

## President's Column

### The New Year



While I write this, and you read it, it is not yet Christmas but we need also to be thinking about the coming year.

First, let me say that I hope each and every member is enjoying a happy and safe holiday, filled with love, laughter and contentment. And I take this opportunity to look ahead at the coming year for the Arts & Letters Club.

This being the year of Canada's Sesquicentennial, we will celebrate during LAMPWeek and also with a special event in late June. Without getting maudlin, with recent events in the other half of the continent, let us give special attention to and celebrate Canada's strong, welcoming, and encompassing society.

We can also look ahead to our second NEXT! (NEXT2) Competition, honouring the best of Ontario's graphic artists (note how I deliberately avoided saying "our next NEXT!"). I heartily congratulate the Club for creating and maintaining this innovative program.

This coming May we will also be participating in Doors Open. This is an occasion when we put our best foot forward to the community, so your donation of time as volunteers will be welcome.

Thanks to the help and the generosity of our members, we have every intention to begin the restoration of our Elm Street façade. The remaining piece in the puzzle, a matching funds grant from Parks Canada, is still to be confirmed, but with **John Ryerson's** vigilance, that will, I am sure, fall nicely into place.

I know that many of us are concerned about the future of our facility and programming because of the proposed developments around us. But an excellent team of members, headed by **Michael Vaughan**, is dealing with the situation and making sure our needs and concerns are addressed.

And of course, the rest carries on as usual. Fascinating Club Nights, stimulating Literary Tables, enchanting Music Wednesdays, and "who-knows-what-to-expect" Fridays with Ad Lib.

Please be good to one another and make a point of welcoming new and newer members.

And so, as Tiny Tim said, "God bless us, every one." Happy New Year.

**John Goddard**, President

## Our Annual Burns Supper



### Thursday, January 19

Join us for a classic Scottish dinner including haggis, neeps and tatties, as we gather to celebrate Scotland's "National Bard" and favourite son with toasts, poetry, songs and stories.

Host: **Wendy Boyd**

MC: **Malcolm Sinclair**

Cash bar at 6:00 p.m. • Dinner at 7:00 p.m.  
\$68 per person, includes wine with dinner and drambuie with dessert.

Seating is limited; reservations are essential.

Reservations accepted for members and a single guest until Wednesday, January 5.

After this date, members may reserve for additional guests until our seating limit is reached.

## Whisky with Robbie Burns

Hosted by **Lorna Kelly**

Single Malt Scotch Whisky nosing: 5:15 p.m. sharp

Price: \$22 per person

(Please book and pay for the Burns Supper separately.)

## Ruth Morawetz (1930–2016)

*This tribute was given by Ezra Schabas at Ruth's Memorial at the Club on November 30, 2016*

I first met Ruth in the early 1950s. A graduate of the Music Faculty at Western Ontario, she was held in high esteem by the musicians in London, as she would very soon be in Toronto. Our paths did not cross frequently although I was invited to her wedding to Oscar Morawetz in 1958. It was beautiful, with music supplied by **Ernesto Vinci** and **Sir Ernest MacMillan**. Two outstanding musicians had been joined together. Oscar praised Ruth's great gifts—as a pianist, as a sight reader, and as an improviser. When I visited Oscar shortly before his death many years later he still praised Ruth for her great talent and ability.

The years passed. Ruth initiated her unique series *Classical Cabaret*. Toronto benefited from its success, all attributed to Ruth. Unfortunately, she had to give it up after many sparkling seasons because she lacked the funds to continue it to the musical standards she sought.

It was some time in the late 1990s at one of her delightful parties at her Charles Street apartment that we chatted about mountain walking. The upshot was that Ruth joined the small group that I often hiked with and we spent a week with the group in the White Mountains of New Hampshire. I drove Ruth back to Toronto and in seven or eight hours managed to convince her to let me put her name forward for membership in the Arts & Letters Club. As it turned out it was a beginning of a new life for her, and for the Club.

The Club's annual Spring Revues had gone downhill musically, according to some of us, and we now had a musical director and pianist who took over and set an appropriate level of music choices and singing for the next decade and longer. Ruth had infinite patience in putting up with Revue members being late, even missing rehearsals, and not learning their lyrics and lines. She was always positive, convinced that the show would turn out well, no matter what, according to her colleague, drama director **Betty Trott**. **Michael Spence**, who produced countless Club shows, admired Ruth's enthusiasm and vivacity, and said that when she wanted technical assistance he could never say no. Ruth was always the professional to her finger tips. Remember how she both played and conducted at our Christmas lunches and nearly all important celebratory Club events? How lucky we were to have her!

And then she met **Ken Judd**, who eventually joined the Club. Ken is invaluable in managing backstage scenery and props. They were married at the Club, a wonderful event that sparked many of her later years. I should also note that Ruth was a member who kept abreast of all Club activities. She wrote notes to many of us when we did something of merit at the Club—and even away from it. In the midst of all this activity she staged a benefit at St. Anne's Church to repair

its Group of Seven paintings. I never attended her canoe outings in Lake Ontario, to which all Club members were invited, and now wish that I had. The Club awarded her the President's Service Award in 2013, a token of her contribution to its members.

Maybe I'm prejudiced but I can only think of a handful of members who have given their time and talent to the Club as fully and unselfishly as **Ruth Morawetz**. We shall miss her.

