as low as possible and to maintain the vitality of our Club.

Two current membership trends are worth noting. On the positive side, there has been a substantial reduction

in member resignations. This is a good sign that members are enjoying their membership in the Club. On the negative side, we are receiving fewer new member applications. Current membership numbers are quite stable, but it would be nice to see a gradual increase.

New approaches to building Club membership may need to be adopted. For this reason, the Board has established a committee on membership expansion that will consider current practices and recommend potential enhancements to the new Board. I will say more about this at a later date. In the meantime, please continue to introduce the Club to any of your friends, colleagues and family members who you feel might have an interest in joining.

### Arts & Letters Club Bursary Fund

At this time of year, when fee renewal statements are being sent to most members, it is useful to remember the Club's Bursary Fund which was instituted last year. This Fund provides assistance in the payment of Club fees for (i) young arts professionals who might want to join the Club but would otherwise not be able to afford the annual fee, and (ii) existing members who may have difficulty paying the Club fees due to a temporary dip in income. Anyone interested in accessing the Fund should contact the General Manager. All inquiries and proceedings related to the Fund are confidential.

### Neighbourhood Developments

The Board's discussions in connection with the two nearby developments at 33 Gerrard and 8 Elm are continuing as part of a settlement process convened by the Local Planning Appeal Tribunal (LPAT – formerly the Ontario Municipal Board). An awkward aspect of this process is that LPAT proceedings are subject to confidentiality requirements imposed by the regulatory body. A breach of confidentiality by any party can result in large financial penalties. For this reason, discussions and decisions relating to the settlement proceedings are necessarily confined to the Board. At some point, the confidentiality will be lifted, but this might not occur for several weeks or months. I hope to be able to provide further information on this matter at the Annual Meeting in June.

**David Phillips**, President

## The Unionville String Ensemble

### Interview with conductor Larry Beckwith

by John Beckwith

**JB:** Larry, you are the conductor of the Unionville String Ensemble. Many Arts & Letters Club members will remember the excellent Music Wednesday the Ensemble presented last season and look forward to a repeat on 17 April. How long have you been associated with this high school group?

**LB:** Since September 2004. As members of a specialized arts program, 25 percent of the students in the school are auditioned arts majors in drama, dance, visual art, or music (strings, band, voice, piano). So it's not your average high school string ensemble.

**JB:** How many students are in the Ensemble, and what are its main activities?

**LB:** The Ensemble has twenty-two members and prepares several concert programs each season. Players also work in chamber groups and as soloists, and are called on to supply the pit orchestra of the annual school musical. Each year there are also several field trips. For example, we participate in local music festivals and are invited as observers to the occasional open rehearsal of the Toronto Symphony Orchestra. Groups from the school attend public concerts by the TSO and prominent professionals such as (this season) Joshua Bell. We have also taken student groups to Vancouver, to various centres overseas — China, the Czech Republic, Austria, Italy — and, as recently as mid-February of this year, to Germany. These trips are really exchange performances with students from these countries who are invited to visit us in Unionville.

**JB:** You're developing a local presence, I'd say.

**LB:** Yes, we've responded to opportunities to perform for professional organizations such as Soundstreams and the Toronto Children's Chorus. Our Ensemble supplied the instrumental accompaniment for the presentation last year of Part 1 of Handel's *Messiah* by the St Michael's Choir School.

**JB:** Can you give an idea of your repertoire?

**LB:** We have performed standard string-ensemble works of the 19th and 20th centuries – Dvorak, Janacek, Elgar – baroque concerti grossi, symphonies by Haydn and others, down to the Stravinski *Tango*. For the John Weinzweig centenary concert in 2013, we performed his *Divertimento No. 2* with one of our students as the oboe soloist. We have also premiered works by student composers. We tend to avoid arrangements because the repertoire is so extensive and varied.

**JB:** What have you chosen for 17 April?

**LB:** Our program will include "Spring" from Vivaldi's *Four Seasons*; "Ballet" from Debussy's *Petite Suite*; *Serenata Notturna* (K.239) by Mozart; and the "Presto" finale from Mendelssohn's *Octet for Strings*.

