

## THE *Classy* #3 Small Works Show and Sale

Open to the Public

**Sunday, November 26, noon–4:00 p.m.**

Featuring our members' painting, drawing, printmaking, collage, sculpture, photography, books and CDs.

### CLASSY

Complimentary gift bags & light refreshments.

### ...AND MORE CLASSY

The first 12 to spend \$150 will win a caricature drawn on the spot by cartoonist **Alan King!**

### VOLUNTEERS

On November 26 we will need six volunteers from 10:30 a.m.–1:30 p.m. and 1:30–4:00 p.m. to help greet visitors and direct traffic. There will be complimentary refreshments for you.

### IMPORTANT TO KNOW

For complete information about reserving space and what to expect on the Sale Day, please see page 6.

Vendors must be present to meet visitors during the hours of the sale.

Invitations (print and electronic) will be available through the office well in advance of the Big Classy Sale date.

Questions about the Sale Day can be directed to the coordinator, **Judy Raymer Ivkoff:**  
[judyraymer@sympatico.ca](mailto:judyraymer@sympatico.ca), or by telephone.



## WORDS AND MUSIC COMMEMORATING REMEMBRANCE DAY

Friday, November 10

Organized by **Penelope Cookson**

We will meet in the Great Hall at 11:00 a.m.  
to remember those who gave their lives  
for our peace and security.

## HAVE A GOOD BOOK TO SHARE?

- Have a recent book in good condition that you think others might enjoy?
- Looking for a good read?



The Club is setting up a book exchange shelf on the lower level, close to the displays and the cloakroom. Watch the E-Bulletins for further information before you bring in a book.

*Bring one in—take one, then or later!*

## Come One, Come All, to Deck the Hall!

Saturday, November 18

Willing elves are needed to decorate the Great Hall, Lounge and LAMPSroom for the Christmas Season.

We'll start at 10:00 a.m. A light lunch will be served between 12:00 noon and 1:00 p.m., and we should be finished around 3:00 p.m.

If you can help or have questions, [please contact the office.](#)

Many thanks. Your help is really appreciated.



## New Members

**Jesse Bernstein** has a background in communications, marketing, sales and media for various aspects of the arts. He has done publicity and development work for diverse companies such as Netflix, Yahoo, Las Vegas Tourism Bureau and INSPIRE! Toronto International Book Fair. He discovered our Club when attending an event hosted by Dundurn Press, and now looks forward to “being part of such a magical place.” Jesse is sponsored by the Membership Committee.

**James Harper** is a retired educator with an interest in visual art, music, theatre and writing. His paintings, primarily acrylic works featuring historic homes across Ontario and on the east coast of Canada and the U.S., have been shown in numerous regional galleries in both countries. He is sponsored by **Kathleen** and **Peter Hermant**.

**Jane Lloyd** is a senior television producer whose career in broadcasting has included a focus on music and arts documentaries. Originally from Glasgow, Jane comes from a family with a deep involvement in the arts, her grandfather having launched the first arts cinema outside London. She is a member of Women in Film and Television and the Academy of Canadian Cinema and Television. Jane is sponsored by the Membership Committee.

**Wayne Young** is a retired interior designer with a keen interest in visual art. He has been a supporter and patron of the arts for many years and a regular volunteer for events held by the Canadian Society of Painters in Watercolour. He is sponsored by **Tony Batten** and **Heidi Burkhardt**.

We are delighted to welcome theatre historian **Robert Scott** as a complimentary member.

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## Catering Corner

We would like to thank members who chose to host their private events at the Club throughout the year and those who recommended the Club to family, friends and colleagues.

If you haven't yet taken the opportunity to use the Club facilities for a private event, please remember the significant 30% discount on the room rental extended to members only. As we embark on the Fall season, don't miss out on your preferred date to celebrate your birthday, anniversary or to hold your social or corporate holiday parties. Please contact me to discuss your upcoming event today.

And, be sure to stop in and check out our daily drink special in the lounge!

Joseph Sweeney  
[catering@artsandlettersclub.ca](mailto:catering@artsandlettersclub.ca)  
or call (416) 597-0223 ext.1

## Members' News

**Tony Batten** and **Zora Buchanan** each donated an image of one of their paintings to The Printing House (TPH) annual Charitable Greeting Card 2017 Campaign to support Indspire's Soaring: Indigenous Youth Career Conference. TPH greeting cards can be ordered at [tph.ca/greetingcards](http://tph.ca/greetingcards) or by phone at (416) 504-5296.

**Mary Frances Coady** is spending November and December as writer-in-residence at the Fairhope Library in Fairhope, Alabama.

**Thomas Gough** will appear as the insufferable art expert Lionel Percy in Stephen Sachs's play *Bakersfield Mist*. A woman who lives in a trailer park thinks she has a hitherto unknown Jackson Pollock painting. Needing verification, she calls in an art expert, a veteran of the arts establishment, to render his verdict—things proceed from there. **David Edwards** painted the art forgery (or is it?!) around which the play centres. Performances take place at the Theatre Centre at 1115 Queen Street West, November 2, 3, 4 at 8:00 p.m. and November 5 at 2 p.m. Tickets are available at [www.theatrecentre.org](http://www.theatrecentre.org).