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## Deck the Hall!

Many thanks to the following members and staff for their assistance in decorating the Club for Christmas. Many members and guests commented on how festive the Club looked!

**Julia Chmilnitzky, Bradley Cooper, Penelope Cookson** and guests, **Steve Dulmage, Irene Katzela** and **Morna Wales**. And staff, Chris Gardiner, Joseph Sweeney, Matt Schachter-Tribe and Josh Welsh.



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## Seeking Our Next President

Who do you think should be the next President of the Arts & Letters Club?

Our current President's two-year term ends in June 2017 and, to ensure a smooth transition, we need to select a president-designate two or three months before that date.

Our Club has benefited from strong presidential leadership during its 108 years. The portraits of our past presidents on the walls of the Club are testimony to our tradition of excellent leadership.

The President's duties are important but need not be onerous. The President is supported by an Executive Committee and a Board, each of which meets monthly. The President oversees the assignment of tasks to members of the Executive Committee, the Board and some Club committees. The President attends major Club events but, since our Club is so active, attendance at other events is shared among Executive Committee and Board members.

There are significant changes taking place in our neighbourhood and in the community-at-large that have the potential to affect our Club in the years ahead. These changes present some important opportunities for the Club, and some interesting challenges. We need to have a strong and engaged leadership team in place to guide us through the next two years.

Please give some thought to who you feel would make a great President and forward the name of that individual to the Chair of the Nominating Committee, **David Phillips**: [phillipsdavid@rogers.com](mailto:phillipsdavid@rogers.com). Nominations close January 27.

## New Members

**Michelle Hogan-Walker** is a director and the publisher of George Walker Books and Art. She is also an artist and poet, and anticipates taking part in the painting and writing groups at the Club. Proud of the Club's history in Canadian art, she also looks forward to entertaining international arts friends at our "beautiful and inspiring" venue. Michelle is sponsored by **Chester Gryski** and **Warren Clements**.

**John Morris** is a lawyer with a strong interest in the arts. He enjoys music, plays the keyboard and harmonica, and has studied literature and theatre. John has attended a variety of events at the Club as a guest of his wife, has appreciated our "warm atmosphere" and now wants to participate more fully as a member. John is sponsored by **Saverina Allevato** and the Membership Committee.

**George Walker** is a Canadian artist and writer best known for his wood engravings and wordless novels. He achieved international acclaim for his wood-engraved illustrations for the first Canadian editions of Alice's *Adventures in Wonderland* and *Through the Looking Glass*. He is also the founder of Columbus Street Press, and is an Associate Professor at OCADU. George has enjoyed attending events at the Club and now looks forward to entertaining his own colleagues and guests here. George is sponsored by **Chester Gryski** and **Warren Clements**.

We also welcome as complimentary members visual artists and recent jurors **Frank Pasian** and **Carol Westcott**, **Sandra Shaul** of Toronto's Museums and Heritage Services Unit, and mystery writer **Steve Burrows**.

## Members' News

**William Aide** accompanies tenor Colin Ainsworth on January 19, 12:00 noon, at the Faculty of Music's Walter Hall. The program will include Franz Liszt's settings of three Petrarch sonnets, for which Bill has provided his own translations.

Towards the end of November **Tony Batten** heard from the Clerk of the Senate and the Clerk of the Parliaments accepting his personal gift of two major works by him commemorating the 150th Anniversary of Confederation. The large acrylics on canvas are of the Senate Chamber itself and the opulent Senate Foyer. The two paintings are part of a larger portfolio of parliamentary-focused interiors that Tony has been working on over the last four years. This official acceptance marks the first step in a process that will see Tony's work enter the Parliamentary collections of the House of Commons, the Parliamentary Library and the Senate during the 2017 sesquicentennial celebrations.

**Wendy Boyd** is part of the cast of St. Anne's Music and Drama's Gilbert and Sullivan production, *The Grand Duke*, opening on Friday, January 27. There are four matinées and

four evening performances running over two weekends. For information and tickets, please phone 416 922-4415, visit [www.saintanne.ca](http://www.saintanne.ca) or contact Wendy.

**Diane Boyer's** solo show *The Healing View: Photographs of Restorative Environments* runs until December 30 at the Skylight Gallery, Northern District Library, 40 Orchardview Blvd., at Yonge and Eglinton. Seventeen of Diane's large-scale photographs make up the show. For more information, visit [dianeboyerstudio.ca](http://dianeboyerstudio.ca).

**Mary Frances Coady's** most recent book, a novel called *Holy Rule*, was published this fall by Inanna Publications. The setting is a convent and girls' school in the late 1950s.

**Jack Gilbert** invites members to view two books of his photographs on his website: [www.jackgilbertphotoart.com](http://www.jackgilbertphotoart.com).

**John Goddard** shares a note from **Bob Beardsley** acknowledging his President's medal and certificate from the Club: "What an honour! I have fastened the certificate to my Ikea wardrobe and I periodically glance at it to remind me of what a distinguished fellow I must try to be .... Were I able to attend the Club, I would display the medallion with great pleasure to my friends. All my ailments seem to be in remission at the moment, but my doctor daughter is keeping me on a short leash for fear that I might fall, making it unlikely that I will be able to visit the Club in the near future."

