

President's Column



Two Committee Meetings

I have recently attended two committee meetings that have implications for our membership, one immediately and one in the longer term.

The first was the Finance Committee, at which we finalized the 2017/18 Operating

Budget for presentation to the Board of Directors later in the month. A word about the process.

Before we start, a little accounting lesson (apologies to those for whom this is redundant!). If we were a For-Profit Corporation, the financial plan would be about maximizing our net income by increasing our revenue and decreasing our expenses in order to return to the corporation owners as much money as possible. However, we are not. As a Not-For-Profit Corporation, our financial plan is reversed. We calculate how much money we need to do what we do—enough to maintain our building, provide for a safe comfortable space in which to house our myriad activities, and provide a hospitable and welcoming environment for our members. Then we figure out where we will get the money to pay for those expenses, with nothing left over (a break-even budget) because there are no owners to recompense.

Basically, we have two sources of income. One is catering revenue and the other is membership fees. Our catering revenue is calculated on the basis of historical usage trends, and market forces dictate our rental fees. After we calculate our Operating Expenses and subtract the Catering Net Revenue, we arrive at the amount we need to raise through Membership Fees to keep our doors open and maintain our current level of operations.

This past year, under the leadership of **Judith Davidson-Palmer**, a task force looked into membership fees and recommended to the Board of Directors a new fee schedule, which was unanimously accepted. Under this schedule, we reconfigure our fee structure to one whereby all members (with a very few exceptions) pay the same fee. This plan is being phased in over several years, so that the impact on those who now pay a lower fee will be gradual.

What this means is that membership fees are calculated by taking the amount of money we need to run the Club and dividing it by the number of members. The more members

continues on page 2



A juried exhibition of paintings and drawings open to all artists living in Ontario

October 1 - October 27, 2017

Gold Award \$5,000

Silver Award \$2,500

+ AWARDS OF EXCELLENCE



APPLY NOW

online www.artsandlettersclub.ca

Entry fee: \$45

The Jurors

Anja Karisik, Loch Gallery, Toronto

Anna Stanisz, Associate Director
Creative Learning and Programs,
McMichael Gallery

Linda Jansma, Senior Curator, Robert McLaughlin Gallery

Deadline for Submissions August 1

The Arts & Letters Club of Toronto

14 Elm St., Toronto, ON M5G 1G7

Tel. 416-597-0223

DIRECTOR NOMINATIONS

Notice to all members

The Nominating Committee is seeking nominations for directors of the Arts & Letters Club to be elected at the next Annual Meeting on June 8, 2017. Please leave suggestions in the Club office no later than close of business on Friday, April 7. All nominations will be given full and careful consideration.

For more information, please contact
David Phillips, Chair of Nominating Committee:
phillipsdavid@rogers.com

President's Report continued

we have, the less each pays. Currently we have approximately 540 fee-paying members. If that number can be increased to 640, each one of us will pay a lower fee. That level of member increase would neither place a strain on our resources nor significantly affect our enjoyment of the existing events and activities.

Think about it.

The second meeting I attended was our Task Force looking into the neighbouring developments. This group has been meeting with developers and city planners to protect our interests and have some influence with our neighbourhood. The 8 Elm Development, which was turned down by the City, has been appealed to the Ontario Municipal Board. The hearing will take place later this year, and we will be represented. The 33 Gerrard Development (Chelsea Hotel) has a revised plan before the City Planning Board, yet to be heard, and we will be involved in those hearings as well. Meanwhile, we are taking steps to confirm our position and maintain our building. A resolution will be put before the Board this month to confirm some of these actions, allocate money to the project, and empower this group to act decisively on our behalf. Things are well in hand, but the outcome is still in the mists of the future. It is highly unlikely that we will see any construction around us for at least 12 months.

I hope you are all enjoying this somewhat unusual Canadian winter. I never prophesy the weather, but regardless of rodent predictions, I suspect that it ain't over yet. Stay warm.

John Goddard, President

Members' News

John Beckwith has been invited to give the annual Smith Visitor Lecture at the U of T Faculty of Music on March 8. His topic, "CanMus Then and Now," compares Canadian musical life in the centennial year, 1967, with that in 2017. On March 23 his *Fractions* for microtonal piano and string quartet (2006) will be performed at Schulich Hall, McGill University. And on April 28, New Music Concerts in Toronto will present a program he is curating, featuring his *Avowals* (1985) and the premières of two mixed-instrumentation chamber works: *Quintet* (2015) and *Calling* (2016).

Puneet Dutt will read her poetry as part of the Pivot Reading Series, March 8, 8:00–11:30 p.m. at the Steady Cafe & Bar (information at pivotreadings.ca) and also on March 26, 2:00–5:00 p.m. in the Draft Reading Series at the Flying Pony Cafe (information at <http://draftreadings.com>).

Janet Hendershot's charcoal on paper drawing, *Marshland No. 19*, was included in the juried show, *DRAWING*, at the John B. Aird Gallery, in February.

Ulla Nystrom has a solo exhibition of paintings and installations opening at Berenson Fine Art, 212 Avenue Rd., on March 23, 6:00–8:00 p.m. The show continues until April 11.

