

## Summer Club Schedule

The popular “Summer Movies” replace Club Nights on Monday, July 10, 17, 31; there is no movie on July 3 or 24

- Sunday Painters continue until June 25
- Wednesday Studio painting until Aug. 2 (except July 19)
  - Friday Studio painting continues until July 7
  - The Literary Table will meet for informal lunches throughout July
    - TGIF lunch continues until August 4
    - Ad Lib continues until August 4
  - Pleasant Hour continues until August 2

### Summer Gatherings

(see right column for details)

- Saturday, June 24 (see June *LAMPSletter*)
  - Sunday, July 16
  - Saturday, August 19

### Resuming in September

Club Nights  
The Literary Table  
Music Wednesdays  
The Photography Group  
The Art of Conversation  
Art Discussion Group  
Film Nights  
The Writers' Group

**John Inglis's** Visual Art Course of Study and Practice  
Wednesday, Friday and Sunday Painting Studios

**The Club is closed as of Saturday, August 5 and reopens on Friday, September 1**

**During this break you may visit these clubs by reservation:**

Faculty Club University of Toronto (416) 978-6325  
Royal Canadian Military Institute (416) 597-0286  
The Albany Club (416) 364-5471  
The Hamilton Club (905) 522-4675

## The Living is Easy . . .



*Summer, Bryant Park, photo Don McLeod*

## Summer Gatherings for Club Members and Guests!

Whether you prefer to paint, take photographs or just socialize, you are welcome!

### SUNDAY, JULY 16

**Joan Dubros** is the host at her home and garden close to St. Clair subway station. There is a patio, pool and garden for sketching as well as the park of Mount Pleasant cemetery nearby. Please bring something for the potluck lunch (nothing to be heated) and a favourite beverage. Joan will have tea and coffee available. Arrive any time after 11—rain or shine! For address and parking details email Joan: [joandubros@sympatico.ca](mailto:joandubros@sympatico.ca).

### SATURDAY, AUGUST 19

**Judy Simmonds** hosts a summer gathering at her farm near Mulmur, ten minutes south of Creemore. There is a fabulous view and a pond—painters love her place! Bring something for the lunch potluck table and a favourite beverage; tea and coffee will be provided. Come for 11:00 a.m., but you if you plan to paint, feel free to come earlier. For details and directions please contact **Alan King**: [alanking641@gmail.com](mailto:alanking641@gmail.com).



Arts and Letters Club of Toronto Foundation President, **Richard Moorhouse**, award winner Ginny Monaco and Nancy Fisher, Coordinator of the Alice Munro Festival of the Short Story Contest

Ginny Monaco of Toronto is the recipient of this year's Arts and Letters Club of Toronto Foundation Youth Award for the Short Story (\$500). She is a graduate of the University of British Columbia with a Bachelor of Fine Art, whose work has appeared in *Vancouver Magazine* and *Flare*. This is the second year that the Foundation has offered its Youth Award at the Alice Munro Festival of the Short Story. The award was presented in Wingham at the Awards Luncheon on Saturday, June 3.

You can read Ginny's short story entitled "No Worse than Other Places" at [www.artsandlettersfoundation.ca](http://www.artsandlettersfoundation.ca).

## Members' News

**Tony Batten's** two images of the Commons Chamber have been officially received into the collections of the Houses of Parliament. The paintings will hang in the reception area of the office of the Speaker of the House.

**Tony Batten, Heidi Burkhardt, Zora Buchanan and Janet Hendershot** each have a painting in *MOSAIC*, the Ontario Society of Artists' 145<sup>th</sup> Anniversary Exhibition at the Aurora Cultural Centre, May 11–August 5: [www.auroraculturalcentre.ca](http://www.auroraculturalcentre.ca)

At the invitation of the Irish Embassy, **Lucy Brennan** took part as a storyteller at an event on June 16 in Ottawa organized by the Embassy in recognition of Bloomsday.