**Thomas Gough** will appear in several roles in A.R. Gurney's *The Dining Room*, directed by Liz Best, at the Box Studio, 89 Niagara Street, January 13–15. Tickets are available through Eventbrite.

**Stevie Jay** is the lead actor in a new feature film *Blood Empires*, released on December 6. You can find it on iTunes, Google Play, Amazon Instant, Sony PlayStation or Xbox and on Canadian Cable VOD with Manitoba Tele-Com Services at <http://www.imdb.com/title/tt3249086>.

**Diane Kruger** invites members and guests to the opening of her solo exhibition *Women Warriors*, celebrating notable female warriors through the ages. Reception at the Ruth Upjohn Gallery, Women's Art Association of Canada, 23 Prince Arthur Avenue, on Thursday, January 19, 5:00–7:00 p.m. Come see Joan, Elizabeth, Maggie, etc.

**Stuart Marwick** has donated a series of binders to house the collection of **Carol Anderson's** literary posters created from 2010 to the present. These will reside in the Club library.

One of **Raymond Peringer's** poems won second prize in the Helen Schaible International Sonnet Contest for 2016 sponsored by Poets and Patrons of Chicago. His entry was a sonnet in the Shakespearean manner. He reports that this is the first time his poetry has received such recognition. Another of Raymond's poems has been set to music by fellow member **David Jaeger**.

The 2015 NEXT! Exhibition was such a resounding success that the Club has decided on an encore. NEXT2 will take place in the fall of 2017.

NEXT! attracted 700 submissions from 350 artists from across Ontario. It brought the Club into the direct line of view of a whole new community of visual artists, not only through the exhibition but through complimentary open studios and tours. A number of active new members joined the Club after having participated in NEXT! And, in fact, this group is well represented on the NEXT2 planning committee. NEXT2 looks forward to exceeding those excellent results.

What should you know about NEXT2? Once again, it will be a juried exhibition of painting and drawing sponsored by the Club and open to artists living in the Province of Ontario. Club members are eligible—and encouraged—to participate.

The exhibition will run from October 1–28, with a by-invitation-only Gala on October 5 at which the awards will be presented. Prizes include Gold (\$5,000), Silver (\$2,500) and a number of Merit (\$1,000) awards to be presented to artists of outstanding works. Like its predecessor, NEXT2 will be self-funding, with all costs being balanced by entry fees and donations.

We are delighted to have a distinguished panel of jurors representative of both public and private galleries. They are:

- Linda Jansma, Senior Curator, Robert McLaughlin Gallery, Oshawa;
- Anja Karisik, Loch Gallery, Toronto;
- Anna Stanisz, Associate Director, Creative Learning and Programs, McMichael Canadian Collection.

The Call for Entry and further details will be available through a link on the Club's website at the end of January. Keep an eye on future issues of the *LAMPSletter* for ongoing information. Submissions will be digital only.

How does a jury handle the task of reviewing and selecting 50 or so works from hundreds of digital images? It's a huge job. It requires the jury to be especially mindful of the size of the work and the medium, since these are not always clearly apparent from a digital image. But this is how most large exhibitions are now juried, and, luckily, gallery directors and curators are used to this, so the process should work very well for this particular jury!

If you have questions, suggestions, wish to donate to the award fund, or would like to volunteer to help as our planning and organizing proceeds, I would be happy to hear from you!

**Julian Mulock:** [julianmulock@hotmail.com](mailto:julianmulock@hotmail.com)  
Chair, NEXT2 Planning Committee

*During the month of January, the work of two Club sculptors, Andrew Benyei and Judy Raymer Ivkoff, will be featured in the Great Hall and the Lounge. They talk about sculpture as their art form.*

*Andrew:* The question is, "What pushes you towards sculpture as opposed to two-dimensional work and does it communicate differently to a viewer?" I think it's a different way of visualizing the world. I do both painting and



*Root Force*, limestone and bronze, 12.5" h.  
by **Judy Raymer Ivkoff**

sculpture, but from a very young age I have always been wired for sculpture: it seems to be in a different part of the brain. And I've observed that most people seem to be wired one way or the other. At my shows there will be people who go immediately to the paintings: "sculpture is what you bump into on the way to look at a painting"; others will make a beeline for the three-dimensional works and not pay a lot of attention to the paintings.

*Judy:* I agree. It's very interesting—people are used to looking at a two-dimensional painting where perspective fools the eye and they accept that. But they are buffaloes by sculpture that IS three-dimensional. I do a lot of drawing from nature—shapes and textures from the natural physical environment; in carving wood and stone you must know where you're going. I find that when I'm working in my studio I'm in a totally different language—not English! I'm thinking in a very different way. For me this was also something that came at a very early age, when my mother gave me Plasticine.



*I Beam*, clay, 39" x 28" x 8" by **Andrew Benyei**

*Andrew:* Your approach to sculpture also dictates your medium to some extent. Mine is an additive process. I model in clay, but then there is a whole other technical process involved in firing, perhaps molding in fibreglass—all of this is beyond the original creative process. Some of these steps may be done by technicians, but I find it nice to do the technical stuff. It's a good balance to the creative side.

*continues on page 5*

## The Big Classy/Small Works Show

- Takedown Saturday, January 7, 8:30–11:00 a.m.