## Llandoverly Castle: The Opera



On June 27, 1918, the Canadian hospital ship HMHS *Llandoverly Castle*, carrying medical supplies and personnel from Halifax to Liverpool, was torpedoed off the coast of Ireland. Two hundred and forty-three people died from drowning and machine-gun fire. This deliberate act against a clearly marked hospital ship was the worst Canadian naval disaster of the First World War, and was

presented as a crime at the war-crimes tribunal in 1921.

Among the dead were 14 Canadian nurses. These women, on their way to assist wounded soldiers in England and France, had hailed from every part of the country. A memorial plaque at Calvin Presbyterian Church, on Delisle Avenue, honours one of the women, Mary Agnes McKenzie.

A year ago, to mark the centenary of the disaster, a new opera was created by composer Stephanie Martin, a former organist at Calvin Presbyterian Church, and librettist Paul Ciufu. The opera, which Martin describes as “twenty-first century bel canto”, focuses on two of the nurses, Minnie “Kate” Gallaher and Rena “Bird” McLean. In the opera, Bird has previously been traumatized by the war and is returning on the *Llandoverly Castle*, determined to prove to the matron, Margaret “Pearl” Fraser, that she is now strong and capable of resuming her wartime nursing duties.

In addition to the nurses, three men round out the characters – two of the 24 people who survived the disaster, Sergeant Arthur “Art” Knight and Major Tom Lyon; and the commander of the U-boat that attacked the ship, Helmut Patzig.

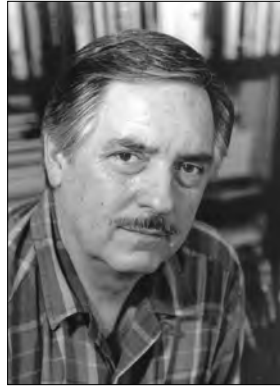
The opera premiered in June 2018, at Calvin Presbyterian Church, just steps from the memorial plaque. The *Toronto Star* described it as “quite simply, gorgeous.” The music, the *Star* said, “is tonal, evocative, and best of all, singable.”

The Arts & Letters Club congratulates Stephanie Martin and Paul Ciufu on bringing a little-known Canadian story to musical life, and we warmly welcome them to Club Night, April 22. They will tell us of their first-ever collaboration on this new opera and offer us samples of this exciting new work. The evening is co-hosted by the Literary Committee and the Music Committee.

**Mary Frances Coady**

## Tom McNeely:

### Fifty Years of Award-Winning Art



A retrospective exhibition is always interesting, but when it covers 50 years of a distinguished artistic career, it is fascinating and compelling. This makes Club member Tom McNeely’s exhibition, at the Club until April 18, a must-see. Tom decided at an early age that he wanted to be involved in the visual arts, and his interest was fostered by frequent visits to the public library. He was particularly

fascinated by comics. An aunt encouraged and facilitated Tom’s interest and made sure he had access to teachers who could help him further his artistic development. This single-minded focus led Tom into a fifty-year career as an illustrator and artist that has demonstrated a wide range and variety of artistic expression.

His work as an illustrator is outstanding and was commissioned for publication in books, magazines, posters, advertisements and postage stamps. His subjects covered such diverse topics as transportation, space exploration, and family life. Tom was a frequent contributor to magazines such as *Chatelaine* and *Maclean’s*, as well as to American magazines. He has won countless awards both in Canada and the U.S. for his illustration work. In 2012, the Arts & Letters Club exhibited the 1st-day covers for what is now Canada Post: he created more than 120 stamps.

Tom’s distinctive portraiture in books and museum collections includes paintings of such famous people as Golda Meir, Muhammed Ali, Elvis Presley, Marilyn Monroe, James Dean and others. “Before I begin to paint,” he says, “I immerse myself in a subject. I learn all I can about the person and the age when they lived. Only then, when I feel completely familiar with the subject – almost as if I can see them firsthand, do I begin a work of art.” In 1965, the Department of Defence commissioned six military prints to celebrate Canada’s centennial. Tom’s paintings for Expo 67 and the 1976 Olympics received international praise.

Tom has been a member of the Canadian Society of Painters in Watercolour for nearly 30 years, and in 2012, he received a Life Membership Award. He has also received numerous awards for his watercolour painting. In sum, he is an exceptionally fine art painter as well as an outstanding illustrator.