Alan Stein will be the visual artist on an Adventure Canada Cruise, travelling to Greenland and Wild Labrador and Newfoundland from September 23–October 7. He will be facilitating workshops and on-site sketching outings. Members who are interested in joining Alan on this cruise can obtain more information at www.adventurecanada.com or from Sheryl Saint: Sheryl@adventurecanada.com

LAMPSWEEK • FEBRUARY 27–MARCH 3

Come and enjoy this celebration of Canada's 150th! Please reserve.

Music: Celebrating John Beckwith

Monday, February 27, 6:30 p.m. \$25.50

We toast **John Beckwith's** 90th birthday with excerpts from his four operas with libretti by poet James Reaney, all on very Canadian themes. Performed by the U of T Opera Division.

Literature: Charlotte Gray

Tuesday, February 28, 12:15 p.m. \$21

Her latest book, *The Promise of Canada: 150 Years—People and Ideas That Have Shaped Our Country*, looks at how each generation has reinvented the idea of Canada as we have evolved into a wealthy, liberal democracy.

Architecture: "The Ward"

Wednesday, March 1, 12:15 p.m. \$21

We welcome **Michael McClelland**, Tatum Taylor and John Lorinc, co-editors of *The Ward: The Life and Loss of Toronto's First Immigrant Neighbourhood* for a discussion about surfacing urban history.

Film Night: Learning to Drive

Wednesday, March 1, dinner 6:30 p.m.; film 7:30 p.m. \$25.50

Ben Kingsley and Patricia Clarkson play a Sikh driving instructor and his literary agent student, each going through a personal crisis. These two lonely souls help each other to pick up the pieces when life seems to be coming apart.

Visual Arts: Tony Batten

Thursday, March 2, 12:15 p.m. \$21

Tony Batten talks about his behind-the-scenes experiences during his project to create paintings of the interiors of the Parliament Buildings in Ottawa.

Stage: An Evening of Canadian Miscellany

Friday, March 3, dinner 6:30 p.m.; show 8:00 p.m. \$25.50; \$12.00 show only

What do Ontario bunnies and politicians have in common? Do canoes and geese differ that much? Was there more than wheat in the breadbasket of the West? Come celebrate the unexpected, the ghostly, some successes and some mistakes in the less-known shadows of Canada's continuing story.

New Members

Madelyn Dick taught medieval, Renaissance and late Roman history/humanities as a professor at York. Her published works include a novel based on the life of Alfred the Great's granddaughter. She looks forward to participating in the varied events offered at our Club. Madelyn is sponsored by **Donald Gillies** and **Barbara Rose**.

William Dick is a retired professor of history at the U of T. He is the author of *Labour and Socialism in America: The Gompers Era*, and review articles in various history journals. Along with his interest in literature, William is especially interested in our Studio painting and Stage. He is sponsored by **Donald Gillies** and **Barbara Rose**.

James Dubro is an investigative journalist, a member and former president of the Crime Writers of Canada, and an author of five non-fiction books on organized crime in Canada. For many years he ran a bookstore dealing in rare books. James has come to the Club as a guest, and will enjoy interacting with our "artistic, interesting" members. James is sponsored by **Rosemary Aubert** and **Doug Purdon**.

Robert Ezrin has been a music and entertainment producer in music, TV, film and live entertainment for over 50 years. He has worked with many of the world's leading contemporary artists including Pink Floyd, Alice Cooper, Elton John, Rod Stewart. Inducted in 2004 into the Canadian Music Hall of Fame, Bob was also recently named an Honorary Fellow of the Royal Conservatory of Music. He is sponsored by **Ross Reynolds** and **Jane Reynolds**.

Gordon Gates is a lawyer with a background in journalism. His op-ed pieces, articles, reviews of books, films and plays, and three children's short stories have all appeared in print. He looks forward to enjoying the fellowship of our members. He is sponsored by **Jess Hungate** and **Penelope Cookson**.

Nancee Helfert is a writer and lover of the arts. As the author of children's books, she enjoys engaging with young people at school readings. Nancee has visited the Club as a guest and will become involved in literary events. She is sponsored by **Rebecca Last** and **Cherry Carnon**.

Kathryn Halloran is a senior writer with the Ministry of Transportation. Interested in creative writing, she writes poetry and is a budding novelist. Kath likes theatre, opera and classical music, has enjoyed visits to the Club and looks forward to "stretching my creative wings through the Club's programming." She is sponsored by **Carol** and **Ken Anderson**.

Catherine Ishino is a Design and Communications professor at York and a former art director of PBS NewsHour. She is presently creating oral histories of internationally known designers and artists. She is drawn to the interdisciplinary and historical roots of our Club, and its varied artistic activities. She is sponsored by the Membership Committee.

Brenda MacKneson is an architect and designer who began her career in London, England and then returned to Toronto to establish MacKneson Design, a residential design firm. Her projects can also be found in the UK, Mexico and France. As a Club member she looks forward to being more connected with the Toronto arts world. Brenda is sponsored by the Membership Committee.

M.J. (Mimi) Marrocco was the founding director of Continuing Education at St. Michael's College and lectured in the university's English department. Since retiring she has led a consulting practice, "Sense and Sensibility," with a focus on leadership, social responsibility and ethics. Mimi will enjoy our literary events, and welcomes opportunities for stimulating conversation with other members. She is sponsored by **Mary Frances Coady** and **Alan Somerset**.