**Nancy Kee** reports that on May 10 at the gala dinner of the Canadian Royal Heritage Trust/English Speaking Union, the ESU presented the Club with a plaque recognizing our valuable contribution to the “Shakespeare on the Platform” competition for secondary students in the GTA and beyond.

At the Commemoration of Bishop John Strachan (1778–1857) taking place on November 1 at St. James Cathedral, **John Rammell** will be John Strachan as he reminisces about Strachan's life after coming to Upper Canada in 1799.

**Alan Stein** has a solo exhibition at the Roberts Gallery, Toronto, entitled *Rooftops of Italy and Spain, Newfoundland, and Images at Nightfall Georgian Bay*, opening November 18, 10:00 a.m.–5:00 p.m. and continuing to December 2. One of Alan's paintings, *Images at Nightfall #3*, was selected for the OSA members exhibition at the Joseph D. Carrier Art Gallery, from November 9–December 4, with an opening reception on November 9, 6:30–9:30 p.m.

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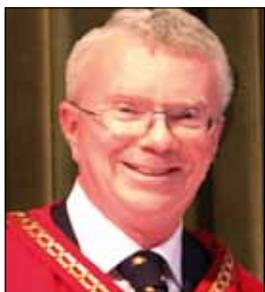
## Member's Profiles

Here is another profile from the members' website to give you some ideas about your own!

“Widely traveled (close to the ground), intrigued by all sorts of things in this amazing Universe, I aspire to practise various arts and am very appreciative of things well done. I play a few instruments, pass on useful information whenever I can, garden, plant trees and love horses, herbs and energy healing.”

**Sheila Stene**

## President's Column



### The Club Remembers

The 2017 recipient of the Arts & Letters Award is the noted Canadian actor and director **R.H. Thomson**. A feature of this award is that the recipient is not only recognized for outstanding achievement in one of the LAMPS disciplines, but has also made a significant contribution

to the local, national or international communities. This is the case with R.H. Thomson, whose work on “The World Remembers” project brings to our attention the terrible cost and sacrifice of those who died during the First World War. “The World Remembers” project has an international reach and so Mr. Thomson’s efforts have indeed had an impact on our local, national, and international communities.

The Club is using this occasion to remember those who, while they were Club members, served during the First and Second World Wars. Their names, some of which are very familiar, are listed on two plaques in the Library. In the days leading up to Remembrance Day, these names will be noted on the display in the front hall, and the plaques will be displayed in a more prominent location. Through this remembrance, we honour these Club members and give thanks for their service and sacrifice.

### Monday Night is Club Night!

Monday night at the Arts & Letters Club is Club Night—always an interesting evening. It is good to get into a Club Night habit. The LAMPS Committees take turns arranging the programs, so the focus of Club Night changes from week to week. It may be an art-related program, or one that is music-related, a literary evening or a stage or architecture evening. I encourage you to attend one or two (or more!) Club Nights a month as an excellent way to experience the many arts that we celebrate. And if you are just starting to attend Club nights, please consider joining the Club table, hosted by a Board member, where new and recent members are especially welcome.

### Volunteering at the Club

Virtually all the activities at the Arts & Letters Club take place through the volunteer efforts of our members. Member volunteers plan and deliver the Club’s many programs and serve on the LAMPS committees, the Board and the Board committees. Volunteering at the Club is a great way to get to know other members and enter into the life of the Club. Many volunteer opportunities arise during the year that do not require the degree of commitment that comes with service on a Club committee—helping install the art shows, for instance, or helping out at the Membership

Table during Sunday openings, putting up Christmas decorations, or welcoming visitors during Doors Open. If you would like to be part of any of the events or activities that require volunteers, please let Fiona know—or watch for announcements in the *LAMPSletter*.

**David Phillips**, President



The Stage Committee begins its new series of readings with:

### Morna Wales’s *What Can the Matter Be?*

November 15, 6:30–8:30 p.m.  
in the Studio.

Come to listen OR READ with us!



NEXT2 has been an outstanding success and the quality of the works on our Club walls through October bears elegant witness to this success.

Congratulations go to the Club members represented by their works: **Tony Batten, Peter G.S. Large, Ulla Nystrom** and **Micheal Zarowsky**.

Our warmest thanks go to major donors **Cherry Carnon, Melanie Duras, Judy Smith** (Westmount Gallery), **Mercedes Espinosa** and **Barbara Mitchell** as well as the **Arts and Letters Club of Toronto Foundation**. Further thanks go to **Zora Buchanan, Maureen Eustace, Janet Hendershot, Margie Hunter Hoffman, Mary Glendinning** and **Ian McGillivray** for their generous donations. It is this support that makes the purse so valuable and gives the NEXT shows their prestige.

Gratitude infinite goes to my wonderful NEXT2 Organizing Committee comrades, **Laurie De Camillis, Irene Katzela** and **Morna Wales** for their countless hours of complex logistics, finances, publicity, design, Gala and Open House planning and more. Thank you for your patience and the time for laughter and wine!

Finally, none of this would have been possible without the help of many Club members and our tireless staff. Thank you, thank you.

**Julian Mulock**, Chair

## The Confidential Marion Abbott

Three years ago Club member and theatre dynamo **Marion Abbott** came up with a new concept that has taken off in 16 North American cities and is growing. *The Confidential Musical Theatre Project* is unlike anything else. Each show runs for one performance only. The audience comes knowing only that they will see a musical: a few minutes before it starts, the title is revealed. There are no sets. Cast members receive and learn their scripts before the show, but they aren't told who the other actors are. They meet for the first time an hour before the performance. "If things break down in the performance, just keep going."