**Laurie De Camillis** and **David Edwards** are taking part in the Toronto Outdoor Art Exhibition, July 14–16. You will find Laurie and her paintings in the inner circle at Booth #146 P, and David at Booth #18 NM, northeast area: [www.torontooutdoorart.org](http://www.torontooutdoorart.org).

**Judy Raymer Ivkoff** will be participating in *Our Canada*, the Sculptors Society of Canada's annual show at the John B. Aird Gallery, August 23 through September 16.

## Members' News continued

Four of **Marvyne Jenoff's** collages appear in TorontoArt's new Roaming Art Gallery as part of a loop on a large screen at Brioche Dorée, 648 King St. W. Marvyne's collages are made from pieces of her own photographs and watermedia and acrylic paintings. The show will continue from late June and can be viewed at: [www.torontoart.ca](http://www.torontoart.ca).

**Ulla Nystrom** is always on the lookout for artifacts to use in her collages, installations and mixed media paintings—old clothing (especially children's, 1950s or older), baby shoes, old photographs, linens, watches that don't work anymore, etc. Rips, stains and rust are welcome. Please don't toss them into garbage, email Ulla, send pictures if you can. She is happy to pick them up: [unystrom@gmail.com](mailto:unystrom@gmail.com).



Please remember, **August 1** is the last day for submissions to NEXT2—get working on your exhibition entries!

And we have arrived—we have Social Media! With the enthusiastic expertise of James Fowler, Social Media master, and **Laurie De Camillis**, NEXT2 is proud of its leadership role in the development of Social Media for the Arts and Letters Club.

Please look at, like, follow and contribute to FACEBOOK: <https://www.facebook.com/artsandletterscluboftoronto>

Twitter: @artslettersTO; Instagram: @artslettersTO. Hashtags #NEXT2 and #artslettersTO.

And check out the NEXT2 blog under the NEXT2 tab on the Club's website.

Please contact committee members **Laurie De Camillis, Irene Katzela, Morna Wales** or me with any questions, offers of time and/or financial assistance towards awards.

**Julian Mulock:** [julianmulock@hotmail.com](mailto:julianmulock@hotmail.com)

## New Members

**Ramune Jonaites** is a freelance editor, writer and translator, recently retired as managing editor for the Lithuanian Weekly newspaper. Currently on the Board of the Lithuanian Folk Art Institute, she is also writing for their soon-to-be launched website. Ramune is now actively pursuing a life-long interest in art, concentrating on mosaic art, and also looks forward to theatre and music events at the Club. She is sponsored by **Susan Goddard**.

**Mary Kehoe** is a recent graduate from U of T, where her fields were English and Classical Studies. A founding member and Vice-President of U of T Creative Writers, and a guest participant in our own Writers' Group, she is currently working on her first novel. Also interested in visual arts, Mary looks forward to further developing her knowledge and technique in painting, both in traditional and digital media. Mary is sponsored by **Charlotte Bell** and **John Kehoe**.

## Doors Open, 2017



George Hume and guests at Doors Open 2017  
photo Judith Davidson-Palmer

For the first time we were open for both days of Doors Open, and had more than 2,000 visitors over the weekend, who admired the history and beauty of our building.

Our thanks to all who helped to make the Club's participation such a success:

Christine Ader	John Kehoe
Peter Alberti	Lorna Kelly
Tony Batten	Luisa Klopchic
Lucy Brennan	Gun Koleoglu
Cherry Carnon	Charlie Maurer
Julia Chmilnitzky	Mark McBurney
Sheila Craig-Waengler	Don McLeod
Judith Davidson-Palmer	Richard Moorhouse
Sonja Denton	James Musselwhite
Stephen Dulmage	David Phillips
Sandra Eadie	Keron Platt
Gord Fulton	Doug Purdon
Kitty Gibney	Barbara Rose
Joe Gill	Sue Russell
Thomas Gough	George Rust-D'Eye
George Hume	John Snell
Margie Hunter-Hoffman	Shirley Spalding
Marvyne Jenoff	Virginia Trieloff
Laura Jones	May Vita-Finzi

Thanks also to Wendy Boyd and Lynn Bertrand, who arranged for studio painting sessions.