Nancy Matsumoto is a journalist, writer and editor. She co-authored two books on childhood eating disorders, and while living in New York wrote for publications including the *Wall Street Journal*, *Time*, *Newsweek* and *The Atlantic*. Nancy recently moved to Toronto and continues to freelance. Interested in film, theatre, poetry and music, she is happy for the opportunity "to expand my network of like-minded people in the arts." Nancy is sponsored by the Membership Committee.

continues on page 4

WANTED

★ Short scripts by Club members, for possible Stage productions. The ideal submission will be one act in length, running between 10 and 30 minutes, and require a small cast. All themes and subjects are welcome. Please send to **Carole Miles**: kroli1951@gmail.com.



★ Locations for "Summer Gatherings." We need places for members to socialize and share a potluck lunch and for artists to paint outdoors. Possibilities: a home with a garden, a cottage, a farm or some other interesting location belonging to a Club member.

If you could host one of these gatherings, please contact **Alan King**, co-chair, Art Committee: alanking641@gmail.com.

New Members continued

Sandra McClelland is a freelance illustrator who trained and lived in New York City and London, England. Her eclectic portfolio includes architectural work and portraits of taxi drivers for *Taxi News*. She is the great-niece of artist **Joseph Ernest Sampson**, an early member of the Club. She works on her own, so will enjoy the camaraderie of our Club. She is sponsored by **Tamara Anson-Cartwright** and **Hugh Anson-Cartwright**.

Glenn Miller had a long career in construction and real estate development, including projects such as the Robarts Library and the ROM. His artistic interests include painting, photography and music. The spouse of **Charlotte Bell**, Glenn is sponsored by **Eve** and **Donald Gillies**.

Peter C. Moon worked in Australia for forty-five years in communications technology, and travelled widely both in Australia and overseas. Recently retired, he is preparing to move to Toronto. With a keen interest in photography and an appreciation of music, literature and film, he looks forward to membership in the Club. He is sponsored by **Brian Wilkinson** and **Mercedes Espinosa**.

Mendy Pavelich taught in the field of Special Education for children with learning difficulties. She has had a lifelong interest in art and painting, and attends classes at the Avenue Road School of Art. She is sponsored by **Tony Batten** and **Heidi Burkhardt**.

Andrew Pedery (Andres Scheftsik-Pedery) is a retired physician and enthusiastic supporter of all the arts. He has travelled extensively and has a particular appreciation of history and architecture. The nephew of **Dora de Pedery-Hunt**, he is continuing the family tradition of membership in the Club. He is sponsored by **Ildiko Hencz** and **Lorna Kelly**.

Paria Shahverdi's art is influenced by her decades in war-torn Iran, where she was born and raised: the memory of her father, a poet and playwright, inspired her to study art. Since arriving in Canada in 2004, she has exhibited here and in Iran, and her recent solo exhibition, *War*, was inspired by her experiences. She has attended drawing sessions in the Studio and loves the artistic atmosphere of the Club. Paria is sponsored by **Lynn Bertrand** and **Andrew Benyei**.

Mary Stockdale Vernon had a career in Social Work, working primarily in the area of Native Affairs. She is currently engaged in writing a history of her family's summer resort in northern Ontario that includes a history of indigenous people in that area. Mary is sponsored by **Ezra Schabas** and **Jane McWhinney**.

Melanie Wilmink is a PhD candidate in Art History and Visual Culture. She has programmed and curated many exhibitions around film, performance and media arts, and her research looks at how exhibition space affects audience experience. She is sponsored by the Membership Committee.

We welcome as complimentary members poet **Diane Keating** and author/filmmaker **Anne Tait**.

Join **Rosemary Aubert** for a new series of
Writers' Workshops:

How to Create Fictional Characters

Thursdays, March 23, March 30, April 6
7:00–9:00 p.m.



Learn how to bring the “people”
in your stories alive.

To sign up and/or for
more information,
contact Rosemary at:
roseaube@istar.ca

THE ARTS & LETTERS AWARD CALL FOR NOMINATIONS



Closing date: **Friday, April 7**

The Club grants the Arts & Letters Award annually to a non-member who deserves recognition for a significant contribution to the cultural life of the city and beyond. Past winners include **John Beckwith**, **Mary Lou Fallis**, **Joe Gill**, **Richard Gwyn**, **Tom Kneebone**, **Marlene Smith**, **Robert Stacey**, **Dennis Reid** and, for 2016, **Michael Albano**.

Winners receive an Arts & Letters Club medal, an honorarium and complimentary membership for one year. The 2017 award will be presented in the late spring.

Members are invited to submit nominations for this prestigious award. Nominations require supporting letters from members or others familiar with the nominee's achievements and background detailing, why he or she should receive the Award. Please send a curriculum vitae and, where appropriate, supporting material such as newspaper or magazine articles or reviews, or a representative CD or DVD. These will help the committee understand the quality of the nominee's performance, art, or work, his or her contribution to the community, and the length and strength of their commitment.

Please address submissions to:
Chair of the Arts & Letters Award Committee,
care of the General Manager's Office.

Documentary or “Art”?