Tom will speak about his work at the Club Night on April 1. It promises to be a fascinating talk

**Felicity Somerset**

# Visual Art News

## Current Exhibition

March 23–April 18: *Tom McNeely: Fifty Years of Award-Winning Art*. Great Hall and Lounge

- Public Opening: Sunday, March 24, 1:00–4:00 p.m.
- Club Night: Monday, April 1, “*Tom McNeely: Fifty Years of Award-Winning Art*”

April 22–May 17: George Walker, *Written in Wood: The Printmaking of George A. Walker*, Great Hall.

Marvyne Jenoff, *Moon, Paper, Scissors: Mixed Media Collages*, Lounge.

- Club Night: Monday April 29, **Marvyne Jenoff** and **George Walker**. Both artists will speak about their work.
- Public Opening: Sunday, May 5, 1:00–4:00 p.m.

## Calls for entry

May 18–June 14: *Photography Show*

Calling all Club photographers to start thinking about what they would like to exhibit!

- Intake: Friday, May 17, 11:00 a.m.–2:00 p.m. and Saturday, May 18, 9:00–10:15 a.m.
- Members may submit up to five pieces.
- Late entries will not be accepted
- Take-down: Saturday, June 15, 9:00–11:00 a.m.

## Reminder: Solo Show Applications

April 1 is the deadline for applications for solo exhibitions in 2019. Please see Club website for details.

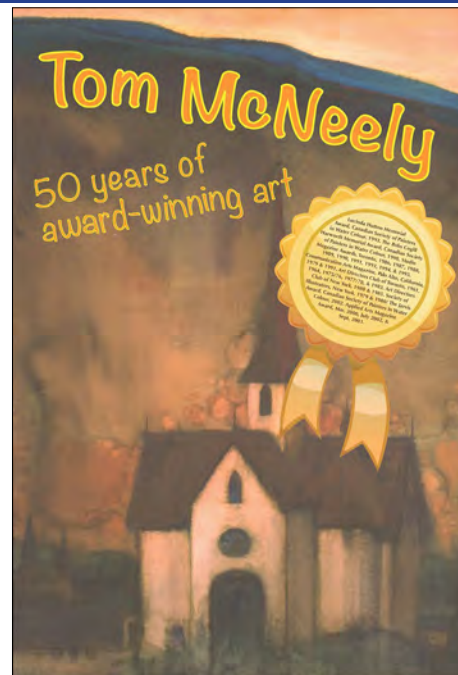
## Other exhibitions through to August 2019

May 18–June 14: *Photography Show*

- Club Night: Monday, May 27, Matthew Plexman

June 15–August 30: *Members' Summer Group Show*

- Public Opening: Sunday, June 23
- Club Night: Monday, June 24



## Important: Submissions and Preparing Work for Hanging

All work submitted requires D-Rings and wires. (Wires are optional for large works; very small works require wires.) Please bring a copy of your bio with your work. It would be appreciated if you could drop off your work in person or, if this is not possible, find a buddy to do that for you. It makes the task of the Intake team so much easier. If you have any enquiries about the intake process, please contact **Camilla Gryski**: email only, [cgryski@gmail.com](mailto:cgryski@gmail.com)

## Plein Air Outings

**Heidi Burkhardt** and **Laurie de Camillis** will be organizing Plein Air outings in May and June and beyond. They have ideas about all kinds of interesting places for a visit. More details in the May *LAMPSletter*.

## In the Studio

Please see calendar on page 12 for details of dates and times. Please contact the facilitator regarding model fees.

## Adventures in Creativity

Continues in the third-floor studio.

Contact **John Inglis**: [john@inglisquest.com](mailto:john@inglisquest.com)

## Studio Painting

Monday night painting studio with model continues.

Contact **Sandy McClelland**: [sandy.mccsox@gmail.com](mailto:sandy.mccsox@gmail.com)

Wednesday painting studio continues.

Contact **Martha West Gayford**: [mwestgayford@ca.inter.net](mailto:mwestgayford@ca.inter.net)

Friday Painters continues.