*We asked Marion how the idea came about.*

As a musician who had worked with children for many years I wanted to do something with adults. I didn't feel that I could ask actors to give a lot of time to something that would be done on very small budget; but what if they only had to commit for one day? Shows involve a lot of rehearsals. What if we skipped the rehearsals? This idea appealed to me because I hate the usual pre-show gossip in rehearsals; so, what if the cast had no idea who else was appearing, just accepted each other and worked together? Like all musical show producers, I was most interested in the artistic side as opposed to doing shows simply because they are audience favourites. What if we just asked the audience to come on faith and let the reveal happen when the show started?

I get the best actors available and let them focus on artistic process; that's really what the audience is seeing—a glimpse into raw artistic process. That's awesome!

*How do you get people interesting in participating?*

At first I had to convince them. Now everyone wants to do it, and the cast comes from everywhere: young actors who need experience, people from community theatre groups—I get a lot of young parents who can't commit to long runs, but like the idea of "one night only." And I get well-established professionals who view it as a really good exercise in process. It's terrific to see that for several younger actors it has led to much bigger things—one Chicago cast member went on to do the national tour of the new hit musical *Waitress*.

*How do you coordinate what is, in effect, a franchise in cities across North America?*

I keep in touch with the franchise directors, and I've set some rules to follow. For example, they can't cast the same actor back-to-back in two shows—it can't be a dedicated theatre group using only in-house actors.

*A new documentary about the Confidential Musical Theatre Project, "100 PROOF Musical," by director David Finley will be shown at the Club Night on November 6, followed by a Q&A.*

## LISTEN, WRITE AND SHARE!

A new three-part Writers' Workshop with **Rosemary Aubert**



## WHERE DO IDEAS COME FROM?

Thursdays, October 26, November 2 and 9,  
7:00–9:00 p.m.

for members and their guests: limited to 15 participants.

To sign up, email Rosemary([roseaube@istar.ca](mailto:roseaube@istar.ca))

*"Rosemary's writing program in the spring inspired us to work together, share ideas and critiques—and the result is the Writers' Group!"*

**Mary Kehoe**



This Green Darner dragonfly caught my attention up in King Township for the theme "texture," with its gossamer wings and goldenrod background this fall. Quite magical.

**Mary Glendinning**

## Save the date

for the best party of the year!

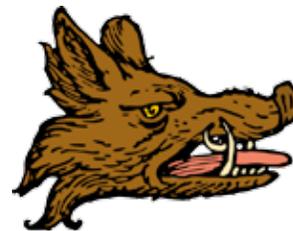
## The Boar's Head Feast

Thursday, December 7

Price: \$65

Cash Bar 6:00 p.m.

Festivities commence at 7:00 p.m.



This popular event sells out quickly.  
Don't be disappointed—reserve early!

This is a members-only event.

## NEXT2 Exhibition Reviewed

A big, demanding, juried exhibition of Ontario artists, called NEXT2 was with us through the month of October. Hung beautifully by **Laurie De Camillis** and her team, it is, as Michelin says of Venice, “worth a visit.” Most of the paintings are very large and forceful.

First, transportation. In Mark Ruchlewicz’s *Your Drunk Friend Has the Car Keys*, two huge jets descend vertically and threateningly over a vulnerable village. Peer Christensen’s *January Morning, Vancouver Harbour* is all horizontals.

Laurie has placed Lori Klassen’s *Some Elegant Churches*, depicting the immensely enlarged plants called “hens and chickens” next to Cathy Groulx’s *Waves Washing Over*, with its flow of the tide over the grey and coral of the Laurentian Shield, so that the colours match and the content is opposite.

There are some “almost abstracts”: Rita Naras’s *Regeneration; Here, There and Everywhere* by **Tina Newlove**; Betty McGowan’s *Lascaux 1*; **Ulla Nystrom**’s lovely, mysterious *I am a very old book*; **Micheal Zarowsky**’s elusive tree, *True North–Pine* and Maria Panko’s *Black Moon Eclipse*. In Merv Richardson’s *Global Warming*, slabs of grey/white ice are threatened by brilliant red and black. *Spirits Aligned*, by Sue Miller, is a *tour de force*—dozens of bottles of gin, whiskey and vodka with their labels intact. These are all beautifully crafted and thought-provoking paintings.

If you want hard-edged, look for Linda Kooluris Dobbs’s *Pier Pinamar, Argentina*; Greg Dow’s amusingly pigeon-holed *The Station Master’s Office*; Pat Dumas-Hudecki’s *The Letter*, lying on a table with four mismatched chairs, and Donna Greenstein’s *Yum!!! Strawberry and Kiwi Tart*, in a blue-trimmed bowl with fork.

And then there is, in a category of its own, **Tony Batten**’s glittering *Intercessions in Stone*.



First Prize: Charles Choi: *Afternoon Tea*, oil, 48” x 36”

Now, let’s look at the animal kingdom. In Tim Hough’s *Darwin 1*, on a delicious green background a black and white monkey with an almost human face clutches a pole with three hands. And **Peter G.S. Large**’s marvellous “Crow”—a study in pen and pencil!