Joseph Sweeney



Georgian Bay Miracle, watercolour, 7.5 x 10", by Peter Marsh

## Tell us who you are!

Your member page on the private website now has a section called "Member Profile" where you can tell us about yourself. To get you started, we have loaded the profile information we had available. Some of it is very old, and may be way out of date; for some of you we had no profiles. Either way, it likely isn't quite what you want. So please find yours, make whatever changes you require, or delete it and replace it with your own words. The tweeters among you will appreciate having a length of 5 tweets, or 700 characters.

To find your profile: 1) Sign in through "[Member Login](#)." 2) Click on "Members' Directory" on the "For Members" menu tab. 3) Find your name alphabetically. 4) Scroll down on the right of your page to see "Member Profile." 5) If you don't see your profile, or want to change it, click on the pen,  and make your changes. 6) Be sure to click the SAVE button when done.

You can also add your website if it's not there. Make sure you click on the "eye" next to the website field to make it visible:

[www.mywebsite.ca](http://www.mywebsite.ca) 

And, if you haven't yet uploaded your photo, this would be good time to do that as well!



Black Lace, coloured pencil on drafting film, 8 x 10",  
by Cathy Pascoe

## TGIF on the Road?

During August, if you miss seeing friends at the Club consider rounding them up and visiting one of our summer reciprocal clubs. (See page 1 for information.)

If you're feeling adventurous and are willing to go farther afield, try the Hamilton Club, which is an A&L affiliate, and has an especially nice dining room.

Each club requires reservations and you will need your 2017-18 Membership card. When you book, please mention that you are a member of this club.

We'll see you back at TGIF on Friday, September 1!



## President's Column



### Introductory Comments

In this, my first President's Column, I wish to start by saying that it will be an honour to serve the Arts & Letters Club as its President for the next two years. I look forward to working with the new Board, the Club's various committees, and with all members as we continue to build on the Club's great traditions and address the challenges of the present and the future.

I would especially like to thank our immediate past President, **John Goddard**, for his stellar service as Club President for the past two years. John has provided strong leadership to the Board throughout and has kept us focused on fulfilling the Club's strategic plan. The Board has successfully dealt with a number of important issues under John's leadership and has launched key initiatives that will be carried forward by the new Board. I also wish to express deep appreciation to the following Board members who have completed their terms on the Board: **Wendy Boyd, Susan Goddard, Peter Russell** and **John Snell**.

I want to welcome and thank the following members for agreeing to serve on the incoming Board: **Tony Batten, Jane Carnwath, Elizabeth Greville** (Counsel), **John Kehoe** and **Carol Vine**. And I am very pleased that the following Board members will be returning: **Judith Davidson-Palmer** (Vice-President), **Jess Hungate** (Vice-President), **Farrell Haynes** (Secretary), **Penelope Cookson, Steve Dulmage, Judy Ivkoff, Denis Kulesha** and **John Ryerson**. It will be a privilege to work with this talented group of Club members over the next year.

My plan with this column over the next few months is to communicate to members about several of the matters being addressed by the Arts & Letters Club Board. The Club is facing some important issues, especially those which arise from development proposals that will affect our immediate neighbourhood. I want to ensure that all Club members are given the opportunity to learn about these issues and to participate in discussion as we chart the future of the Club.

David Phillips, President

### Congratulations to the recipients of the 2017 President's Awards:

- Jean Edwards
- Jane McWhinney
- Jim Norcop
- John Snell

Each of them has made the Club an even better place!

## Celebrating Bob Beardsley, (1926–2017)

**Bob Beardsley** was a scholar and a gentleman. A scholar, because he was a teacher for most of his working life. A gentleman, because he was full of integrity, open-minded, patient and fair. He always had something interesting to talk about. In spite of health issues in his later years, he always managed to see the bright side of things. Bob was the person you always looked for to sit with at Club lunch and dinner events.