Contact **Wendy Boyd**: [wendyab@pathcom.com](mailto:wendyab@pathcom.com)

Art Committee Chair: **Wendy Boyd**: [wendyab@pathcom.com](mailto:wendyab@pathcom.com)

Compiled by **Felicity Somerset**



## WHAT'S ON IN APRIL

### Film Night

Supper 6:30 p.m.; Film 7:30 p.m.  
[Please reserve](#) • \$27.50

Wednesday, April 24

#### **THE MARRIAGE OF MARIA BRAUN**

Director: Rainer Werner Fassbinder  
(1979. 120 minutes)

Hosted by **Peter Harris**



In the 1970s a slew of young German filmmakers exploded onto the international scene with radically innovative films. To name just a few: *Kaspar Hauser* (Werner Herzog); *Kings of the Road* (Wim Wenders); *The Tin Drum* (Volker Schlöndorff); and *The Marriage of Maria Braun* (MMB) (Rainer Werner Fassbinder).

MMB begins AND ends with an explosion; in between, it moves through comedy, romance, surrealism, tragedy, melodrama, and political satire. Come and see why it scooped up so many international awards, and continues to generate heated debate.

### HotShots Photography Group

The most recent meeting was held on March 6. Many diverse pictures intended to tell a story or convey information were viewed and discussed intensively. They presented views from many different countries and cultures around the world. The two pictures judged best are in this issue of the *Lampsletter*, and each participant's best photo on the monthly theme can be viewed on the Arts & Letters website under the What's On heading.

The next HOT SHOTS meeting will be on Wednesday, April 3, at 7 p.m. The theme for photos to be viewed and discussed is, "religious edifices".

Please send them to [william.michelson@gmail.com](mailto:william.michelson@gmail.com). To allow sufficient time for optimal setup, please send two photos by Wednesday, March 27.

### Architecture Salon



The Architecture Committee invites you to our first Architecture Salon, in the LAMPSroom, Thursday, April 11, 5-6:30 p.m.

Architecture Salons will be a recurring opportunity for relaxed, informal presentations and group discussions on architecture, planning, interior design, and related topics. April's kickoff meeting will be a planning session to canvass topics for future salons.

Pick up a drink at the bar and join the discussion across the hall. Everyone is welcome.

### The Art of Conversation

Wednesday, April 10, 6:00 p.m.  
in the LAMPSroom

The topic will be Resilience: "I can't go on, I'll go on."

If desired, a sandwich should be ordered by Monday, April 8, 4:00 p.m.

Hosted by **Carol Vine**: [carolvine@bell.net](mailto:carolvine@bell.net)

### Play-Reading Group

The play-reading group will meet on Wednesday, April 17, at 6:30 p.m. in the Studio

Members and guests are welcome to come and read, to listen, and to offer constructive criticism.

Those wishing to submit scripts should send them to **Thomas Gough** at [tewgough@icloud.com](mailto:tewgough@icloud.com)

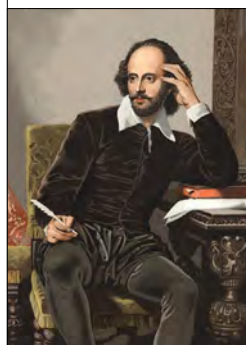
#### "Pleasant Hour"

\$2 off drinks from 4:30-6:30 p.m. every Wednesday.



On the last Wednesday of the month we are pleased to welcome members of the St. George's Society.

### THE WRITERS' CIRCLE



Members and guests who are interested in writing in any genre or form are invited to join us on the third Tuesday of each month at 6:00 p.m.

The next meeting is Tuesday, April 16.

Contact **Martin Jones**: [martin800@live.com](mailto:martin800@live.com)

# WHAT'S ON IN APRIL

## Club Night

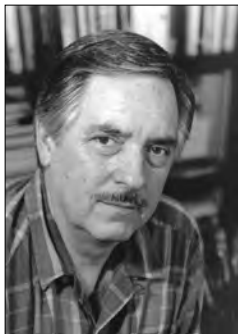
Bar 5:30 p.m.; Dinner 6:30 p.m. • \$27.50

[Please reserve for each Club Night](#)

Monday, April 1

**TOM McNEELY**

*"50 Years of Award-winning Art"*



This will be a very special opportunity to hear from the Club's own award-winning illustrator and painter, **Tom McNeely**, who will speak about his work with examples from his exceptional art career. As an illustrator, his work has been commissioned for books, magazines, posters, advertisements and postage stamps. Tom is a distinguished watercolour painter and a long-time member of the Canadian Society of Painters in Watercolour.  
See page 5.