Then people. The youngest appears in Deborah Percy’s *Reverie*—a small child in a large bonnet gazes serenely out at us. Greg Nordoff’s *Alyanna* is a pretty young girl who turns aside, avoiding our eyes. A bright-eyed young girl in a red riding hood stares out at us, awaiting her fate. *Little Did She Know* is what Erin Gillis calls it. In Kevin Bae’s *Montina* a woman, big-breasted, lies with eyes closed, clutching a pillow. Eunice Sim’s *Swati* confronts us confidently, while Olaf Schneider’s troubled *Stephanie* is ambiguous. Is there only one Stephanie? Sometimes there seems to be two.

There is no ambiguity in Kelly Grace’s *Afternoon Gossip*—a young woman with her hair in curlers and a telephone talks, smokes, drinks; the flesh of her face and arms warm against the soft turquoise wall. Robert Strickland’s *Rachel Among the Birch* is exactly that, a young woman in a white coat amid white birches and white snow on clumps of earth.

Kerry L. Ross has provided a strangely compelling, enigmatic picture—*Self Portrait: Into Thy Hands I Commend My Spirit*. Seen from above, a woman, hands tied behind her back amid empty canvases and unused paint brushes, finds that she cannot live without painting. The title of the painting echoes the last

words of Jesus on the cross in St. Luke’s gospel, quoting Psalm 31.

There are two paintings that I find utterly marvellous: Edd Baptista’s *Now I See You in Colour* and Charles Choi’s *Afternoon Tea*. Baptista, in a self-portrait, has painted the face of a man looking out at us, unflinchingly, with deep understanding. Flowing over his head and face seem to be blood, sweat and tears.

Quite the opposite in *Afternoon Tea*. In a room of greys lit only by late afternoon sun, a woman sits in a chair, holding a white teacup and saucer. Behind blue-rimmed glasses, pensive, emotionally hidden, alone and remote, she is the complete opposite of Baptista’s man.

A very present man.

A very absent woman.

Two lovely paintings in a truly memorable exhibition.

**Elizabeth Kilbourn**

### Club Members’ Work Appearing in NEXT2

**Tony Batten:** *Intercessions in Stone*, acrylic, 48” x 36”



**Peter G.S. Large:** *Crow*, coloured pencil and ink, 12” x 12”



**Micheal Zarowsky:** *True North–Pine*, acrylic, 39” x 38”



**Ulla Nystrom:** *I am a very old book*, mixed media, 30” x 24”

## The Big Classy Small Works Show and Sale

by **Judy Raymer Ivkoff**

Sale Date: Sunday, November 26, 12:00–4:00 p.m.

Sale Day coordinator for all questions: Judy Raymer Ivkoff  
[judyraymer@sympatico.ca](mailto:judyraymer@sympatico.ca).

### VENDOR TABLES

All work on your table must be created by you. Craft or decorations are not eligible.

All vendors must be present on the Sale Day, 12:00–4:00 p.m.

There will be 22 table spaces available to reserve.

To Reserve: Starting Sunday, October 29, at 8:00 a.m., NOT BEFORE, a space may be reserved on a first-come first-served basis by contacting Judy by email or telephone. She will let you know well before the Sale Day whether your space is confirmed.

On Sunday, November 26, the Club will be open to vendors at 10:00 a.m. and table space selection will be on a first-come first-served basis according to your time of arrival. At that time vendors may start to set up their wares.

### FOR BOTH ARTISTS AND VENDORS

You will be given name tags on the Sale Day.

You may order a sandwich plate for \$6.75 through the office, no later than Wednesday, November 22.

## CALL FOR ENTRY

*The “Big Classy” Small Works Show:* Great Hall and Lounge, November 26 to January 5.

Artists may submit up to five works, maximum image size 12” on any side. For this show only, previously exhibited work may be submitted in addition to new work.

At least one work from each entrant will be included in the show. For this show only, purchased works may be removed immediately and replaced with the same artist’s work of a similar size.

If you are planning to enter work, now is the time to start spreading the word to your friends and other contacts. Invitations in printed and electronic form are available through the office.

- Intake: Friday, November 24, from 11:00 a.m.–2:00 p.m. and Saturday, November 25, from 9:00–10:15 a.m. Late entries will not be accepted. Jurying begins at 10:30 a.m.
- Sale day Sunday, November 26, 12 noon–4:00 p.m. Please be present to meet and talk to potential purchasers.

- Club Night Opening, Monday, November 27. Speaker: **Charles Maurer**, “Illusion, Reality, Canvas & Camera.”
- Take-down Saturday, January 6, 9:00–11:00 a.m.

## EXHIBITIONS



*Tree in the Lake*, hand-printed serigraph by **Lucie Simons**

October 29–November 24: **Lucie Simons**—*Retrospective: Oil Paintings and Serigraphs*

- Monday, October 29: Club Night Opening  
Speaker Martha McKee, “Wedgwood: Art and Innovation”

### Exhibitions through June 2018

- January 8–27: *From the Club’s Permanent Collection*
- January 27–February 24: *Winter Group Show: “Achromatic”*
- February 24–March 24: *Spring Group Show: “Faces and Flowers”*
- March 24–April 21: Solo shows: **Alan Stein** (Great Hall) and **Marvyne Jenoff** (Lounge)
- April 21–May 19: Solo shows: **Marina Hanacek** (Great Hall) and **Rati Vajpeyi** (Lounge)
- May 19–June 16: *Photography Group Show*
- June 16–September 1: *Summer Group Show*

### Adventures in Creativity with John Inglis

**John Inglis**’s classes this month are November 2, 16 and 30 from 1:00–3:00 p.m. and they continue alternate Thursdays until December 14 in the Studio: [john@inglisquest.com](mailto:john@inglisquest.com).