Laura Jones is well known for her social documentary photographs. Her work is in the collections of Canada’s National Gallery and the Smithsonian Institution. At the Club we have seen her images of the American civil rights movement in support of Martin Luther King. She came to Toronto with the American “draft-dodgers” and opened the Baldwin Street Gallery of Photography on the lively two-block stretch of Baldwin Street just north of the AGO. Her new show at the Club looks back to this period 50 years ago.



Baldwin Street was not just another neighbourhood.

No, but it was definitely a neighbourhood. It was an area where a lot of draft-dodgers settled, but it was not just an American ghetto. Its diversity was wonderful to me—I had no experience of that. So the street, with all its colour and life, was an obvious candidate for documentary photography.

Often your work has political overtones.

I didn’t begin by thinking of these photographs as political. But when the street became threatened by an 18-storey transformer substation, it became political. One very large family with three sets of twins refused the eviction order and this became a rallying point for the rest of us.

In your mind, where do the lines between documentary photography and art cross? What makes “art” as opposed to just snapshots?

It’s indefinable, really. The eye goes beyond the snapshot—there are choices you make in the boundaries, light, focus, tonal range, even the print quality you choose and whether it’s archival or not. I have a slide scanner and scan many of my old negatives into Photoshop. But I don’t alter them in any way, other than to remove dust scratches—and the inevitable dog hair in the corner! Lately, someone has recommended to me that I scan the prints and work on those rather than the negatives, since there I have already made choices and adjustments that are more fully reflected in the print copies.

When you have a camera in your hand do you find yourself automatically composing your photos in that way, or are they sometimes just snapshots?

Sure! Photos of the grandchildren who don’t stand still long enough to compose a shot, photos for which there isn’t time to stop, look at the background and deal with composition. Some amateur photos are amazing documentaries, and historical events still exist for us because of them. An example is a wonderful image by a woman photographer back in 1870 who recorded a ship in St. Catharines Harbour—the only photo of this event in existence. The amateur shots were so good because they could afford to experiment, whereas the pro’s at that time were locked into a studio format.

Winter Group Show Reviewed

The *Winter Group Show* on the walls through February is a diverse exhibition, by turns sombre and exuberant. Since it is a juried show, the works reflect the focus of the jury entrusted with selecting works from a large pool of submissions. This is inevitably disappointing for some, but elates those whose work has been chosen.

We are greeted at the front door by **Charles Maurer’s** *Chinese Woodwork*, a large photograph of an individual standing by a door surrounded by buildings covered with Chinese characters. We will soon have been all around the world with Charlie!

Beyond the foyer are **Laurie De Camillis’s** delightful orange and white snow scenes. Inside the Great Hall there are three powerful paintings, all called *War*, in which the ghosts of victims ravaged by war appear faintly. These are by new Club member **Paria Shahverdi**.

Andrew Benyei’s striking, large cream and beige canvas is the home of three cows grouped in a corner—*Collusion*. Life Member **Gerry Sevier** has given us two very powerful pictures, of a Baffin Bay iceberg and “Greenland’s icy mountains.”

Lucy Simons has a charming seriograph, *Vegetation*. In a group of small paintings in the southeast corner, **David Edwards’s** heap of rusting *Junkyard Cars* stands out.

In the Lounge, **Judith Davidson-Palmer’s** photograph is her usual interesting piece, this time of blue and white, with a veil of grey, a *Mystic River T*. Two faithfuls, **Marvyne Jenoff** and **John Inglis**, are represented, Marvyne by one of her ever-pleasing abstract collages and John by his semi-abstract *Green Pastures*.

On the west side is a portrait of an elegant young woman, *Year of Dragon*, by **Veronika K. Tsyglan**. **Diane Boyer**, a very interesting photographer, took a picture of a marvellous

Ontario barn from a car while driving past; she calls it *Moving Barn*. And then there is **Margie Hunter-Hoffman**. Birds, creatures and abstract shapes dance and sing and chant across a large cream background. All artworks around it are enlivened by its exuberance.



Let’s Pretend It’s Spring #1, mixed media by Margie Hunter-Hoffman

A diverse and highly interesting exhibition.

Elizabeth Kilbourn

March 2017 5

Visual Arts News

The Exhibition Guidelines have been revised. Please refer to the Club website/For Members/About Exhibitions. Of particular importance is the information below:

***Hanging Devices:** all works must be equipped with appropriate-strength taut wire 4 inches from the top. D-ring hinge hangers (one on each side) as well as wire are recommended to facilitate ease of installation and balanced hanging. Frames with saw-tooth metal clips are not accepted. Other hanging devices may or may not be accepted depending on their usability with our system.*

Recent work is encouraged. Work previously shown at the Club is not eligible to be entered into a show. Please keep records so that there is no duplication.

Exhibitions

February 4–March 4, *Winter Group Show*

- This show will be up during LAMPWeek. The Visual Arts LAMPWeek speaker, on Thursday, March 2, is **Tony Batten**, who will tell us about his most recent project in his talk “Painting Parliament.”
- Takedown, March 4, 8:30–11:00 a.m. Work not picked up on that day will be stored. When you pick up stored work, please make sure to sign for it in a binder in the office or at the bar, and sign in two places: the list of entries for the show and the individual submission sheet for your piece.

Call for Entry

March 4–April 1: Great Hall: *Spring Group Show* (no theme)

Artists may submit up to two pieces. Jurors: **Janet Hendershot**, **David Shepherd**, Michael Zarowski (guest).