My wife **Zora Buchanan** and I recall several annual summer weekend visits to Georgian Bay with Bob and **Margaret McBurney**, staying as guests, with two or three other couples, at **Duggan** and **Alistair Melhuish's** island cottage. We always played a fun card game called "Hand & Foot." The game became increasingly challenging as the weekend went on. Our game skills were assisted with liberal quantities of spirits and wine. Bob could never quite believe that we were actually responsible for the number of empty bottles lined up at the end of the weekend. None of us could!

I will always remember Bob as that rare Club member whose actions spoke louder than his words. He wanted to do something to help the stage activities at the Club. Instead of just talking about it to the powers that be, he came up with the idea of creating an annual award for young playwrights. The idea became a reality several years ago with generous seed money donated by Bob. The program is now under the wing of the Arts and Letters Club of Toronto Foundation, supported by annual contributions from Bob and several other Club members, and designated for the Robert Beardsley Young Playwrights Awards.

Bob will be missed—and he will be remembered as a member who did something tangible to advance the arts here at the Club.

Bill Buchanan



*Airhead*, photo **Judith Davidson-Palmer**

## Plein Air Group

If you are interested in painting *en plein air* in and around Toronto on a regular or semi-regular basis, contact **David Edwards** at [dvdedwrds@gmail.com](mailto:dvdedwrds@gmail.com) to organize interesting locations and dates.

## Display Cases, lower level

From June 5: Display of **Camilla Gryski's** metal textile work. Camilla's 2016–17 Executive List was unveiled at the Club's Annual Meeting on June 8.



## Exhibitions

- June 24–September 2: *Summer Group Show* (no theme). Intake: Friday, June 23, from 11:00 a.m.–2:00 p.m., and Saturday, June 24, from 9:00–10:30 a.m. (note new time). Artists may submit up to three works. Late entries will not be accepted.
- Saturday, September 2: Takedown, 8:30–11:00 a.m.

## CALLS FOR ENTRY

September 2–30: Concurrent shows: *Fall Group Show* (no theme) and *Plein Air Group Show*.

- Intake: Friday, September 1, from 11:00 a.m.–2:00 p.m., and Saturday, September 2, from 9:00–10:30 a.m. Artists may submit up to three works for each show. Late entries will not be accepted. You may pick up a printed submission form from the office, or go to [www.artsandlettersclub.ca/artform](http://www.artsandlettersclub.ca/artform) and click on “Download Art Submission Entry Form.”

## The Deborah Gilbert Award for Plein Air Painting

One work in the *Plein Air Group Show* will be chosen for the inaugural presentation of the Deborah Gilbert Award for *Plein Air* Painting. The \$500 award is to be given annually for a work in any media created at any outdoor location; minor touch-ups of fingerprints, smudges and bugs may be made. Note that photography is not eligible. Our Summer Gatherings (see page 1 for information) provide opportunities to work on pieces for this exhibition.

## NEXT2

Members are eligible, and encouraged, to submit work to this open juried exhibition taking place at the Club from October 1–27. The deadline for entries is August 1, and entry forms are on the club's website: [www.artsandlettersclub.ca/next2](http://www.artsandlettersclub.ca/next2)

## Art Committee Chair:

**Wendy Boyd**, [wendyab@pathcom.com](mailto:wendyab@pathcom.com)

compiled by **Maureen Eustace** and **Nancy De Boni**

Throughout this issue you will find artwork or photographs by Club members that conjure up our associations with summer. You can see others on the website.



*Parco San Sebastiano, Rome*, photo by **Alan King**

## A Challenge from The Stage Committee

The Club Night on September 25 will feature a variety of short dramatic scenes and monologues, each three minutes or less in length. The Stage Committee invites members to suggest pieces they would like to perform themselves, or hear performed by the Club's actors. Pieces from the entire history of dramatic literature will be considered. Please send submissions to **Betty Trott**: [etrott@ryerson.ca](mailto:etrott@ryerson.ca).