**Felicity Somerset** writes: “The Big Classy Small Works Sale on Sunday November 27 was the best that I have participated in. There were many, many visitors, thanks to the great promotion efforts for this show. In addition to the art on the walls, members of the Club filled their vendors’ tables with wonderful treasures ready for visitors for the noon opening.

“**Alan King** created masterful caricatures for a lucky few, and the cash bar created a lively scene in the lounge. All afternoon the Club was buzzing with conversations about the arts. Thank you to **Judy Raymer Ivkoff** and the organizing committee, as well as to the staff, for all their hard work in making this afternoon a great success.”

## Upcoming Exhibitions

January 7–February 4, Great Hall and Lounge

Sculptors **Andrew Benyei** and **Judy Raymer Ivkoff**: *The Third Dimension*

- Club Night Opening: Monday, January 9
- Sunday Public Opening: January 15

**CALL FOR ENTRIES:** February 4–March 3, Winter Group Show (no theme), Great Hall and Lounge.

Artists may submit up to three works.

Jurors: **John Ryerson**, **Pat Cleary**, Linelle Lemoine (guest)

- Intake: Friday, February 3, 11:00 a.m.–2:00 p.m. and Saturday, February 4, 8:30–10:00 a.m., followed by jurying and installation.
- Sunday Public Opening, February 5
- Club Night Opening February 6
- Takedown, March 4, 8:30–11:00 a.m.

**CALL FOR ENTRIES:** March 4–April 1, Great Hall: *Spring Group Show* (no theme)

Great Hall. Artists may submit up to two works.

Lounge and Foyer, **Laura Jones**: *Documentary Photography*

## Art Discussion Group

Wednesday, January 25, 6:00–7:30 p.m. in the LAMPsRoom.

This month’s topic is, “What do you consider when buying art?” Optionally, participants may bring in a photo of a favourite artwork purchase to help explain their considerations. The group is co-ordinated by **Lorne Rothman**, [lorne.rothman@hotmail.com](mailto:lorne.rothman@hotmail.com). This is also an opportunity to enjoy Happy Hour, starting at 4:30 p.m.

## Studio sessions

Weekly, daytime with model:

Wednesdays: resumes January 4. Contact **Martha West Gayford**, [mwestgayford@ca.inter.net](mailto:mwestgayford@ca.inter.net)

Fridays: resumes January 6. Contact **Wendy Boyd**, [wendyab@pathcom.com](mailto:wendyab@pathcom.com)

Sundays: resumes January 8. Contact **Lynn Bertrand**, [lynnbertrand@gmail.com](mailto:lynnbertrand@gmail.com)

Art Studio Evenings, no model: January 11 and 25. Contact **David Edwards**, [dvdedwrds@gmail.com](mailto:dvdedwrds@gmail.com)

## Art Program of Study and Practice

is taking a break in January. It will resume February 9 and 23 from 1:00–3:00 p.m. in the Studio. Contact **John Inglis**, [john@inglisquest.com](mailto:john@inglisquest.com)

### Art Committee Co-Chairs:

**Marvyne Jenoff**, [mjenoff@istar.ca](mailto:mjenoff@istar.ca) Administration; **Alan King**, [alanking641@gmail.com](mailto:alanking641@gmail.com) Exhibitions.

Compiled by Marvyne Jenoff

### *Art in 3D* (continued from page 4)

*Judy:* Most of what I do is reductive—chiselling and removing stone and wood. I sometimes use bronze in a piece, which is additive involving wax, and I am occasionally using potter’s clay now—that’s new to me, and additive. It’s really important to me—vital—to have my hands on the entire process!

*Andrew:* In terms of connecting with viewers, because my work is figurative there is some immediate common ground. A lot of my coloured work comes from personal experience and observation, whether it’s humorous or serious. Viewers put their own experience onto it, and that’s not necessarily mine—and I want that. When they ask me about my intention, I just turn it around to ask them how they experience it.

*Judy:* Andrew’s sculpture is figurative and very approachable, so there is an immediate connection—something a viewer can recognize and relate to. When they look at my work, they might think, “what planet is she from?” But it’s not as important to me whether there is a connection. I’m thrilled to talk to people about a work, but my work—and the choices I make in a work—are intuitive. I pour out what I have to pour out and trust that others will enjoy looking at it in all three dimensions!

## Call for Scripts

The Stage Committee is collecting short scripts by Club members, for possible production. There is no deadline, but the sooner we receive a script, the sooner it can be presented.

The ideal submission will be one act in length, running between 10 and 30 minutes, and will require a small cast. All themes and subjects are welcome. Submission should be made to **Carole Miles**: [kroli1951@gmail.com](mailto:kroli1951@gmail.com).

## Calling the Partially Crazy, the Completely Insane, and the Mildly Dotty

The Spring Revue is beginning its annual hunt for scripts written by Club members. Ideal submissions will be two to five pages in length and riotously funny, or at least fairly amusing. If necessary, we'll settle for barely coherent.

Scripts and offers of participation onstage or backstage should be sent to [thespringrevue@gmail.com](mailto:thespringrevue@gmail.com).

## New Year's Resolution!

In 2017 use your members' 30% discount to try the Club as a venue for your birthday or anniversary party, book launch or recital. We have the perfect spot for you.

I would be pleased to discuss your event and look forward to your call. And I wish you a very happy New Year!