- Intake, Friday, March 3, 11:00 a.m.–2:00 p.m. and Saturday, March 4, 8:30–10:00 a.m., followed by jurying and installation. See our updated specifications on the website, “About Exhibitions/Exhibition Guidelines.”

March 4–April 1: Lounge and Foyer: Solo Show, **Laura Jones** photographer, *Baldwin Village: An Immigrant Experience, 1967*.

- Club Night for the opening of both these shows, March 6; speaker is Laura Jones.
- CHANGE OF DATE: The Sunday Public Opening of both these shows, previously booked for March 5, has been moved to March 12.

April 1–29: Great Hall and Lounge: **Pat Fairhead @90: A Retrospective**

April 29–May 26: Great Hall and Lounge: *Photography Group Show*. Up to five pieces may be submitted.

Continuing

Art Discussion Group: March 22 from 6:00–7:30 p.m. Discussion leader and topic to be announced. The series co-ordinator is **Lorne Rothman:** lorne.rothman@hotmail.com

Art Program of Study and Practice: March 9 and 23 from 1:00–3:00 p.m. in the Studio. Contact **John Inglis:** john@inglisquest.com

Art Committee Co-Chairs:

Marvyne Jenoff, mjenoff@istar.ca Administration; **Alan King,** alanking641@gmail.com Exhibitions.

Compiled by Marvyne Jenoff

DOCUMENTING THE ART OF EXPLORATION



9th Annual Film Festival

March 24 & 25, 2017

Friday @ 8:00 pm: Special film evening honouring the late Rob Stewart, a great Canadian film maker, photographer and conservationist dedicated to the preservation of sharks and their habitat.

Saturday 9:30 am to 5:00 pm: A full day of films + lunch + snacks + Road Stories. **Dinner @ 7:00**

Watch artsandlettersclub.ca for more information.

Advance reservations required. Call 416.597.0223 ext 2.

WHAT'S ON IN MARCH

Film Night

Dinner 6:30 p.m.; Film 7:30 p.m.
please reserve • \$25.50

Wednesday, March 22
hosted by **Peter Harris**

THE BEACHES OF AGNES

Directed by Agnes Varda
(2008. French w. English subtitles)

It doesn't matter if you don't know anything about Agnes Varda's personal life, or her films, or her political convictions, or the tumultuous era she has lived through. *The Beaches of Agnes*, her filmic autobiography, is a tour-de-force of inventive, audacious, dazzling imagery.



"Varda is a wonderful and intelligent lady whose love of art and creativity shines through what appears to be a short woman with a strange haircut. Less a documentary, and more of an exploration of art, love and life seen through the eyes of a woman who has lived through the very heart of it. Lyrical, beautiful, and reminds you of the true joys to be found in cinema."

Roger Ebert

Photography Group

The HotShots meet to advance, improve and explore their interest in photography, and our meetings include critiquing photographs taken and exhibited by group members. With this in mind, we took on the challenge of capturing evocative images of winter at the February meeting. The photos presented reveal our members' diverse imagination and visual perception. See our two top choices for best photo in this issue.

The challenge for **Wednesday, March 8, at 6:30 p.m.**

NUMBERS

Please send up to three images by Monday, March 6 to **Jack Gilbert**: jack.gilbert@rogers.com—that is also the deadline for preordering a sandwich from the office.

If you plan to submit images and not attend the meeting, please include a short description of where, why, and what inspired you to take the shot.



A winter view from the wharf at Southamptton harbour, where the Saugeen River enters Lake Huron.

Sheila Latham

The Art of Conversation

Wednesday, March 8, 6:00 p.m.
in the LAMPSroom

Topic:
**Storytelling as a
Way of Knowing**

Sandwiches must be
ordered no later than
Monday, March 6, 4:00 p.m.

Hosted by **Carol Vine**:
carolvine@bell.net



Music Salon

Tuesday, March 28, 8:00–10:00 p.m. in the Great Hall

Please check your e-Bulletin for programming.

Those interested in taking part, please contact
Jonathan Krehm: jkrehm@look.ca

"Pleasant Hour"

**\$2 off drinks from 4:30–6:30 p.m. every
Wednesday**



On the last Wednesday of the month we are
pleased to welcome St. George's Society members.

WHAT'S ON IN MARCH

Club Night

Bar 5:30 p.m.; Dinner 6:30 p.m.
by reservation • \$25.50

Monday, March 6

LAURA JONES, PHOTOGRAPHER

"Baldwin Village: An Immigrant Experience, 1967"



This evening **Laura Jones** celebrates 50 years in Canada. She arrived in Toronto with an American "draft-dodger" and became part of the community in what is now called Baldwin Village. She will present a four-minute animated film and discuss her experience of opening a photography gallery in the dynamic multicultural block, Baldwin Street between McCaul and Beverley.

Monday, March 13

The best and the brightest appear on opera and concert stages around the world.

Canadian soprano

NATHALIE PAULIN

is one of those!



"Her rich, agile voice possesses great depth and allure; her manner radiates sensuous charm."

Nathalie Paulin's international career keeps her so busy that we were fortunate to find a free evening. She and the equally fine collaborative pianist Steven Philcox join us for a splendid program of French, German and English song.