Monday, April 8

**Shakespeare's Sonnets:  
A Celebration of the Spoken Word**



April is Shakespeare's Month.

As a tribute to the Bard's 455th Birthday (April 23), the Stage Committee invites you to share the joy as they revisit old favourites and new discoveries of time-defying language that explores the range of human thought and emotion.

Is there a Sonnet you'd like to share during the evening? Let us know that as well and we'll make it happen!

Do you have a favourite Sonnet? Please tell the office staff the number when you sign up for the evening.

*And thou, in this shalt find thy monument,  
When tyrants' crests and tombs of brass are spent.*

Monday, April 15

**STUDENTS FROM THE VOICE STUDIO  
OF LORNA MACDONALD  
MAXIME DESPAX, viola  
"O Canada – We Sing for Thee"**



Canadian art song, chamber music and opera — including the premiere of a new work by **John Beckwith** — performed by **Lorna MacDonald** and students from her U of T voice studio.

See page 1.

Monday, April 22

**STEPHANIE MARTIN AND PAUL CIUFO  
"The Making of Llandoverly Castle Opera"**



In this special evening, co-hosted by the Literary and Music Committees, composer Stephanie Martin and librettist Paul Ciufu tell us of their first-ever artistic collaboration and offer us samples of their exciting new and "gorgeous" Canadian opera.  
See page 5.

Monday, April 29

**MARVYNE JENOFF  
GEORGE WALKER**



Two Club artists show and tell! **Marvyne Jenoff** will use images on the screen to reveal the inspiration and methods behind her longtime work in collage. **George Walker**, whose prints are frequently seen at the Club, tells us about xylography, the language of pictures. A fascinating evening is in store.



# WHAT'S ON IN APRIL

## Literary Table

Bar 12 noon; Lunch 12:15 p.m. • \$22.75  
[Please reserve for each Literary Table](#)

Tuesday, April 2

### REMEMBERING CAROL MCGIRR



Today we honour the memory of **Carol McGirr**, master storyteller and beloved Club member. Most of us who appreciated Carol's telling of stories know that she had a longtime association with Storytelling Toronto. Lynda Howes, co-resident teacher at Storytelling Toronto, joins **Marvyne Jenoff**, to speak of Carol's influence, courage, and legacy. Both were friends of Carol's for many decades. Members of the audience are also invited to share memories of Carol.

Tuesday, April 9

**ANN BIRCH**

### *Duelling in a New World*



Author Ann Birch describes the challenges of writing a historical novel. Her latest work, *Duelling in a New World*, recounts the story of the brilliant and flawed barrister John White, Upper Canada's first attorney-general and the founder of the Law Society of Upper Canada.

Tuesday, April 16

**ALEXANDER LEGGATT**

### *"Comedy, Tragedy and Two Jealous Husbands"*



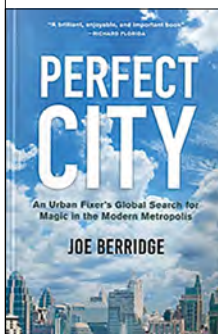
Ford in *The Merry Wives of Windsor* and the title character of *Othello* (both in this year's Stratford season) present comic and tragic versions of the stock figure of the jealous husband. The talk will explore the relationship between them, including their sometimes surprising affinities, and will reflect on the ways comedy and tragedy can intersect.

**Alexander Leggatt** is Professor Emeritus of English at University College, University of Toronto

Tuesday, April 23

**JOE BERRIDGE**

### *Perfect City*



*Perfect City* is an insider's tour of the world's largest and most diverse cities, meeting the people and experiencing the alchemy that makes each one extraordinary.