Joseph Sweeney



## Scotland in September

A group of Club members will be off to Scotland in September, 2017—this is often the loveliest time of year there. We do hope you will consider joining us for a once-in-a-lifetime tour; there are still a few spaces left.

History, architecture, Charles Rennie Mackintosh, art, distilleries, highland games at Braemar, the opportunity to visit some wonderful museums such as the Transport Museum at the Dockside in Glasgow, designed by Zaha Hadid.

The travel agent has asked if he may advise some of their selected clientele about the wonderful tour we have arranged. But we had hoped to fill his quota all with Club members—so if you have never been to Scotland, or you would like to revisit favourite places and see new ones, plan to join our group next September.



Glasgow Transport Museum

**Lorna Kelly**  
[lorna.kelly@sympatico.ca](mailto:lorna.kelly@sympatico.ca)

## TAKE A SELFIE!

Put yourself into the online Members' Directory, where other members can find you.

The headshot in the outlined box, right, is the right size. If your picture has a lot of space or detail around it you will appear as a very small dot in a large unreadable space, so crop it to a reasonable size before you load it.



Your picture is best saved in the standard .jpg format.

This is what it would look like uncropped



Here it is cropped—much easier to see!



Simply go to the members' website, login, find "members' directory" on the black pulldown menu at the right, go to your alpha page, click on your name.

On the left side of the page, click on the little pencil  and you will see instructions telling you how to load your photo. Return to the previous screen by clicking the "back" arrow  (don't click "SAVE"; that's intended for something else!) If you need help, the office can walk you through it.

If you don't like the way it looks, simply remove it and replace it with another one.

Now we can see you!

## Rochdale College Retrospective

Club Night, Monday, April 24



We are planning the event now, and are looking for Club members who have personal memories of Rochdale that they would like to share. Please contact:

**Mark Osbaldeston**: [mark.osbaldeston@sympatico.ca](mailto:mark.osbaldeston@sympatico.ca)  
or **Peter Russell**: [phruss@aol.com](mailto:phruss@aol.com)

# WHAT'S ON IN JANUARY

## Film Night

Dinner 6:30 p.m.; film 7:30 p.m.  
[please reserve](#) • \$25.50

Wednesday, January 11  
**THE VISITOR (2007) USA**  
hosted by **Bob Douglas**



*The Visitor* is a powerful, moving film about Walter, a lonely, bored widower and college economics professor who returns home to Manhattan to find strangers living in his apartment—a young illegal immigrant couple who rented it from a swindler. Walter undergoes an emotional rebirth when he befriends them and becomes entangled in their lives.

One reviewer has said: "The best movies are those that understand the human condition and have a personal vision. *The Visitor* is one of those rare creations."

## Photography Group

The HotShots topic for December was "City Nights." Numerous excellent shots were submitted and lively discussion occurred. To choose the top ones from 30 plus submissions was a difficult task. However, our first choice was **Judith Davidson Palmer's** night shot of Honest Ed's. The challenge for the January meeting will be "Heritage," again very vague and loose, enabling creative juices to flow freely. We meet on

**Wednesday, January 4, at 6:30 p.m.**

Please submit two images to me by Monday, January 2—that's also the deadline for ordering a sandwich.

For information please contact

**Gord Fulton** [fultongord@gmail.com](mailto:fultongord@gmail.com)

## The Art of Conversation

**Wednesday, January 11, 6:00 p.m.**  
in the LAMPSroom

The topic is **Post-truth**

Sandwiches must be ordered  
no later than

Monday, January 9.

Hosted by **Carol Vine:**  
[carolvine@bell.net](mailto:carolvine@bell.net)



## Happy Hour

**\$2 off drinks from 4:30–6:30 p.m. every Wednesday**

We welcome the **St. George's Society**,  
who will join us monthly, beginning on  
Wednesday, January 25.



## Looking for something?

The latest *LAMPSletter*? A membership application or package? Other information on Club events and programs?

Look no farther! You can find these next to the elevator in the lounge for you, or for your guests, potential members or visitors.

Help yourself!



*Street Santas*, photo by **Duncan Parker**

# WHAT'S ON IN JANUARY

## Club Night

Bar 5:30 p.m.; Dinner 6:30 p.m.  
by reservation • \$25.50

Monday, January 2  
HOLIDAY CLOSING

Monday, January 9  
**ANDREW BENYEI and JUDY RAYMER IVKOFF**  
"The Third Dimension"

**Andrew Benyei** adds and **Judy Raymer Ivkoff** subtracts in this exhibition of sculpture. Andrew's figurative works, created by modelling in clay (an additive process), is contrasted with Judy's subtractive process of carving in wood and stone—powerful abstracts which make for unique and interesting use of materials.



*The Agony and the Ecstasy of Commissions:* Andrew will give a humorous and insightful presentation about his experiences in creating commissioned works of art for clients.

*Taking the Imagined into Reality:* Judy will talk about the evolution of her artistic process.

Monday, January 16  
**MUSIC OF THE BAROQUE**



Widely renowned countertenor Daniel Taylor brings participants in his Schola Cantorum and Theatre of Early Music from the University of Toronto for a performance of duets from Dowland, Purcell and Handel. He will be joined by harpsichordist/pianist Christopher Bagan, as well as sopranos Rebecca Genge and Agnes Zsigovics, and countertenor Ryan McDonald.