A rare opportunity, not to be missed.

Hear Bizet's *Ouvre ton coeur*

courtesy www.aldeburghconnection.org/archives

Monday, March 20

MARK OSBALDESTON

"Unbuilt Hamilton"



Mark Osbaldeston shares stories and images from his new book, *Unbuilt Hamilton*, exploring never-realized building, transit, and planning projects in Hamilton's history. Among other projects, learn about Hamilton's proposed magnetically propelled, elevated transit system, architect John Lyle's vision for Hamilton's northwest entrance, and a 1917 city plan that would have created a Champs Elysées in the heart of North America.

Monday, March 27

PETER MOON

"A Journalist's Report on the Citizen Soldiers of Canada's Far North"



Peter Moon speaks about his role as public affairs ranger for the 3rd Canadian Ranger Patrol Group in Ontario's far north. As part-time army reservists in 23 remote First Nations, 98 per cent of Rangers are Cree, Oji-Cree, and Ojibwa, and 40 per cent are women. They do search and rescue in partnership with the OPP as well as community evacuations for fire and flooding. They also operate the Junior Canadian Ranger program for 750 boys and girls aged 12 to 18, in 20 First Nations. To serve their communities and their country, the Rangers live in deplorable third-world conditions with many harsh challenges.

Peter's job is to write about the Rangers for military and civilian media, reaching both national and local media.

WHAT'S ON IN MARCH

Literary Table

Bar 12 noon; Lunch 12:15 p.m.
by reservation • \$21

Tuesday, March 7

MICHAEL TAIT
"Fragments"



English professor, actor and playwright **Michael Tait** will read and comment on excerpts from various writers, ranging from Shakespeare to John Updike and Clive James. A major theme will be radical transition, both in the writers' individual lives, and writ large in the culture of their times.

Tuesday, March 14

PATRICK CUMMINS
"Full Frontal TO: Exploring Toronto's
Architectural Vernacular"

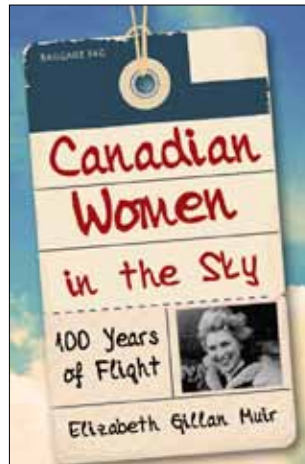


For over thirty years, Patrick Cummins has been wandering the streets of Toronto photographing whatever takes his fancy: storefronts, blocks of houses, garage graffiti ... and the result is this award-winning book.

An archivist and documentary photographer, Patrick will speak to us about his many photographic projects, including Toronto's laneways and other off-the-beaten-path spots that he has discovered in our city.

Tuesday, March 21

ELIZABETH MUIR
"Canadian Women in the Sky"



From the time the first Canadian woman climbed aboard a flying machine to the moment when the first Canadian woman became an astronaut, Elizabeth Muir's book tells the story of women's progress in the field of aviation.

Elizabeth has degrees from McGill University and the Harvard Business School and writes on a variety of subjects that fascinate her. She will tell us about her interest in women

and aviation and the process that led to the writing of this engaging book.

Tuesday, March 28

LINDA BECK
"Shakespeare on Broadway"



Linda Beck is devoted to the study of Broadway, and Cole Porter in particular. *The Boys of Syracuse*, *Kiss Me Kate*, *West Side Story*: these are just three of the Broadway musicals that are heavily influenced by Shakespeare.

Linda will examine what happens when you put Shakespeare on the stage with Rogers & Hart, Cole Porter, and Leonard Bernstein.

WHAT'S ON IN MARCH

Music Wednesday

Bar 12 noon; Lunch 12:15 p.m.
by reservation • \$21

Wednesday, March 8

The gamUT Contemporary Music Ensemble

Under the direction of saxophonist Wallace Halladay following their successful Club appearance last season, and fresh from the U of T music faculty's New Music Festival, the gamUT Contemporary Music Ensemble returns with a program including works by Swiss composer Thomas Kessler, Giacinto Scelsi (the "Italian Ives"), the spiritual Russian Sofia Gubaidulina, and Sax guru Christian Lauba.

Experience the charm of the new, challenging our usual definition of classical music. Hear memorable performances demonstrating the latest contemporary innovations such as circular breathing, multiphonics and extended noise techniques.

You'll be able to tell your friends you heard it first at the Arts & Letters Club!

Wednesday, March 15

"DANCING ON 4 HANDS"

Higuera-Lee Duo, piano four hands



Jessie Lee



Su Jeon Higuera

Both highly praised as internationally recognized solo performers, Su Jeon Higuera and Jessie Lee have choreographed their talents into a dynamic duo.

They perform for us dance-inspired works from the ever-popular piano four-hands repertoire—selections from Brahms's *Hungarian Dances*, Dvorak's *Slavonic Dances* and Tchaikovsky's *Nutcracker Suite*. The "raging popularity" of four-hand piano duets resounded far beyond the nineteenth-century parlour.

What subtle electricity is generated when hands overlap and interlock?

Wednesday, March 22

MOVSES POGOSSIAN, solo violin



Armenian-born Movses Pogossian was the youngest person ever to win the All-Soviet National Violin Competition and was a Tchaikovsky winner as well. He is now Professor of Violin at UCLA. He will perform Bach suites for unaccompanied violin, which he has just recorded (a "soulful and thoughtful version").