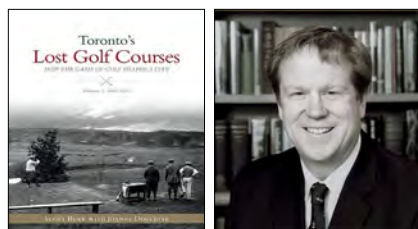
Joe Berridge is a well-known urban planner whose complex projects have included major cities around the world. Joe teaches at the U of T and is a Senior Fellow at the Munk School of Global Affairs and Public Policy.

Hosted jointly by Literature and Architecture

Tuesday, April 30

**SCOTT BURK**

### *"How the Game of Golf Shaped a City"*



**Scott Burk** explores how Toronto's transportation systems and neighbourhoods came to be through the lens of this city's golfing activities.

# WHAT'S ON IN APRIL

## Music Wednesday

Bar 12 noon; Lunch 12:15 p.m. • \$ 22.75  
[Please reserve for each Music Wednesday](#)

Wednesday, April 3

**EMILY MARTIN**, soprano  
**ELIZABETH McDONALD**, soprano  
**KATHRYN TREMILLS**, piano  
*"Women on the Verge"*



This dynamic new trio of well-known performers is connected by their desire to explore the common thread of strength and struggle in women's lives through the millennia. They are committed to commissioning works by women that reflect the stories of contemporary women, and will showcase Emilie Lebel's new work *Blue of the Distance*, on the theme of cultural displacement in the current refugee crisis.

Wednesday, April 10

**ASHER ARMSTRONG**, piano



How better to welcome Asher Armstrong than to quote from the U of T Faculty of Music website: he has been praised for his "total honesty ... imaginative, sensitive, powerful, wide palette of sounds ... deep and sophisticated tone quality," "deeply expressive and sensitive spirit," "astounding technique and originality," "marvelous, huge sound" and "unusually intuitive communicative power."

Asher's all-Brahms program of fantasias, chorale preludes and intermezzi is perfectly designed to showcase all these qualities. A treat.

Wednesday, April 17

**UNIONVILLE ARTS STRING ENSEMBLE**  
**LARRY BECKWITH**, conductor



This ensemble of highly skilled string players, led by "musical polymath" Larry Beckwith, is rapidly acquiring a profile locally and internationally, for the quality and versatility of its performances. We welcome them once again in a program featuring works by Vivaldi, Mozart, Mendelssohn and Debussy.

See page 4.

Wednesday, April 24

**WILLIAM AIDE**, piano  
*"La plus que lente"*



In another of **Bill's** greatly appreciated conversation-recitals, we will hear pieces that he first played on his Timmins radio show "Magical Keyboard." Although "La plus que lente" is Debussy's ironic reference to the slower than slow waltzes fashionable in his time, Bill will demonstrate that, even though he now chooses arthritis-friendly pieces, he is by no means slowing down! The program consists of works by Chopin, Schubert and Debussy, and Bill explains their importance to him as a teenager before he met his teacher, Alberto Guerrero.

# WHAT'S ON IN APRIL

## Ad Lib

8:00–11:00 p.m.



Friday April 5  
**Spring Music Jam**

Join **Damon Lum** and friends as they return to the roots of Ad Lib with a good old-fashioned music jam. Bring a favourite instrument or a song or two for everyone to sing!

Starts at 8 p.m. in the Studio.

Friday April 12  
**JOTO**

Damon Lum welcomes the improv troupe, "*Jorts Clooney*" and special guest host, Tracy Rowland. Come and join the fun on stage or sit back and laugh the night away.

Starts at 8 p.m. in the Studio.

Friday April 19  
**No Ad Lib - Good Friday**

Friday April 26  
**Presenting Antonio Signorello**

**Martha Spence** and Ad Lib welcome Milan-based tenor, Antonio Signorello and pianist Atsuko Nieda with baritone Stuart Graham and pianist Narmina Afandiyeva for an evening of Italian song and opera. Artist and program info can be found at [stuartgraham.ca](http://stuartgraham.ca).

Come hear an Italian sing Italian.

Starts at 8 p.m. in the Great Hall.

### Remember, AD LIB IS YOU!

If you have ideas for Ad Lib events, please contact our Ad Lib chair, **Damon Lum** ([damon\\_lum@hotmail.com](mailto:damon_lum@hotmail.com)).