### Studio Painting Contacts

Wednesdays: **Martha West Gayford**: [mwestgayford@ca.inter.net](mailto:mwestgayford@ca.inter.net)

Fridays: **Wendy Boyd**: [wendyab@pathcom](mailto:wendyab@pathcom)

Sundays: **Lynn Bertrand**: [lynnbertrandfineart@gmail.com](mailto:lynnbertrandfineart@gmail.com)

Art Committee Chair: **Wendy Boyd**: [wendyab@pathcom.com](mailto:wendyab@pathcom.com)

compiled by **Nancy DeBoni**

# WHAT'S ON IN NOVEMBER

## Film Night

Bar 5:30 p.m.; Dinner 6:30 p.m.  
by [reservation](#) • \$25.50

Thursday, November 23  
hosted by **Charles Maurer**

### OH! WHAT A LOVELY WAR (1969)



Imagine a musical comedy—not a drama—directed by Richard Attenborough, with a cast including John Gielgud, Jack Hawkins, Laurence Olivier, John Mills, Michael & Vanessa Redgrave, Ralph Richardson, Maggie Smith....

Now imagine this musical comedy to be a history of the First World War.

Finally, imagine this musical comedy to be the most accurate history of the war ever produced.

That is what we are going to screen: *Oh! What a Lovely War*.

Every main character in this "Lovely War" is a real historical figure. Each main character's lines are taken verbatim from the historical record. Every song was sung at the time. The staging is not realistic but variously symbolic and synecdochic. The combination is black comedy carried to an extreme—a work of genius.

The

## WRITERS' GROUP

Members and their guests who are interested in writing in any genre or form are invited to join us.

On November 2 and 9, we will take part in **Rosemary Aubert's** writing workshop. Following that, we will meet every two weeks, beginning November 23

Contact **Mary Kehoe**: [kehoe\\_mary@hotmail.com](mailto:kehoe_mary@hotmail.com)

## Photography Group

At the HotShots' October meeting, images of TEXTURES were critiqued, and, as always, this prompted interesting discussion. Again, a vague topic brought in varied results, from a textured sweater on the subway, a towel casually dropped on the floor with a streak of light in just the right spot, to a display of ripe strawberries. All the images can be viewed on the Club's website. The top two are displayed in this issue.

The next meeting takes place on:  
Wednesday, November 1, at 6.30 p.m.

The challenge: CARS or parts of cars.  
(Not trucks or SUVs)

Please send two images to **Gord Fulton**:  
[fultongord@gmail.com](mailto:fultongord@gmail.com) by Monday, October 30, or contact him for further information.

## The Art of Conversation

Wednesday, November 8, 6:00 p.m.  
in the LAMPSroom

### Topic: Remembrance

What we should remember and why—  
a discussion about statues, renaming, rewriting, and  
Sins of the Fathers.

*Those who cannot remember the past are  
condemned to repeat it.*

George Santayana



Sandwiches must be ordered from the office by  
November 6, 4:00 p.m.

Hosted by **Carol Vine**: [carolvine@bell.net](mailto:carolvine@bell.net)

## "Pleasant Hour"

\$2 off drinks from 4:30–6:30 p.m. every Wednesday.

On the last Wednesday of the month we are pleased to welcome members of the St. George's Society.



# WHAT'S ON IN NOVEMBER

## Club Night

Bar 5:30 p.m.; Dinner 6:30 p.m. • \$25.50  
Please reserve for each Club Night

Monday, November 6

### SSSH - IT'S CONFIDENTIAL!!

*100 PROOF Musical Theatre* is a documentary about The Confidential Musical Theatre Project, created in 2014 by **Marion Abbott**. Since its debut in Toronto, it has spread to 16 other cities all over North America. Director/Producer David Finley takes you behind the scenes as the cast prepares for their performance of *Ragtime* an hour before the show with no group rehearsal. The audience comes not knowing what show they will see or who is appearing in it.



The amazing behind-the-scenes footage recreates the nervous energy and excitement associated with being "in on the secret." A screening of the documentary will be followed by a Q&A with Marion and David.

Monday, November 13

### Par Excellence ... *Above Parr ... "Piano Parr-Aide!"*



Pianists **Patricia Parr** and **William Aide**, separately and together, pair up to "parade" their exquisite artistry with the music of Schubert and Brahms, including Schubert's *Fantasia in F minor* for four hands.

A rare and special occasion ... two of Canada's (and the Club's) most celebrated pianists sharing the A&LC Steinway. Don't let this occasion pass you by!

Monday, November 20

### MOLLY PEACOCK

#### "The Flower Diary of Mary Hiester Reid: Her Travels, Her Art, Her Marriage"



Mary Hiester Reid (1854–1921), the first woman to have a solo show at the Art Gallery of Ontario, in 1921, is said on her deathbed to have willed her husband, prominent artist and early Club member **George Reid**, to younger painter Mary Wrinch. Who was this 19th-century woman who miraculously managed to have a career as a painter and a marriage

as well—not to mention an accommodation with student, daughter-figure and rival Mary Wrinch? She left few letters and no diary, but kept careful records of every painting she sold. Her images speak as a "Flower Diary."