Pogossian has been in Toronto only once before (to play and record a concerto)—this is a rare opportunity to hear a truly remarkable player.

[Hear a sample](#)

Wednesday, March 29

TENORISSIMI

Matthew Cairns



Matthew Dalen



Daevyd Pepper



Wenjie Qiu

Holly Kroeker, piano

Back for the eighth year, TENORISSIMI, the annual Arts & Letters showcase of young and promising tenors, makes a welcome return. U of T Faculty of Music's Professor Darryl Edwards again presides as the amiable MC. This has always been a popular event, so it's best to book early!

WHAT'S ON IN MARCH

Ad Lib

The bar opens at 6:00 p.m.



Friday, March 3

NO AD LIB

Join us instead in the Great Hall for the LAMPStweek presentation of "An Evening of Canadian Miscellany."

Friday, March 10

JOTO IMPROV

Stevie Jay and **Damon Lum** welcome the musical improv troupe "Twice Upon a Time." Come and support the courageous souls on stage or join in on the fun!

Starts at 8:00 p.m. in the Studio.

Friday, March 17

ST. PATRICK'S DAY!

Ad Lib hosts a St. Patrick's Day night for the first time! **Lucy Brennan** will read excerpts from *The Crock of Gold* by James Stephens, and you can participate too. Find your inner W.B. Yeats or James Joyce, or sing a favourite from U2, Van Morrison, etc.

Starts at 8:00 p.m. in the Studio

Friday, March 24

DOCUMENTING THE ART OF EXPLORATION FILM FESTIVAL

We welcome The Explorers Club of Canada once again for the annual Documenting the Art of Exploration Film Festival. Join us!

Friday, March 31

AROUND THE WORLD IN 80 MINUTES

Join **Damon Lum** as he invites members and guests to relive their favourite travel destinations in ten minutes each, through photography, stories and memories.

Have a favourite location to share? Email Damon at damon_lum@hotmail.com for more details.

Starts at 8:00 p.m. in the Studio.

REMEMBER, AD LIB IS YOU!

If you have ideas for Ad Lib events, please contact our Ad Lib chair Damon Lum, damon_lum@hotmail.com



*Waves off Woodbine Beach on a cold windy day in late January.
Further out, three wind surfers were soaring up over the rough water.*

Anna Leggatt

ARTWORK CREDITS

- Page 1: *LAMPStletter* masthead, **Ray Cattell**
Page 1: **John Goddard**, photo **Judith Davidson-Palmer**
Page 1: *NEXT2* Call for Entry, design by **Laurie De Camillis**
Page 4: Photoshop collage based on the painting *Madame X* by John Singer Sargeant
Page 4: Arts & Letters Award medal, designed by **Andrew Benyei**
Page 5: **Laura Jones**, photo Bennett Jones Phillips
Page 5: *Let's Pretend It's Spring #1*, mixed media, by **Margie Hunter-Hoffman**
Page 6: Documenting the Art of Exploration Film Festival, poster by **Elaine Wyatt**
Page 7: Image from PBS video/interview with Agnes Varda about the making of *The Beaches of Agnes*
Page 7: *Sheherazad*, with thanks to the artist, Jenimal
Page 7: *Winter wharf, Southampton harbour*, photo **Sheila Latham**
Page 8: *Bent man*, photo **Laura Jones**
Page 8: Nathalie Paulin, photo Sebastien Ventura; audio courtesy the Aldeburgh Connection's digital archive of past concerts: www.aldeburghconnection.org/archives
Page 8: Cover photo *Unbuilt Hamilton*: John Lyle, Hamilton Northwest Entrance proposal, 1928 (Royal Botanical Gardens).
Page 8: **Peter Moon**, photo from the speaker
Page 9: Detail, unidentified rose window
Page 9: *Kensington Variety*, photo Patrick Cummins
Page 9: Book cover, *Canadian Women in the Sky*, Dundurn Press
Page 9: Shakespeare on Broadway, photo collage **Carol Anderson**
Page 10: Su Jeon Higuera, photo Helen Tansey; Jessie Lee, photo Theo Lee.
Page 10: Movses Pogossian, photo K May; audio recording from the artist.
Page 10: "Tenorissimi"; photos from the artists
Page 11: Ad Lib logo by **Andrew Sookrah**
Page 11: *Waves off Woodbine Beach*, photo by **Anna Leggatt**
LAMPStletter editor: **Carol Anderson**
Copy editor: **Jane McWhinney**

We are pleased to introduce a new draught tap at the bar featuring a variety of Ontario Craft Beers. We look forward to pouring you a pint soon!