"Yes, Mom," photo by **J.B. Felstiner**

## ARTWORK CREDITS

- Page 1: *LAMPStetter* masthead, **Ray Cattell**  
Page 1: **Lorna MacDonald**, photo courtesy of the artist  
Page 2: *Off to market in San Miguel de Allende, Mexico*, photo **M.J. Large**  
Page 4: **David Phillips**, photo **Gord Fulton**  
Page 5: Victory Bonds poster, [http://www.wikiwand.com/en/HMHS\\_Llandovery\\_Castle](http://www.wikiwand.com/en/HMHS_Llandovery_Castle)  
Page 5: **Tom McNeely**, photo **Jim Parr**  
Page 6: **Tom McNeely** exhibit poster, **Charles Maurer**  
Page 6: **George Walker/Marvyne Jenoff** exhibit poster, **George Walker**  
Page 7: *Die Ehe Der Maria Braun* poster, [www.filmaffinity.com](http://www.filmaffinity.com)  
Page 7: Architecture drawing, [blog.edx.org](http://blog.edx.org)  
Page 7: Shakespeare, Getty Images  
Page 8: **Tom McNeely**, photo **Jim Parr**  
Page 8: Shakespeare Writing, CSA Images/Getty Images  
Page 8: Students of **Lorna MacDonald**, courtesy Lorna MacDonald  
Page 8: HMHS *Llandovery Castle*, Wikipedia  
Page 8: **Marvyne Jenoff**, courtesy of the artist  
Page 8: **George Walker**, photo **Michelle Hogan-Walker**  
Page 9: **Carol McGirr**, photo **Marvyne Jenoff**  
Page 9: *Duelling in a New World* cover, courtesy of the author  
Page 9: Edvard Munch, *Jealousy I (Sjalusi I)* 1896 MOMA New York  
Page 9: *Perfect City* cover, courtesy of the author  
Page 9: *Toronto's Lost Golf Courses* cover, courtesy of the author  
Page 10: Emily Martin, Elizabeth McDonald and Kathryn Tremills, by Opus One Photography  
Page 10: Asher Armstrong, courtesy of the artist  
Page 10: **William Aide**, courtesy of the artist  
Page 11: Ad Lib logo by **Andrew Sookrah**  
Page 11: "Yes, Mom," photo by **J.B. Felstiner**

*LAMPStetter* editor: **Sally Holton**  
Copy editor: **Jane McWhinney**

Many thanks to the volunteers who prepare the *LAMPStetter* for mailing.

## Help Wanted!

### Summer Solstice Party

June 20, 2019

Volunteers are needed to design and organize the annual June party. Please contact Activities Chair, **Penelope Cookson**, if you're able to help in planning this event.