Monday, January 23  
**THIS ABOVE ALL**

Director and MC **Jane Carnwath**

The year is 1928. Two artists meet at the Art Gallery of Toronto—one a renowned member of the Group of Seven, **Lawren Harris**, the other a passionate young Montreal painter, Prudence Heward. Sparks fly. Their artistic visions collide and inspire. They become sparring partners and friends. And will there be more?



Playwright Diane Vanden Hoven explores this question in her play. It traces the battles and the reconciliations as the friendship deepens. You're invited to share her speculations in a staged reading of this sparkling play.

Monday, January 30

**PETER RUSSELL**

**"Canada's Odyssey: A Country Based on Incomplete Conquests"**

*Canada 150* invites Canadians to celebrate their country's first century and a half. **Peter Russell's** new book argues that Canada cannot be understood without considering the century that came before Confederation. His account of the country's 250-year odyssey is built around its three foundational pillars: Aboriginal Canada, French Canada and English-speaking Canada.



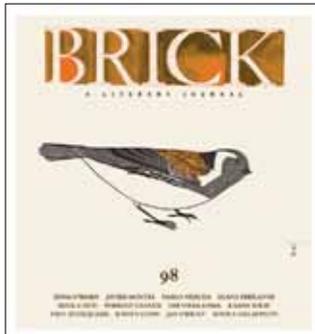
In his talk Peter will explain how Canada is best understood by recognizing how each of the three pillars changed and how those changes affect the relationship of the pillars to one another, giving the Canada of today its distinct multinational and multicultural character.

# WHAT'S ON IN JANUARY

## Literary Table

Bar 12 noon; lunch 12:15 p.m.  
by reservation • \$21

Tuesday, January 3  
**BRICK MAGAZINE COMES TO THE CLUB!**



Marking the release of their ninety-eighth issue, *Brick* editors and contributors will discuss the magazine's past and present, read from the new issue, and propose heretical revisions of revered literary works. Introduced by poet and *Brick* publisher, Laurie D. Graham, novelist Nicholas Ruddock will read from his riveting short story *The Phosphorescence*; former *Brick* editor and author of *Martin Sloane* and *Consolation*, Michael Redhill will make tragedies cheerful; and Aga Maksimoska, a high school teacher and author of the novel *Giant*, will explain her beef with *Othello*.

Tuesday, January 10  
**BEN McNALLY**  
"The Ever-Changing Environment for Independent Bookstores"



Ben McNally's love of books was encouraged by his mother. After and during a varied career he settled as an active promoter of books and authors. Since 1998, in partnership with the *Globe and Mail*, he has produced an annual brunch series at the King Edward Hotel on Sunday mornings. Since 2007 he has operated Ben McNally Books on Bay Street south of Richmond in the financial district. He will be talking about bookselling and whether that noble profession has a future, as his continued operation shows it has a viable present.

Tuesday, January 17  
**DIANE KEATING**

"Rose Petals Dropping into the Grand Canyon:  
A Look at 40 years of Writing Poetry"

Diane Keating will survey the progress of her work and how her interest in exploring the tension between opposing forces—darkness and light, dream and reality, faith and betrayal—led her to the 17th-century Salem witch trials, which inspired her to write a historical novel, *The Crying Out*. The result took 20 years and was not what she expected.

She has written short stories, and has four collections of poetry, including *No Birds or Flowers* which was shortlisted for the Governor-General's Award in 1982.

Tuesday, January 24

**GREGORY KLAGES**

"The Mystery of Tom Thomson"



Commemorating the 100th anniversary of Tom Thomson's death, Gregory Klages offers an authoritative review of the historical documents related to Thomson's mysterious passing—first-hand testimony, archival

records, and a century of sometimes wild speculation about Thomson's tragic demise, sorting fact from legend. Gregory Klages is the research director for *Death on a Painted Lake: The Tom Thomson Tragedy*, one of 12 archival websites produced by the international award-winning *Great Unsolved Mysteries in Canadian History* project.

Tuesday, January 31

**CAROL MCGIRR**

*Ovid's Heroides*



Ovid wrote a collection of 21 poems in the form of fictional letters he imagined that various mythological characters might send to each other; for example, Oenone tells Paris how she felt when he abandoned her in favour of Helen. The *Heroides* was published between 20 and 10 BCE. Storyteller **Carol McGirr** is a frequent Literary Table speaker, and a classical enthusiast.

# WHAT'S ON IN JANUARY

## Music Wednesday

Bar 12 noon; lunch 12:15 p.m.  
by reservation • \$21

Wednesday, January 11

### FROM THE STUDIO OF BARRY SHIFFMAN



Violinist Barry Shiffman, a founding member of the St. Lawrence String Quartet and now Associate Dean and Director of Chamber Music at the Glenn Gould School, invites some of his most gifted protégés to perform favourites from the chamber music and operatic repertoire, including works by Ysaÿe, Korngold, J.S. Bach and selections from Puccini's *Madama Butterfly*, and Cilea's *Adriana Lecouvreur*.