# WHAT'S ON in the SUMMER

## Summer Movies

Bar 5:30 p.m., dinner 6:30 p.m.; film 7:30 p.m. By reservation • \$25.50

Monday, July 10

### *Kind Hearts and Coronets*

(UK, Ealing Studios, 1949)

hosted by **Norma Rowen**



In this classic 1949 black comedy, the rejected scion of the noble Ascoyne/D'Ascoyne family kills off one by one all the family members who stand between him and the title. By a stroke of casting genius all nine D'Ascoynes are played by Alec Guinness, from suffragette Lady Agatha D'Ascoyne, to the Reverend Lord Henry D'Ascoyne. ("They always send the fool of the family into the church.") Dennis Price plays the suave and sinister murderer.

The film was listed by *Time* as one of the top 100 films made since 1923.

Monday, July 17

### *Spirited Away* (Japan, 2001 • 125 minutes)

presented by **Warren Clements**

This film, by Japanese animator Hayao Miyazaki, won the 2001 Oscar for best animated feature and the Berlin International Film Festival's award for best feature, period. Disney worships this guy, and has made his movies available in North America in English-language versions several notches above the usual dubbed fare. So that we can admire the beautiful hand-drawn animation, this is the version we will watch.

The story is rich in invention. A young girl, seeking to break a spell that has turned her parents into pigs, must take a menial job in a bathhouse for the gods and spirits. She is befriended by a boy of uncertain powers and encounters all manner of curious and bizarre creatures while trying to reach the witch who can reverse the spell.

John Lasseter, who founded Pixar Animation and now runs Disney's animation division, says most movies are lucky to have one brilliant idea. Miyazaki's films, he says, have several.



Monday, July 31

### *Selma* (US, 2014)

introduced by **Laura Jones**,  
whose husband photographed the marches



In 1965 Martin Luther King Jr. and other leaders tried unsuccessfully to register black voters in Selma, Alabama. The resulting demonstrations lead to beatings, a shooting and attempts to discredit King. He spoke to the people, asking them continue their non-violent struggle for rights.

The story ended with a march from Selma to Montgomery, and King's inspiring speech on the steps of the State Capitol.

Along the way, marchers were met with clubs, horses, tear gas, and other weapons, two of the leaders were seriously injured, and another beaten to death by a white mob.

Public opinion turned when the marches were televised: eventually President Johnson spoke to a Joint Session of Congress asking for speedy passage of a bill getting rid of restrictions on voting.

# WHAT'S ON in the SUMMER

## Ad Lib

The bar opens at 6:00 p.m.



Friday, July 7

### "Darcy's Journey: I Was Counting My Days"

Norman Allan presents a visual essay documenting the triumph of a former Arts and Letters Club member over cancer, along with other graphic stories.

Starts at 8:00 p.m. in the Studio.

Friday, July 14

### JOTO Improv

**Damon Lum** welcomes Ana-Marija Stojic, who brings us some standup comedy, and improv from Irina Mann and friends! Come and support the courageous souls on stage or join in on the fun!

Starts at 8:00 p.m. in the Studio.

Friday, July 21

### Scene!

Relive the famous scene of Gene Kelly, "Singin' in the Rain," Julie Andrews with "The Hills Are Alive," or share your favourites from any movie, a concert performance, or even a Bugs Bunny cartoon! If you have ideas send them to: [damon\\_lum@hotmail.com](mailto:damon_lum@hotmail.com).

Starts at 8:00 p.m. in the Studio.

Friday, July 28

### Bring Your Own Camera

Bring your DSLR or your cell phone camera and take photos around our historic building. You can also provide props and/or use a favourite app for your camera phone!

Starts at 8:00 p.m. in the Studio.

Friday, August 4

### AD LIB Summer Party

Come and join great company for conversation, creativity, and apple cake.

The summertime fun starts at 8:00 p.m. in the Studio.