**Molly Peacock**, our 2017 E.J. Pratt Member for Literature, will view Hiester Reid's life through her luminous flower paintings to shed light on the workings of a woman who lived under the radar in her times but is a model for our own. In preparing her forthcoming book on Mary Hiester Reid, Molly has enjoyed exploring material in the Club's archives.

Monday, November 27

### CHARLES MAURER

#### "Illusion, Reality, Canvas & Camera"

The camera always lies, as does the brush.

Club member **Charles Maurer** will draw from his new book to show that realism is an illusion, and the greater the realism, the greater the illusion. If you think grass is green, you'll be surprised.

Warning: this slide show may blow your mind. The bar will be open afterwards to effect repairs.



# WHAT'S ON IN NOVEMBER

## Literary Table

Bar 12 noon; Lunch 12:15 p.m. • \$21  
Please reserve for each Literary Table

Tuesday, November 7

**ROSEMARY CLEWES**

**"The Fierce Unknown: Poetry of the Arctic"**



"Past midnight's brink  
a sunburst flashes out of sky  
into everything."

These lines are from Rosemary Clewes' book *Once Houses Could Fly*. In this and other works she records in both poetry and prose her long experience kayaking and river rafting in Canada's High North. Please join us as she reads from her works, illuminating her developing conversation with this complex, beautiful land and its people.

Tuesday, November 14

**LIONA BOYD**

**"No Remedy for Love"**



Internationally renowned guitarist Liona Boyd talks about her new memoir, recounting how she lost her ability to perform, her divorce, and the emotional ride that followed. After six years of searching for answers, reinventing her technique and learning to sing, she returned to Canada and a new career, creating five new albums as a singer, songwriter and guitarist.

*"This book gives ... insights into how Liona Boyd had the courage, the determination, and the talent to become a singer and songwriter as well as a world-renowned classical guitarist."*

Gordon Lightfoot

Tuesday, November 21

**MAUREEN HYNES**

**"Ancient Enigma Codes:  
Prehistoric Cave Drawings in Spain and France"**



Poet and researcher Maureen Hynes is fascinated by the origins of our creativity and artmaking. Caves with prehistoric art hold a special magnetism, challenging us to decipher meanings and intentions of our earliest form of human visual communication from 30 or 40 thousand years ago. Maureen will talk about caves in Spain and France, especially the Cueva de la Pileta in Andalucia.

Maureen Hynes is a retired professor and founder of the School of Labour at George Brown College, and an award-winning poet with four books of poetry to her name.

Tuesday, November 28

**ANNE MICHAELS**

**"All We Saw"**

In her latest poetry book, Anne Michaels explores questions about "what love makes us capable of, and incapable of." *All We Saw* honours intimate friends who died within a short time, among them writers John Berger and Mark Strand, and her long-time editor Ellen Seligman. These poems try to find their relationship with what is beyond language—not only death, but the shared inner life of intentions and ideas, and every other kind of intimacy.



Anne Michaels' books are translated and published in 45 countries and have won dozens of international awards, including the Orange Prize, the Guardian Fiction Prize, and the Lannan Award for Fiction, and she has been shortlisted for the Giller Prize (twice) and the Governor-General's Award. She is currently Toronto's Poet Laureate.

# WHAT'S ON IN NOVEMBER

## Music Wednesday

Bar 12 noon; Lunch 12:15 p.m. • \$21  
Please reserve for each Music Wednesday

Wednesday, November 1

**ELISSA LEE, violin**      **ANGELA PARK, piano**

Elissa Lee pursues a successful career as a soloist, touring frequently in Canada and Europe, and **Angela Park** tours Canada and the world as both soloist and chamber musician. Together, as Michael Enright said in a recent interview with them on the occasion of a new recording, they are “one half”



of the piano quartet “Ensemble Made in Canada,” which is rapidly gaining recognition as Canada’s premier piano quartet.

We are delighted to welcome these consummate musicians once again in a program of Beethoven’s *Sonata for Violin and Piano*, no. 8, and Clara Schumann’s rarely heard *Three Romances*.

Wednesday, November 8

**BROOKE DUFTON, soprano**  
**NARMINA AFANDIYEVA, piano**

**“With Verdure Clad:  
Man’s Relationship to Nature Celebrated in Song”**

Equally at home in the worlds of early music (having coached with **Timothy McGee** and Emma Kirkby) and contemporary repertoire, Brooke is praised for her “strong presence” as well as for her versatility and the beauty of her voice. She delights in singing in unusual spaces: from treetops to high-dive platforms to the bow of a canoe—and now in our Great Hall.



Her recital for us, “With Verdure Clad,” features songs linked by their use of pastoral or naturalistic imagery, by composers from the traditional of Vivaldi to the avant-garde of R. Murray Schafer.

Wednesday, November 15

**YOUNGGUN KIM, piano**      **CHRISTOPHER HWANG, cello**

We are delighted to welcome back Younggun Kim, recent winner of the prestigious Tecumseh Sherman Rogers Graduating Award from the U of T Faculty of Music. He is joined by cellist Christopher Hwang, much in demand as a versatile soloist, ensemble player and teacher.

They will play Sergei Rachmaninov’s powerful *Sonata in G minor for Piano and Cello*, Opus 19.