Wednesday, January 18

### JIM NORCOP PRESENTS ... TWO SCHOLARSHIP WINNERS:

**JOEL ALLISON**, bass-baritone,  
winner of the 2016–17 **Jim** and **Charlotte Norcop**  
Prize in Art Song, and

**IVAN JOVANOVIĆ**, piano,  
winner of the Gwendolyn Williams Koldofsky  
Prize in Accompanying



in an all-English recital of song cycles:  
Vaughan Williams's *House of Life*, and Butterworth's  
*Six Songs from A Shropshire Lad*

January 25

### GARNET UNGAR, piano



A welcome return of distinguished pianist Garnet Ungar, from the faculty of Evansville University, Indiana, with a program of Beethoven and Schubert.

"Radiant, powerful and precise"  
*John Bell Young, Music & Vision*

## The Beatles in Canada

Do you have any Beatles memorabilia that you would like to share with fellow members or have an expert tell you a little more about?

In preparation for a special Beatles night on Thursday, February 23, it's time to dive into your closets and collection boxes, unearth treasures that you might want to know more about, and get ready to meet and hear tales from Piers Hemmingsen, Beatles historian and author of *The Beatles in Canada*. More to follow in the February *LAMPStetter*!



# WHAT'S ON IN JANUARY

## Ad Lib

The bar opens at 6:00 p.m.



Friday, January 6  
**SILENT CINEMA**

Join host **Rob Prince** for another edition of "Silent Cinema." Tonight, we feature Charlie Chaplin's 1921 silent classic *The Kid*, co-starring Jackie Coogan and Edna Purviance. This was Chaplin's first feature-length film as a director, and is still considered one of his most important works.

Screening starts at 8:00 p.m. in the Studio.

Friday, January 13  
**JOTO IMPROV**

**Stevie Jay** and **Damon Lum** welcome troupes "4 Litres of Orange Juice" and "Cawsome, the Educational Raven." Come and support the courageous souls on stage or join in on the fun!

Starts at 8:00 p.m. in the Studio.

Friday, January 20  
**BEARDMAN**

Feature Film Script Reading with Q and A.

Following up on their previous reading in September, please join member **Stevie Jay** and cohort Geoff Mays for a reading of their updated script of their feature film, *Beardman*, followed by a Q and A.

Please note start time of 7:30 p.m. in the Studio.

Friday, January 27

### AD LIB'S GOT TALENT—BIRTHDAY PARTY EDITION!

On this day, Ad Lib's fearless leader is turning 40! To celebrate, **Damon Lum** has invited even more creative members and friends for a night of diverse talents, songs, accordion music, and merriment.

Starts at 8:00 p.m. in the Studio.

### REMEMBER, AD LIB IS YOU!

If you have ideas for Ad Lib events, please contact our Ad Lib chair **Damon Lum**, [damon\\_lum@hotmail.com](mailto:damon_lum@hotmail.com)



*Here Today, Gone Tomorrow:* I'm interested in documenting the changes going on in the cityscape, especially the iconic buildings that are disappearing. As I walked along Bloor West on a cold night, the lights of Honest Ed's lit up the block. Soon it and many of the buildings in Mirvish Village will be replaced by a modern complex.  
**Judith Davidson-Palmer**

## ARTWORK CREDITS

- Page 1: *LAMPSletter* masthead, **Ray Cattell**  
Page 1: **John Goddard**, photo by **Judith Davidson-Palmer**  
Page 1: "Robbie Burns," cartoon by P. Mann, thanks to **Charles Maurer**  
Page 2: "Gargoyle elf," photo by **Don McLeod**  
Page 4: NEXT2 logo by **Laurie De Camillia**  
Page 4: *Root Force*, limestone and bronze, by **Judy Raymer Ivkoff**  
Page 4: *I Beam*, clay, by **Andrew Benyei**  
Page 6: Glasgow Museum of Transport (Riverside Museum) designed by Zaha Hadid  
Page 6: *The Unknown Student*, by Ed Apt and Derek Heinzerling  
Page 6: Trudeau selfie, credit to the *Toronto Star*  
Page 7: *The Visitor*, movie publicity  
Page 7: Kiosk near elevator, photo **Carol Anderson**  
Page 7: "Post-truth," image from *The Economist*  
Page 7: *Street Santas*, photo by **Duncan Parker**  
Page 8: *The Curators*, clay, by **Andrew Benyei**; *Forest Series #18*, by **Judy Raymer Ivkoff**  
Page 8: *Il Farinelli* by Jacopo Amigoni, Staatsgalerie Stuttgart Germany: Daniel Taylor, photo [junoawards.ca](http://junoawards.ca)  
Page 8: *Lauren Harris* (National Gallery of Canada) and *Prudence Heward* (private collection) both by Liliias Torrance Newton  
Page 9: Ben McNally bookstore; from the store website  
Page 9: *The Canoe*, by Tom Thomson  
Page 10: Photos from the artists or their websites  
Page 10: The Beatles in 1963, from [www.today.com](http://www.today.com)  
Page 11: Ad Lib logo by **Andrew Sookrah**  
Page 11: *Here Today, Gone Tomorrow*, photo by **Judith Davidson-Palmer**  
*LAMPSletter* editor: **Carol Anderson**  
and  
Copy editor: **Jane McWhinney**  
wish you a