**REMEMBER, AD LIB IS YOU!**

If you have ideas for Ad Lib events, please contact **Damon Lum** ([damon\\_lum@hotmail.com](mailto:damon_lum@hotmail.com))

## The Chef Shares a Summer Recipe!

**Blueberry and Peach Compote with Caramelized Onions**  
(Yield – 4 cups)

### Ingredients

White onions (sliced thin)	4 cups
Butter	1 tbsp.
Ginger (minced)	1 tsp.
Blueberries	1&1/2 cups
Peaches (small dice)	1 cup
Balsamic vinegar	1 tbsp.
Thyme (fresh leaves)	1 tbsp.
Salt and Black Pepper	to taste

### Method

Cook onions in butter over medium heat in sauce pan until lightly caramelized.

Add blueberries and ginger and cook for 10 minutes.

Add peaches, balsamic vinegar and thyme and cook for 5 minutes.

Remove from heat and season with salt and black pepper. Allow to cool, and place in a sterilized container.

### Serving

Compote goes well served with grilled chicken, or as a topping for brie melted on a crostini.

Kenneth J. Peace, Chef de Cuisine

## ARTWORK CREDITS

- Page 1: *LAMPSletter* masthead, **Ray Cattell**  
Page 1: *Summer, Bryant Park*, photo **Don McLeod**  
Page 2: NEXT2 logo, designed by **Laurie De Camillis**  
Page 2: **Richard Moorhouse**, Ginny Monaco and Nancy Fisher, photo **Jean Simonton**  
Page 3: **George Hume** and guests at Doors Open 2017, photo **Judith Davidson-Palmer**  
Page 3: *Georgian Bay Miracle*, watercolour by **Peter Marsh**  
Page 3: *Black Lace*, drawing by **Cathy Pascoe**  
Page 4: **David Phillips**, photo **Gord Fulton**  
Page 4: **Bob Beardsley**, photo attr. to **Gord Fulton**  
Page 4: *Airhead*, photo **Judith Davidson-Palmer**  
Page 5: *Summer Group Show* poster by **Alan King**  
Page 5: *Parco San Sebastiano, Rome*, photo **Alan King**  
Page 6: Images for all three movies, from publicity material  
Page 7: Ad Lib logo by **Andrew Sookrah**  
Page 7: *Summer Light*, collage by **Marvyne Jenoff**  
*LAMPSletter* editor: **Carol Anderson**  
Copy editor: **Jane McWhinney**