Wednesday, November 22

**MADELEINE WORN DL, soprano**  
**JENNIFER TUNG, piano**

Our congratulations go to Madeleine Worn dl, who joins us in our first recital by a winner of The Arts and Letters Club Scholarship, awarded by the Glenn Gould School of Music. She comes fresh from performances at the Toronto and Stratford summer music festivals. Honoured too by the National Association of Teachers of Singing as first-prize winner and “most promising singer,” she is definitely a young artist to follow. She brings us a program of old and new favourites from the soprano repertoire.



Wednesday, November 29

**FROM THE STUDIO OF PETER LONGWORTH**

Peter Longworth is renowned both as an outstanding pianist and as a distinguished teacher of young musicians. Concerts given at the Club by his students have enthralled audiences with their virtuosity and musical subtlety. We are happy to welcome his studio back for a concert of chamber music of the great masters, shaped and guided by the Glenn Gould School’s own master.

# WHAT'S ON IN NOVEMBER

## Ad Lib

8:00–11:00 p.m.



Friday, November 3

### Film Noir Night

**Rob Prince** presents another one of his favourite movies—this time in the style of film noir! Join us for a screening of the 1949 thriller *Too Late for Tears*.

Starts at 8:00 p.m. in the Studio.

Friday, November 10

### JOTO Improv

**Damon Lum** welcomes the sketch troupe “Scratch Daniels!” Come and support the courageous souls on stage or join in on the fun.

Starts at 8:00 p.m. in the Studio.

Friday, November 17

### DOUBLE BILL!

#### First: Shakespeare on the Platform:

We are pleased to welcome back the competition “Shakespeare on the Platform,” open to GTA students from Grades 9–12. Organized by the English-Speaking Union Toronto-Hamilton Branch, and hosted by **Nancy Kee**.

Starts at 6:00 p.m. in the Great Hall.

#### Second: The Dentonian L

**William Denton** celebrates a birthday the best way possible: inviting a lot of people in to make art and do nonsense. There will be painting, there will be poetry, there will be prizes. Bring a brush and your favourite shade of blue. Hula hoops will be provided.

Starts at 8:00 p.m. in the Studio.

Friday, November 24

### Ad Lib Video Night

Bring your favourite videos from past A & L shows. Hosted by **Damon Lum**, who will also present the 2012 Nuit Blanche performance, “In Fear We Trust,” and our sesquicentennial night in June.

Starts at 8:00 p.m. in the Studio.

### REMEMBER, AD LIB IS YOU!

If you have ideas for Ad Lib events, please contact our Ad Lib chair, **Damon Lum**, [damon\\_lum@hotmail.com](mailto:damon_lum@hotmail.com).

Now booking for 2018.



I took this picture on a quiet side street in Madeira. I was trying to take pictures of graffiti for my nine-year-old grandson and these doors looked interesting.

**Kitty Gibney**

## ARTWORK CREDITS

- Page 1: *LAMPSletter* masthead, **Ray Cattell**  
Page 1: *The Big Classy* logo and design, **Alan King**  
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Page 3: NEXT2 logo, design by **Laurie De Camillis**  
Page 4: **Marion Abbott**, photo Rich Burdett  
Page 4: *Green Darner dragonfly*, photo **Mary Glendinning**  
Page 5: All images from *NEXT2*, submitted by the artists for exhibition jurying  
Page 6: *Tree in the Lake*, hand-printed serigraph by **Lucie Simons**  
Page 7: *Oh! What a Lovely War* illustration from the film’s publicity  
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Page 8: Video clip from the documentary *100 PROOF Musical Theatre*  
Page 8: **William Aide** and **Patricia Parr**, photos from the artists  
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Page 8: *Cartoon*, Miroslav Bartak  
Page 9: Rosemary Clewes in the Arctic, photo from her website  
Page 9: Liona Boyd, photo [classicalguitarmagazine.com](http://classicalguitarmagazine.com)  
Page 9: Figures from the Lascaux cave in the Dordogne  
Page 9: Anne Michaels, photo from the writer  
Page 10: Younggun Kim, photo Bo Huang; other photos from the artists  
Page 11: Ad Lib logo by **Andrew Sookrah**  
Page 11: “The Dentonian L,” graphic by **William Denton**  
Page 11: *Madeira Doors*, photo **Kitty Gibney**