# April 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>March 31</b> Challenge entries due	<b>1</b> Art Cttee 4:00 pm <b>Club Night</b> Tom McNeely dinner 6:30 pm	<b>2</b> <b>Literary Table</b> <i>"Remembering Carol McGirr"</i> 12:15 pm Property Cttee 4:30 pm	<b>3</b> Painters' Studio 10:00 am–2:30 pm <b>Music Wednesday</b> <i>"Women on the Verge"</i> 12:15 pm Pleasant Hour 4:30–6:30 pm Stage Cttee Mtg 6:30 pm Photography Group 7:00 pm	<b>4</b> John Inglis's Adventures in Creativity 1:00–3:00 pm Studio	<b>5</b> Painters' Studio 10:00 am–3:30 pm TGIF lunch noon Ad Lib Spring Music Jam Studio 8:00 p.m.	<b>6</b>
<b>7</b> LAMPStetter deadline (all material <b>except</b> Members' News)	<b>8</b> Membership 5:15 pm <b>Club Night</b> Shakespeare's Sonnets dinner 6:30 pm	<b>9</b> Literary Cttee 10:30 am <b>Literary Table</b> Ann Birch <i>Duelling in a New World</i> 12:15 pm	<b>10</b> LAMPStetter deadline Members' News <b>only</b> , noon Painters' Studio 10:00 am–2:30 pm Music Cttee 10:45 am <b>Music Wednesday</b> Asher Armstrong, piano 12:15 pm Pleasant Hour 4:30–6:30 pm Art of Conversation 6:00 pm	<b>11</b> Architecture Salon 5:00–6:30 pm	<b>12</b> Painters' Studio 10:00 am–3:30 pm TGIF lunch noon Ad Lib JOTO Studio 8:00 p.m.	<b>13</b>
<b>14</b>	<b>15</b> Monday Night painters 6:00–9:00 pm <b>Club Night</b> O Canada, We Sing for Thee Studio of Lorna MacDonald dinner 6:30 pm	<b>16</b> <b>Literary Table</b> Alexander Leggatt <i>"Comedy, Tragedy and Two Jealous Husbands"</i> 12:15 pm Writers' Circle 6:00 pm	<b>17</b> Painters' Studio 10:00 am–2:30 pm <b>Music Wednesday</b> Unionville String Ensemble 12:15 pm Pleasant Hour 4:30–6:30 pm Play-reading: 6:30 pm	<b>18</b> John Inglis's Adventures in Creativity 1:00–3:00 pm Studio	<b>19</b> Good Friday Club Closed	<b>20</b>
<b>21</b>	<b>22</b> <b>Club Night</b> <i>"Making of Llandoverly Castle Opera"</i> dinner 6:30 pm	<b>23</b> LAMPStetter mailing <b>Literary Table</b> Joe Berridge <i>Perfect City</i> 12:15 pm	<b>24</b> Painters' Studio 10:00 am–2:30 pm <b>Music Wednesday</b> William Aide, piano 12:15 pm Pleasant Hour 4:30–6:30 pm <b>Film Night</b> <i>The Marriage of Maria Braun</i> Supper 6:30 pm; film 7:30 pm	<b>25</b>	<b>26</b> Painters' Studio 10:00 am–3:30 pm TGIF lunch noon Ad Lib Presenting Antonio Signorello Great Hall 8:00 pm	<b>27</b>
<b>28</b>	<b>29</b> Art Cttee 4:00 pm Board Meeting 4:00 pm <b>Club Night</b> Marvyne Jenoff and George Walker dinner 6:30 pm	<b>30</b> <b>Literary Table</b> Scott Burk <i>"How the Game of Golf Shaped a City"</i> 12:15 pm	<b>May 1</b>	<b>2</b> <b>Spring Revue</b>	<b>3</b> <b>Spring Revue</b>	<b>4</b> <b>Spring Revue</b>

Events requiring reservations are shown in bold

## May Issue Deadline:

- for Members' News: **Wednesday April 10 at 12 noon**
- for all other items: **Sunday, April 7**

As there is a high demand for space, items will be accepted in order of receipt as long as space is available. If you wish to include a notice or feature, please contact the editor with as much advance notice as possible, so that space can be reserved, and plan to submit it no later than Sunday, April 14, or by arrangement with the editor. Email submissions to [lampsletter@artsandlettersclub.ca](mailto:lampsletter@artsandlettersclub.ca). If you cannot email, contact Naomi Hunter well in advance of your deadline. Late submissions cannot be accepted.

The LAMPStetter will be mailed out on April 26; it is also available each month on our website [www.artsandlettersclub.ca](http://www.artsandlettersclub.ca)

## RESERVATION/CANCELLATION/PAYMENT INFORMATION

You may book through the private link on the website, by email: [reservations@artsandlettersclub.ca](mailto:reservations@artsandlettersclub.ca), or by telephone: 416-597-0223, ext. 2 (voicemail). Please specify which events you are booking and the number of places you require.

**Advance reservations avoid disappointment.** Advance reservations are required for most events with meals except TGIF lunch. Reservations for Monday nights are requested by the end of day the preceding Friday.

**Payments:** Most events with meals are payable at the door, with the exception of Special Events and Members' Dinners, for which payment is required in advance. The Club prefers payment by cash, cheque, debit and Club card, and accepts VISA and MasterCard.

**Cancellations:** Cancellations will be accepted up to 24 hours in advance of the day of the event. A refund or credit will be issued for events (some exceptions will apply) that have been paid for in advance, provided that the cancellation is received in advance.