*Summer Light*, collage by **Marvyne Jenoff**

# Summer 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>JUNE 25</b> Sunday Painters	<b>26</b> Art Cttee 4:00 p.m. <b>Club Night</b> Anita Kunz, 6:30 p.m.	<b>27</b> <b>Literary Table</b> <i>Fête Champêtre</i> (offsite), noon	<b>28</b> Painters' Studio Pleasant Hour with the St. George's Society 4:30-6:30 p.m.	<b>29</b>	<b>30</b> Painters' Studio TGIF lunch noon No Ad Lib	<b>JULY 1</b>
<b>2</b>	<b>3</b> CANADA DAY HOLIDAY CLUB CLOSED	<b>4</b> <b>Literary Table</b> (informal) 12:15 p.m.	<b>5</b> Painters' Studio Pleasant Hour 4:30-6:30 p.m.	<b>6</b>	<b>7</b> Painters' Studio TGIF lunch noon Ad Lib "Darcy's Journey: I Was Counting My Days" Studio 8:00 p.m.	<b>8</b>
<b>9</b>	<b>10</b> Membership Cttee 6:00 p.m. <b>Summer Movie</b> <i>Kind Hearts and Coronets</i> dinner 6:30 p.m. movie 7:30 p.m.	<b>11</b> <b>Literary Table</b> (informal) 12:15 p.m.	<b>12</b> Painters' Studio Pleasant Hour 4:30-6:30 p.m.	<b>13</b>	<b>14</b> TGIF lunch noon Ad Lib JOTO Improv Studio 8:00 p.m.	<b>15</b>
<b>16</b> Summer Gathering mid city	<b>17</b> <b>Summer Movie</b> <i>Spirited Away</i> dinner 6:30 p.m. movie 7:30 p.m.	<b>18</b> <b>Literary Table</b> (informal) 12:15 p.m.	<b>19</b> No Painters' Studio Pleasant Hour 4:30-6:30 p.m.	<b>20</b>	<b>21</b> TGIF lunch noon Ad Lib Scene! Studio 8:00 p.m.	<b>22</b>
<b>23</b>	<b>24</b> Board Meeting 4:30 p.m. No Summer Movie	<b>25</b> <b>Literary Table</b> (informal) 12:15 p.m.	<b>26</b> Painters Studio Pleasant Hour with the St. George's Society 4:30-6:30 p.m.	<b>27</b>	<b>28</b> TGIF lunch noon Ad Lib Bring Your Own Camera Studio 8:00 p.m.	<b>29</b>
<b>30</b>	<b>31</b> <b>Summer Movie</b> <i>Selma</i> dinner 6:30 p.m. movie 7:30 p.m.	<b>AUGUST 1</b>	<b>2</b> Painters' Studio Pleasant Hour 4:30-6:30 p.m.	<b>3</b>	<b>4</b> TGIF lunch noon Ad Lib Summer Party Studio 8:00 p.m.	<b>5</b>
<b>6</b> -----	<b>7</b>	<b>8</b>	<b>9</b> CLUB CLOSED <i>LAMPStetter</i> deadline noon	<b>10</b>	<b>11</b>	<b>12</b>
<b>13</b> -----	<b>14</b>	<b>15</b>	<b>16</b> CLUB CLOSED	<b>17</b>	<b>18</b>	<b>Summer Gathering Mulmur</b>
<b>20</b> -----	<b>21</b>	<b>22</b>	<b>23</b> CLUB CLOSED	<b>24</b>	<b>25</b>	<b>26</b>
<b>27</b> -----	<b>28</b>	<b>29</b>	<b>30</b> CLUB CLOSED	<b>31</b>	<b>SEPTEMBER 1</b> CLUB REOPENS	<b>2</b>

Events requiring reservations are shown in bold.

## September Issue Deadline: Wednesday, August 9, at 12 noon

As there is a high demand for space, items will be accepted on a first-come, first-served basis up to the deadline, or as long as space is available. If you are planning an article or feature, please contact the editor with as much advance notice as possible, so that space can be reserved. Please ensure that the time and date of each event are clearly marked.

Email submissions no later than the deadline, to the attention of the editor, mail to [lampsletters@artsandlettersclub.ca](mailto:lampsletters@artsandlettersclub.ca), or if you are not able to email, contact Naomi Hunter well in advance of Wednesday deadline. Late submissions will not be accepted.

The *LAMPStetter* is also available each month on our website: [www.artsandlettersclub.ca/lampsletters](http://www.artsandlettersclub.ca/lampsletters).

## RESERVATION/CANCELLATION/PAYMENT INFORMATION

You may book through the [private link](#) on the website, by email: [reservations@artsandlettersclub.ca](mailto:reservations@artsandlettersclub.ca), or by telephone: 416-597-0223, ext. 2 (voicemail). Please specify which events you are booking and the number of places you require.

**Advance reservations avoid disappointment.** Reservations are required for most events with meals except TGIF lunch. Please reserve at least 24 hours in advance, with the exception of Monday Club Night, for which reservations are requested by the end of day the preceding Friday.

**Payments:** Most events with meals are payable at the door, with the exception of Special Events and Members' Dinners, for which payment is required in advance. The Club prefers payment by cash, cheque, debit and Club card, and accepts VISA and MasterCard.

**Cancellations:** Cancellations will be accepted up to 24 hours in advance of the day of the event. A refund or credit will be issued for events (some exceptions will apply) that have been paid for in advance, provided that the cancellation is received in advance.