*LAMPSletter* editor: **Carol Anderson**

Copy editor: **Jane McWhinney**

# November 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			<b>1</b> Music Cttee 10:45 a.m. Painters' Studio <b>Music Wednesday</b> Angela Park, piano Elissa Lee, violin 12:15 p.m. Property Cttee 4:30 p.m. Pleasant Hour 4:30–6:30 p.m. Stage Cttee: 6:30 p.m. Photography Group 6:30 p.m.	<b>2</b> John Inglis's Adventures in Creativity: Studio, 1:00–3:00 p.m. <b>Rosemary Aubert's Writing Workshop/ Writers' Group</b> 6:00–8:00 p.m.	<b>3</b> Painters' Studio TGIF lunch noon Ad Lib Film Noir Night Studio, 8:00 p.m.	<b>4</b>
<b>5</b> Sunday Painters	<b>6</b> Membership Cttee 5:15 p.m. <b>Club Night</b> <i>100 PROOF Musical Theatre</i> , documentary with Marion Abbott 6:30 p.m.	<b>7</b> Literary Cttee 10:45 a.m. <b>Literary Table</b> Rosemary Clewes "The Fierce Unknown: Poetry of the Arctic" 12:15 p.m.	<b>8</b> Painters' Studio <i>LAMPSletter</i> deadline noon <b>Music Wednesday</b> Brooke Dufton, soprano Narmina Afandiyeva, piano 12:15 p.m. Pleasant Hour 4:30–6:30 p.m. Art of Conversation 6:00 p.m.	<b>9</b> <b>Rosemary Aubert's Writing Workshop/ Writers' Group</b> 6:00–8:00 p.m.	<b>10</b> Painters' Studio Remembrance Day 11:00 a.m. TGIF lunch noon Ad Lib JOTO Improv Studio, 8:00 p.m.	<b>11</b>
<b>12</b> Sunday Painters	<b>13</b> New Members' Reception 5:15–6:15 p.m. <b>Club Night</b> "Parr-Aide" Patricia Parr and William Aide piano 6:30 p.m.	<b>14</b> <b>Literary Table</b> Liona Boyd "No Remedy For Love" 12:15 p.m.	<b>15</b> Painters' Studio <b>Music Wednesday</b> Christopher Hwang, cello, Younggun Kim, piano 12:15 p.m. Pleasant Hour 4:30–6:30 p.m. Play Reading "What Can the Matter Be?" 6:30–8:30 p.m.	<b>16</b> John Inglis's Adventures in Creativity Studio, 1:00–3:00 p.m.	<b>17</b> Painters' Studio TGIF lunch noon <i>LAMPSletter</i> mailing Ad Lib Shakespeare on the Platform, Great Hall: 6:00 p.m.; The Dentonian L Studio, 8:00 p.m.	<b>18</b> Christmas decorating 10:00–3:00 p.m.
<b>19</b> Sunday Painters	<b>20</b> Board Meeting 4:30 p.m. <b>Club Night</b> Molly Peacock "The Flower Diary of Mary Hiester Reid" 6:30 p.m.	<b>21</b> <b>Literary Table</b> Maureen Hynes "Prehistoric Cave Drawings in Spain and France" 12:15 p.m.	<b>22</b> Painters' Studio <b>Music Wednesday</b> Madeleine Worndl, soprano Jennifer Tung, piano 12:15 p.m. Pleasant Hour 4:30–6:30 p.m.	<b>23</b> Writers' Group 6:00–8:00 p.m. <b>Film Night:</b> <i>Oh! What a Lovely War</i> dinner 6:30; movie 7:30 p.m.	<b>24</b> Painters' Studio TGIF lunch noon Art intake Small Works Show 11:00–2:00 p.m. Ad Lib Ad Lib Video Night Studio, 8:00 p.m.	<b>25</b> Art intake Small Works Show 9:00-10.15 a.m.
<b>26</b> Sunday Painters  The Big Classy Setup: 10:00 a.m. Sale: 12:00–4:00 p.m	<b>27</b> Art Cttee 4:00 p.m <b>Club Night</b> Charles Maurer, "Illusion, Reality, Canvas & Camera" 6:30 p.m.	<b>28</b> <b>Literary Table</b> Anne Michaels "All We Saw" 12:15 p.m.	<b>29</b> Painters' Studio <b>Music Wednesday</b> Students of Peter Longworth 12:15 p.m. Pleasant Hour 4:30–6:30 p.m.	<b>30</b> John Inglis's Adventures in Creativity Studio, 1:00–3:00 p.m.		

Events requiring reservations are shown in bold.

## December Issue Deadline

- for **Members' News: Wednesday, November 8 at 12 noon**
- for **all other items: Sunday, November 5**

As there is a high demand for space, items will be accepted in order of receipt as long as space is available. If you wish to include an event or feature, please contact the editor with as much advance notice as possible, so that space can be reserved, and plan to submit it no later than Sunday, November 5, or by arrangement with the editor. Email submissions to [lampsletter@artsandlettersclub.ca](mailto:lampsletter@artsandlettersclub.ca). If you cannot email, contact Naomi Hunter well in advance of your deadline. Late submissions cannot be accepted.

The *LAMPSletter* will be mailed out on November 17; it is also available each month on our website: [www.artsandlettersclub.ca/lampsletters](http://www.artsandlettersclub.ca/lampsletters).

## RESERVATION/CANCELLATION/PAYMENT INFORMATION

You may book through the [private link on the website](#), by email: [reservations@artsandlettersclub.ca](mailto:reservations@artsandlettersclub.ca), or by telephone: 416-597-0223, ext. 2 (voicemail). Please specify which events you are booking and the number of places you require.

**Advance reservations avoid disappointment.** Reservations are required for most events with meals except TGIF lunch. Please reserve at least 24 hours in advance, with the exception of Monday Club Nights and Tuesday events after a long weekend, for which reservations are requested by the end of day the preceding Friday.

**Payments:** Most events with meals are payable at the door, with the exception of Special Events and Members' Dinners, for which payment is required in advance. The Club prefers payment by cash, cheque, debit and Club card, and accepts VISA and MasterCard.

**Cancellations:** Cancellations will be accepted up to 24 hours in advance of the day of the event. A refund or credit will be issued for events (some exceptions will apply) that have been paid for in advance, provided that the cancellation is received in advance.