*Happy New Year!*

# January 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>1</b>	<b>2</b>  Holiday/ Club Closed	<b>3</b>  Literary Cttee 10:45 a.m. <b>Literary Table</b> <i>Brick Magazine Event</i> 12:15 p.m.	<b>4</b>  Painters' Studio Music Wednesday resumes next week  Happy Hour 4:30–6:30 p.m.  Photography Group 6:30 p.m.	<b>5</b>	<b>6</b>  Art Cttee 10:00 a.m. Painters' Studio TGIF lunch noon  Ad Lib Silent Cinema Studio 8:00 p.m.	<b>7</b>  Small Works Show takedown 8:30–11:00 a.m.
<b>8</b>  Sunday Painters	<b>9</b>  Membership Cttee 5:15 p.m.  <b>Club Night</b> Andrew Benyei and Judy Raymer Ivkoff Exhibition Opening 6:30 p.m.	<b>10</b>  <b>Literary Table</b> Ben McNally "The Ever-Changing Environment for Independent Bookstores" 12:15 p.m.	<b>11</b>  Painters' Studio Music Cttee 10:45 a.m. <b>Music Wednesday</b> From the Studio of Barry Shiffman 12:15 p.m.  <i>LAMPStetter</i> deadline noon Happy Hour 4:30–6:30 p.m. Art of Conversation 6:00 p.m. Art Studio Evening 6:00–9:00 p.m.  <b>Film Night: <i>The Visitor</i></b> dinner 6:30, film 7:30 p.m.	<b>12</b>	<b>13</b>  Painters' Studio TGIF lunch noon  Ad Lib JOTO Improv Studio 8:00 p.m.	<b>14</b>
<b>15</b>  Sunday Painters  Public Art Opening 1:00–4:00 p.m.	<b>16</b>  Board Meeting 4:30 p.m.  <b>Club Night</b> Daniel Taylor's Schola Cantorum: Baroque Music 6:30 p.m.	<b>17</b>  <b>Literary Table</b> Diane Keating "40 years of Writing Poetry" 12:15 p.m.	<b>18</b>  Painters' Studio <b>Music Wednesday</b> Joel Allison, bass-baritone Ivan Jovanovic, piano Happy Hour 4:30–6:30 p.m.	<b>19</b>  <b>Single Malt Whisky Nosing</b> 5:15 p.m.  <b>Burns Supper</b> bar: 6:00 p.m. dinner 7:00 p.m.	<b>20</b>  Painters' Studio TGIF lunch noon <i>LAMPStetter</i> mailing  Ad Lib <i>Beardman</i> Script reading with Q&A Studio 7:30 p.m.	<b>21</b>
<b>22</b>  Sunday Painters	<b>23</b>  <b>Club Night</b> <i>This Above All</i> (reading of a play about Lawren Harris and Prudence Heward) 6:30 p.m.	<b>24</b>  <b>Literary Table</b> Gregory Klages "The Mystery of Tom Thomson" 12:15 p.m.	<b>25</b>  Painters' Studio <b>Music Wednesday</b> Garnet Ungar, piano 12:15 p.m.  Happy Hour 4:30–6:30 p.m.  Art Discussion Group 6:00–7:30 p.m.  Art Studio Evening 6:00–9:00 p.m.	<b>26</b>	<b>27</b>  Painters' Studio TGIF lunch noon  Ad Lib Ad Lib's Got Talent— Birthday Party Edition! Studio 8:00 p.m.	<b>28</b>
<b>29</b>  Sunday Painters	<b>30</b>  <b>Club Night</b> Peter Russell <i>"Canada's Odyssey: A Country Based on Incomplete Conquests"</i> 6:30 p.m.	<b>31</b>  <b>Literary Table</b> Carol McGirr <i>"Ovid's Heroides"</i> Music Salon 8:00–10:00 p.m.				

Events requiring reservations are shown in bold.

## February Issue Deadline: Wednesday, January 11, at 12 noon

As there is a high demand for space, items will be accepted on a first-come, first-served basis up to the deadline, or as long as space is available. If you are planning an article or feature, please contact the editor with as much advance notice as possible, so that space can be reserved. Please ensure that the time and date of each event are clearly marked.

Email submissions no later than the deadline, to the attention of the editor, <mailto:lampsletter@artsandlettersclub.ca>, or if you are not able to email, contact Naomi Hunter well in advance of Wednesday deadline. Late submissions will not be accepted.

The *LAMPStetter* is also available each month on our website: [www.artsandlettersclub.ca/lampsletters](http://www.artsandlettersclub.ca/lampsletters).

## RESERVATION/CANCELLATION/PAYMENT INFORMATION

You may book through the private link on the website, by email: [reservations@artsandlettersclub.ca](mailto:reservations@artsandlettersclub.ca), or by telephone: 416-597-0223, ext. 2 (voicemail). Please specify which events you are booking and the number of places you require.

**Advance reservations avoid disappointment.** Reservations are required for most events with meals except TGIF lunch. Please reserve at least 24 hours in advance, with the exception of Monday Club Night, for which reservations are requested on the preceding Friday by end of day.

**Payments:** Most events with meals are payable at the door, with the exception of Special Events and Members' Dinners, for which payment is required in advance. The Club prefers payment by cash, cheque, debit and Club card, and accepts VISA and MasterCard.

**Cancellations:** Cancellations will be accepted up to 24 hours in advance of the day of the event. A refund or credit will be issued for events (some exceptions will apply) that have been paid for in advance, provided that the cancellation is received in advance.