March 2017

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--|--|--|--|--|--|--|
| LAMPSWEEK: | February 27 MUSIC Celebrating John Beckwith U of T Opera Division 6:30 p.m. | 28 LITERATURE Charlotte Gray "The Promise of Canada" 12:15 p.m. Music Salon 8:00–10:00 p.m. | March 1 ARCHITECTURE/FILM Michael McClelland, Tatum Taylor, John Lorinc "The Ward" 12:15 p.m. Painters Studio Pleasant Hour 4:30–6:30 p.m. Film Night: Learning to Drive dinner 6:30, film 7:30 p.m. | 2 VISUAL ART Tony Batten "Painting Parliament" 12:15 p.m. | 3 STAGE "An Evening of Canadian Miscellany" dinner: 6:30; show: 8:00 p.m. Painters' Studio <i>Spring Group Show</i> Intake: 11:00–2:00 p.m. TGIF lunch noon | 4 <i>Spring Group Show</i> Intake: 8:30–10:00 a.m. <i>Winter Group Show</i> takedown 8:30–11:00 a.m. |
| 5 Sunday Painters | 6 Membership Cttee 5:15 p.m. Club Night Laura Jones "Baldwin Village: an immigrant experience, 1967" 6:30 p.m. | 7 Literary Cttee 10:45 a.m. Literary Table Michael Tait "Fragments" 12:15 p.m. | 8 Painters' Studio Music Cttee 10:45 a.m. Music Wednesday gamUT, 12:15 p.m. <i>LAMPSletter</i> deadline noon Pleasant Hour 4:30–6:30 p.m. Art of Conversation 6:00 p.m. Photography Group 6:30 p.m. | 9 John Inglis's Visual Art Program of Study and Practice 1:00–3:00 p.m. | 10 Painters' Studio Art Cttee: 10:0 a.m. TGIF lunch noon Ad Lib JOTO Improv Studio 8:00 p.m. | 11 |
| 12 Public Art Opening 1:00–4:00 p.m. Sunday Painters | 13 Club Night Nathalie Paulin, soprano Steven Philcox, piano 6:30 p.m. | 14 Literary Table Patrick Cummins "Full Frontal TO: Exploring Toronto's Architectural Vernacular" 12:15 p.m. | 15 Painters' Studio Music Wednesday Higuera-Lee Duo, piano four hands 12:15 p.m. Pleasant Hour 4:30–6:30 p.m. | 16 | 17 Painters' Studio TGIF lunch noon <i>LAMPSletter</i> mailing Ad Lib St. Patrick's Day! Studio 8:00 p.m. | 18 |
| 19 Sunday Painters | 20 Board Meeting 4:30 p.m. Club Night Mark Osbaldeston "Unbuilt Hamilton" 6:30 p.m. | 21 Literary Table Elizabeth Muir "Canadian Women in the Sky" 12:15 p.m. | 22 Painters' Studio Music Wednesday Moses Pogossian, violin 12:15 p.m. Pleasant Hour 4:30–6:30 p.m. Stage Cttee: 6:00 p.m. Art Discussion Group 6:00–7:30 p.m. Film Night <i>The Beaches of Agnes</i> dinner 6:30, film 7:30 p.m. | 23 John Inglis's Visual Art Program 1:00–3:00 p.m. Writers' Workshop 7:00–9:00 p.m. | 24 Painters' Studio TGIF lunch noon Documenting the Art of Exploration Film Festival 8:00 p.m. | 25 Documenting the Art of Exploration Film Festival 9:30 a.m.–5:30 p.m. Dinner 7:00 p.m. |
| 26 Sunday Painters | 27 Club Night Peter Moon "A Journalist's Report on the Citizen Soldiers of Canada's Far North" 6:30 p.m. | 28 Literary Table Linda Beck "Shakespeare on Broadway" 12:15 p.m. Music Salon 8:00–10:00 p.m. | 29 Painters' Studio Music Wednesday Tenorissimi 12:15 p.m. Pleasant Hour with the St. George's Society 4:30–6:30 p.m. | 30 Writers' Workshop 7:00–9:00 p.m. | 31 Painters' Studio TGIF lunch noon Ad Lib Around the World in 80 Minutes Studio 8:00 p.m. | |

Events requiring reservations are shown in bold.

April Issue Deadline: Wednesday, March 8 at 12 noon

As there is a high demand for space, items will be accepted on a first-come, first-served basis up to the deadline, or as long as space is available. If you are planning an article or feature, please contact the editor with as much advance notice as possible, so that space can be reserved. Please ensure that the time and date of each event are clearly marked.

Email submissions no later than the deadline, to the attention of the editor, <mailto:lampsletter@artsandlettersclub.ca>, or if you are not able to email, contact Naomi Hunter well in advance of **Wednesday deadline**. Late submissions will not be accepted.

The *LAMPSletter* is also available each month on our website: www.artsandlettersclub.ca/lampsletters.

RESERVATION/CANCELLATION/PAYMENT INFORMATION

You may book through the [private link on the website](#), by email: reservations@artsandlettersclub.ca, or by telephone: 416-597-0223, ext. 2 (voicemail). Please specify which events you are booking and the number of places you require.

Advance reservations avoid disappointment. Reservations are required for most events with meals except TGIF lunch. Please reserve at least 24 hours in advance, with the exception of Monday Club Night, for which reservations are requested on the preceding Friday by end of day.

Payments: Most events with meals are payable at the door, with the exception of Special Events and Members' Dinners, for which payment is required in advance. The Club prefers payment by cash, cheque, debit and Club card, and accepts VISA and MasterCard.

Cancellations: Cancellations will be accepted up to 24 hours in advance of the day of the event. A refund or credit will be issued for events (some exceptions will apply) that have been paid for in advance, provided that the cancellation is received in advance.